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FOURTH

ANNUAL CATALOGUE

OF

DRURY COLLEGE,

AT

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NATHAN J. MORRISON, D.D., President,
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Professor of English Literature and Greek, and Principal of the Preparatory Department.

*.....

Professor of Latin.

T. NELSON DALE, Jr., A.M.,
Professor of Geology, Zoology and Botany.

MARTHA E. FRENCH,
Principal of Ladies' Department and Instructor in German.

HATTIE A. COMINGS MILNER,
Principal of the Art School.

FREDERICK A. HALL,
Assistant in Greek, in the Preparatory Department.

OLIVER BROWN, A.M.,
Librarian.

* This Chair will be filled immediately.

62357

STUDENTS.

COLLEGE.

GRADUATES, 1877.

*Names.	Course.	Residence.
Ailanthus Linton Barr,	Classical,	Pleasant Hope.
Alice A. Porter.	Scientific,	Springfield.
Ella W. Scroggs.	Normal,	Greenfield.

SENIOR CLASS.

Names.	Course.	Residence.
Maria Brown,	Classical,	Kidder.
Anna Laura Dunlap.	Ladies' Course,	Springfield.
George Wm. Eichelberger.	Classical.	Harriston.
Arthur Pinckney Hall,	Classical.	De Berry, Texas.
Frederick Alden Hall.	Classical.	Utica, Illinois.
McLean Jones.	Scientific.	Springfield.
Ella V. McCluer.	Scientific.	Springfield.
Kate O'Donald,	Ladies' Course,	Springfield.
Joseph Dowe Sheppard.	Scientific,	Springfield.
John Turner White.	Classical,	Springfield.

* The names of Students in this Catalogue are classified for the Fall Term of 1877.

JUNIOR CLASS.

Names.	*Course.*	*Residence.*
Mary F. Campbell,	Scientific,	Springfield.
Alpha D. Evans,	Ladies' Course,	Springfield.
Hattie S. Leach,	Ladies' Course,	Traverse City, Mich.
Alice S. Pendergrass,	Ladies' Course,	Springfield.
Edward Flanner Townsend,	Scientific,	Springfield.
Finis Ewing White,	Scientific,	Verona.
Sallie M. White,	Scientific,	Springfield.

SOPHOMORE CLASS.

Names.	*Course.*	*Residence.*
Ella Ashworth,	Scientific,	Springfield.
Hattie L. Chase,	Ladies' Course,	Neosho.
John Crawford Crenshaw,	Scientific,	Springfield.
Charles Newman Curtis,	Classical,	Springfield.
Ada A. Durham,	Classical,	North Springfield.
Georgietta W. Hardy,	Ladies' Course,	St. Louis.
Gertrude A. Haseltine,	Scientific,	Dorchester.
Seward A. Haseltine,	Scientific,	Dorchester.
Alice E. Lilley,	Scientific,	Springfield.
William Adams McMinn,	Classical,	Greenfield.
Ida M. Miller,	Scientific,	Neosho.
Fletcher Darius Mooney,	Classical,	Fair Grove.
M. Kate Mulvey,	Scientific,	Kidder.
Emma Newsom,	Scientific,	Springfield.
Milton Sargent Phillips,	Classical,	Phillipsburg.
Hattie B. Robberson,	Ladies' Course,	North Springfield.
Alfred Snelling,	Classical,	Amity.
Albert Lafayette Teel,	Classical,	Utica, Ill.
Jeannette B. Thompson,	Ladies' Course,	Springfield.
James Perkins Townsend,	Scientific,	Springfield.
Thos. U. Flanner Townsend,	Scientific,	Springfield.
Nathaniel McCloud Wheat,	Classical,	Aurora.
Ella B. Whitson,	Ladies' Course,	Springfield.
Charles Lissle Wilson,	Classical,	Carthage.

FRESHMAN CLASS.

Names.	*Course.*	*Residence.*
Phebe J. Ashley,	Ladies' Course,	Grand Ledge, Mich.
Hallie H. Brand,	Ladies' Course,	Neosho.
Amelia L. Budlong,	Ladies' Course,	Carthage.
Cordie Boyd,	Ladies' Course,	Springfield.
William Lapsley Edmiston,	Classical,	Springfield.
James McLean Hamilton,	Scientific,	Springfield.
Nora S. Hamilton,	Ladies' Course,	Springfield.
Aurelia L. Harwood,	Ladies' Course,	North Springfield.
Isabel H. Harwood,	Ladies' Course,	North Springfield.
Clarence A. Henderson,	Classical,	Lebanon.
Arthur Daniel Hunter,	Scientific,	Hubbardston, Mich.
Mary E. Keet,	Ladies' Course,	Springfield.
Hattie L. Knapp,	Scientific,	Green Ridge.
Lizzie W. Knott,	Ladies' Course,	Springfield.
Joseph William Knox,	Scientific,	Springfield.
Marshall Melvin Lawing,	Scientific,	Ozark.
Walter B. Manning,	Classical,	Akron, O.
William Cotter McCanse,	Scientific,	Mt. Vernon.
Marion B. McCaskill,	Ladies' Course,	Carrollton, Miss.
Charles Hinton Miller,	Classical,	Mt. Vernon.
John T. Morrow,	Scientific,	Ozark.
William Thomas Morrow,	Scientific,	Ozark.
Nellie O'Donald,	Ladies' Course,	Springfield.
Robert Granville Porter,	Classical,	Springfield.
William Eagleton Renshaw,	Classical,	Springfield.
Daniel Cameron Scott,	Scientific,	Ocheltree, Kas.
Jennie Sweet,	Ladies' Course,	Granby.
Samuel Spencer Vinton,	Scientific,	Springfield.

STUDENTS.

NORMAL COURSE.

SECOND YEAR.

Names.	*Residence.*
Lucinda L. Baldwin,	North Springfield.
Carrie L. Bowers,	North Springfield.
Anna E. Graves,	North Springfield.
Talba C. Parker,	North Springfield.
Florence Plasket,	Georgetown, Ind.

FIRST YEAR.

Names.	*Residence.*
Luther Allin,	Carthage.
Alvararetta Day,	North Springfield.
Jessie Hardin,	North Springfield.
Carrie R. Hursh,	Springfield.
Fannie Riley,	North Springfield.

STUDENTS.

PREPARATORY.

SENIOR CLASS.

Names.	*Course.*	*Residence.*
M. Roberta Acock,	Ladies' Course,	Brighton.
Isabel L. Allen,	Ladies' Course,	Peirce City.
William Norman Beggs,	Classical,	St. Louis.
Laura J. Campbell,	Ladies' Course,	Springfield.
William Campbell Clapp,	Classical,	Springfield.
Cora A. Clayton,	Ladies' Course,	North Springfield.
Mary L. Crenshaw,	Ladies' Course,	Springfield.
David Bennett Delzell,	Classical,	Cave Spring.
Samuel Whitney Delzell,	Classical,	Henderson.
Gisela A. Dittrick,	Classical,	Springfield.
Jessie L. Durham,	Ladies' Course,	North Springfield.
Margueritte A. B. Duval,	Ladies' Course,	Leavenworth, Kas.
Frank B. Evans,	English,	Ebenezer.
Lucy Fulbright,	Ladies' Course,	Springfield.
Edmund Grigg,	Classical,	Springfield.
Maxcy Gregg Hall,	Latin Scientific,	DeBerry, Texas.
John Hanson,	English,	Flikkelfjord, Norway.
Frank B. Hines,	English,	Windsor.
Pleasant Wear Hocker,	English,	Mt. Vernon.
John Powell Hubble,	Latin Scientific,	Springfield.
Thomas J. Jenkins,	English,	Springfield.
Benjamin F. Johnson,	English,	Chalybeate Springs.
Benton Marion Larkin,	English,	Springfield.
Samuel Sterling Lawing,	English,	Ozark.
Alonzo Theodore Martin,	English,	Ash Grove.
George Arthur McCanse,	English,	Mt. Vernon.
James Clinton McConnell,	English,	Brookline.

Ida McDaniel,	English,	Carthage.
Emma McGregor,	Ladies' Course,	Springfield.
Mary B. McKeehan,	English,	Springfield.
Frances A. Mooney,	Classical,	Fair Grove.
Laura L. Morrow,	Ladies' Course,	Ozark.
Alexander Joseph Murphy.	English,	Ash Grove.
Lillie Y. Murray,	English,	Springfield.
Jairus Lee Nott,	Classical,	North Springfield.
Mary A. Pendergrass,	Ladies' Course,	Springfield.
Tilton Sylvester Phillips.	English,	Phillipsburg.
John B. Roberts,	English,	Mt. Vernon.
Bennett Jackson Ross,	Latin Scientific,	Springfield.
Andrew M. Routh,	English,	Clyde.
Henry Byron Slater,	Classical,	Birmingham, Eng.
Sarah A. Stewart,	Ladies' Course,	St. Louis.
Ella B. Townsend,	Ladies' Course,	Springfield.
George Herman Townsend,	Latin Scientific,	Springfield.
Laura Tucker,	Ladies' Course,	Carthage.
Daniel Wester Turner,	English,	Springfield.
William Richard Watson,	English,	Cave Spring.
George W. Westmoreland,	English,	Springfield.
Alfred M. Wheat,	English,	Ingraham, Ill.

MIDDLE CLASS.

Names.	*Course.*	*Residence.*
Andrew Benjamin Appleby,	Classical,	Ash Grove.
Decorah Baldwin,	English,	North Springfield.
Solomon Belew,	English,	Moselle.
George Washington Black,	English,	Marshfield.
Jennie Bray,	English,	Springfield.
Walter Bray,	English,	Springfield.
Clara Brown,	English,	North Springfield.
Charles Sumner Brown,	English,	Leavenworth, Kas.
Jennie Brown,	Classical,	Kidder.
Alla I. Cake,	English,	Springfield.
Henry Clement Chambers,	Classical,	Claremont, I. T.
Charles Renton Dumars,	Latin Scientific,	Springfield.
Dora F. Dunning,	Ladies' Course,	Mt. Vernon.
Frederic Conrad Eckas,	Latin Scientific,	North Springfield.

Jesse Sims Ellis,	English,	Houston.
James Clarence Flanner,	English,	Springfield.
Theodore Nathan Goffe,	Classical,	Springfield.
John Caswell Grant,	Latin Scientific,	Billings.
Isaac Letcher Hamilton,	English,	Springfield.
Alice E. Harwood,	English,	North Springfield.
Laura L. Higgins,	English,	Manchester.
William Artemus Higgins,	English,	Manchester.
Cora Holland,	English,	Springfield.
Maria Josephine Halloway,	English,	Manchester.
Mary E. Hubbell,	English,	Traverse City, Mich.
Fidelia S. Jones,	English,	Springfield.
Richard Lee Kelton,	Classical,	Mt. Vernon.
Benjamin Franklin Logan,	Classical,	Logan's Station.
Mabel Matlock,	English,	Springfield.
Mary A. E. McAdoo,	English,	Springfield.
Edward Everett McAdams,	Latin Scientific,	Springfield.
Elizabeth E. McGinty,	Ladies' Course,	Marshfield.
William McKerall,	English,	Springfield.
Mary E. McLane,	English,	North Springfield.
Edward Daniel Merritt,	English,	Springfield, Mass.
James Squibb Miller,	English,	Ash Grove.
Otis Legrand Milligan,	English,	Springfield.
Stella Mitchell,	English,	Springfield.
Harry Boone Murray,	Latin Scientific,	Springfield.
William Henry Murray,	Latin Scientific,	Ash Grove.
Pauline F. Patton,	English,	North Springfield.
Charles DeWitt Perkins,	English,	Springfield.
William B. Powell,	English,	Springfield.
Eva J. Powers,	English,	North Springfield.
Walter Bennett Robberson,	English,	North Springfield.
William Larkin Robertson,	English,	Ozark.
Wilbert Fayette Stockton,	Latin Scientific,	Springfield.
John Clark Stone,	Latin Scientific,	Mt. Vernon.
Saddie A. Stone,	English,	Mt. Vernon.
Sara V. Townsend,	Ladies' Course,	Springfield.
Nellie M. Underwood,	English,	North Springfield.
Mary E. Watson,	English,	Cave Spring.
William Wightman,	Latin Scientific,	Springfield.

JUNIOR CLASS.

Names.	*Course.*	*Residence.*
Geo. Washington Anderson,	Classical,	Brookline.
Martha Ashworth,	English,	Springfield.
Robert Lee Barrett,	English,	Springfield.
Charles Huffman Beggs,	English,	St. Louis.
Sidney Swetland Bradford,	English,	Marshfield.
Vinton Nathan Bray,	English,	Springfield.
Robert Gordon Brown,	Classical,	Leavenworth, Kas.
Erskine Argyle Campbell,	English,	Vicksburg, Miss.
John M. N. Campbell,	English,	Vicksburg, Miss.
Mary L. Campbell,	English,	Springfield.
George Carter,	English,	Springfield.
Jarelda S. Cavin,	English,	Cave Spring.
Teesey Chambers,	Classical,	Claremont, I. T.
Hattie Day,	English,	North Springfield.
Beatrice F. Dixon,	Ladies' Course,	Dixon's Mills, Ala.
Katie Durham,	English,	North Springfield.
Mary A. Flanner,	English,	Springfield.
Edward Gates,	English,	North Springfield.
John Greene,	English,	West Point.
Maud F. Grist,	English,	North Springfield.
Agnes Hamilton,	English,	North Springfield.
Emma B. Harwood,	English,	North Springfield.
Helen L. Harwood,	English,	North Springfield.
Benj. Franklin Havens,	English,	Springfield.
Louis Richard Holloway,	English,	Manchester.
William Howard Johnson,	English,	Springfield.
Kate M. Jones,	English,	Mt. Vernon.
Buchanan Logan,	Latin Scientific,	Logan's Station.
Cora A. Mason,	Ladies' Course,	Springfield.
Milton A. McCluer,	English,	Springfield.
Allen T. Moore,	English,	Carthage.
Ida L. Moore,	English,	North Springfield.
Sarah D. Morrison,	English,	Springfield.
Lucinda L. Morton,	English,	Springfield.
Carrie Newsom,	English,	Springfield.
Jay Owen,	English,	Springfield.

Emma B. Parker,	English,	North Springfield.
Julia Patton,	English,	North Springfield.
Emma B. Peck,	English,	Springfield.
Missouri Keziah Pharis,	English,	Cassville.
Edith Phelps,	English,	Springfield.
Mollie L. Renshaw,	Ladies' Course,	Cave Spring.
Augusta J. Ryan,	Ladies' Course,	Taylorville, Ill.
Nannie Sanford,	English,	Springfield.
Montanus Tupper Smith,	English,	Springfield.
Emma I. Stewart,	Ladies' Course,	St. Louis.
Inez B. Underwood,	English,	North Springfield.
Harry Wilson Walker,	English,	Ash Grove.
May L. Weaver,	English,	Springfield.
Chas. Henry Westmoreland,	English,	Springfield.
Jennie M. Wright,	English,	Springfield.

MODEL SCHOOL.

SECOND YEAR.

Names.	*Residence.*
Agnes Ball,	North Springfield.
Adela Blackford,	Springfield.
Nellie Brown,	North Springfield.
Edward Carter,	Springfield.
Eddie Day,	North Springfield.
Charles Albert Ewing,	Springfield.
Agnes I. Harwood,	North Springfield.
* Lillie M. Harwood,	North Springfield.
Frederic Havens,	Springfield.
Carrie Morehouse,	North Springfield.
Emily Raithel,	North Springfield.
George Raithel,	North Springfield.
Laura J. Westmoreland,	Springfield.
Nellie B. Wright,	North Springfield.

* Deceased.

STUDENTS.

CONSERVATORY OF MUSIC.

GRADUATES, 1877.

Names.	*Course.*	*Residence.*
Anna Laura Dunlap,	Teacher's,	Springfield.
Anson H. Gifford,	Teacher's,	Sedalia.
Arthur D. Hunter,	Teacher's,	Hubbardston, Mich.
Mary E. Keet,	Teacher's,	Springfield.
Ida M. Miller,	Teacher's,	Neosho.
Lena L. Smith,	Teacher's,	Springfield.

ADVANCED COURSE.

SECOND YEAR.

Names.	*Residence.*
Hallie H. Brand,	Neosho.
Charles S. Brown,	Leavenworth, Kas.
Robert G. Brown,	Leavenworth, Kas.
Amelia S. Budlong,	Carthage.
Laura Day,	Springfield.
Dora F. Dunning,	Mt. Vernon.
M. A. B. Duval,	Leavenworth, Kas.
Tonia Hamilton,	Springfield.
Hattie Knapp,	Sedalia.
Lizzie W. Knott,	Springfield.
Emma L. Leach,	Springfield.

Hattie S. Leach,	Springfield.
Emma Lilly,	Springfield.
Linda Lysles,	Ash Grove.
Stella Mitchell,	Springfield.
Kate O'Donald,	Springfield.
Belle Robberson,	Springfield.
Gerlie Skeen,	Springfield.
Emma L. Stewart,	St. Louis.
Sarah A. Stewart,	St. Louis.

ELEMENTARY COURSE.

FIRST YEAR.

Names.	*Residence.*
Isabel L. Allen,	Peirce City.
Cordie Boyd,	Springfield.
Mary Burns,	Springfield.
Laura Campbell,	Springfield.
Mary A. Flanner,	Springfield.
James Flanner,	Springfield.
Nora Hamilton,	Springfield.
Laura Lee Higgins,	Manchester.
M. Josie Holloway,	Manchester.
May Hubbell,	Springfield.
Richard L. Kelton,	Mt. Vernon.
Sarah D. Morrison,	Springfield.
Mary B. McKeehan,	Springfield.
Emma Peck,	Springfield.
Lizzie Sutter,	Springfield.
Sarah V. Townsend,	Springfield.
Anna T. Waite,	Springfield.

ELECTIVE COURSE.

Names.	*Residence.*
Wiliam M. Barnes,	Marshfield.
Nellie Burden,	Springfield.
Henry Chambers,	Claremont, I. T.

John C. Crenshaw,	Springfield.
Charles R. Dumars,	Springfield.
Allie Fairbanks,	Springfield.
Clara Lorena Fellows,	Springfield.
Annie Graves,	North Springfield.
Arthur P. Hall,	North Springfield.
Aurelia L. Harwood,	North Springfield.
Frank B. Hines,	Springfield.
William A. Higgins,	Manchester.
Cora Holland,	Springfield.
Lewis R. Holloway,	Manchester.
Nellie Hubbell,	Springfield.
Willie Inks,	Fort Scott, Kas.
James C. McConnell,	Springfield.
James McElroy,	Springfield.
Lennie C. McClure,	Springfield.
Ella McClure,	Springfield.
Chester Miller,	Neosho.
Frank Miller,	Neosho.
William A. McMinn,	Greenfield.
Lucinda T. Morton,	Springfield.
Jairus Lee Nott,	North Springfield.
Charles Owen	Neosho.
Tilton S. Phillips,	Phillipsburg.
Mollie Renshaw,	Cave Spring.
Lizzie Rountree,	Springfield.
Gussie Ryan,	Taylorville, Ill.
Joseph D. Sheppard,	Springfield.
Henry B. Slater,	Birmingham, Eng.
Maria Smith,	Marshfield.
Saddie Stone,	Mt. Vernon.
Jennie Sweet,	Granby.
Nettie Thompson,	Springfield.
Ella Townsend,	Springfield.
William N. Townsend,	Springfield.
Laura Wengler,	Springfield.
John Turner White,	Springfield.
Finis Ewing White,	Verona.
Samuel S. Vinton,	Springfield.

ELEMENTARY COURSE.

Names.	*Residence.*
Phebe J. Ashley,	Springfield.
Dora Baker,	Springfield.
Agnes Ball,	Springfield.
Lucinda Baldwin,	North Springfield.
Charles H. Beggs,	St. Louis.
George Washington Black,	Marshfield.
William N. Beggs,	St. Louis.
Carrie Bowers,	North Springfield.
Clemie Bigbee,	Springfield.
Ada Boyden,	Springfield.
Jennie Bray,	Springfield.
Vinton N. Bray,	Springfield.
Clara Brown,	North Springfield.
John N. Campbell,	Vicksburg, Miss.
Shirley Carson,	Springfield.
Hattie Chase,	Neosho.
William C. Clapp,	Springfield.
Mary E. Crenshaw,	Springfield.
Alva Day,	Springfield.
Albert Davidson,	Springfield.
Samuel Whitney Delzell,	Henderson.
Nettie Dyer,	Springfield.
Anna Eaton,	Springfield.
William Edmiston,	Springfield.
Ada Fellows,	Springfield.
Lucy E Fulbright,	Springfield.
Maxcy G. Hall,	North Springfield.
James M. Hamilton,	Springfield.
Georgie Hardy,	Alton, Ill.
Isabel H. Harwood,	North Springfield.
Emma Harwood,	North Springfield.
Helen Harwood,	North Springfield.
Benjamin F. Havens,	Springfield.
Seward A. Haseltine,	Dorchester.
Clarence A. Henderson,	Lebanon.
John Cass Grant,	Billings.
Fannie Greely,	Springfield.

Benj. A. Johnson,	Chalybeate Springs.
William Johnson,	Springfield.
Joseph W Knox,	Brookline.
Marshal M. Lawing,	Ozark.
Samuel L. Lawing,	Ozark.
Benjamin F. Logan,	Logan's Station.
Buchanan Logan,	Logan's Station.
Lizzie McAfee,	Springfield.
Mary Matlock,	Springfield.
Alonzo S. Martin,	Ash Grove.
George C. McCanse,	Mt. Vernon.
Emma McGregor,	Springfield.
Milton C. McKerall,	Springfield.
John T. Morrow,	Ozark.
Marie M. Moore,	Springfield.
William McKerall,	Springfield.
William H. Murray,	Springfield.
Carrie Newsom,	Springfield.
Nellie O'Donald,	Springfield.
Julia Patton,	North Springfield.
Milton S. Phillips,	Phillipsburg.
Florence Plaskett,	Georgetown, Ind.
Robert G. Porter,	Springfield.
William Powell,	Springfield.
Hattie Robberson,	Springfield.
Bennett J. Ross,	Springfield.
Andrew M. Routh,	Clyde.
Nannie Sanford,	Springfield.
Cameron Scott,	Ocheltree, Kas.
Montanus Smith,	Springfield.
Wilbert F. Stockton,	Springfield.
Thomas U. F. Townsend,	Springfield.
James Perkins Townsend,	Springfield.
Laura Tucker,	Carthage.
Daniel Wester Turner,	Springfield.
Flossie Wadelle,	Springfield.
Mary E. Watson,	Cave Spring.
George W. Westmoreland,	Springfield.
N. McCloud Wheat,	Aurora.

ART SCHOOL.

Alice Bailey,	Springfield.
Addie Boyden,	Springfield.
Amelia Budlong,	Carthage.
George Burden,	Springfield.
Nellie Burden,	Springfield.
Mrs. L. A. D. Crenshaw,	Springfield.
Ada Evans,	Springfield.
Nora S. Hamilton,	Springfield.
Alice E. Lilley,	Springfield.
Mary A. McCluer,	Springfield.
Emma Nash,	Springfield.
Lizzie Rountree,	Springfield.
Ratie Wagner,	Mt. Pleasant, Ohio.

SUMMARY.

College Classes,	72
Normal,	10
Preparatory,	153
Model School,	14
Conservatory of Music,	163
Art School,	13
Aggregate.	425
Deduct names twice used,	122
Total,	303

Total attendance first year of the College,	126
" " second " " "	225
" " third " " "	304
" " fourth " " "	303

COURSES OF STUDY.

COLLEGE.

FRESHMAN CLASS.

FIRST TERM.

Classical Course.	*Scientific Course.*	*Ladies' Course.*
Livy.	French Grammar.	Cæsar.
Latin Composition.	French Exercises.	Geometry,
Homer.	Geometry,	from Book IV.
Greek Composition.	from Book IV.	General History.
Geometry,	Drawing.	Rhetoricals.
from Book IV.	General History.	
Rhetoricals.	Rhetoricals.	

SECOND TERM.

Livy continued,	French continued.	Sallust.
Latin Composition.	Algebra, completed.	Latin Composition.
Plato. }	Physical Geography.	Algebra, completed.
Herodotus. }	Perspective.	History continued.
Greek Composition.	History continued.	Rhetoricals.
Algebra, completed.	Rhetoricals.	
Bojesen's Antiquities.		
Rhetoricals.		

THIRD TERM.

Horace,—*Odes, etc.*	French continued.	Cicero's Orations.
Greek Testament.	Plane Trigonometry.	Latin Composition.
Thucydides.	Physical Geography.	Plane Trigonometry,
Plane Trigonometry.	Drawing.	Physical Geography.
Rhetoricals.	Rhetoricals.	Rhetoricals.

SOPHOMORE CLASS.

FIRST TERM.

Horace,—*Ars Poetica* and *Satires*.
Demosthenes' Pop. Orations.
Spher. Trigonometry.
Surveying.
Anat. & Physiology.
Rhetoricals.

French Literature.
March's Method in English.
Spher. Trigonometry.
Surveying.
Botany continued.
Rhetoricals.

Virgil.
French Grammar.
French Exercises.
Spher. Trigonometry.
Surveying.
Rhetoricals.

SECOND TERM.

Cicero,—*De Officiis et De Senectute*.
Aeschylus,—*Prometheus*.
Analytical Geometry.
Conic Sections.
Rhetoricals.

Conic Sections.
Analytical Geom'y.
Chemistry.
Zoology.
Rhetoricals.

Virgil continued.
French continued.
Zoology.
Rhetoricals.

THIRD TERM.

Tacitus,—*Germania and Agricola*.
Euripides,—*Medea*.
Calculus, or Mechanics.
Rhetoricals.

Trench on Words.
Calculus, or Mechanics.
Analytical Chemistry.
Rhetoricals.

Virgil continued.
French continued.
Botany.
Rhetoricals.

JUNIOR CLASS.

FIRST TERM.

Quintilian & Plautus.
Demosthenes,—*De Corona*.
Physics.
Evidences Christ'y.
Rhetoric.

German begun.
Physics.
History of Germany.
Evidences Christ'y.
Rhetoric.

Livy,
French,
Physics or
German.
Rhetoric.
Evidences Christ'y.
Anat. and Physiology.

SECOND TERM.

German begun.	German continued.	German begun.
Physics continued.	Physics continued.	Physics.
Chemistry.	Logic.	Chemistry.
Logic.	International Law.	
International Law.		

THIRD TERM.

German continued.	German continued.	German continued.
Astronomy.	Astronomy.	Astronomy.
Botany.	Botany.	Civil Government.
Rhetoricals throughout the year.	Rhetoricals throughout the year.	Rhetoricals throughout the year.

SENIOR CLASS.

FIRST TERM.

Geol'y & Mineralogy.	Geol'y & Mineralogy.	Geol'y & Mineralogy.
Intellect'l Philosophy.	Intellect'l Philosophy.	Intellect'l Philosophy.
English Literature.	English Literature.	English Literature.
History of Germany.		History of Germany.

SECOND TERM.

Zoology.	Int. Philosophy.	Int. Philosophy.
Int. Philosophy.	Polit. Economy.	Polit. Economy.
Polit. Economy.	History Middle Ages.	Logic.
English Literature.	English Literature.	English Literature.
Civil Liberty.	Civil Liberty.	Civil Liberty.

THIRD TERM.

Moral Philosophy.	Moral Philosophy.	Moral Philosophy.
Art Criticism.	Art Criticism.	Art Critizism.
Hist. of Civilization.	Hist. of Civilization.	Hist. of Civilization.
Civil Government.	Civil Government.	Rhetoricals throughout the year.
Rhetoricals throughout the year.	Rhetoricals throughout the year.	

Candidates for admission to the Freshman Class, Classical Course, are examined in the following books and subjects:

Latin Grammar, including Prosody;

Cæsar, two books;

Sallust, one-half of Jugurtha;

Cicero, six orations;

Virgil, three Bucolics and four books of the Æneid;

Arnold's Latin Prose Composition to the Passive Voice;

Greek Grammar, including Prosody;

Xenophon's Anabasis, three books;

Homer's Iliad, one book;

Higher Arithmetic;

Algebra, to Binomial Theorem;

Geometry, three books;

English Grammar and Geography.

Candidates for admission to the Freshman Class, Scientific Course, are expected to pass satisfactory examinations in English Grammar and Analysis, Geography, U. S. History, Algebra to Binomial Theorem, and three books in Geometry.

Candidates for admission to the Freshman Class, Ladies' Course, are examined in English Grammar and Analysis, Higher Arithmetic, Algebra to Binomial Theorem, three books of Geometry, Latin Grammar and Leighton's Latin Lessons, History of the United States, and Geography.

Candidates for *advanced* standing in any course of study are examined, in addition to the prescribed preparatory studies, in those already pursued by the class they wish to enter.

GREEK SCIENTIFIC COURSE.

The studies included here are those of the "Scientific," *plus* the Greek of the Classical Course.

LATIN SCIENTIFIC COURSE.

The studies of this course include those of the "Scientific" Course, *plus* the Latin of the Classical Course.

All students are required to attend a weekly exercise in the English Bible.

TEXT BOOKS.

Among others are the following:

Language.—Lincoln's Livy and Horace, Tyler's Germania and Agricola, Goodwin's Herodotus, Thucydides and Plato, Champlin's Demosthenes, Woolsey's Aeschylus, Whitney's German Grammar, Magill's French Grammar, French Prose and Poetry, and Pylodet's Litterature Francaise Classique.

Mathematics.—Robinson's Algebra, Geometry, Trigonometry, Calculus and Surveying, Coffin's Conic Sections and Analytical Geometry.

Science.—Snell's Olmsted's Physics and Astronomy, Barker's Chemistry, Gray's Botany, Dana's Geology, Nicholson's Zoology, Perry's Political Economy, Guyot's Physical Geography, and Dalton's Physiology.

Philosophy.—Porter's Intellectual Philosophy, Hickok's Moral Philosophy, McCosh's Logic, Haven's History of Philosophy, Woolsey's International Law.

Literature and History.—Craik's English Literature, Samson's Art Criticism, Taylor's History of Germany, Anderson's General History, Hallam's Middle Ages, Smith's Greece, Merivale's Rome.

Politics.—Andrews' U. S. Constitution, Lieber's Civil Liberty.

COURSES OF STUDY.

PREPARATORY DEPARTMENT.

JUNIOR YEAR.

FIRST TERM.

Classical Course.	*English Course.*
Latin Grammar.	Language Lessons.
Latin Lessons.	Practical Arithmetic begun.
Arithmetic.	Geography.
Elementary Zoology.	

SECOND TERM.

Latin Lessons.	Language Lessons continued.
Arithmetic completed.	Practical Arith. from Percentage.
Elementary Physics.	Geography continued.

THIRD TERM.

Cæsar.	English Grammar.
Physical Geography.	Higher Arithmetic begun.
U. S. History.	Geography completed.

MIDDLE YEAR.

FIRST TERM.

Cæsar.
Greek Grammar.
Greek Lessons.
General History.
English Analysis and Synthesis.
Arithmetic continued.
Elementary Zoology.

SECOND TERM.

Sallust.
Latin Composition.
Greek Lessons continued.
History continued.
Arithmetic completed.
Elementary Algebra begun.
Elementary Physics.

THIRD TERM.

Cicero's Orations.
Latin Composition continued.
Xenophon's Anabasis.
Higher Algebra begun.
Elementary Algebra completed.
Physical Geography.
United States History.

SENIOR YEAR.

FIRST TERM.

Algebra to Quadratics
Virgil's Eclogues.
Anabasis continued.
Rhetorical Praxis.
Higher Algebra begun.
Rhetorical Praxis.
Book Keeping.

SECOND TERM.

Virgil's Æneid.
Anabasis continued.
Algebra to Binomial Theorem.
Algebra to Quadratics.
Physiology.
Chemistry.

THIRD TERM.

Virgil's Æneid.
Homer's Iliad.
Geometry to Book IV.
Geometry to Book IV.
Elementary Astronomy.
Civil Government.
Algebra to Binomial Theorem.

The foregoing courses of study and instruction are designed *thoroughly* to prepare students for admission to the College Department of this Institution, or to any other College in the country.

Superior previous discipline of mind will, however, allow the completion of them in a somewhat shorter period than three years.

☞Classes commencing the study of Latin and Greek languages are formed twice each year,—at the beginning of the Fall and Winter Terms.

Daily lessons in vocal Music, and weekly exercises in the Bible, composition, and declamation throughout the course.

TEXT BOOKS.

Language.—Allen & Greenough's Latin Grammar, Cæsar, Sallust, Cicero, Latin Prose and Virgil, Leighton's Latin and Greek Lessons, Goodwin's Greek Grammar and Anabasis, Swinton's English Grammar and Analysis.

Mathematics.—Robinson's Geometry, Elementary Algebra, Higher Algebra, Practical and Higher Arithmetics.

Science.—Cooley's Elementary Physics, Guyot's Geography and Physical Geography, Burritt's Astronomy, Bryant & Stratton's Book Keeping, Dalton's Physiology, Day's Rhetorical Praxis.

DRAWING AND PAINTING.

Thorough instruction in Linear Drawing, including the principles of Shading, and the practice of Sketching from Models and Nature, is given at a merely nominal charge.

The Management of the College designs to make Drawing a prominent feature of the usual courses of instruction, thereby fitting the student to profit by the later studies in Æsthetics, and in after life

to enjoy the works of the Great Masters in Art. Students are therefore urged early to give attention to this very useful and delightful acquirement.

Excellent advantages in the study of Drawing in its higher departments, and of Painting in Oil and Water Colors, are offered in the "Art School."

For particulars, expenses, etc., see pages following, under the head of "Art School."

MUSIC.

Thorough and systematic instruction in Vocal Music is given FREE TO ALL. With the demand there now is for musical instruction in the Public Schools, and the very rapid progress making in musical culture in older portions of the country, it is regarded as very important that every young person, while securing a general education, should acquire a practical knowledge of at least Vocal Music.

For further particulars respecting instruction in Music, see pages under head of "Missouri Conservatory of Music."

GENERAL INFORMATION.

DEGREES.

The Degree of Bachelor of Arts is conferred on graduates from the Classical Course; that of Bachelor of Science, on graduates from the Scientific Course; and that of Bachelor of Philosophy, on graduates from the Latin Scientific and the Greek Scientific Courses. The degree of Master of Arts, Master of Science, or Master of Philosophy, is conferred on any Bachelor of three or more years' standing, who has been meantime engaged in literary or scientific pursuits, and has sustained a good moral character.

A fee of $5 is charged for each Degree in course.

EXPENSES.

TUITION.—College Classes, each term,	$15 00
Preparatory Classes, each term,	12 00
Piano, Organ, Voice, Orchestra, Use of Piano, Harmony, etc.,	See "Conservatory."
Elementary Vocal Music,	Gratis.
Painting in Oil or Water Colors, Advance Perspective Drawing,	See "Art School."
Elementary Linear Drawing, each term,	1 00
Use of Library and Reading Room, each term,	1 00

All students in the College Classes will be charged for use of the Library in their bills.

Modern Languages, as laid down in regular courses of study, without extra charge.

Young gentlemen can take their meals at the Ladies' Boarding Hall at $2.75 a week.

It is the purpose to furnish board at the Hall *at cost*, and the price here given will be reduced if found practicable.

Board in private families, including fuel and lights, but *not* washing, from $3 to $4 each week.

By the formation of "clubs," the cost of board can be reduced to from $1 to $2 a week. Opportunities for self-boarding are afforded.

PAYMENT OF TUITION *must be made*, STRICTLY, *in advance*, and a certificate of settlement from the Treasurer of the College is required *before entering the class for instruction*. Parents will recognize the reasonableness of this requirement when they consider the very great *fullness* of the course of instruction provided, and the fact that the small charge for tuition is, on the average, *less than one-half* of the actual cost of the same to the College.

☞Students will be admitted to the Institution at any time, provided they can advantageously enter classes already formed, and will be charged from the time of entering, *except that in all cases the charge will not be less than for half a term.*

Students entering on scholarships, or by remission of tuition on account of contributions to the Building Fund, will in all cases be charged for the full term.

No reduction of tuition because of absence, except in cases of severe and protracted illness.

GENERAL REGULATIONS.

The subjoined regulations embody our judgment of what is necessary in order to the successful prosecution of the work of the College, and they are made as few and simple as possible.

THE OBSERVANCE OF THESE REGULATIONS, as well as good morals, and good manners, *is a part of the condition on which students are received.*

1. No student will be considered fully a member of the Institution until he shall have passed a satisfactory probation of one term ; during which period he may, at any time, be dismissed if his course in study, or in conduct, prove unprofitable or demoralizing.

2. ☞*Students will not be allowed to leave the Institution, without permission, until the close of the term. Permission will be granted only in cases of sickness, or for other urgent reasons.*

3. Students shall board at such places only as are approved by the Faculty. No place will be approved where violation of these rules is encouraged or connived at.

4. Any student who has been faithful in his duties and exemplary in his conduct, may receive, at the end of the term, a certificate of his attainments and of honorable dismission.

STUDY HOURS.

5. From 8 A. M. until 12 M.; from 1 P. M. until 3.30 P. M.; and from 7 P.M. in the Fall and Winter Terms, and 7.30 P.M. in the Spring Term, until 9 P.M., are study hours.

During these hours students are required to be in their rooms engaged in study, except when occupied by recitations, or other prescribed exercises, or religious meetings, or the regular meetings of the Literary Societies. They must also refrain from athletic sports, loud talking, singing, and everything which may interfere with perfect quiet.

6. After 10.30 P.M., students must not visit one another's rooms, nor be out of their own rooms.

EXERCISES AND PERMISSIONS.

7. Students are required to attend all the prescribed lectures, recitations, and examinations, regularly and promptly. *Inability to be prepared for any exercise is no excuse for non-attendance.*

8. Students are required to attend public worship on the Sabbath, and regularly at the same places; attending with the teachers, when a service is conducted by one of them specially for the students; otherwise attending regularly at the church which their parents or guardians may conscientiously prefer. All noisy recreation and everything inconsistent with the sacredness of the day are forbidden upon the Sabbath.

9. All students are required to attend morning prayers in the Chapel.

10. After classifiation, students must join their classes at the next recitation, and none will be permitted to leave their classes, or to demit any study, without permission.

11. Excuses from recitations, from the observance of study hours, attendance at church, Bible exercises, prayers, from town, or any other assigned duty, are to be obtained from the President by gentlemen, and from the Lady Principal by ladies. ALL EXCUSES ARE TO BE SOUGHT BEFOREHAND, IF POSSIBLE.

GENERAL CONDUCT.

12. No student shall leave town in term time, nor shall one in a regular course prolong his absence beyond vacation, unless previously excused.

13. Studants must wholly abstain from all profane, vulgar or unbecoming language. They must not use any intoxicating liquors as a beverage, nor go to any billiard or bowling saloon.

14. Scuffling, noisy sports, and disorderly company in the College buildings, are at all times strictly forbidden.

15. Except in case of severe illness, *by express permission of the Principal of the Ladies' Department*, gentlemen shall not visit the rooms of the lady students, nor ladies the rooms of the gentlemen students. *Violation of this rule will render the offender liable to* IMMEDIATE EXPULSION.

16. Young men are required, in all their associations with ladies of the Institution, to respect the regulations of the Ladies' Depart-

ment, and are not allowed to protract a visit so as to interfere with study hours.

17. For continued neglect of duty, or flagrant misdemeanor, a student may be reprimanded, suspended, dismissed, or expelled, at the discretion of the Faculty. In regard to testimony, the same rules will be observed as prevail in civil society. Concealment of wrong-doing, or persistent refusal to testify, will cause the person so offending to be regarded as accessory.

SYSTEM OF MARKING.

18. Delinquencies, when unexcused, are marked as follows: for tardiness at any required exercise, for absence from prayers, for failure to observe study hours, or for violation of the 10:30 P.M. rule, one mark is given; for absence from a recitation, a lecture, a Bible or a rhetorical class, two marks; for absence from an examination, eight marks. For other offenses, marks may be given at the discretion of the teacher.

When a student has received sixteen marks, he is reported to the Faculty, is placed upon the first course of discipline, and his parents or guardians are notified. When he has received thirty-two, he is again reported, is placed upon the second course of discipline, and his parents or guardians are again notified. When he has received forty-eight, he is again reported, and removed from the Institution, or otherwise punished at the discretion of the Faculty.

At the opening of each term in the year, except the first, the excess of marks above twelve charged to each student, is charged over to him on the record of the new term.

LIBRARY.

19. The College Library and Reading Room will be open daily for the use of students, under regulations established by the Librarian.

LITERARY SOCIETIES.

20. Students shall not join or organize any literary society or club of social entertainment, unless such society or club has the approval of the Faculty—such approval being based on these conditions:

(*A.*) The "Constitution," or "Articles of Association," and regulations of such society or club, have been submitted to and received the approval of the Faculty.

(*B.*) All meetings, proceedings, and exercises of such society or club, shall be open to visits from the Faculty and officers of the College.

(*C.*) The meetings of such society or club shall be held at such times and places as the Faculty may appoint.

All literary exercises to be presented in public by members of such society or club must first have been examined and approved by the Professor of English Literature and Rhetoric.

Gentlemen shall not visit the Ladies' Literary Society, nor ladies visit the Gentlemen's Societies, without permission PREVIOUSLY granted by vote of the Faculty.

ADMISSION.

It is very desirable that persons proposing to enter the Institution should make early application by letter, or in person, to the President, or to the Lady Principal, stating the age, sex, and degree of advancement in study, and aims of the applicant, that proper provision may be made for them in respect to boarding and classification.

Applicants for admission to any department of the College must present satisfactory evidence of good moral character, and, if from other Institutions of learning, of honorable dismission.

☞All such, coming from abroad, will be regarded as members of the Institution, and amenable to its regulations, from the time of their arrival; nor will their responsibility to these regulations cease until they have left town by regular dismission, or the termination of the period of study on which they entered.

All persons desiring to connect themselves with the Institution are earnestly recommended to enter at once on the systematic prosecution of some one of the courses prescribed in this Catalogue; they may, however, under the direction of the Faculty, select such particular studies as they shall prefer.

AID TO STUDENTS.

No charge will be made for TUITION, *in the studies of the regular courses*, to the children of Clergymen in accordance with these provisions :

1. That the student is already advanced in study as far as to the beginning of the middle year of the Preparatory Department.

2. That the applicant for this gratuity sign an agreement to prosecute to graduation, in connection with this College, one of the three parallel courses of study, "the Classical," "Scientific" and "Ladies'," and, in case of failure to complete the selected course to pay into the College treasury the full amount of all charges for tuition thus remitted.

The tuition of candidates for the gospel ministry will be remitted in accordance with the above provisions.

Aid to a limited extent, by the way of remitted tuition, at least, will be afforded to advanced and promising students in need of help. In fact, a thoroughly good student, eager to gain knowledge, will hardly be allowed to leave his studies because of the poverty of his purse.

The American Education Society of Boston aids candidates for the ministry in the Congregational and Cumberland Presbyterian Churches, to the extent of $100 per annum.

The Presbyterian Board of Education affords about the same aid to students holding connection with the Presbytery.

Employment is also offered to a few students, at a fair compensation, about the College buildings.

A limited number of the more advanced will be employed with compensation, in teaching, in the Preparatory Department. In this way most valuable experience is secured, as well as pecuniary remuneration.

BENEFICIARY SCHOLARSHIPS.

A number of permanent scholarships have been founded by friends of the College, the annual income of which goes to aid deserving students, selected by the Faculty. It is hoped many other benevolent gentlemen will follow these excellent examples. The College needs 25 scholarships of $1,000 each.

The Boutelle Scholarship of $500, founded by Dea. David Boutelle, Fitchburg, Mass.

The Adaline Buck Scholarship of $350, by Miss Maria Buck, Pontiac, Ill.

The William H. Reed Scholarships (two) each of $350, by Rev. A. C. Reed, Flushing, N. Y.

The John J. Marsh Scholarship of $500, by John J. Marsh, Esq., Haverhill, Mass.

The S. M. Edgell & Company Scholarships (three) of $1,000, by S. M. Edgell & Co., St. Louis.

The J. N. Bacon Scholarship of $500, by J. N. Bacon, Esq., Newton, Mass.

CABINET AND MUSEUM.

The beginning of a Cabinet in Mineralogy and Geology has been made, and a large number of finely-mounted specimens in Natural History has been secured.

It is the intention of the Management to organize a complete Museum of the Natural History of Missouri. Specimens of animals birds, fishes, insects, etc., are respectfully solicited.

Springfield offers specially favorable opportunities for the study of Geology, in the outcropping of the encrinital limestone formation in the midst of the town, and the near approach of veins of lead and zinc, and banks of iron ore. Under the able guidance of the Professor of Geology and Zoology, recently appointed, it is expected that these important adjuncts to a good education will be fully supplied.

Professor Dale generously grants to the College the free use of his valuable Cabinet, which includes:

1. A Geological collection, which represents classic localities of the Tertiary, Cretaceous, Jurassic, Liassic, Triassic and Silurian formations of Europe, numbering 2,100 entries, 4,000 specimens and 1,500 species of fossil animals and plants. These species are divided among the formations in the following proportions: Post Tertiary, 50; Tertiary, 456; Cretaceous, 450; Jurassic, 225; Liassic, 70: Triassic, 49; Silurian, 200.

2. The beginning of a Mineralogical collection numbering 700 specimens.

3. The beginning of a Zoological collection, numbering 200 species of Mollusca, 40 species of Radiata, and 25 species of Polyzoa.

The three collections contain altogether 5,500 specimens.

Professor Dale, Member of the Geological Society of France, and Corresponding Member of the Imperial Geological Institute at Vienna, will lead his students in original investigations in the exceedingly rich but little comprehended geology of Southwest Missouri.

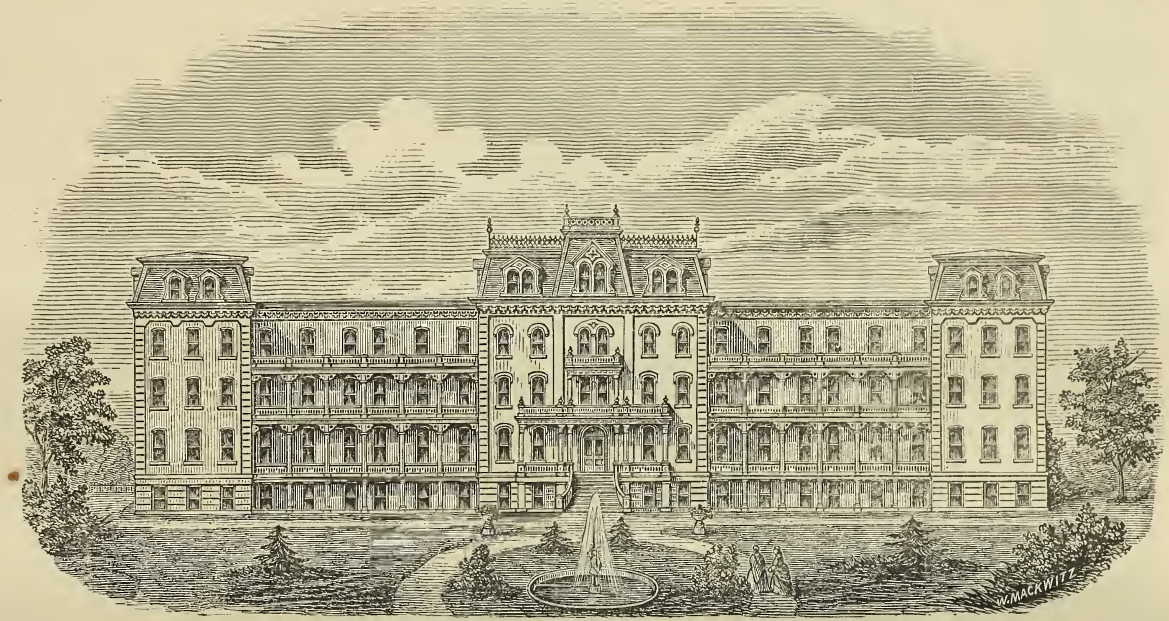
LIBRARY.

The Library already contains nearly four thousand volumes of excellent books. Additions are constantly making to the collections, especially of new books, fresh from the author and publisher. A rapid growth in this most important adjunct to the usual processes of education is confidently anticipated.

A Reading Room, well furnished with the best periodical literature of the day, is maintained in connection with the Library for the use of Students. To properly sustain the Library and Reading Room, as well as to stimulate the Students to frequent use of them, a fee of one dollar each term is exacted of every Student in the *College* Classes. Students in *Preparatory* Classes are charged the same sum if they use the Library. Citizens of the place may enjoy the same advantages on the same terms. All moneys arising from fees will be expended in the purchase of books.

TEACHERS' CLASS.

A Normal Class for teachers will be formed the first half of the fall and Spring terms, in which all the branches usually pursued in the public echools will be presented with a view to the best methods of teaching them. All who join this class are expected to have mastered at least the principles of English Grammar, Geography and Arithmetic.



WALTER FAIRBANKS HALL.

BOARDING HALL FOR YOUNG LADIES, DRURY COLLEGE.

LADIES' DEPARTMENT.

Miss Martha E. French, Principal.
Mrs. A. B. Campbell, Superintendent of the Ladies' Hall.

Lady Students enjoy in Drury College the same advantages as young men. In general they recite in the same classes, are allowed to pursue the same course of study, to compete for the same "Honors," and to attain to the same "Degrees."

Those, however, who prefer a somewhat less severe and extended course of study, or whose health and circumstances seem to require it, may take the "Ladies' Course,"—the full equivalent of the best ladies' seminaries,—and obtain a diploma at graduation.

Lady Students are subject to the same general regulations as young men, but are under the immediate superintendence of the Principal of the Ladies' Department, and subject to special regulations made for their advantage.

The recent completion of the "Walter Fairbanks Hall" enables the Trustees to place at the disposal of young ladies one of the most elegant and commodious buildings, connected with colleges for ladies, in the country. The Hall will be supplied with every comfort and convenience, and made attractive to the daughters of our patrons as a christian home. They will reside here under the care of the Principal of the Ladies' Department, and the Lady Superintendent of the Hall.

Patrons may be assured that the health as well as character and intellectual development of their daughters will receive the most assiduous care. The ladies in charge have had every advantage for their positions which is wont to result from high personal culture and extended experience.

No pains will be spared by the conductors of Drury College to render the Ladies' Department worthy the patronage of those parents who seek for their daughters the best opportunities for high intellectual culture, accompanied with the purest moral influences.

Lady Students who may wish to give especial attention to music, or painting and drawing, and who exhibit marked proficiency in

them, will be allowed to substitute, under the direction of the College Faculty, a certain amount of discipline in these Arts for certain of the studies in the "Ladies' Course," and yet attain to graduation.

Application for admission should be made to the Principal of the Department, stating the age and advancement of the intending Students.

Applicants under fourteen years of age will be received only by special arrangement.

For full description of courses of study, see previous pages, and also subsequent announcements of the "Conservatory of Music" and "Art School."

EXPENSES.

The charges for tuition, etc., are the same as given on page 28.

Board in Fairbanks Hall, including furnished room, fuel and light, is four dollars a week.

By ladies furnishing their own rooms, except with table, bedstead, stove and chairs, the cost of board is reduced to three dollars a week.

The expenses of a Student for the College year of 38 weeks, for tuition and board, will range from $152 to $188 in the Preparatory Department, and from $152 to $200 in the College proper.

It is confidently believed that no college for ladies, which offers such complete opportunities for a thorough and high education as does Drury College, presents so moderate a statement of cost as the above.

Two Students are expected to occupy a room.

Each Student should furnish two pillow-slips, towels, napkins and rings, and if she seeks to enjoy the advantages of the lowest prices mentioned, bedding, mirror, lamp, wash-bowl and pitcher, etc.

A graduation fee of five dollars is charged each graduate.

The charges for board named above are very low, and possibly too low; if it is found they fall below the *cost*, they will be advanced, after notice, at the opening of the next subsequent term.

MISCELLANEOUS.

LITERARY SOCIETIES.

There are three Literary Societies connected with the College, the Delta Kappa Alpha and the Nestorian for gentlemen, and the Hesperian for ladies.

EXAMINATIONS.

Monthly examinations *in writing* take place in all departments. An examination of all the classes takes place at the end of each term, and an annual examination at the close of the College year, before a disinterested committee of gentlemen of education from various districts of the State. The examinations are always public, and intended to be a fair exhibit of the actual work done by pupils and instructors.

PRIZES.

At the Commencement of the College in June, two "Citizen's Prizes," of ten and five dollars, are given to the best and second best speaker in the "A" Rhetorical Class. The exercises are all original.

At the Commencement for 1877, Miss Ida Miller, of Neosho, obtained the First Prize, and Mr. McLean Jones, of Springfield, the Second Prize.

The "Johnson Prize" of twelve dollars, contributed by Rev. S. Johnson, of Rodman, N. Y., is given to that member of the Freshman Class who sustains the best examination in all the studies of the year. The prize for 1877 was awarded to Mr. Fletcher D. Mooney, of Fair Grove.

The "Isham Prize," of eight dollars, is given by Rev. S. Johnson, of Rodman, N. Y., to the "best speaker" in the graduating class, on Commencement Day.

A prize of fifty dollars is offered to that member of the Junior Class, Classical Course, who shall have maintained the highest rank

for scholarship in his class, provided his *grade* in all the studies of the course, to the close of the Junior year, does not fall below nine and five-tenths on a scale of zero to ten, such grade to be determined by taking an average of all the recitations and examinations.

It is further provided that he shall have maintained a good moral character and intends to complete the usual course of study *in this College.* In the latter case he shall also be entitled to the same amount of money at the close of his senior year.

This Prize for 1877 was awarded to Mr. John Turner White, of Springfield.

A prize of fifteen dollars is offered to that member of the Sophomore Class who sustains the best examination in the Latin of the Sophomore year.

A prize of ten dollars is offered to that member of the Freshman Class who sustains the best examination in the Latin of the Freshman year.

Mr. Charles Newman Curtis, of Springfield, obtained this prize for 1877.

Mr. George S. Edgell, of St. Louis, has given to the College the sum of two hundred dollars, the annual income of which is to be offered as a prize for excellence in English Composition.

ITS LOCATION.

The city of Springfield has a population of from 7,000 to 8,000 people,—is a growing and prosperous place, the center of an extensive trade, with a very broad region tributary to it.

The town is pleasantly situated on an elevated plateau of undulating prairie, at the springs of rivers which fall off in three directions—to the South, the West, and the North—1,600 feet higher than the tide level, and 1,300 feet above the city of St. Louis. It is, in fact, almost exactly at the summit of the (so-called) Ozark Mountains.

In consequence of this elevation, Springfield enjoys throughout the Southwest the reputation of having an UNUSUALLY SALUBRIOUS CLIMATE—one very important condition, certainly, of the growth of a great Institution of Learning.

The heats of summer are here less intense than in many places less elevated 400 miles further north, while it is far enough south to relieve its climate from the rigors of Northern winters. At the same time the clear, dry air, entirely free from the malaria which

infects so many parts of the West and Southwest, acts as a clarifier of the blood, and a gentle tonic to the energies of persons enfeebled by long inhaling the pestiferous air of ague-breeding regions.

Springfield offers, therefore, in Drury College, special advantages for the education of youth from a vast region of country. The climate is cool and bracing for Students from Louisiana, Texas and Arkansas; it is favorable for those long subject to the malaria of the lower portions of Missouri, Illinois and Indiana, while in its milder winters there is relief for those who come from Iowa, Kansas, and Nebraska from the piercing prairie winds of those regions.

In respect, therefore, to *healthfulness of climate*, Drury College offers to Students advantages nowhere in the country excelled.

In this connection it is proper to state that Springfield is already. to some extent, a summer resort for people escaping the sultry heats of the far South and the Mississippi Valley.

RELIGIOUS CULTURE.

The founders of Drury College do not wish to disguise the fact, that instructing youth in the Sacred Scriptures and the principles of the Christian religion has been a ruling motive in undertaking the work. They believe that character, founded on the rock of religious principle, is the great want of the time; and that education, divorced from the inculcation of the great principles of the Christian religion, is, at best, only half done, and likely to prove dangerous to society. Hence the Trustees of Drury College expect their teachers to seek, first of all, to disciple their pupils to Christ. At the same time, no effort to advance the interests of any one religious denomination over those of another will be tolerated—the students being recommended, while urged to live lives of consistent piety, to adhere to the denominational predilections of their friends.

The College has no organic connection with any religious denomination or sect. It is responsible to no ecclesiastical organization, nor is any church responsible for it; its charter, in this respect, being like those of most of the oldest and most distinguished Colleges and Institutions of learning in the country. The Board of Trustees is self-perpetuating, and responsible only to the community, to the laws, and to the organic act under which it holds all its authority.

CALENDAR FOR 1877-8.

September 12–13, 1877. Examination of candidates for admission to the several departments.

September 13. Fall Term of fourteen weeks begins,—Thursday morning.

December 19–21. Fall Examinations,—Wednesday to Friday.

December 21. Fall Term ends, Friday night.

RECESS FOR THE HOLIDAYS.

January 2, 1878. Winter Term of twelve weeks begins,—Wednesday morning.

March 25–27. Winter Examinations,—Monday to Wednesday.

March 27. Winter Term ends,—Wednesday night.

RECESS OF ONE WEEK.

April 4, 1878. Spring Term of eleven weeks begins,—Thursday morning.

June 16–20. ANNIVERSARY OF THE COLLEGE.—Sunday to Thursday.

Sunday,—Baccalaureate Address to the Graduating Class.

Monday to Wednesday.—Examination of the several classes.

Monday evening,—Senior Preparatory Exhibition.

Tuesday evening,—Meeting of the Board of Trustees—Address before the United Literary Societies.

Wednesday evening,—Concert by the Missouri Conservatory of Music.

Thursday,—Commencement Exercises.

Thursday evening,—Prize Speaking of the "A" Rhetorical Class.

VACATION OF TWELVE WEEKS.

September 11–12, 1878. Examination for admission.

September 12. Fall Term of fourteen weeks begins,—Thursday morning.

MISSOURI CONSERVATORY

—OF—

MUSIC.

CHARTERED 1875.

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REV. ROBERT BROWN, A.M., - - VICE-DIRECTOR.

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Director Kansas Conservatory, Lecturer, Instructor in Voice Culture, and Orchestral Instruments.

Missouri Conservatory of Music.

The object of this Conservatory is to afford superior advantages for the study of Music, considered as the tonal expression of soul states by means of the voice of speech, voice of song, or the tones of musical instruments; i. e., the study of Elocution, Vocal and Instrumental Music, either exclusively or with other studies. The method of instruction is similar to that of the best Conservatories in this country and in Europe.

The course of instruction is thorough, being arranged with a view to raise and maintain a high standard of musical taste. It will be the aim to develop in the pupil an appreciation of the exalted mission of music, and of its true relation to the other arts and sciences.

THE COURSE OF INSTRUCTION

is thorough, embracing Musical Notation, Harmony, Composition, Instrumentation, Vocalization, Practice in Choral, Chorus, Glee and Solo Singing, Piano Forte and Organ Playing, Guitar, Violin, Viola, Flute, Cornet and other Orchestral instruments, and is divided into two parts—Elementary and Advanced. In the

ELEMENTARY COURSE,

including Students of the Preparatory Classes and First Year, the pupils will be required to become familiar with all musical characters, the different intervals, the major, minor and chromatic scales. They will also be thoroughly drilled in transposition, and attain such a knowledge of chords in the major and minor scales as to enable them to begin the study of Harmony. In the study of the Pianoforte, Organ and Orchestral Instruments, they will be required to attain a correct position of hands and fingers, thorough acquaintance with the different kinds of touch, and facility in execution.

Those whose voices admit of training will be required to spend at least one hour per day, for three terms, in voice culture. The time occupied in this course will vary with the acquirements of the pupil at the time of entering, and the rapidity of advancement afterward. Those who complete this course satisfactorily will be admitted to the advanced course.

ADVANCED COURSE,

Including pupils of the Second and Third years.

In this Course, the study of Music, which will include theoretical and practical instruction, may be substituted for certain branches of the prescribed Ladies' Course, and may be continued for a longer or shorter time. The aim will be to adapt the amount of technical and æsthetic drill to each individual case, with the design of giving to each pupil what he seems to need most, and by a judicious selection of studies, and careful study of the works of the *masters*, to develop a pure taste and a love for *good* music.

Students who propose to substitute Music for certain studies in the Ladies' course will be required to devote at least two hours per day to this study.

NORMAL COURSE.

For the benefit of those who purpose to become teachers of Music, a Normal Class will be formed at the beginning of the Spring term. Those who enter this class, in addition to instruction in the regular classes, will receive special instruction on such subjects as relate to the work of teaching the Elements of Music and Elocution in the common school and singing school, viz: Methods of teaching Notation; Definition of Intervals, Analysis of Scales and their Transposition, the Anatomy and Physiology of the Vocal Organs, the Attributes of the Voice and Elements of Speech.

Those passing satisfactory examinations in the Normal work will receive certificates thereof, and recommendations as Teachers of Music.

PIANO-FORTE.

The course of study in this department includes the following, viz:

1st. Thorough acquaintance with the different kinds of touch; rapid and clear execution of all the major, minor and chromatic

scales, and of the arpeggios of the common chords and chords of the seventh.

2. An acquaintance with the following studies and pieces, or their equivalent: Heller's Studies, Op. 45 and 46; Czerny's Velocity Studies, 1st and 2d books; Krause's Studies, Op. 2 and 5; Cramer's Studies, books 1 and 2; Spindler, Op. 141; Moscheles, Op. 70; Grund's Studies, 1st and 2d books; Duvernoy's Etudes, Op. 120; Koehler's Etudes, Op. 50; Beren's Etudes, Op. 79; pieces by standard modern and classic composers, including selections from Mozart's, Kuhlau's, Clementi's, Beethoven's and Haydn's Sonatas; Mendelssohn's Songs without Words; Chopin's Waltzes, and selections from Bach, Schumann, and others.

ORGAN.

The course in Organ playing will include an acquaintance with the following, or their equivalent, viz: Selections from Rink's and Ritter's Organ Schools; Buck's Studies in Pedal Phrasing; Pedal Studies by Volkmar; easy preludes and figures, with pedal obligato, by Bach, Mendelssohn, Best, Richter, and others; introduction to extempore playing; Voluntaries, Preludes, Interludes, accompaniments for Solo and Chorus Singing.

ORCHESTRAL INSTRUMENTS.

The course for the Violin, Flute, Cornet, etc., etc., includes a thorough knowledge of the elementary principles of Music, a familiarity with the technicalities of the instruments, and an acquaintance with, and ability to play, the easier works of the masters.

The course of the Violin includes a thorough knowledge of the elements of music and technics of the instrument, in some one of the following schools: Eichberg's, Listeman's, Maza's, Wichtl's, or Spohr's.

The course for the Flute: Nicholson's and Haslam's.

The course for the Guitar; Carcassi's, Carulli's and Hayden's.

The course for the Violincello and Double Bass: Bottesini's, Friedheim's, Fries & Suck's, and Romberg's.

VOCAL CULTURE.

Pupils in this department receive careful training in the use of the voice, and manner of producing tones, for best effects of Elocution and Song, thorough drill in Technical Exercises, Solfeggios, Vocalises by Marchesi, Concone and others, and the elementary principles of Elocution. They must be familiar with the elementary principles of music; must be able to sing readily at sight, and attain considerable proficiency in Solo Singing. During the Spring Term, the Advanced Class in Elocution will be organized.

CLASS INSTRUCTION.

Classes for the Pianoforte, Organ, Orchestral Instruments, and Voice Culture, are limited to four pupils; for Theoretical Instruction and the study of Harmony the classes may be enlarged.

The advantages of the system of instruction in classes, so highly recommended by Mendelssohn, and adopted by the best Conservatories in this country and in Europe, are shown in the perfection of time and the facility in reading music attained by the pupil, in that desirable self-possession and independence which is the result of playing and singing habitually in the presence of others, and in the healthful emulation which is excited by such competition. Inasmuch as there are cases where it is desirable and necessary, an opportunity will also be afforded for private instruction.

CHORUS DRILL AND ELOCUTION.

In this department in Music there are two classes continued during the year, the *Elementary*, and *Advanced*, or Choral Union. The former is free to all members of the Conservatory and College; to the latter, all who are competent will be admitted.

The *Choral Union*, with *Conservatory Orchestra* and *Band*, under the leadership of the Director of the Conservatory, furnish opportunity, also, for the study and rendering of the higher styles of Sacred and Classic Music.

During the *Spring Term*, the Elocution class furnishes an opportunity for the study of oratory and special preparation for public speaking.

REQUIREMENTS.

Each pupil in the Advanced Course is required,

1st. To devote himself especially to the voice or some instrument, with the view of attaining the highest degree of artistic skill.

2d. To study the Theory of Music and Harmony at least four terms.

3d. To study German or French not less than two terms.

4th. To pursue some prescribed course of reading, including the History of Music, Music and Morals, &c.

5th. To study the Piano forte, Organ, or some Orchestral Instrument.

6th. To attend all the Lectures, Rehearsals, and General Class Exercises of the Conservatory.

7th. To play or sing at such Rehearsals, Concerts, or Exhibitions as the Director, with the advice of the Teachers, shall appoint.

PUBLIC REHEARSALS AND CONCERTS

Will be given from time to time during the year, in which all pupils who have attained the necessary requirements will be expected to take part.

MISCELLANEOUS ITEMS.

Upon Entering the Conservatory, students will be examined in the various branches which they propose to study, and will be classified according to their advancement.

Pupils should be present at the beginning of the term; where this is impracticable, we shall endeavor to accommodate.

Pupils must register their names and pay their tuition before their lessons are assigned.

Pupils are not received for a shorter period than *one term*, except by special arrangement with the Director.

Pupils must furnish or rent instruments for practice. Instruments can be rented in the city.

No deduction will be made for absence from lessons, except in cases of protracted sickness, when the Conservatory will share the loss equally with the pupil.

No member of the Conservatory shall give or receive instruction in any branches taught in the Conservatory outside its limits, without consent of the Director.

Pupils of the Conservatory, not members of the College, may share the privileges of Fairbanks Hall as pupils of the College, subject to College regulations.

Pupils of the Conservatory, not members of the College, members of families of the city or boarding in the same, will be excused from College rules except such as relate to general character, conduct and deportment.

A carefully selected Library of Standard Music is open to the pupils for use in practice; a charge of $1 to $3 per term is made according to the amount used.

GRADUATION.

The Advanced Course will ordinarily occupy about three years, yet Students who have the ability to do so will be allowed to finish it in less time. Pupils who pass a satisfactory examination will receive a Diploma. Those who have specially distinguished themselves by their talents and scholarship will, if graduates of any College of Arts, receive the degree of Bachelor of Music.

The degree of "Master of Music" is conferred on any Bachelor of three or more years' standing, who has been engaged in the musical profession.

TUITION AND OTHER EXPENSES

Per Term, Payable in advance.

In Classes of four pupils, two lessons per week, each,	$ 8 00
In classes of three pupils, two lessons per week, each,	9 00
In classes of two pupils, two lessons per week, each,	12 00
Private Lessons, two lessons per week, each,	18 00
Harmony, in classes, two lessons per week, each,	5 00
Notation, in classes, two lessons per week, each,	2 00
Use of Piano or Cabinet Organ one hour per day, per term,	$2 00 to $4 00
Use of Orchestral Instruments, per term,	1 50 to 5 00
Use of Library, per term,	1 00 to 2 00

Except Summer Term, pupils pursuing the above studies, either privately or in classes, are admitted to the general class exercises in Elocution, the Elementary Singing Class, and to the Lectures on Music, free. Pupils taking two or more of the above studies at the same time, are entitled to free instruction in Harmony.

Fall Term of twelve weeks begins September 13.

For further particulars, address

A. B. BROWN, A.M., Director.

ART SCHOOL.

Mrs. H. A. COMINGS-MILNER, Director.

The progress which Science and Art have made within the past few years makes it important that in any wide-awake, vigorous school, advanced ground should be held concerning these kindred subjects. The basis of American education to-day cannot be that of twenty-five years ago. It is necessary that we recognize and prepare for the age of industrial conflict which the Centennial year inaugurated. National supremacy depends largely on industrial supremacy; and the best weapons Art and Science can furnish should be put into the hands of our workmen. Manufactured articles of all kinds increase in value only by increasing skill and taste. These are special products of Art Education, and that particular branch of Art which has its foundation in the study of form, outline, color, light, shade, &c.

Hence Drury College is answering a rapidly growing need of the great West, when it announces a special department for Art Study. Drawing and coloring are not simply ornamental accomplishments, but embody most useful knowledge. The design of this Art School will be to give systematic and thorough instruction in the various departments of industrial and decorative art, by means of a graded course of study, and by courses of lectures specially treating on *Methods of Teaching and Study* adapted to teachers in our public shools. Nothing is more true of art, than, that to be useful it must be universal; hence an avowed aim of the School will be not only to teach Art, but to teach others to teach, and help to introduce it into the schools of Missouri.

To bring instruction within the reach of all, the tuition in the Advanced or Private Course has been reduced, and such arrangements made for the conducting of different classes, as will accommodate all.

No member of the College will be expected to teach or receive instruction in the branches taught in the Art School, outside its limits, without the consent of its Principal.

The following course of Study is briefly outlined, to be filled by future plans:

FIRST YEAR—PREPARATORY COURSE.

Outlines of Linear Drawing and work in Constructive Invention.

SECOND YEAR—PREPARATORY COURSE.

Object Drawing and Original Invention.

THIRD YEAR—ADVANCED COURSE.

Rules, Principles and Methods in Perspective Drawing. Object Drawing continued in Penciling, Pastelle or Crayoning.

FOURTH YEAR—ADVANCED COURSE.

Laws and Principles of Color. Methods of Teaching Art in our Common Schools. Painting in Water Colors and in Oils.

TUITION.

(Terms of Thirty Lessons, Payable Strictly in Advance.)

FIRST YEAR.

To members of Drury College,	$1 00

SECOND YEAR.

In Classes not less than Six,	$6 00
In Classes of Three or less,	8 00

THIRD YEAR.

In Classes not less than Six,	$6 00
In Classes of Three or less,	8 00

FOURTH YEAR.

In Classes of Four Pupils,	$10 00
In Classes of Three,	12 00
In Classes of Two,	15 00
Private Lessons,	18 00

Use of Models free. Painting Materials at expense of pupils. Lectures and Class Drill free to regular Pupils.

CONTRIBUTIONS.

By a vote of the Executive Committee, the Treasurer of the College is required to publish in the Catalogue a list of all contributors to the College for the year ending July 1, 1877.

Subjoined is such a list. It is intended to be correct. If any errors are discovered, the College desires that they be pointed out, that full justice may be done to all friends.

J. N. Bacon, Newton, Mass., (land)	$500 00	Rev. F. Johnson, North Andover, Mass.	100 00
J. N. Bacon, Newton, Mass	25 00	Rev. S. Johnson, Rodman, N. Y	20 00
F. Ball, North Springfield	5 00	Samuel Johnson, Boston	100 00
H. Barras, Reading, Mass	30 00	J. E. Kaime, St. Louis	20 00
Dr. B. A. Barret, Springfield	5 00	J. R. Kelly, North Springfield	11 00
L. M. Bates & Co., New York	20 00	J. L. Kennedy, Springfield	25 00
H. H. Beadle, Brooklyn, N. Y	10 00	Rev. G. P. Kimball, Chicago	2 00
E. H. Bearden, Springfield	50 00	Rev. J. C. Labaree, Randolph, Mass	25 00
C. E. Billings, Newton, Mass	50 00	Miss Bethia Lothrop, Cohasset, Mass	100 00
—— ——, Brookline, Mass	5 00	A. S. March, Newton, Mass	5 00
Prof. O. Brown, Kidder	5 00	W. L. Mack, Springfield	5 00
O. W. Buxton, St. Louis	70 00	J. R. Milner, Springfield	5 00
A. H. Clapp, D. D., New York	25 00	Dr. C. L. Mitchell, Brooklyn, N. Y	10 00
Rev. Theo. Clifton, St. Louis	2 00	N. J. Morrison, Springfield	500 00
H. S. Cobb, Newton, Mass	5 00	Newell Brothers, Springfield, Mass	25 00
E. W. Converse, Newton, Mass	10 00	A. P. Nichols, Haverhill, Mass	25 00
Deacon Davis, North Andover, Mass	30 00	J. A. Patterson, Springfield	12 00
Frederic Davis, Newton, Mass	10 00	George H. Plant, St. Louis	60 00
Mrs. Dickenson, Westfield. Mass	50 00	A. J. Potter, Springfield	5 00
S. F. Drury, Olivet, Mich	1000 00	Pomeroy's Sons, Pittsfield, Mass	60 00
H. H. Duncklee, Brooklyn, N. Y	50 00	Sabbath School, Peabody, Mass	40 00
George S. Edgell, St. Louis	245 00	Sabbath School North Church, Haverhill, Mass	100 00
S. M. Edgell, St. Louis	1059 00		
W. P. Elson, Springfield	20 00	Sabbath School of Con'l Church, Flushing, Long Island	45 00
F. A. Everett, Quincy, Ills	25 00		
C. M. Eversol, Springfield	25 00	Rev. W. T. Savage, D. D., Godfrey, Ill.	2 00
Found	1 00	W. M. Shipley, Springfield	11 00
Nathaniel Fisher, New York	10 00	Rev. A. J. Smith, Neosho	2 00
Dr. James Fisher, Springfield	5 00	C. A. Sweet, Auburndale, Mass	10 00
Dr. C. L. Goodell, St. Louis	10 00	—— ——, Springfield, Mass	500 00
J. A. Graves, New Haven, Ct	75 00	Prof. William Thompson, Hartford, Ct.	2 00
W. O. Grover, Boston	3000 00	Joseph Towns, Springfield	25 00
A. P. Harwood, North Springfield	155 00	Unknown Lady, Derry, N. H	5 00
C. E. Harwood	1724 56	L. L. Walbridge, St. Louis	25 00
Kate S. Harwood, North Springfield	35 00	William Walter, Springfield	2 50
W. L. Hardy, Alton, Ills	25 00	J. H. Washburn, New York	10 00
L. B. Hathon, Charlestown, Mass	20 00	Rev. J. Weller, Danby, N. Y	7 00
L. S. Hobart, New York	10 00	O. L. Whitelaw, St. Louis	5 00
J. C. Hermes, Neosho	40 00	David Whitcomb, Worcester, Mass	100 00
Howe S. M. Co., St. Louis, (2 machines)	200 00	G. Henry Whitcomb, Worcester, Mass.	100 00
Mr. and Miss Horton, Wellesley, Mass.	15 00	Frank Wood, Boston	100 00
Mrs. E. S. Huntress, Derry, N. H	5 00	E. Wunder, Springfield	48 60
Dr. D. I. Jocelyn, St. Louis	13 00		

BOOKS FOR THE LIBRARY,

Received during the Year.

In the Spring of 1876 the President of the College sent a circular to each of the 3,000 Congregational ministers of the country, and to a few friends, asking for the gift—from each—of one good book, or two dollars in money with which to purchase one. In response, more than one thousand volumes and a small amount of money have been received.

Below is a list of these friends of learning. If any names are omitted, correction will be made on notification. It need hardly be said that the College still greatly needs books and funds for the purchase of them.

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Department of the Interior, Washington.
H. C. Dimond, Harmar, Ohio.
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FIFTH

ANNUAL CATALOGUE

OF

DRURY COLLEGE,

AT

SPRINGFIELD, GREENE COUNTY, MO.

FOR THE YEAR 1877-78.

SPRINGFIELD:

PATRIOT-ADVERTISER BOOK AND JOB PRINTING ESTABLISHMENT.

1878.

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Rev. J. G. ROBERTS, D.D., Kansas City.
Hon. THOMAS ALLEN, St. Louis.
Hon. GEORGE DENISON, St. Louis.
Hon. CHARLES H. MORGAN, Lamar.
JOSEPH G. CHAPMAN, Esq., St. Louis.
JACOB S. MERRELL, Esq., St. Louis.
Rev. G. W. GROVER, Hannibal.
Hon. J. T. K. HAYWARD, Hannibal.
Rev. J. D. BIGGS, Springfield.
Rev. A. H. MISSILDINE, Lebanon.

Board of Instructors.

NATHAN J. MORRISON, D.D., President,
Professor of Social Science, and Instructor in Mental Philosophy and Greek.

PAUL ROULET, A.M.,
Professor of Mathematics and Instructor in French.

THOMAS U. FLANNER, A.M., M.D.,
Professor of Anatomy, Physiology and Hygiene.

ALEXANDER B. BROWN, A.M.,
Professor of Music.

OLIVER BROWN, A.M.,
Professor of Physical Science and Instructor in Latin.

GEORGE B. ADAMS, A.M.,
Professor of History and English Literature, and Instructor in German.

EDWARD M. SHEPARD,
Professor of Natural Science.

HARRIET E. OHLEN, A.B.,
Principal of Ladies' Department.

SARAH B. BRYANT,
Instructor in the Art Department.

FREDERICK A. HALL, A.B.,
Pincipal of the Preparatory Department.

OLIVER BROWN, A.M.,
Librarian.

STUDENTS.

COLLEGE.

GRADUATES, 1878.

*Names.	Course.	Residence.
Maria Brown,	Classical,	Springfield.
George Wm. Eichelberger,	Classical,	Harriston.
Arthur Pinckney Hall,	Classical,	De Berry, Texas.
Frederick Alden Hall,	Classical,	Utica, Illinois.
McLean Jones,	Scientific,	Springfield.
Kate O'Donald.	Literary,	Springfield.
Joseph Dowe Sheppard,	Classical,	Springfield.
John Turner White,	Classical,	Springfield.

SENIOR CLASS.

Names.	Course.	Residence.
Lily E. Armstrong,		Alton, Ill.
Alpha D. Evans,	Scientific,	Springfield.
Emma L. Leach,		Traverse City, Mich.
Hattie S. Leach,	Scientific,	Traverse City, Mich.
Edward Flanner Townsend,	Classical,	Springfield.
Ella B. Whitson,	Scientific,	Springfield.

*The names of Students in this Catalogue are classified for the Fall Term of 1878.

JUNIOR CLASS.

Names.	*Course.*	*Residence.*
Charles Newman Curtis,	Classical,	Springfield.
Ada A. Durham,	Classical,	Springfield.
Ida M. Miller,	Scientific,	Neosho.
Milton Sargent Phillips,	Classical,	Phillipsburg.
*Janette B. Thompson,	Literary,	Springfield.
James Perkins Townsend,	Latin Scientific,	Springfield.
Thomas U. F. Townsend,	Latin Scientific,	Springfield.
William Henry Weiman,	Classical,	Nashville, Tenn.
Nathaniel McCloud Wheat,	Classical,	Aurora.

SOPHOMORE CLASS.

Names.	*Course.*	*Residence.*
Amelia L. Budlong,	Literary,	Carthage.
Edmund Schofield Durment,	Scientific,	Springfield.
Anna H. Edmiston,	Literary,	Springfield.
William Lapsley Edmiston,	Classical,	Springfield.
Gussie Gallup,	Literary,	Marshall, Mich.
Aurelia L. Howard,	Literary,	N. Springfield.
Nellie A. Haseltine,	Scientific,	Dorchester.
Clarence A. Henderson,	Classical,	Lebanon.
Charles Hinton Miller,	Classical,	Mt. Vernon.
William Henry Murray,	Scientific,	Ash Grove.
Emma Newsom,	Classical,	Springfield.
Nellie O'Donald,	Literary,	Springfield.
Robert Granville Porter,	Classical,	Springfield.
William Eagleton Renshaw,	Classical,	Cave Spring.
Hattie B. Robberson,	Literary,	North Springfield.
Jennie Sweet,	Literary,	Granby.
George Hermon Townsend,	Scientific,	Springfield.

*Deceased.

FRESHMAN CLASS.

Names.	*Course.*	*Residence.*
Carrie L. Bowers,	Literary,	North Springfield.
Cordetta Boyd,	Classical,	Springfield.
Jesse Miller Campbell,	Scientific,	Macon.
Lura A. Campbell,	Scientific,	Macon.
Mary Crothers,	Literary,	San Antonio, Texas.
David Bennett Delzell,	Classical,	Cave Spring.
Samuel Whitney Delzell,	Classical,	Henderson.
Gisela A. Dittrick,	Classical,	Springfield.
Eva Ewing,	Scientific,	Boonville.
Nora S. Mamilton,	Literary,	Ash Grove.
Isabel H. Harwood,	Classical,	North Springfield.
Arthur Daniel Hunter,	Scientific,	Hubbardston, Mich.
Lizzie W. Knott,	Literary,	Springfield.
George Arthur McCanse,	Scientific,	Mt. Vernon.
William Cotter McCanse,	Scientific,	Mt. Vernon.
Emma McGregor,	Literary,	Springfield.
Anna R. Miller,	Scientific,	Mt. Vernon.
Francis A. Mooney,	Classical,	Springfield.
William Thomas Morrow,	Scientific,	Ozark.
Jairus Lee Nott,	Classical,	Whitewater, Wis.
Emma S. Phillips,	Scientific,	Paris, Texas.
Henry Byron Slater,	Classical,	Birmingham, Eng.
Ella B. Townsend,	Literary,	Springfield.
Laura Tucker,	Literary,	Ft. Worth, Texas.

STUDENTS.

PREPARATORY.

SENIOR CLASS.

Names.	*Course.*	*Residence.*
James Hopkins Allin,	Classical,	Carthage.
Andrew Benjamin Appleby,	Classical,	Ash Grove.
Lucinda L. Baldwin,	Literary,	North Springfield.
Jennie Brown,	Classical,	North Springfield.
Charles Kilgore Chanslor,	Classical,	Washburn.
John Elijah Clark,	English,	Ozark.
Cora A. Clayton,	Classical,	North Springfield.
Mary L. Crenshaw,	Literary,	Springfield.
Jessie L. Durham,	Literary,	North Springfield.
James Harmon Early,	Scientific,	North Springfield.
Oscar Filmore Ewing,	English,	Boonville.
John Patterson Ford,	English,	Sun Prairie, Mont'a.
James Clarence Flanner,	English,	Springfield.
Frank Bristow Hines,	Classical,	Windsor.
Pleasant Wear Hocker,	Latin Scientific,	Mt. Vernon.
Cora Holland,	Literary,	Springfield.
Thomas Jefferson Jenkins,	English,	Springfield.
Benjamin Franklin Johnson,	English,	Chalybeate Springs.
Richard Lee Kelton,	Classical,	Mt. Vernon.
Edward Everett McAdams,	English,	Springfield.
Ida McDaniel,	English,	Carthage.
Lizzie E. McGinty,	Classical,	Springfield.
Mary B. McKeehan,	Literary,	Springfield.
Minnie R. McKerall,	English,	Springfield.
William McKerall,	English,	Springfield.
Otis LeGrand Milligan,	English,	Springfield.
Anna Kate Mitchell,	Latin Scientific,	Clinton.
Harry Boone Murray,	Scientific,	Springfield.

Lillie Y. Murray,	Literary,	Springfield.
Pauline F. Patton,	Literary,	North Springfield.
Mary A. Pendergrass,	Literary,	Springfield.
William Porter Roberts,	Scientific,	Mt. Vernon.
Walter Bennett Robberson,	English,	North Springfield.
Wilbert Fayette Stockton,	Classical,	Springfield.
Mary W. Stahl,	Scientific,	Independence, Kas.
Sanford Hamilton Sloan,	Classical,	Walnut Grove.
Sarah V. Townsend,	Literary,	Springfield.
Minnie E. Waite,	Literary,	Sycamore, Ill.
Edith C. Yandelle,	Classical,	Panther Valley.

MIDDLE CLASS.

John Bunyan Allin,	Classical,	Carthage.
Robert Emsley Allen,	English,	Lawrenceburg.
John Charles Botthoff,	English,	Sarcoxie.
Frederic Alden Barrett,	Scientific,	Springfield.
Robert Gordon Brown,	English,	Leavenworth, Kas.
Clara Brown,	Classical,	North Springfield.
Ida Calkins,	Literary,	Springfield.
Erskine Argyle Campbell,	English,	Vicksburg, Miss.
Laura Campbell,	Literary,	Springfield.
Demie P. Chanslor,	Classical,	Washburn.
Benjamin Franklin Cox,	Latin Scientific,	Joplin.
Emma A. Dale,	Literary,	Dorchester.
Dora Dunning,	Literary,	Mt. Vernon.
Katie Durham,	Classical,	North Springfield.
William Hix Ford,	English,	Sun Prairie, Mont'a.
Mary A. Flanner,	English,	Springfield.
Anson Harvey Gifford,	English,	Sedalia.
Theodore Nathan Goffe,	Classical,	Springfield.
Delia B. Hale,	English,	Mt. Vernon.
Alice E. Harwood,	English,	St. Louis.
Emma B. Harwood,	English,	Springfield.
May E. Hubbell,	Classical,	Springfield.
Thomas Jefferson Johnston,	English,	Springfield.
Oliver Perry Johnson,	Scientific,	Chalybeate Springs.
Kate M. Jones,	Classical,	Mt. Vernon.
Sylvania Julian,	Literary,	Cave Spring.

Benton Marion Larkin,	English,	Springfield.
Samuel Sterling Lawing,	English,	Ozark.
Minnie A. Liggett,	Literary,	Hermitage.
Mary E. McLane,	Literary,	North Springfield.
Morgan Morgans,	Classical,	Baladan.
Jay Owen,	English,	Springfield.
Joseph Edwin Parrish,	English,	Springfield.
Emma B. Peck,	Literary,	Springfield.
Richard Henry Porter,	Classical,	Springfield.
Marcellus L. Potter,	English,	Springfield.
Eva J. Powers,	English.	Springfield.
John Clark Stone,	Latin Scientific,	Mt. Vernon.
Saddie A. Stone,	English,	Mt. Vernon.
Montanus Tupper Smith,	English,	Springfield.
Marshal Ney Smith,	English,	Springfield.
Arthur Starkey,	English,	Peirce City.
Helen Thayer,	English,	Lebanon, Ind.
Daniel Wester Turner,	Classical,	Henderson.
Nellie M. Underwood,	Literary,	North Springfield.
Henry Wilson Walker,	English,	Ash Grove.
John Ralph Walker,	English,	Ash Grove.
Bennie Ward,	Classical,	Marshfield.
Frederic Waterman,	English,	Springfield.
Grace Wilson,	Literary,	Springfield.
Minerva Winfield,	Literary,	Brookline.

JUNIOR CLASS.

Jewett Allin,	Classical,	Carthage.
Agnes M. Ball,	English,	North Springfield.
Albert Daniel Bauer,	English,	Springfield.
Ella Brown,	English,	Springfield.
George Wade Burden,	English,	Springfield.
Helen L. Harwood,	English,	St. Louis.
Benjamin Franklin Havens,	English,	Springfield.
Buchanan Logan,	Classical.	Logan's.
Frederic Henry Meinhardt,	English,	St. Louis.
Frank Elijah Miller,	English,	Neosho.
Ida L. Moore,	English,	North Springfield.
Sarah D. Morrison,	Classical,	Springfield.
Anna Murphy,	English,	Springfield.
Julia F. Patton,	English,	North Springfield.
Missouri Keziah Pharis,	English,	Cassville.
Marshall Callaway Roberts,	Classical,	Springfield.
Emma G. Rockwell,	English,	Springfield.
Anna T. Waite,	Classical,	Springfield.
Jennie M. Wright,	English,	North Springfield.

SUMMARY.

College Classes,	64
Preparatory,	99
Conservatory of Music,	167
Aggregate,	330
Deduct names twice used,	74
Total,	256

COURSES OF STUDY.

COLLEGE.

FRESHMAN CLASS.

FIRST TERM.

Classical Course.	*Scientific Course.*	*Literary Course.*
Livy.	French Grammar.	Cæsar.
Latin Composition.	French Exercises.	Geometry,
Homer.	Geometry,	from Book IV.
Greek Composition.	from Book IV.	General History.
Geometry,	General History.	
from Book IV.	Rhetoricals.	Rhetoricals.
Rhetoricals.		

SECOND TERM.

Livy continued.	French continued.	Sallust.
Latin Composition.	Algebra completed.	Latin Composition.
Plato. }	Physical Geography.	Algebra completed.
Herodotus. }	History continued.	History continued.
Greek Composition.	Rhetoricals.	Rhetoricals.
Algebra completed.		
Bojesen's Antiquities.		
Rhetoricals.		

THIRD TERM.

Horace,—*Odes, etc.*	French continued.	Cicero's Orations.
Greek Testament.	Plane Trigonometry.	Latin Composition.
Thucydides.	Physical Geography.	Plane Trigonometry.
Plane Trigonometry.	Rhetoricals.	Physical Geography.
Rhetoricals.		Rhetoricals.

SOPHOMORE CLASS.

FIRST TERM.

Horace,—*Ars Poetica* and *Satires*.
Demosthenes' Popular Orations.
Spher. Trigonometry.
Surveying.
Anat. & Physiology.
Rhetoricals.

French Literature.
Spher. Trigonometry.
Surveying.
Botany continued.
Rhetoricals.

Virgil.
French Grammar.
French Exercises.
Spher. Trigonometry
Surveying.
Rhetoricals.

SECOND TERM.

Cicero,—*De Officiis et De Senectute*.
Æschylus,—*Prometheus*.
Analytical Geometry.
Conic Sections.
Rhetoricals.

Conic Sections.
Analytical Geom'y.
Chemistry.
Zoology.
Rhetoricals.

Virgil continued.
French continued.
Zoology.
Rhetoricals.

THIRD TERM.

Tacitus,—*Germania and Agricola*.
Euripides,—*Medea*.
Calculus, or Mechanics.
Rhetoricals.

Trench on Words.
Calculus, or Mechanics
Analytical Chemistry.
Rhetoricals.

Virgil continued.
French continued.
Botany.
Rhetoricals.

JUNIOR CLASS.

FIRST TERM.

Quintilian & Plautus.
Demosthenes,—*De Corona*.
Physics.
Evidences Christ'y.
Rhetoric.

German begun.
Physics.
History of Germany.
Evidences Christ'y.
Rhetoric.

Livy,
French,
Physics, or
German.
Rhetoric.
Evidences Christ'y.
Anat. & Physiology.

SECOND TERM.

German begun.	German continued.	German begun.
Physics continued.	Physics continued.	Physics.
Chemistry.	Logic.	Chemistry.
Logic.	International Law.	
International Law.		

THIRD TERM.

German continued.	German continued.	German continued.
Astronomy.	Astronomy.	Astronomy.
Botany.	Botany.	Civil Government.
Rhetoricals throughout the year.	Rhetoricals throughout the year.	Rhetoricals throughout the year.

SENIOR CLASS.

FIRST TERM.

Geol'y & Mineralogy.	Geol'y & Mineralogy.	Geol'y & Mineralogy.
Intellect'l Philosophy.	Intellect'l Philosophy.	Intellect'l Philosophy.
English Literature.	English Literature.	English Literature.
History of Germany.		History of Germany.

SECOND TERM.

Zoology.	Int. Philosophy.	Int. Philosophy.
Int. Philosophy.	Polit. Economy.	Polit. Economy.
Polit. Economy.	History Middle Ages.	Logic.
English Literature.	English Literature.	English Literature.
Civil Liberty.	Civil Liberty.	Civil Liberty.

THIRD TERM.

Moral Philosophy.	Moral Philosophy.	Moral Philosophy.
Art Criticism.	Art Criticism.	Art Criticism.
Hist. of Civilization.	Hist. of Civilization.	Hist. of Civilization.
Civil Government.	Civil Government.	Rhetoricals throughout the year.
Rhetoricals throughout the year.	Rhetoricals throughout the year.	

Candidates for admission to the Freshman Class, Classical Course, are examined in the following books and subjects:

Latin Grammar, including Prosody;
Cæsar, two books;
Sallust, Jugurtha;
Cicero, six orations;
Virgil, three Bucolics and four books of the Æneid;
Arnold's Latin Prose Composition to the Passive Voice;
Greek Grammar, including Prosody;
Xenophon's Anabasis, three books;
Homer's Iliad, one book;
Higher Arithmetic;
Algebra, to Binomial Theorem;
Geometry, three books;
English Grammar and Geography.

Candidates for admission to the Freshman Class, Scientific Course, are expected to pass satisfactory examinations in English Grammar and Analysis, Geography, U. S. History, Algebra to Binomial Theorem, and three books in Geometry.

Candidates for admission to the Freshman Class, Literary Course, are examined in English Grammar and Analysis, Higher Arithmetic, Algebra to Binomial Theorem, three books of Geometry, Latin Grammar and Leighton's Latin Lessons, History of the United States, and Geography.

Candidates for *advanced* standing in any course of study are examined, in addition to the prescribed preparatory studies, in those already pursued by the class they wish to enter.

All students are required to attend a weekly exercise in the English Bible.

LATIN SCIENTIFIC COURSE.

The studies of this course include those of the "Scientific" Course, *plus* the Latin of the Classical Course.

TEXT BOOKS.

Among others are the following:

Language.—Lincoln's Livy and Horace, Tyler's Germania and Agricola, Goodwin's Herodotus, Thucydides and Plato, Champlin's Demosthenes, Woolsey's Æschylus, Whitney's German Grammar, Magill's French Grammar, French Prose and Poetry, and Pylodet's Litterature Francaise Classique.

Mathematics.—Robinson's Algebra, Geometry, Trigonometry, Calculus and Surveying, Coffin's Conic Sections and Analytical Geometry.

Science.—Snell's Olmsted's Physics and Astronomy, Barker's Chemistry, Gray's Botany, Dana's Geology, Nicholson's Zoology, Perry's Political Economy, Guyot's Physical Geography, and Hutchison's Physiology.

Philosophy.—Porter's Intellectual Philosophy, Hickok's Moral Philosophy, McCosh's Logic, Haven's History of Philosophy, Woolsey's International Law.

Literature and History.—Craik's English Literature, Samson's Art Criticism, Taylor's History of Germany, Anderson's General History, Hallam's Middle Ages, Smith's Greece, Merivale's Rome.

Politics.—Andrews' U. S. Constitution, Lieber's Civil Liberty.

COURSES OF STUDY.

PREPARATORY DEPARTMENT.

JUNIOR YEAR.

FIRST TERM.

Classical Course.	*English Course.*
Latin Grammar.	Language Lessons.
Latin Lessons.	Practical Arithmetic begun.
Arithmetic.	Geography.
Elementary Zoology.	

SECOND TERM.

Latin Lessons.	Language Lessons continued.
Arithmetic completed.	Practical Arith. from Percentage.
Elementary Physics.	Geography continued.

THIRD TERM.

Cæsar.	English Grammar.
Physical Geography.	Higher Arithmetic begun.
U. S. History.	Geography completed.

MIDDLE YEAR.

FIRST TERM.

Cæsar.
Greek Grammar.
Greek Lessons.
General History.
English Analysis and Synthesis.
Arithmetic continued.
Elementary Zoology.

SECOND TERM.

Sallust.
Latin Composition.
Greek Lessons continued.
History continued.
Arithmetic completed.
Elementary Algebra begun.
Elementary Physics.

THIRD TERM.

Cicero's Orations.
Latin Composition continued.
Xenophon's Anabasis.
Higher Algebra begun.
Elementary Algebra completed.
Physical Geography.
United States History.

SENIOR YEAR.

FIRST TERM.

Algebra to Quadratics.
Virgil's Eclogues.
Anabasis continued.
Rhetorical Praxis.
Higher Algebra begun.
Rhetorical Praxis.
Book Keeping.

SECOND TERM.

Virgil's Æneid.
Anabasis continued.
Algebra to Binomial Theorem.
Algebra to Quadratics.
Physiology.
Chemistry.

THIRD TERM.

Virgil's Æneid.
Homer's Iliad.
Geometry to Book IV.
Geometry to Book IV.
Elementary Astronomy.
Civil Government.
Algebra to Binomial Theorem.

The foregoing courses of study and instruction are designed *thoroughly* to prepare students for admission to the College Department of this Institution, or to any other College in the country.

Superior previous discipline of mind will, however, allow the completion of them in a somewhat shorter period than three years.

☞Classes commencing the study of Latin and Greek languages are formed twice each year,—at the beginning of the Fall and Winter Terms

Daily lessons in Vocal Music, and weekly exercises in the Bible, Composition and Declamation, throughout the course.

TEXT BOOKS.

Language.—Allen & Greenough's Latin Grammar, Cæsar, Sallust, Cicero, Latin Prose and Virgil, Leighton's Latin and Greek Lessons, Goodwin's Greek Grammar and Anabasis, Swinton's English Grammar and Analysis.

Mathematics.—Robinson's Geometry, Elementary Algebra and Higher Algebra, and Peck & Davies' Arithmetic.

Science.—Cooley's Elementary Physics, Guyot's Geography and Physical Geography, Burritt's Astronomy, Bryant & Stratton's Book Keeping, Hutchison's Physiology, Day's Rhetorical Praxis.

GENERAL INFORMATION.

DEGREES.

The Degree of Bachelor of Arts is conferred on graduates from the Classical Course; that of Bachelor of Science, on graduates from the Scientific Course; and that of Bachelor of Philosophy, on graduates from the Latin Scientific Course. The degree of Master of Arts, Master of Science, or Master of Philosophy, is conferred on any Bachelor of three or more years' standing, who has been meantime engaged in literary or scientific pursuits, and has sustained a good moral character.

Graduates from the Literary Course receive a Diploma certifying to the honorable completion of that course of study.

A fee of $5 is charged for graduation and each Degree in course.

EXPENSES.

TUITION.—College Classes, each term, - - -	$15 00
Preparatory Classes, each term, - - -	9 00
Piano, Organ, Voice, Orchestra, Use of Piano, Harmony, etc.	See "Conservatory."
Elementary Vocal Music, - - - -	Gratis.
For Drawing, Painting, etc., see "Art School."	
Use of Library and Reading Room, each term.	1 00

All Students in the College Classes will be charged for the use of the Library in their bills.

Modern Languages, as laid down in regular courses of study, without extra charge.

Young gentlemen can take their meals at the Ladies' Boarding Hall at $2 25 a week, *payable monthly, in advance.*

It is the purpose to furnish board at the Hall *at cost*, and the price here given will be changed as circumstances allow.

Board in private families, including fuel and lights, but *not* washing, from $2 to $3 50 each week.

By the formation of "clubs," the cost of board can be reduced to from $1 to $2 a week. Opportunities for self-boarding are afforded.

PAYMENT OF TUITION *must be made*, STRICTLY, *in advance*, and a certificate of settlement from the Treasurer of the College is required *before entering the class for instruction.* Patrons will recognize the reasonableness of this requirement when they consider the very great *fullness* of the course of instruction provided, and the fact that the small charge for tuition is, on the average, *less than one-half* of the actual cost of the same to the College.

☞ Students will be admitted to the Institution at any time, and will be charged from the time of entering, *except that in all cases the charge will be for not less than half a term.*

Students entering on scholarships, or by remission of tuition on account of contributions to the Building Fund, will in all cases be charged for the full term.

No reduction of tuition because of absence, except in cases of severe and protracted illness.

Tuition will be charged from time of entering to the *close of the current term.*

GENERAL REGULATIONS.

The subjoined regulations embody our judgment of what is necessary in order to the successful prosecution of the work of the College, and they are made as few and simple as possible.

THE OBSERVANCE OF THESE REGULATIONS, as well as good morals and good manners, *is a part of the condition on which students are received.*

1. No student will be considered fully a member of the Institution until he shall have passed a satisfactory probation of one term; during which period he may, at any time, be dismissed if his course in study, or in conduct, prove unprofitable or demoralizing.

2. ☞ *Students will not be allowed to leave the Institution, without permission, until the close of the term. Permission will be granted only in cases of sickness, or for other urgent reasons.*

3. Students shall board at such places only as are approved by the Faculty. No place will be approved where violation of these rules is encouraged or connived at.

STUDY HOURS.

4. From 8 A. M. until 12 M.; from 1 P. M. until 3:30 P. M.; and from 7 P. M. in the Fall and Winter Terms, and 7:30 P. M. in the Spring Term, until 9 P. M., are study hours. During these hours students are required to be in their rooms engaged in study, except when occupied by recitations, or other prescribed exercises, or religious meetings, or the regular meetings of the Literary Societies. They must also refrain from athletic sports, loud talking, singing, and everything which may interfere with perfect quiet.

5. After 10:30 P. M., students must not visit one another's rooms, nor be out of their own rooms.

EXERCISES AND PERMISSIONS.

6. Students are required to attend all the prescribed lectures, recitations, and examinations, regularly and promptly. *Inability to be prepared for any exercise, is no excuse for non attendance.*

7. Students are required to attend public worship on the Sabbath,

and regularly at the same places; attending with the teachers, when a service is conducted by one of them specially for the students; otherwise attending regularly at the church which their parents or guardians may conscientiously prefer. All noisy recreation and everything inconsistent with the sacredness of the day are forbidden upon the Sabbath.

8. All students are required to attend morning prayers in the Chapel.

9. After classification, students must join their classes at the next recitation, and none will be permitted to leave their classes, or to demit any study, without permission.

10. Excuses from recitations, from the observance of study hours, attendance at church, Bible exercises, prayers, from town, or any other assigned duty, are to be obtained from the President by gentlemen, and from the Lady Principal by ladies. ALL EXCUSES ARE TO BE SOUGHT BEFOREHAND, IF POSSIBLE.

GENERAL CONDUCT.

11. No student shall leave town in term time, nor shall one in a regular course prolong his absence beyond vacation, unless previously excused.

12. Students must wholly abstain from all profane, vulgar or unbecoming language. They must not use any intoxicating liquors as a beverage, nor go to any billiard or bowling saloon.

13. Scuffling, noisy sports, and disorderly company in the College buildings, are at all times strictly forbidden.

14. Except in case of severe illness, *by express permission of the Principal of the Ladies' Department*, gentlemen shall not visit the rooms of the lady students, nor ladies the rooms of the gentlemen students. *Violation of this rule will render the offender liable to* IMMEDIATE EXPULSION.

15. Young men are required, in all their associations with ladies of the Institutions, to respect the regulations of the Ladies' Department, and are not allowed to protract a visit so as to interfere with study hours.

16. For continued neglect of duty, or flagrant misdemeanor, a student may be reprimanded, suspended, dismissed, or expelled, at the discretion of the Faculty. In regard to testimony, the same rules will be observed as prevail in civil society. Concealment of

wrong-doing, or persistent refusal to testify, will cause the person so offending to be regarded as accessory.

SYSTEM OF MARKING.

17. Delinquencies, when unexcused, are marked as follows: for tardiness at any required exercise, for absence from prayers, for failure to observe study hours, or for violation of the 10:30 P. M. rule, one mark is given; for absence from a recitation, a lecture, a Bible or a rhetorical class, two marks; for absence from an examination, eight marks. For other offenses, marks may be given at the discretion of the teacher.

When a student has received sixteen marks, he is reported to the Faculty, is placed upon the first course of discipline, and his parents or guardians are notified. When he has received thirty-two, he is again reported, is placed upon the second course of discipline, and his parents or guardians are again notified. When he has received forty-eight, he is again reported, and removed from the Institution, or otherwise punished at the discretion of the Faculty.

At the opening of each term in the year, except the first, the excess of marks above twelve charged to each student, is charged over to him on the record of the new term.

LIBRARY.

18. The College Library and Reading Room will be open daily for the use of students, under regulations established by the Librarian.

LITERARY SOCIETIES.

19. Students shall not join or organize any literary society or club of social entertainment, unless such society or club has the approval of the Faculty—such approval being based on these conditions:

(*A.*) The "Constitution," or "Articles of Association," and regulations of such society or club, shall have been submitted to and received the approval of the Faculty.

(*B.*) All meetings, proceedings, and exercises of such society or club, shall be open to visits from the Faculty and officers of the College.

(*C.*) The meetings of such society or club shall be held at such times and places as the Faculty may appoint.

All literary exercises to be presented in public by members of such society or club, must first have been examined and approved by the Professor of English Literature and Rhetoric.

Gentlemen shall not visit the Ladies' Literary Society, nor ladies visit the Gentlemen's Societies, without permission PREVIOUSLY granted by vote of the Faculty.

ADMISSION.

It is very desirable that persons proposing to enter the Institution should make early application by letter, or in person, to the President, or to the Lady Principal, stating the age, sex, and degree of advancement in study, and aims of the applicant, that proper provision may be made for them in respect to boarding and classification.

Applicants for admission to any department of the College must present satisfactory evidence of good moral character, and, if from other institutions of learning, of honorable dismission.

☞All such, coming from abroad, will be regarded as members of the Institution, and amenable to its regulations, from the time of their arrival; nor will their responsibility to these regulations cease until they have left town by regular dismission, or the termination of the period of study on which they entered.

All persons desiring to connect themselves with the Institution are earnestly recommended to enter at once on the systematic prosecution of some one of the courses prescribed in this Catalogue; they may, however, under the direction of the Faculty, select such particular studies as they shall prefer.

Students connected with the College will not be allowed to teach, nor to receive instruction, outside of the classes of the Institute, save by express permission of the Faculty.

AID TO STUDENTS.

No charge will be made for TUITION, *in the studies of the regular courses*, to the children of Clergymen, in accordance with these provisions:

1. That the student is already advanced in study as far as to the beginning of the middle year of the Preparatory Department.

2. That the applicant for this gratuity sign an agreement to prosecute to graduation, in connection with this College, one of the three parallel courses of study, the "Classical," "Scientific," and "Literary," and, in case of failure to complete the selected course, to pay into the College treasury the full amount of all charges for tuition thus remitted.

The tuition of candidates for the gospel ministry will be remitted in accordance with the above provisions.

Aid to a limited extent, by the way of remitted tuition, at least, will be afforded to advanced and promising students in need of help. In fact, a thoroughly good student, eager to gain knowledge, will hardly be allowed to leave his studies because of the poverty of his purse.

The American Education Society of Boston aids candidates for the ministry in the Congregational and Cumberland Presbyterian Churches, to the extent of $100 per annum.

The Presbyterian Board of Education affords about the same aid to students holding connection with the Presbytery.

Employment is also offered to a few students, at a fair compensation, about the College buildings.

A limited number of the more advanced will be employed, with compensation, in teaching, in the Preparatory Department. In this way most valuable experience is secured, as well as pecuniary remuneration.

BENEFICIARY SCHOLARSHIPS.

A number of permanent scholarships have been founded by friends of the College, the annual income of which goes to aid deserving students, selected by the Faculty. It is hoped many other benevolent gentlemen will follow these excellent examples. The College needs 25 scholarships, of $1,000 each.

The Boutelle Scholarship of $500, founded by Dea. David Boutelle, Fitchburg, Mass.

The Adaline Buck Scholarship of $350, by Miss Maria Buck, Pontiac, Ill.

The William H. Reed Scholarships, (two), each of $350, by Rev. A. C. Reed, Flushing, N. Y.

The John J. Marsh Scholarship of $500, by John J. Marsh, Esq., Haverhill, Mass.

The S. M. Edgell & Company Scholarships (three) of $1,000, by S. M. Edgell & Co., St. Louis.

The J. N. Bacon Scholarship of $500, by J. N. Bacon, Esq., Newton, Mass.

CABINET AND MUSEUM.

The beginning of a Cabinet in Mineralogy and Geology has been made, and a large number of finely-mounted specimens in Natural History has been secured.

It is the intention of the Management to organize a complete Museum of the Natural History of Missouri. Specimens of animals, birds, fishes, insects, etc., are respectfully solicited.

Springfield offers specially favorable opportunities for the study of Geology, in the outcropping of the encrinital limestone formation in the midst of the town, and the near approach of veins of lead and zinc, and banks of iron ore. Under the able guidance of the Professor of Natural Science, recently appointed, it is expected that these important adjuncts to a good education will be fully supplied.

LIBRARY.

The Library already contains nearly five thousand volumes of excellent books. Additions are constantly making to the collection, especially of new books, fresh from the author and publisher.

A Reading Room, well furnished with the best periodical literature of the day, is maintained in connection with the Library for the use of Students. To properly sustain the Library and Reading Room, as well as to stimulate the Students to frequent use of them, a fee of one dollar each term is exacted of every Student in the *College* Classes. Students in *Preparatory* Classes are charged the same sum if they use the Library. Citizens of the place may enjoy the same advantages on the same terms. All moneys arising from fees will be expended in the purchase of books.

LITERARY SOCIETIES.

There are three Literary Societies connected with the College, the "Delta Kappa Alpha" and the "Nestorian" for gentlemen, and the "Hesperian" for ladies.

TEACHERS' CLASS.

A Normal Class for teachers will be formed the first half of the Fall and Spring terms, in which all the branches usually pursued in the public schools will be presented, with a view to the best methods of teaching them. All who join this class are expected to have mastered at least the principles of English Grammar, Geography and Arithmetic.

EXAMINATIONS.

An examination of all the classes takes place at the end of each term, and an annual examination at the close of the College year, before a disinterested committee of gentlemen of education from various districts of the State. The examinations are always public, and intended to be a fair exhibit of the actual work done by pupils and instructors.

PRIZES.

At the Public Exhibition of the "A" Rhetorical Class, in June of each year, the George S. Edgell Prize of Twenty Dollars is given for excellence in English Composition. Miss Nellie A. Haseltine, of Dorchester, obtained the prize of 1878.

The "Johnson" prize of twelve dollars, contributed by Rev. S. Johnson, of Rodman, N Y., is given to that member of the Freshman Class who sustains the best examination in all the studies of the year.

The "Isham Prize," of eight dollars, is given by Rev. S. Johnson, of Rodman, N. Y., to the "best speaker" in the graduating class, on Commencement Day. This prize for 1878 was awarded to Mr. Geo. W. Eichelberger, Class of '78.



WALTER FAIRBANKS HALL.

The center of the edifice, including accommodations for over one hundred boarders, is complete and in use; the wings at the angles to be erected as the patronage of the College requires.

LADIES' DEPARTMENT.

Mrs. A. B. Campbell, Matron of the Ladies' Hall.

Lady Students enjoy in Drury College the same advantages as young men. In general they recite in the same classes, are allowed to pursue the same course of study, to compete for the same "Honors," and to attain to the same "Degrees."

Lady Students are subject to the same general regulations as young men, but are under the immediate superintendence of the Principal of the Ladies' Department, and subject to special regulations made for their advantage.

The recent completion of the "Walter Fairbanks Hall" enables the Trustees to place at the disposal of young ladies one of the most elegant and commodious buildings, connected with colleges for ladies, in the country. The Hall will be supplied with every comfort and convenience, and made attractive to the daughters of our patrons as a christian home. They will reside here under the care of the Principal of the Ladies' Department, and the Matron of the Hall.

Patrons may be assured that the health as well as character and intellectual development of their daughters will receive the most assiduous care. The ladies in charge have had every advantage for their positions which is wont to result from high personal culture and extended experience.

No pains will be spared by the conductors of Drury College to render the Ladies' Department worthy the patronage of those parents who seek for their daughters the best opportunities for high intellectual culture, accompanied with the purest moral influences.

Lady Students who may wish to give especial attention to Music, or Painting and Drawing, and who exhibit marked proficiency in them, will be allowed to substitute, under the direction of the College Faculty, a certain amount of discipline in these Arts for certain of the studies in the "Literary Course," and yet attain to graduation.

Application for admission should be made to the Principal of the Department, stating the age and advancement of the intending Students.

Applicants under fourteen years of age will be received only by special arrangement.

Superior advantages for Musical Culture are offered by the "Conservatory of Music," on reasonable terms.

ART CLASS.

At the opening of the Fall Term for 1878 the Art Department will be organized under the direction of Miss Sarah B. Bryant.

Instruction will be given in the various departments of Drawing, Painting, etc., and at reasonable charges.

Miss Bryant has had much experience as a practical Artist and as a teacher of Art, and brings high testimonials.

EXPENSES.

The charges for tuition, etc., are the same as given on page 21.

Board in Fairbanks Hall, including furnished room, fuel and light, but not washing, is three dollars a week.

By ladies furnishing their own rooms, except with table, bedstead, stove and chairs, the cost of board is somewhat reduced.

The expenses of a Student for the College year of 38 weeks, for tuition and board, will range from $140 to $175 in the Preparatory Department, and from $140 to $188 in the College proper.

It is confidently believed that no college for ladies, which offers such complete opportunities for a thorough and high education as does Drury College, presents so moderate a statement of cost as the above.

Two Students are expected to occupy a room.

Each Student should furnish two pillow-slips, towels, napkins and rings, and if she seeks to enjoy the advantages of the lowest prices mentioned, bedding, mirror, lamp, washbowl and pitcher, etc.

A graduation fee of five dollars is charged each graduate.

The charges for board named above are very low, and possibly too low; if it is found they fall below the *cost*, they will be advanced, after notice, at the opening of the next subsequent term.

LOCATION.

The city of Springfield has a population of from 7,000 to 8,000 people,—is a growing and prosperous place, the center of an extensive trade, with a very broad region tributary to it.

The town is pleasantly situated on an elevated plateau of undu-

lating prairie, at the springs of rivers which fall off in three directions—to the South, the West, and the North—1,600 feet higher than the tide level, and 1,300 feet above the city of St. Louis. It is, in fact, almost exactly at the summit of the (so-called) Ozark Mountains.

In consequence of this elevation, Springfield enjoys throughout the Southwest the reputation of having an UNUSUALLY SALUBRIOUS CLIMATE—one very important condition, certainly, of the growth of a great Institution of Learning.

The heats of summer are here less intense than in many places less elevated 400 miles further north, while it is far enough south to relieve its climate from the rigors of Northern winters. At the same time the clear, dry air, entirely free from the malaria which infects so many parts of the West and Southwest, acts as a clarifier of the blood, and a gentle tonic to the energies of persons enfeebled by long inhaling the pestiferous air of ague-breeding regions.

Springfield offers, therefore, in Drury College, special advantages for the education of youth from a vast region of country. The climate is cool and bracing for students from Louisiana, Texas and Arkansas; it is favorable for those long subject to the malaria of the lower portions of Missouri, Illinois and Indiana, while in its milder winters there is relief for those who come from Iowa, Kansas, and Nebraska, from the piercing prairie winds of those regions.

In respect, therefore, to *healthfulness of climate*, Drury College offers to students advantages nowhere in the country excelled.

RELIGIOUS CULTURE.

The founders of Drury College do not wish to disguise the fact, that instructing youth in the Sacred Scriptures and the principles of the Christian religion has been a ruling motive in undertaking the work. They believe that character, founded on the rock of religious principle, is the great want of the time; and that education, divorced from the inculcation of the great principles of the Christian religion, is, at best, only half done, and likely to prove dangerous to society. Hence the Trustees of Drury College expect their teachers to seek, first of all, to discipline their pupils to Christ. At the same time, no effort to advance the interests of any one religious denomination over those of another will be tolerated—the students being recommended, while urged to live lives of consistent piety, to adhere to the denominational predilections of their friends.

CALENDAR FOR 1878-9.

1878.

September 11–12.—Examination of candidates for admission to the several departments.

September 12.— Fall Term of fourteen weeks begins, Thursday morning.

December 18–20.—Fall Examinations, Wednesday to Friday.

December 20.— Fall Term ends, Friday night.

[RECESS FOR THE HOLIDAYS.]

1879.

January 2.— Winter Term of twelve weeks begins, Thursday morning.

March 24–26.— Winter Examinations, Monday to Wednesday.

March 27.— Winter Term ends, Wednesday night.

[RECESS FOR ONE WEEK.]

April 3.— Spring Term of twelve weeks begins, Thursday morning.

June 22–26.— Anniversary of the College—Sunday to Thursday.

Sunday—Baccalaureate Address to the Graduating Class.

Monday to Wednesday—Examination of the several classes.

Monday Evening—Senior Preparatory Exhibition.

Tuesday evening—Annual Meeting of the Board of Trustees—Address before the United Literary Societies.

Wednesday evening—Concert by the Missouri Conservatory of Music.

Thursday—Commencement Exercises.

Thursday evening—Prize Speaking of the "A" Rhetorical Class.

[VACATION OF ELEVEN WEEKS.]

September 10–11.—Examinations for admission.

September 11.— Fall Term of fourteen weeks begins, Thursday morning.

CONTRIBUTIONS.

By a vote of the Executive Committee, the Treasurer of the College is required to publish in the Catalogue a list of all contributors to the College for the year ending July 1, 1878.

Subjoined is such a list. It is intended to be correct. If any errors are discovered, the College desires that they be pointed out, that full justice may be done to all friends.

E. T. Allen, St. Louis	$5 00	R. S. Frost, Boston	$10 00
C. A. Altinger, Springfield	10 00	D. D. Fisher, St. Louis	5 00
Jesse Arnot, St. Louis	10 00	C. C. Fuller, St. Louis	5 00
Mrs. J. G. Aumoth, Springfield	25 00	Fannie H. Fuller, St. Louis	5 00
A. S. Barnes & Co., New York (books)	100 00	H. F. Flagler, New York	100 00
W. Barr & Co., St. Louis	25 00	W. O. Grover, Boston	1000 00
H. Barrus, Reading, Mass	20 00	Gray, Kimbrough & Co., St. Louis	10 00
O. W. Buxton, St. Louis	25 00	Greeley, Burnham & Co., St. Louis	25 00
J. N. Bacon, Newton, Mass	10 00	C. S. Greeley, St. Louis	25 00
T. D. Budd, St. Louis	5 00	H. H. Green, St. Louis	5 00
A. W. Benedict, St. Louis	5 00	A. S. Grindon, St. Louis	1 00
C. E. Billings, Newton, Mass	25 00	C. L. Goodell, D. D., St. Louis	700 00
F. Billings, Woodstock, Vt	100 00	S. B. Hunt, New York	5 00
C. N. Bliss, New York	25 00	Gauss, Hunicke & Co., St. Louis	10 00
A. B. Brown, Springfield	100 00	Houghton, Osgood & Co., Boston (books)	40 00
O. Brown, North Springfield	200 00	T. W. Hoit, St. Louis	5 00
Cash	5 00	J. J. Holland, St. Louis	1 00
A. H. Clapp, D. D., New York	25 00	Christian Helbig, St. Louis	3 00
Cong. Church, Webster Grove	5 33	E. S. Hart, St. Louis	5 00
do do N. Springfield	16 00	Hamilton, Brown & Co., St. Louis	25 00
do do New London, Ct.,	25 00	Henry P. Haven Fund, N. London, Ct	100 00
do do Bennington, Vt.	10 00	C. H. Hackett, Boston	25 00
G. B. Couper, St. Louis	5 00	Rev. B. F. Hamilton, Boston	5 00
R. C. Clowry, St. Louis	5 00	W. S. Houghton, Boston	10 00
E. J. Cuendet, St. Louis	5 00	W. J. Haydon, Springfield	5 00
J. G. Chapman, St. Louis	50 00	A. P. Harwood, Springfield	104 50
Clafflin, Allen & Co., St. Louis	25 00	C. E. Harwood, Springfield	560 00
E. S. Conant, Randolph, Mass	3 00	Ivison, Blakeman & Co., N. Y. (books)	100 00
A. L. Coolidge, Boston	10 00	B. F. Jones, St. Louis	5 00
Collections on Forefather's Day	79 02	J. Y. Jacob, St. Louis	5 00
Collections by Ladies of Springfield	129 25	John Jackson, St. Louis	25 00
Dea. R. B. Conrad, Barton City	8 00	D. I. Jocelyn, St. Louis	10 00
"F. D.," Newton, Mass	5 00	F. Jones, Boston	100 00
Dodd, Brown & Co., St. Louis	$25 00	Mrs. J. T. Keet, Springfield	10 00
Dayton & Co., St. Louis	10 00	J. B. M. Kehlor	25 00
Dwight Durker, St. Louis	25 00	O. H. Leach, Randolph, Mass	5 00
Samuel C. Davis & Co., St. Louis	25 00	Rev. J. C. Labaree, Randolph, Mass	50 00
Benj. Dickerman, Randolph, Mass	5 00	N. G. Larimore, St. Louis	25 00
Edgell, Chamberlain & Co., St. Louis	25 00	Charles Merriam, Springfield, Mass	200 00
Excelsior Manufacturing Co., St. Louis	25 00	George A. Miner, Boston	1 00
J. W. Field, Boston	100 00	E. Miller, M. D., Boston	10 00
Fitz-Maurice	660 00	Henry Mason, Boston	10 00
W. H. Fogg, New York	50 00	Jacob S. Merrell, St. Louis	10 00

B. W. Merriam, New York	$20 00	W. H. Swan, New York	$50 00
George H. Morgan, St. Louis	5 00	Mrs. James Smith, St. Louis	25 00
F. H. North, St. Louis	5 00	Scruggs, Vandervoort & Barney, St. Louis	25 00
R. W. Oliphant, M. D., St. Louis	5 00	Rev. A. J. Smith, Neosho	5 00
F. A. Palmer, New York	100 00	Dea. J. F. Smith, Lebanon	8 00
Silas Potter, Boston	50 00	Mrs. W. Sheppard, Springfield	5 00
Mrs. F. Perkins, New London, Ct.	25 00	C. A. Sweet, Boston	15 00
M. S. Phillips, Phillipsburg	5 00	J. S. Stone, Boston	20 00
Pomeroy's Sons, Pittsfield, Mass.	27 93	L. E. Stone, St. Louis	5 00
George H. Plant, St. Louis	30 00	Mrs. Charles Sheppard, Springfield	5 00
Willie A. Peck, Springfield	5 00	Horace Stone, St. Louis	5 00
Douglas Putnam, Harmar, Ohio	500 00	W. Stobie, St. Louis	25 00
T. P. Riddle, St. Louis	1 00	Charles Sheppard, Springfield	560 00
C. H. Root, St. Louis	5 00	Mrs. M. M. Thompson, Boston	50 00
Richardson & Co., St. Louis	10 00	I. N. Tarbox, D. D., Boston	10 00
J. B. Richardson, Springfield	45 00	E. L. Teade, Boston	10 00
Mrs. J. B. Richardson, Springfield	10 00	Miss A. Turner, Randolph, Mass	50 00
L. B. Ripley	5 00	David Whitcomb, Worcester, Mass.	200 00
E. T. Robberson, M. D., N. Springfield	160 00	W. W. Whitcomb, Boston	25 00
J. D. Rockefeller, New York	100 00	Rev. W. H. Willcox, Reading, Mass.	10 00
Paul Roulet, North Springfield	100 00	Rev. R. West, St. Louis	52 50
J. S. Ropes, Boston	25 00	W. G. Webb, St. Louis	10 00
E. S. Sanford, New York	10 00	S. D. Warren, Boston	100 00
G. J. Shaw, St. Louis	10 00	James White, Boston, (books)	15 00
D. L. Skidmore, St. Louis	5 00	Rev. J. L. Withrow, D. D., Boston	25 00
William Henry Smith, New York	25 00	George A. White, Boston	20 00
C. S. Smith, New York	25 00	A. L. Williston, Florence, Mass.	100 00

SIXTH

ANNUAL CATALOGUE

OF

DRURY COLLEGE,

AT

Springfield, Greene County, Mo.

FOR THE YEAR 1878-79

SPRINGFIELD:
PATRIOT-ADVERTISER BOOK AND JOB PRINTING ESTABLISHMENT.
1879.

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OLIVER BROWN, A. M.,

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Principal of the Preparatory Department.

GEORGE B. ADAMS, A. M.,
Librarian.

PAUL ROULET, A. M.,
Secretary of the Faculty.

STUDENTS.

COLLEGE.

POST GRADUATE STUDENTS.

Name.	*Course.*	*Residence.*
Arthur Pinckney Hall, A. B.,	Latin,	De Berry, Texas.

GRADUATES, 1879.

Name.	*Course.*	*Residence.*
Hattie S. Leach,	Scientific,	Springfield.

SENIOR CLASS.

Name.	*Course.*	*Residence.*
Charles Newman Curtis,	Classical,	Springfield.
Ada A. Durham,	Classical,	North Springfield.
Milton Sargent Phillips,	Classical,	Phillipsburg.
Edward Flanner Townsend,	Classical,	Springfield.
Thomas U. F. Townsend,	Scientific,	Springfield.

JUNIOR CLASS.

Name.	*Course.*	*Residence.*
Alpha D. Evans,	Scientific,	Springfield.
Georgietta W. Hardy,	Literary,	St. Louis.
Gertrude A. Haseltine,	Scientific,	Dorchester.
Seward Augustus Haseltine,	Scientific,	Dorchester.
Charles Hinton Miller,	Classical,	Mt. Vernon.
Ida M. Miller,	Scientific,	Neosho.
Emma Newsom,	Classical,	Springfield.
Nellie O'Donald,	Scientific,	Springfield.
Robert Granville Porter,	Classical,	Springfield.
Jennie Sweet,	Literary,	Granby.
James Perkins Townsend,	Latin Scientific,	Springfield.
William Henry Wieman,	Classical,	Lexington.

SOPHOMORE CLASS.

Name.	*Course.*	*Residence.*
Samuel Whitney Delzell,	Classical,	Henderson.
Gisela A. Dittrick,	Classical,	Springfield.
Edmund Schofield Durment,	Scientific,	Paoli, Indiana.
Anna H. Edmiston,	Literary,	Springfield.
William Lapsley Edmiston,	Classical,	Springfield.
Nellie A. Haseltine,	Scientific,	Dorchester.
William Eagleton Renshaw,	Classical,	Cave Spring.
Hattie B. Robberson,	Scientific,	North Springfield.
Henry Byron Slater,	Classical,	Birmingham, Eng.
Laura Tucker,	Literary,	Fort Worth, Texas.
George Herman Townsend,	Scientific,	Springfield.
Nathaniel McCloud Wheat,	Classical,	Aurora.
Charles Graham Young,	Classical,	Springfield.

FRESHMAN CLASS.

Name.	*Course.*	*Residence.*
James Hopkins Allin,	Classical,	Carthage.
T. Ella Ashworth,	Scientific,	Springfield.
Cordetta Boyd,	Classical,	Springfield.
Jennie Brown,	Classical,	North Springfield.
Jesse Miller Campbell.	Scientific,	Macon.
Cora A. Clayton,	Classical,	North Springfield.
Mary F. Crothers,	Literary,	San Antonio, Texas.
Jessie L. Durham,	Literary,	North Springfield.
David Bennett Delzell,	Classical,	Cave Spring.
William Hix Ford,	Scientific,	Sun Prairie, Mont'a.
Aurelia L. Harwood,	Latin Scientific,	North Springfield.
Isabel H. Harwood,	Classical,	North Springfield.
Clarence Andrews Henderson,	Classical,	Lebanon.
Frank Bristow Hines,	Classical,	Windsor.
Jessie Holmes,	Latin Scientific,	St. Louis.
May E. Hubbell,	Latin Scientific,	Springfield.
George Arthur McCanse,	Scientific,	Mt. Vernon.
Mary B. McKeehan,	Literary,	Springfield.
Frances Alice Mooney,	Classical,	Springfield,
Jairus Lee Nott,	Classical,	Whitewater, Wis.
Pauline F. Patton,	Scientific,	Vinita, I. T.
Richard Henry Porter,	Scientific,	Springfield.
Mary E. Stockton,	Scientific,	Sedalia.
Sarah Virginia Townsend,	Literary,	Springfield.
Minnie E. Waite,	Literary,	Sycamore, Illinois.
Edith C. Yandelle,	Classical,	Panther Valley.

STUDENTS.

PREPARATORY.

SENIOR CLASS.

Name.	*Course.*	*Residence.*
Lucinda L. Baldwin,	Literary,	North Springfield.
Jonathan N. Bedell,	Classical,	Viroqua, Wis.
Clara Brown,	Classical,	North Springfield.
Harry Alonzo Cotton,	Classical,	Amity.
Benjamin Franklin Cox,	Latin Scientific,	Joplin.
James Harmon Early,	Classical,	Morrisville.
Henry Clay Fisher,	Scientific,	Eufaula, I. T.
Maxcy Gregg Hall,	Latin Scientific,	De Berry, Texas.
Cora Holland,	Scientific,	Springfield.
Clara L. Holmes,	Latin Scientific,	St. Louis.
Ella F. Hunter,	Scientific,	Hubbardston, Mich.
Sylvania J. Julian,	Latin Scientific,	Cave Spring.
Minnie A. Liggett,	Classical,	Wheatland.
Samuel Gaines McCracken,	Scientific,	Springfield.
Edward Daniel Merritt,	Classical,	Springfield.
Oscar Stuart Missildine,	Classical,	Lebanon.
Lemuel Wellington Oakes,	Scientific,	Doaksville, I. T.
Edward Charles O'Day,	Latin Scientific,	Springfield.
Leonard Rupert Park,	Classical,	Bois D'Arc.
Talba C. Parker,	Scientific,	North Springfield.
Emma B. Peck,	Latin Scientific,	Springfield.
Tilton Sylvester Phillips,	Latin Scientific,	Phillipsburg.
Walter Bennett Robberson,	Scientific,	Springfield.
Adam Thompson,	Scientific,	Amity.
Minerva J. Winfield,	Latin Scientific,	Brookline.

MIDDLE CLASS.

Name.	*Course.*	*Residence.*
Mary D. Appleby,	Latin Scientific,	Mt. Comfort.
Milton B. Appleby,	Classical,	Bellevue.
Agnes Margaret Ball,	Literary,	North Springfield.
Czarina Durant,	Latin Scientific,	Caddo Station, I. T.
Kate Harwood Durham,	Classical,	North Springfield.
Ampstard Franklin Early,	Classical,	Morrisville.
Charles Albert Ewing,	Classical,	Springfield.
Mary Augusta Flanner,	Classical,	Springfield.
Wilbur Emmett Fowler,	Classical,	Green Ridge.
Emma Burton Harwood,	Classical,	North Springfield.
Charles Miller Hoadley,	Classical,	Neosho.
Olive Kendall,	Latin Scientific,	Mt. Vernon.
John William McKeehan,	Classical,	Springfield.
W. J. McKinney,	Classical,	Barton City.
Mary Edith McLane,	Scientific,	North Springfield.
Ida L. Moore,	Literary,	North Springfield.
Sarah Dimond Morrison,	Classical,	Springfield.
Alma K. Patterson,	Scientific,	Springfield.
Mary A. Pettijohn,	Latin Scientific,	Windsor.
Samuel Henry Schmalhorst,	Classical,	Conway.
Arthur Starkey,	Classical,	Peirce City.
Lewis McCord Tiller,	Classical,	Pleasant Hope.
Isham Alexander Trantham,	Classical,	Gainesville.
Nellie M. Underwood,	Literary,	North Springfield.
Bennie Ward,	Classical,	Marshfield.
William G. Webb,	Classical,	Vermillionville, La.
Robert Edwin Lee Young,	Classical,	Springfield.

JUNIOR CLASS.

Name.	*Course.*	*Residence.*
Benjamin Franklin Alberson,	Scientific,	McAlister Sta., I. T.
Mary L. Bartlett,	Literary,	Philadelphia, Pa.
Sallie A. Bartlett,	Literary,	Philadelphia, Pa.
Thomas Simpson Black,	Classical,	St. Clair.
Charles Conrad Coachman,	Scientific,	Okmulgee, I. T.
George Washington Elliott,	Classical,	Aurora.
James Clarence Flanner,	Classical,	Springfield.
Robert Lewis Ford,	Scientific,	Sun Prairie, Mont'a.
Oliver Goodell,	Classical,	St. Louis.
William Frederick Gordon,	Scientific,	Okmulgee, I. T.
Olio S. Harrington,	Latin Scientific,	Joplin.
Mary Verona Hawes,	Latin Scientific,	Buffalo.
Mabel Holmes,	Latin Scientific,	St. Louis.
Vernon Kellett,	Classical,	North Springfield.
Arthur Ebenezer Leonard,	Latin Scientific,	Joplin.
O. J. McCluer,	Literary,	Springfield.
Frederick Henry Meinhardt,	Scientific,	St. Louis.
Otis Legrand Milligan,	Scientific,	Springfield.
Menifee Alonzo Mills,	Classical,	Bois D'Arc.
Annie L. Norton,	Latin Scientific,	Kirksville.
Julia F. Patton,	Latin Scientific,	Vinita, I. T.
John C. Peters,	Scientific,	California.
William Bainbridge Powell,	Scientific,	Springfield.
Robinson Reed,	Scientific,	McAlister Sta., I. T.
Frank Robbs,	Classical,	Springfield.
Thomas B. Taylor,	Classical,	Neosho.
Lily Travis,	Scientific,	Big Pond, Ark.
Julia Turnbull,	Literary,	Okmulgee, I. T.
Henry Wilson Walker,	Classical,	Ash Grove.
Moses Walker,	Scientific,	Red Oak, I. T.

STUDENTS IN DRAWING AND PAINTING.

Name.	*Residence.*
Agnes M. Ball,	North Springfield.
Cora A. Clayton,	North Springfield.
Kate H. Durham,	North Springfield.
Jessie L. Durham,	North Springfield.
James Clarence Flanner,	Springfield.
Aurelia L. Harwood,	North Springfield.
Emma B. Harwood,	North Springfield.
Eddie Harwood,	North Springfield.
Agnes Harwood,	North Springfield.
Gertrude A. Haseltine,	Dorchester.
Mary Verona Hawes,	Buffalo.
Clara L. Holmes,	St. Louis.
Mabel Holmes,	St. Louis.
Sylvania J. Julian,	Cave Spring.
Minnie A. Liggett,	Wheatland.
Mary Logan,	Marionville.
Ida L. Moore,	North Springfield.
Douglas Putnam Morrison,	Springfield.
Theodore Morrison,	Springfield.
John William McKeehan,	Springfield.
Mary Edith McLane,	North Springfield.
Mary A. Pettijohn,	Windsor.
Julia F. Patton,	Vinita, I. T.
Ada Truman,	Mount'n Home, Ark.
Nellie M. Underwood,	North Springfield.
Anna E. Waite,	Springfield.
Edith C. Yandelle,	Panther Valley.

☞The names of Students in the foregoing list are classified for the Fall Term of 1879 in accordance with the results of the Annual and Term examinations of June last; and also in pursuance of the rule adopted by the Faculty in the autumn of 1878, which requires that a student shall not be advanced in his selected course of study toward the attainment of a Degree against whom deficiences in such course of study are charged on the records of the College.

SUMMARY.

College—Post Graduates,	1	
Graduates,	1	
Seniors,	5	
Juniors,	12	
Sophomores,	13	
Freshmen,	26	
	—	58
Preparatory—		
Senior Class,	25	
Middle Class,	27	
Junior Class,	30	
	—	82
Painting and Drawing,		27
Conservatory of Music and Elocution,		172
Aggregate,		339
Deduct names more than once used,		145
Total		194

COURSES OF STUDY.

COLLEGE.

FRESHMAN CLASS.

FIRST TERM.

Classical Course.	*Scientific Course.*	*Literary Course.*
Livy.	French Grammar.	Cæsar.
Latin Composition.	French Exercises.	Geometry, from Book IV.
Homer.	Geometry, from Book IV.	General History.
Greek Composition.	General History.	
Geometry, from Book IV.	Rhetoricals.	Rhetoricals.
Rhetoricals.		

SECOND TERM.

Livy continued.	French continued.	Sallust.
Latin Composition.	Algebra completed.	Latin Composition.
Plato. / Herodotus.	History continued.	Algebra completed.
Greek Composition.	Rhetoricals.	History continued.
Algebra completed.		Rhetoricals.
Bojesen's Antiquities.		
Rhetoricals.		

THIRD TERM.

Horace,—*Odes, etc.*	French continued.	Cicero's Orations.
Greek Testament.	Plane Trigonometry.	Latin Composition.
Thucydides.	Physical Geography.	Plane Trigonometry.
Plane Trigonometry.	Rhetoricals.	Physical Geography.

SOPHOMORE CLASS.

FIRST TERM.

Horace,—*Ars Poetica* and *Satires*.	French Literature.	Virgil.
Demosthenes' Popular Orations.	Spher. Trigonometry } Surveying. }	French Grammar.
Spher. Trigonometry } Surveying. }	Botany continued.	French Exercises.
Anat. and Physiology.	Rhetoricals.	Spher. Trigonometry } Surveying. }
Rhetoricals.		Rhetoricals.

SECOND TERM.

Cicero,—*De Officiis et De Senectute*.	Conic Sections, } Analytical Geom'y. }	Virgil continued.
Æschylus,— *Prometheus*.	Chemistry.	French continued.
Analytical Geometry } Conic Sections. }	Zoology.	Zoology.
Rhetoricals.	Rhetoricals.	Rhetoricals.

Tacitus,—*Germania and Agricola*.	Trench on Words.	Virgil continued.
Euripides,—*Medea*.	Calculus, or Mechanics	French continued.
Calculus, or Mechanics.	Analytical Chemistry.	Botany.
Rhetoricals.	Rhetoricals.	Rhetoricals.

JUNIOR CLASS.

FIRST TERM.

Quintilian and Plautus.	German begun.	Livy, }
Demosthenes,— *De Corona*.	Physics.	French, }
Physics.	History of Germany.	Physics, or }
Evidences Christ'y. } Rhetoric. }	Evidences Christ'y. } Rhetoric. }	German. }
		Rhetoric. } Evidences Christ'y. }
		Anat. and Physiology.

SECOND TERM.

German begun.	German continued.	German begun.
Physics continued.	Physics continued.	Physics.
Chemistry.	Logic.	Chemistry.
Logic.	International Law.	
International Law.		

THIRD TERM.

German continued.	German continued.	German continued.
Astronomy.	Astronomy.	Astronomy.
Botany.	Botany.	Civil Government.
Rhetoricals throughout the year.	Rhetoricals throughout the year.	Rhetoricals throughout the year.

SENIOR CLASS.

FIRST TERM.

Geol'y & Mineralogy.	Geol'y & Mineralogy.	Geol'y & Mineralogy.
Intellect'l Philosophy.	Intellect'l Philosophy.	Intellect'l Philosophy.
English Literature.	English Literature.	English Literature.
History of Germany.		History of Germany.

SECOND TERM.

Zoology.	Int. Philosophy.	Int. Philosophy.
Int. Philosophy.	Polit. Economy.	Polit. Economy.
Polit. Economy.	English Literature.	Logic.
English Literature.	Civil Liberty.	English Literature.
Civil Liberty.		Civil Liberty.

THIRD TERM.

Moral Philosophy.	Moral Philosophy.	Moral Philosophy.
Art Criticism.	Art Criticism.	Art Criticism.
Hist. of Civilization.	Hist. of Civilization.	Hist. of Civilization.
Civil Government.	Civil Government.	Rhetoricals throughout the year.
Rhetoricals throughout the year.	Rhetoricals throughout the year.	

Candidates for admission to the Freshman Class, Classical Course, are examined in the following books and subjects:

Latin Grammar, including Prosody;
Cæsar, three books;
Sallust, Jugurtha;
Cicero, six orations;
Virgil, three Bucolics and four books of the Æneid;
Allen and Greenough's Latin Prose Composition to the Passive Voice;
Greek Grammar, including Prosody;
Xenophon's Anabasis, three books;
Homer's Iliad, one book;
Higher Arithmetic;
Algebra, to Binomial Theorem;
Geometry, three books;
English Grammar and Geography;
History of England, of the United States, Rome and Greece.

Candidates for admission to the Freshman Class, Scientific Course, are expected to pass satisfactory examinations in English Grammar and Analysis, Geography, U. S. History, History of England, Rome and Greece, Algebra to Binomial Theorem, and three books in Geometry.

Candidates for admission to the Freshman Class, Literary Course, are examined in English Grammar and Analysis, Higher Arithmetic, Algebra to Binomial Theorem, three books of Geometry, Latin Grammar and Leighton's Latin Lessons, History of the United States, and Geography.

Candidates for *advanced* standing in any course of study are examined, in addition to the prescribed preparatory studies, in those already pursued by the class which they wish to enter.

All students are required to attend a weekly exercise in the English Bible.

LATIN SCIENTIFIC COURSE.

The studies of this course include ALL those of the "Scientific" Course, *plus* ALL the Latin of the Classical Course.

TEXT BOOKS.

Among others are the following:

Language.—Lincoln's Livy and Horace, Tyler's Germania and Agricola, Goodwin's Herodotus, Thucydides and Plato, Champlin's Demosthenes, Woolsey's Æschylus, Otto's and Whitney's German Grammars, Magill's French Grammar, French Prose and Poetry, and Pylodet's Litterature Francaise Classique.

Mathematics.—Robinson's Algebra, Geometry, Trigonometry, Calculus and Surveying, Coffin's Conic Sections and Analytical Geometry.

Science.—Snell's Olmsted's Physics and Astronomy, Eliot and Storer's Chemistry, Gray's Botany, Dana's Geology, Tenney's Zoology, Perry's Political Economy, Houston's Physical Geography and Hutchison's Physiology.

Philosophy.—Porter's Intellectual Philosophy, Hickok's Moral Philosophy, Fowler's Logic, Haven's History of Philosophy, Woolsey's International Law.

Literature and History.—Shaw's New History of English Literature, Samson's Art Criticism, Taylor's History of Germany, Thalheimer's General History, Smith's Greece, Merivale's Rome.

Politics.—Andrews' U. S. Constitution, Lieber's Civil Liberty.

COURSES OF STUDY.

PREPARATORY DEPARTMENT.

INSTRUCTORS.

Frederick A. Hall, A. B., Principal, Greek and English Branches.

Harriett E. Ohlen, A. B., Latin.

Alexander B. Brown, A. M., Music and Elocution.

Paul Roulet, A. M., Mathematics.

George B. Adams, A. M., History.

Mr. Edward M. Shepard, Natural Science.

Miss Sarah B. Bryant, Drawing and Painting.

JUNIOR YEAR.

FIRST TERM.

Classical Course.	*Scientific Course.*
Latin Grammar.	English Grammar.
Latin Lessons.	Davies & Peck's Arith. begun.
Arithmetic.	Geography.
Elementary Zoology.	

SECOND TERM.

Latin Lessons.	English Grammar continued
Arithmetic completed.	Davies' & Peck's Arithmetic from Percentage.
Elementary Physics.	Geography continued.

THIRD TERM.

Cæsar.
Physical Geography.
U. S. History.
Analysis.
Higher Arithmetic begun.
Geography completed.

MIDDLE YEAR.

FIRST TERM.

Cæsar.
Greek Grammar.
Greek Lessons.
General History.
English Analysis and Synthesis.
Arithmetic continued.
Elementary Zoology.

SECOND TERM.

Sallust.
Latin Composition.
Greek Lessons continued.
History continued.
Arithmetic completed.
Elementary Algebra begun.
Elementary Physics.

THIRD TERM.

Cicero's Orations.
Latin Composition continued.
Xenophon's Anabasis
Higher Algebra begun.
Elementary Algebra completed.
Physical Geography.
United States History.

SENIOR YEAR.

FIRST TERM.

Algebra to Quadratics.
Virgil's Eclogues.
Anabasis continued.
Rhetorical Praxis.
Higher Algebra begun.
Rhetorical Praxis.
Book Keeping.

SECOND TERM.

Virgil's Æneid.
Anabasis continued.
Algebra to Binomial Theorem.
Algebra to Quadratics.
Physiology.
Chemistry.

THIRD TERM.

Virgil's Æneid.
Homer's Iliad.
Geometry to Book IV.
Geometry to Book IV.
Elementary Astronomy.
Civil Government.
Algebra to Binomial Theorem.

The foregoing courses of study and instruction are designed *thoroughly* to prepare students for admission to the College Department of this Institution, or to any other College in the country.

Superior previous discipline of the mind will, however, allow the completion of them in a somewhat shorter period than three years.

☞Classes commencing the study of the Latin and Greek languages are formed twice each year,—at the beginning of the Fall and Winter Terms.

Stated Lessons in Vocal Music, and weekly exercises in the Bible, Composition and Declamation, throughout the course.

TEXT BOOKS.

Language.—Allen & Greenough's Latin Grammar, Cæsar, Sallust, Cicero, Latin Prose and Virgil, Leighton's Latin and Greek Lessons, Goodwin's Greek Grammar and Anabasis, Whitney's English Grammar and Analysis.

Mathematics.—Robinson's Geometry, Elementary and Higher Algebra, and Higher Arithmetic, and Davies & Peck's Arithmetic.

Science.—Cooley's Elementary Physics, Guyot's Geography, Houston's Physical Geography, Burritt's Astronomy, Bryant & Stratton's Book Keeping, Hutchison's Physiology and Day's Rhetorical Praxis.

GENERAL INFORMATION.

DEGREES.

The Degree of Bachelor of Arts is conferred on graduates from the Classical Course; that of Bachelor of Science, on graduates from the Scientific Course, and that of Bachelor of Philosophy, on graduates from the Latin Scientific Course. The degree of Master of

Arts. Master of Science, or Master of Philosophy, is conferred on any Bachelor of three or more years' standing, who has meantime been engaged in literary or scientific pursuits, and has sustained a good moral character.

Graduates from the Literary Course receive a Diploma certifying to the honorable completion of that course of study.

A fee of $5 is charged for graduation and for each Degree in course.

EXPENSES.

Tuition.—College Classes, each term,	$16 00
Preparatory Classes, each term,	10 00
Piano, Organ, Voice, Orchestra, Use of Piano, Harmony, etc.	See "Conservatory."
Elementary Vocal Music,	Gratis.
For Drawing, Painting, etc., see "Art Classes."	
Use of Library and Reading Room,	Gratis.

All beneficiary students of every class will pay an incidental fee of $2.50 per term, for cost of fuel, care of public rooms and repairs.

Modern Languages, as laid down in regular courses of study, without extra charge.

Young gentlemen can take their meals at the Ladies' Boarding Hall at $2.50 a week, *payable monthly, in advance.*

It is the purpose to furnish board at the Hall *at cost*, and the price here given will be changed as circumstances allow.

Board in private families, including fuel and lights, but *not* washing, from $2 to $3.50 each week.

By the formation of "clubs," the cost of board can be reduced from $1 to $2 a week. Opportunities for self-boarding are afforded.

Payment of Tuition *must be made* strictly, *in advance*, and a certificate of settlement from the Treasurer of the College is required *before entering any class for instruction.*

☞Students will be admitted to the Institution at any time, and will be charged from the time of entering, *except that in all cases the charge will not be for less than half a term.*

Students entering on scholarships, or by remission of tuition on account of contributions to the Building Fund, will in all cases be charged for the full term.

No reduction of tuition in case of absence.

Tuition will be charged from time of entering to the *close of the current term.*

GENERAL REGULATIONS.

The observance of these regulations, as well as good morals, and good manners, *is a part of the condition on which students are received.*

1. No student will be considered fully a member of the Institution until he shall have passed a satisfactory probation of one term; during which period he may, at any time, be dismissed if his course in study, or in conduct, prove unprofitable or demoralizing.

☞*Students will not be allowed to leave the Institution, without permission, until the close of the term. Permission will be granted only in cases of sickness, or for other urgent reasons.*

3. Students shall board at such places only as are approved by the Faculty. No place will be approved where violation of these rules is encouraged or connived at.

STUDY HOURS.

4. From 8 A. M. until 12 M., from 1 P. M. until 3:30 P. M.; and from 7 P. M. in the Fall and Winter Terms, and 7:30 P. M. in the Spring Term, until 9 P. M., are study hours. During these hours students are required to be in their rooms engaged in study, except when occupied by recitations, or other prescribed exercises, or religious meetings, or the regular meetings of the Literary Societies. They must also refrain from athletic sports, loud talking, singing, and everything that may interfere with perfect quiet.

5. After 10:30 P. M., students must not visit one another's rooms, nor be out of their own rooms.

EXERCISES AND PERMISSIONS.

6. Students are required to attend all the prescribed lectures, recitations, and examinations, regularly and promptly. *Inability to be prepared for any exercise, is no excuse for non-attendance.*

7. Students are required to attend public worship at least once

on the Sabbath, and regularly at the same places. All noisy recreation and everything inconsistent with the sacredness of the day are forbidden upon the Sabbath. They are not allowed to travel on the Sabbath.

8. All students are required to attend morning prayers in the Chapel.

9. After classification, students must join their classes at the next recitation, and none will be allowed to leave their classes, or to demit any study, without permission previously obtained.

10. Excuses from recitations, from the observance of study hours, attendance at church, Bible exercises, prayers, from town, or any other assigned duty, are to be obtained, IN ADVANCE, from the President, or the Principal of the Preparatory Department, by gentlemen, and from the Lady Principal by ladies.

GENERAL CONDUCT.

11. No student shall leave town in term time, nor shall one in a regular course prolong his absence beyond vacation, unless previously excused.

12. Students must wholly abstain from all profane, vulgar or unbecoming language, and from the use on the College premises of tobacco in any form. They must not use any intoxicating liquors as a beverage, nor go to any billiard or bowling saloon.

13. Scuffling, noisy sports, and disorderly conduct on or about the College premises, are at all times strictly forbidden.

14. Except in case of severe illness, *by express permission of the Principal of the Ladies' Department*, gentlemen shall not visit the rooms of the lady students, nor ladies the rooms of the gentlemen students. *Violation of this rule will render the offender liable to* IMMEDIATE EXPULSION.

15. Young men are required, in all their associations with ladies of the Institution, to respect the regulations of the Ladies' Department.

16. For continued neglect of duty, or flagrant misdemeanor, a student may be reprimanded, suspended, dismissed, or expelled, at the discretion of the Faculty. In regard to testimony, the same rules will be observed as prevail in civil society. Concealment of wrong-doing, or persistent refusal to testify, will cause the person so offending to be regarded as accessory.

SYSTEM OF MARKING.

17. Delinquencies, when unexcused, are marked as follows: for tardiness at any required exercise, for absence from prayers, for failure to observe study hours, or for violation of the 10:30 P. M. rule, one mark is given; for absence from a recitation, a lecture, a Bible or rhetorical class, two marks; for absence from an examination eight marks. For other offenses, marks may be given at the discretion of the teacher.

When a student has received sixteen marks, he is reported to the Faculty, is placed upon the first course of discipline, and his parents or guardian are notified. When he has received thirty-two, he is again reported, is placed upon the second course of discipline, and his parents or guardian are again notified. When he has received forty-eight, he is again reported, and removed from the Institution, or otherwise punished at the discretion of the Faculty.

At the opening of each term in the year, except the first, the excess of marks above twelve charged to each student, is charged over to him on the record of the new term.

LITERARY SOCIETIES.

18. Students shall not join or organize any literary society or club of social entertainment, unless such society or club has the approval of the Faculty—such approval being based of these conditions:

a. The "Constitution," or "Articles of Association," and regulations of such society or club, shall have been submitted to and have received the approval of the Faculty.

b. All meetings, proceedings, and exercises of such society or club, shall be open to visits from the Faculty and officers of the College at their pleasure.

c. The meetings of such society or club shall be held at such times and places as the Faculty may appoint. The Literary Societies for gentlemen meet only on Thursday evenings.

d. All literary exercises to be presented in public by members of such society or club, must first have been examined and approved by the Professor of English Literature and Rhetoric.

Gentlemen shall not visit the Ladies' Societies, nor ladies visit the Gentlemen's Societies, without permission PREVIOUSLY granted by vote of the Faculty.

ADMISSION.

It is very desirable that persons proposing to enter the Institution should make early application by letter, or in person, to the President, or to the Lady Principal, stating the age, sex, and degree of advancement in study, and aims of the applicant, that proper provision may be made for them in respect to boarding and classification.

Applicants for admission to any department of the College must present satisfactory evidence of good moral character, and, if from other institutions of learning, OF HONORABLE DISMISSION.

☞All such, coming from abroad, will be regarded as members of the Institution, and amenable to its regulations, from the time of their arrival; nor will their responsibility to these regulations cease until they have left town by regular dismission, or the termination of the period of study on which they entered.

All persons desiring to connect themselves with the Institution are earnestly recommended to enter at once on the systematic prosecution of some one of the cources of study prescribed in this Catalogue; they may, however, under the direction of the Faculty, select such particular studies as they shall prefer.

Students connected with the College will not be allowed to teach, nor to receive instruction, outside of the classes of the Institution, save by express permission of the Faculty.

AID TO STUDENTS.

The usual charge for TUITION, *in the studies of the regular courses*, is commouly remitted to the children of Clergymen, in accordance with these provisions:

1. That the student is already advanced in study as far as to the beginning of the Senior year of the Preparatory Department.

2. That the applicant for this gratuity sign an agreement to prosecute to graduation, in connection with this College, one of the three parallel courses of study, the "Classical," "Scientific," and "Literary," and, in case of failure to complete the selected course, to pay into the College treasury the full amount of all charges for tuition thus remitted.

3. That the pecuniary circumstances of the applicant are such as to require this exemption in order to continue his, or her, studies.

The tuition of candidates for the gospel ministry will be remitted in accordance with the above provisions.

Aid to a limited extent, by the way of remitted tuition, at least, will be afforded to advanced and promising students in need of help. In fact, a thoroughly good student, eager to gain knowledge, will hardly be allowed to leave his studies because of the poverty of his purse.

The American Education Society of Boston aids candidates for the ministry in the Congregational and Cumberland Presbyterian Churches, to the extent of $100 per annum.

The Presbyterian Board of Education affords about the same aid to students holding connection with the Presbytery.

Employment is also offered to a few students, at a fair compensation, about the College buildings.

All students exempted from the charge for tuition are subject to the payment of the incidental fee of $2.50 each term.

BENEFICIARY SCHOLARSHIPS.

A number of permanent scholarships have been founded by friends of the College, the annual income of which goes to aid deserving students, selected by the Faculty. It is hoped many other benevolent gentlemen will follow these excellent examples. The College needs 25 scholarships, of $1,000 each.

The Boutelle Scholarship of $500, founded by Dea. David Boutelle, Fitchburg, Mass.

The Adaline Buck Scholarship of $350, by Miss Maria Buck, Pontiac, Ill.

The William H. Reed Scholarships, (two), each of $350, by Rev. A. C. Reed, Flushing, N. Y.

The John J. Marsh Scholarship of $500, by John J. Marsh, Esq., Haverhill, Mass.

The S. M. Edgell & Company Scholarships, (three), of $1,000, by S. M. Edgell & Co., St. Louis.

The J. N. Bacon Scholarship of $500, by J. N. Bacon, Esq., Newton, Mass.

CABINET AND MUSEUM.

The beginning of a Cabinet in Mineralogy and Geology has been made, and a large number of mounted specimens in Natural History has been secured.

It is the intention of the management to organize a complete Museum of the Natural History of Missouri. Specimens of animals, birds, fishes, insects, etc., are respectfully solicited.

Springfield offers specially favorable opportunities for the study of Geology, in the outcropping of the encrinital limestone formation in the midst of the town, and the near approach of veins of lead and zinc, and banks of iron ore. Under the able guidance of the Professor of Natural Science, it is expected that these important adjuncts to a good education will be fully supplied.

LIBRARY.

The Library already contains nearly six thousand volumes of excellent books. Additions are constantly making to the collection, especially of new books, fresh from the author and publisher.

A Reading Room, well furnished with the best periodical literature of the day, is maintained in connection with the Library for the use of Students. The Library and Reading Room are open daily. Students have free access; all other persons pay a quarterly fee of one dollar.

SOCIETIES.

There are two Literary Societies connected with the College, the "Nestorian" for gentlemen, and the "Hesperian" for ladies. On Tuesday evening of Commencement week an oration is delivered before the United Literary Societies by some gentleman of distinction from abroad. The Rev. W. W. Boyd, D. D., of St. Louis, was orator for 1879.

The Packard Natural History Society, for young ladies, organized 1879, has already proved of great utility in stimulating a zeal for the study of Natural Science.

The Choral Union, embracing Students of the Conservatory, teachers of the College, and citizens generally, is a musical organization for the cultivation and public rendering of vocal and instrumental music of a high order. It has weekly rehearsals during term time on Friday evenings, and usually gives one or more concerts during the year. No charge for membership is made except a nominal one for the use of music books.

LECTURES.

Arrangements are making for a course of about twenty lectures before the Students and the public, during the College year, by gentlemen prominent in literature, art, science, politics and education. They will be illustrated, where practicable, by the stereopticon.

TEACHERS' CLASS.

A Normal Class for teachers will be formed the first half of the Fall and Spring terms, in which all the branches usually pursued in the public schools will be presented, with a view to the best methods of teaching them. All who join this class are expected to have mastered at least the principles of English Grammar, Geography, and Arithmetic.

EXAMINATIONS.

Oral examinations of all the Students take place at the close of each term in the studies of the term. An annual examination *in writing* upon all the studies of the year, occurs near its close. Upon the result of this last examination depends, largely, the class standing of each student.

PRIZES.

At the Public Exhibition of the "A" Rhetorical Class, in June of each year, the George S. Edgell Prize of Twenty Dollars is given for excellence in English Composition and Elocution. At the Exhibition for 1879, Miss Nellie O'Donald, of Springfield, obtained the prize for superior excellence in Composition and Miss Minnie Waite, of Sycamore, Ill., the prize for superior excellence in Elocution.

The "Principal Hall Prize" of ten dollars is given for the best Declamation, or Recitation, by the "B" Rhetorical Class, Preparatory Department. At the annual contest in June 1879, Miss May E. Hubbell, of Springfield, was the successful contestant.

Messrs. D. Appleton & Co., the distinguished publishers of New York, offer through their Agent in St. Louis, L. S. Holden, Esq., a prize of twenty-five dollars for excellence in Latin Scholarship.



WALTER FAIRBANKS HALL.

The center of the edifice, including accommodations for over one hundred boarders, is complete and in use; the wings at the angles to be erected as the patronage of the College requires.

LADIES' DEPARTMENT.

MISS HARRIETT E. OHLEN, A. B., Lady Principal.

The work of instruction in the Ladies' Department is done by the Lady Principal and her associates in the College Faculty.

Lady Students in Drury College enjoy the same advantages as young men. In general they recite in the same classes, are allowed to pursue the same courses of study, to compete for the same "Honors," and to attain to the same "Degrees."

They are, of course, subject to the same general rules and regulations, *mutatis mutandis*. At the same time they are under the particular superintendence and guardianship of the Principal of the Ladies' Department and subject to *special* regulations made for its government. These special regulations are much the same as those obtaining generally in well managed schools and colleges for young ladies.

They reside with the Lady Principal in the Walter Fairbanks Hall, a noble structure, erected and furnished with every necessary convenience for their especial accommodation.

The aim is to give to young ladies a thorough, well-rounded and *practical* education, developing in the future woman noble character and a well-furnished mind in a sound body. Hence the health of lady students is sedulously guarded.

For securing to young women this education it is believed that the system of co-education adopted here and now becoming prevalent in many of the leading Colleges and Universities of the land, is especially adapted. In Colleges on this plan young women may expect to find better facilities for study than elsewhere; larger libraries, better apparatus, abler instructors, a more vigorous and broader intellectual spirit prevalent.

The Trustees of Drury College beg to assure their patrons and the intelligent public that no pains will be spared to render the Ladies' Department worthy of the approval of parents, who seek for their daughters the BEST opportunities for education, both moral and intellectual. And they take especial pleasure in adverting to the remarkably successful administration during the past year of the present Lady Principal, who to firmness and decision in governing unites that sympathy with the young which permanently attaches them to her, as a sure guaranty for the future.

Lady students who may wish to give especial attention to Music, or Painting and Drawing, and who exhibit marked proficiency in them, will be allowed to substitute, under the direction of the College Faculty, a certain amount of discipline in these Arts for certain of the studies in the "Literary Course," and yet attain to graduation. No such substitution is allowed to candidates for a "Degree."

Superior advantages for Musical Culture are offered by the "Conservatory of Music,"--which see further on in this Catalogue.

Application for admission should be made to the Principal of the Department, stating the age and advancement of the intending Students.

Applicants under fourteen years of age will be received only by special arrangement.

All lady students coming from abroad are *expected* to board with Miss Ohlen at Walter Fairbanks Hall; any desiring to board in private families in the city must in all cases consult Miss Ohlen in advance. *This is to be regarded as the necessary condition of admission to the privileges of the College.*

ART CLASSES.

Miss Sarah B. Bryant, who has successfully conducted the classes in Drawing and Painting during the past year, will continue in charge with the following schedule of prices:

Oil Painting, ...	$12 each term.
Advanced Drawing, ...	6 each term.
Free Hand Drawing, . . .	2 each term.

EXPENSES.

The charges for tuition, etc, are the same as given on page 22.

Board in Fairbanks Hall, including furnished room, fuel and light, but not washing, is three dollars and fifty cents a week.

By ladies furnishing their own rooms, except with table, bedstead, stove and chairs, the cost of board is somewhat reduced.

The expenses of a Student for the College year of 40 weeks, for tuition and board, will range from $150 to $180 in the Preparatory Department, and from $168 to $200 in the College proper. This statement does not include tuition in the Conservatory of Music, or in Drawing and Painting, nor the cost of books, stationery, postage, etc.

Young ladies whose circumstances require it, may ordinarily defray about one-half the expense of board by labor at the Hall. Not a few of our most honored students have thus secured the advantages of an education.

If parents prefer, their daughters can be received on these terms: *One hundred and eighty dollars for all College expenses, including medical attendance, for the year of forty weeks, one hundred dollars to be paid at entrance in September, and the remainder on the first day of January subsequent.*

Tuition in the "Art Classes" and the "Missouri Conservatory of Music," expenses for stationery, books, postage, clothing, etc., are not included in the above.

Two Students are expected to occupy a room.

Each Student should furnish two pillow-slips, towels, napkins and rings, and, also, if she seeks to enjoy the advantages of the lowest prices mentioned, bedding, mirror, lamp, washbowl and pitcher, etc.

It is confidently believed that no college for ladies, which offers such complete opportunities for a thorough and high education as does Drury College, presents so moderate a statement of cost as the above.

☞Young ladies earnestly seeking an education for usefulness in life, which seems to be denied them by want of pecuniary means, are invited to address, in confidence, the Principal of the Ladies' Department, or the President of the College.

LOCATION.

The city of Springfield has a population of from 7,000 to 8,000 people,—is a growing and prosperous place, the center of an extensive trade, with a very broad region tributary to it.

The town is pleasantly situated on an elevated plateau of undulating prairie, at the springs of rivers which fall off in three directions to the South, the West, and the North—1,500 feet higher than the tide level, and 1,300 feet above the city of St. Louis. It is, in fact, almost exactly at the summit of the (so-called) Ozark Mountains.

In consequence of this elevation, Springfield enjoys throughout the Southwest the reputation of having an UNUSUALLY SALUBRIOUS CLIMATE—one very important condition, certainly, of the growth of a great Institution of Learning.

RELIGIOUS CULTURE.

The founders of Drury College do not wish to disguise the fact, than instructing youth in the Sacred Scriptures and the principles of the Christian religion has been a ruling motive in undertaking the work. They believe that character, founded on the rock of religious principle, is the great want of the time; and that education, divorced from the inculcation of the great principles of the Christian religion, is, at best, only half done, and likely to prove dangerous to society. Hence the Trustees of Drury College expect their teachers to seek, first of all to disciple their pupils to Christ. At the same time, no effort to advance the interests of any one religious denomination over those of another will be tolerated—the students being recommended, while urged to live lives of consistent piety, to adhere to the denominational predilections of their friends.

CONTRIBUTIONS.

By a vote of the Executive Committee, the Treasurer of the College is required to publish in the Catalogue a list of all contributors to the College for the year ending July 1, 1879.

Subjoined is such a list. It is intended to be correct. If any errors are discovered, the College desires that they be pointed out, that full justice may be done to all friends.

Hon. Chas. Adams, Jr., N. Brookfield, Mass.	$ 5 00	J. W. Davis, Newton, Mass	$100 00
Geo. B. Adams, Drury College	50 00	S. M. Edgell, St. Louis	2000 00
Mrs. James Abbott, Springfield	10 00	Geo. S. Edgell, do	75 00
Amity, Mo., Congregational Church	2 50	Rev. S. G. Elliot, Aurora	10 00
Mrs. J. G. Aumoth, Springfield	15 00	Hon. F. Y. Ewing, Springfield	50 00
D. Appleton & Co., (by L. S. Holden. St. Louis,) New York, (prize,)	25 00	A. R. Fearn, Springfield	200 00
L. M. Bates, New York	100 00	Nathaniel Fisher, New York	10 00
A. S. Barnes, New York	25 00	James D. Fish, New York	50 00
E. A. Benner, Salt Lake City, Utah	22 56	John W. Field, Boston	100 00
E. C. Billings, Newton, Mass	25 00	Arthur P. Forbes, St. Louis	50 00
C. C. Burr, Auburndale, Mass	10 00	C. C. Fuller, St. Louis	10 00
Miss M. C. Burgess, Dedham, Mass	160 00	Ezra Farnsworth, Boston	100 00
Fred. Butterfield, New York	100 00	Friend of Good Works, New Mexico	1 00
Bradford & Brother, St. Louis	10 00	Miss Emma Grigg, D. C. 1874, Springfield	25 00
George H. Bradford, do	10 00	Rev. C. L. Goodell, St. Louis, D. D	1080 00
E. P. Bronson, do	5 00	Rev. C. L. Goodell, St. Louis, D. D., proceeds of lecture	144 39
O. W. Buxton, do	25 00	M. L. Gray, St. Louis	30 00
Horace Brinsmade do	5 00	Joseph H. Gray, Boston	50 00
G. W. Burge, N. Springfield	5 00	C. S. Greeley, St. Louis	500 00
A. B. Brown, Drury College	50 00	W. O. Grover, Boston	400 00
Rev. Robert Brown, Leavenworth, Kas	10 00	Mrs. W. R. Gorton, Springfield	5 00
Cash, St. Louis	5 00	C. B. Hatch, New York	10 00
Cash	5 00	Henry P. Haven Fund, New London, Ct.	200 00
Class of 1878	5 00	George Haseltine, LL. D., New York	10 00
W. C. Crump, New London, Ct	25 00	C. H. Hackett, Boston	25 00
S. B. Capen, Jamaica Plain, Mass	50 00	W. S. Houghton, Boston	400 00
Dugald Crawford, St. Louis	25 00	C. H. Heer & Co., Springfield	100 00
J. G Chapman, do	150 00	Mrs. H. E. Havens, do	2 50
J. H. Crane, do	5 00	F. A. Hall, Drury College	140 00
R. B. Conrad, Barton City	8 00	Mrs. M. L. Hall, N. Springfield	14 00
Mrs. R. A. Clark, Springfield	10 00	H. E. Howell, Springfield	50 00
H. F. Denton, do	20 00	D. R. Haynes, St. Louis	25 00
A. Demuth, do	1 00	A. B. Howard, do	20 00
George L. Day, St. Louis	5 00	F. W. Humphrey, do	10 00
George S. Day, Springfield	1 00	J. T. Hubbard, Springfield	10 00
S. F. Drury, Olivet, Mich	1505 00	L. W. Hubbell, do	10 00
Benj. Dickerman, Randolph, Mass	75 00	Mrs. L. W. Hubbell, do	5 00
H. B. Dickenson, St. Louis	25 00	Christian Helbig, St. Louis	5 00

Miss Minnie Howard, Ft. Ellsworth, Kas.	$ 20 00
Thomas Hargreaves, Springfield	5 00
Mrs C. E. Harwood, do	5 00
Mrs. J. C. B. Ish, do	10 00
Oliver Jennings, Fairfield, Ct	70 00
B. F. Jones, St. Louis	5 00
Mrs. Charlotte A. Johnson, Boston	100 00
Samuel Johnson, do	1 0 00
Morris K. Jesup, New York	100 00
Dr. D. I. Jocelyn, St. Louis	15 00
J. E. Kenton, Springfield	10 00
H. P. Kidder, Boston	20 00
J. E. Kaime, St. Louis	25 25
Mrs. J. T. Keet, Springfield	25 00
Rev. J. C. Labaree, Randolph, Mass	25 00
C. C. Lyman, Hartford, Ct	200 00
D. C. Leach, Springfield	250 00
J. H. Lane, New York	25 00
N. J. Morrison, Drury College	585 00
G. J. Marsh, Haverhill, Mass	100 00
A. S. March, Newton, Mass	5 00
James A. Massa, St. Louis	5 00
Wm. Mathie	5 00
Charles Merriam, Springfield, Mass	100 00
George H. Morgan, St. Louis	10 00
Mrs. Hattie C. Milner, Springfield	25 00
James R. Milner, do	25 00
J. A. Minard, do	10 00
North Springfield, Mo., Cong'l Church	1 50
Neosho, do do do	5 25
New Britain, Ct., Congregational Church, education of Indians	50 00
A. P. Nichols, Haverhill, Mass	20 00
A. W. Nickerson, Boston, Mass	100 00
Thomas Owen, St. Louis	5 00
Miss Harriett E. Ohlen, Drury College	100 00
"Pinafore" Entertainment, Springfield	61 05
Thomas Porter, Springfield	5 00
Mrs. Jenny C. Prater, N. Springfield	5 00
Pilgrim Cong'l Church, St. Louis	96 36
Pilgrim Cong'l Church, St. Louis, education of Indians	50 00
Paddock, Hawley & Co., St. Louis	25 00
E. D. Parce, N. Springfield	15 00
M. S. Phillips, Student in Drury College	5 00
George H. Plant, St. Louis	10 00
Miss Helen Peabody's Readings	8 75
Charles Parsons, St. Louis	250 00
Douglas Putnam, Harmar, O	500 00
Peirce City, Mo., Cong'l Church	10 00
Alexander F. Penny, St. Louis	5 00
J. S. Ropes, Boston	20 00
L. B. Ripley, St. Louis	10 00
T. H. Rathbone, N. Springfield	5 75
Paul Roulet, Drury College	530 00
W. A. Reed, N. Springfield	10 00
Charles H. Root, St. Louis	50 00
Miss Eliza Sproul, Springfield	100 00
Mrs. D. P. Stone, Malden, Mass	2000 00
Mrs. Persis Smith, St. Louis	500 00
Society for Propagating the Gospel among the Indians, Boston	150 00
William Stobie, St. Louis	50 00
Mrs. W. D. Sheppard, Springfield	5 00
Miss May F. Sheppard, do	5 00
Mrs. Charles Sheppard, do	50 00
H. B. Slater, student in Drury College	10 00
Louis E. Snow, St. Louis	10 00
St. Johnsbury, Vt., Cong'l Church, education of Indians	50 00
C. A. Sweet, Auburndale, Mass	25 00
M. H. Simpson, Saxonville, do	100 00
A. V. Stout, New York	100 00
Frank Sibley, N. Springfield	5 00
Sutter & Headley, Springfield	25 00
W. H. Swan, New York	50 00
Sunday School, N. Springfield Congregational Church	27 00
W. H. B. Trantham, N Springfield	10 00
Miss A. W. Turner, Randolph, Mass	25 00
Edward L. Teade, Boston	25 00
Mrs. A. C. Thompson, D. D., Boston	50 00
Elbridge Torrey, Boston	25 00
Joseph H. Towne, Salem, Mass	20 00
Mrs. J. B. Townsend, Springfield	25 00
Mrs W. M. A. Townsend, do	25 00
C. W. Thrasher, do	10 00
Mrs. Isaac Tucker, do	10 00
Unknown	615 00
A. L. White, Boston	100 00
George A. White, Boston	100 00
W. G. Webb, St. Louis	60 00
David Whitcomb, Worcester, Mass	100 00
Mrs. Arthur Wilkinson, Cambridge, Mass.	150 00
Frank Wood, Boston	150 00
O. L. Whitelaw, St. Louis	25 00
Rev. Robert West, St. Louis	46 00
Dr. C. F. Wright, Springfield	20 00
Geo. A. C. Woolley, Sec. of Drury College	100 00
Mrs. G. A. C. Woolley, Springfield	10 00
Mrs. D. P. Waite, do	5 00
Mrs. A. H. Wilson, do	10 00
A. H. Wilson, do	10 00
Total for the year	$17,403 57

BOOKS, ETC.

The College is also under obligations to the following persons firms and companies: Adams Express Company, of New York, for freight of Books. Bureau of Education, Washington, Public Documents. Robert Carter & Brothers, New York, Books. Hon. D. C. Dade, State Legislature, Public Documents. C. L. Danforth Springfield, Crystals, Minerals, Ect. Department of the Interior Washington, Public Documents. Conrad Eckas, North Springfield Desk. I. & L. K. Gage, Fisherville, N. H., Book. Isaac E. Heaton, Fremont, Neb., Book. Ivison, Blakeman & Co., New York, Books. Hon. M. K. McGrath, Secretary of State, Public Documents. Mrs. Douglas Putnam, Hermar, O., six Oil Paintings and Engravings. P. J. Ryan, S. T. D., Bishop of St. Louis, Books. St. L. & S. F. Railway, St. Louis, Passes. Scribner & Co., New York, Books and Periodicals. Charles Scribner's Sons, New York, Books. Hon. R. D. Shannon, Jefferson City, Public Documents. Smithsonian Institute, Washington, Publications. Mrs. H. Waterhouse Honolulu, S. I., Shells, Minerals, Etc. Hon. James White, Boston, Books. Wilson & Brothers, North Springfield, two Parlor Lamps.

From the foregoing statement it will be seen that the College has received during the year cash gifts to the amount of almost $17,500. During only one year in its history have these figures of benevolence been equaled, that in which Mr. Fairbanks of London made his noble gift of $15,000. In addition the College has come into the enjoyment of the *income* of the Endowment of $50,000 from the Stone Estate, the principal to be paid to the College so soon as the settlement of the estate will allow.

For these great and most encouraging results—the College free from debt and a moderate endowment secured for its permanent support—the Trustees of the College desire to express their devout gratitude to God and to the many friends whom He has inspired to aid in this great work.

CALENDAR FOR 1879-80.

1879.

September 10–11.—Examination of candidates for admission to the several departments.

September 11.— Fall Term of fourteen weeks begins, Thursday morning.

December 15–17.— Fall Examinations, Monday to Wednesday.

December 17.— Fall Term ends, Wednesday night.

RECESS FOR THE HOLIDAYS.

1880.

January 2.— Winter Term of twelve weeks begins, Friday morning.

March 22–24.— Winter Examinations, Monday to Wednesday.

March 24.— Winter Term ends, Wednesday night.

RECESS FOR ONE WEEK.

April 1.— Spring Term of eleven weeks begins, Thursday morning.

June 13–17.— ANNIVERSARY OF THE COLLEGE.—Sunday to Thursday.

Sunday—Baccalaureate Address to the Graduating Class.

Monday to Wednesday—Examination of the several classes.

Monday even'g—Senior Preparatory Exhibition.

Tuesday afternoon—Commencement Exercises of the Conservatory of Music.

Tuesday evening—Annual Meeting of the Board of Trustees—Address before the United Literary Societies.

Wednesday evening—Concert by the Missouri Conservatory of Music.

Thursday—Commencement Exercises.

Thursday evening—Prize Speaking of the "A" Rhetorical Class.

VACATION OF TWELVE WEEKS.

September 8–9.— Examination for admission.

September 9.— Fall Term of fourteen weeks begins, Thursday morning.

It is not unlikely that a new division of the College year will be announced during the Fall Term of 1879, by which the three terms will be made more nearly equal in length.

FOURTH

ANNUAL CATALOGUE

OF THE

MISSOURI

CONSERVATORY

OF

MUSIC AND READING,

AT

SPRINGFIELD, MISSOURI,

FOR THE YEAR 1879–80.

MISSOURI CONSERVATORY OF MUSIC AND READING.

CHARTERED 1875.

BOARD OF TRUSTEES.

COL. J. W. LISENBY, President,	Springfield.
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BOARD OF VISITORS FOR 1879-80.

The School Board of the City.

JOHN McGREGOR, Chairman, Hon. H. F. FELLOWS,
MILTON BOWERMAN, Sec'y, J. B. TOWNSEND, Esq.,
R. L. McELHANY, Treasurer. W. C. NAEGLER, Esq.,
Prof. JONATHAN FAIRBANKS, Superintendent.

DIRECTOR.

Prof. A. B. BROWN, A. M.

ITS LOCATION.

The City of Springfield, situated on the St. Louis and San Francisco Railway, two hundred and forty miles Southwest from St. Louis, at an elevation of sixteen hundred feet above tide-water, enjoys an enviable reputation for agreeableness of climate and good health. Few institutions of learning in the country are so favorably situated in this respect as Drury College and the Conservatory of Music.

INTRODUCTORY.

The essential importance of thorough musical culture to the best Intellectual, Æsthetic and Religious development has led to the establishment of this Conservatory.

Hitherto music has been an accomplishment of the few, the luxury of wealth, and so an opportunity for its study rare and its cost great. By means of the original method of Brown's Conservatory Series of Text books and Charts of Elements of Music and Reading, without detriment to the quality, the *price* of instruction can be greatly lessened.

In this Catalogue, for the first time, courses of study in music with Text Books are marked out with the same degree of distinctness as the curriculum of a College, and the work to be done so set forth that the Diploma of the Conservatory becomes a guarantee of fitness which shall save from quackery the public, of necessity in the present state of musical culture ignorant and unsophistocated.

The choir is second only to the pulpit, the service of song to the service of prayer in the sanctuary. That the church may serve itself in this direction, and aid the deserving of its members, a system of scholarship has been devised for ministers' families and Churches, yearly and for three years.

Any Church may secure these for members of their minister's family or their congregation at two thirds price of the regular scholarship.

Those who desire a thorough musical culture may at the same time pursue their literary studies in Drury College.

WHEN SHOULD WE BEGIN THE STUDY OF MUSIC?

This question is often asked. The practical and sufficient answer comes from the facts in the lives of those who have succeeded.

The formation of the musical ear depends on early impressions. Infants who are placed within the constant hearing of musical sounds soon learn to appreciate them, and mothers have the opportunity of giving the first lessons in melody. The musical prodigies have been those whose infancy was oftenest entertained by the sound of musical instruments. Pre-eminent among these are Mozart, who played at three and composed at four years, and Beethoven, who, while yet a boy, had mastered the technics of violin and piano. The fathers of both were eminent musicians, and of course instruction to them was frequent and consistent. The beginning is the most difficult in every art, and childhood the period most plastic and tender. It is a mistake for which no subsequent carefulness can atone to place the child under an inferior teacher. The unskilled teacher lays a bad foundation. He delays the fundamental elements and exercises upon which all future progress must be founded. He neglects the awakening and expansion of the natural disposition, gives a false direction to artistic procedure, and misdirects or destroys the pleasure and activity of the scholar. How many gifted, thus misused, abandon art in disgust.

The Conservatory gives its best teachers to the youngest, assured if the foundation be well laid the structure will be secure.

Daily lessons are given to beginners, and all practice at first under the eye of the teacher until the elementary technic is mastered. The lesson is never a task but a pleasure.

STUDENTS.

GRADUATES, 1877.

Name.	*Course.*	*Residence.*
Anna Laura Dunlap,	Teacher's,	Springfield.
Anson H. Gifford,	Teacher's,	Sedalia.
Arthur D. Hunter,	Teacher's,	Hubbardston, Mich.
Mary E. Keet,	Teacher's,	Springfield.
Ida M. Miller,	Teacher's,	Neosho.
Lena L. Smith,	Teacher's,	Springfield.

GRADUATES, 1878.

Name.	*Course.*	*Residence.*
Lily E. Armstrong.	Teacher's,	Alton, Ill.
L. Amelia Budlong,	Teacher's,	Carthage.
Ella McCluer,	Teacher's,	Springfield.
Jennie Sweet,	Teacher's,	Granby.

GRADUATES, 1879.

Name.	*Course.*	*Residence.*
Anna A. Edmiston,	Teacher's,	Springfield.
Anna Jones,	Teacher's,	Marshfield.
Linda Lyles,	Teacher's,	Ash Grove.
Alice Merrill,	Teacher's,	Corry, Pa.
Annie E. Noe,	Teacher's,	Springfield.
Mollie Pendergrass,	Teacher's,	Springfield.
Cora J. Perkins, B. S.,	Teacher's,	Springfield.
Sarah V. Townsend,	Teacher's,	Springfield.
Ada Truman,	Teacher's,	Mt'n Home, Ark.

ARTIST'S COURSE.

Name.	*Residence.*
Lizzie L. Leonard,	Joplin.
Alice Merrill,	Corry, Pa.
Ida M. Miller,	Neosho.
Annie E. Noe,	Springfield.
Lena L. Smith,	Springfield.
Sarah V. Townsend,	Springfield.

TEACHER'S COURSE.

THIRD YEAR.

Name.	*Residence.*
Will M. Barnes,	Marshfield.
Mate F. Crothers,	San Antonio, Tex.
Ada A. Durham,	Springfield.
Emma L. Leach,	Springfield.
Fannie E. Lockhart,	Fayetteville, Ark.
Kate O'Donald,	Springfield.
Maria Smith,	Marshfield.
Ida Wightman,	Springfield.

SECOND YEAR.

Reppie Durment,	Paoli, Indiana.
Lydia Doane,	Springfield.
Minnie A. Liggett,	Wheatland.
Annie L. Norton,	Kirksville.
Alma Patterson,	Springfield.
Helen Thayer,	Springfield.

FIRST YEAR.

Mary L. Bartlett,	Philadelphia, Pa.
Sallie A. Bartlett,	Philadelphia, Pa.
Maggie Coulter,	Springfield.
Samuel Combs,	Conway.
Olio S. Harrington,	Joplin.
Ella F. Hunter,	Hubbardston, Mich.
Mary C. Logan,	Marionville.
Kittie McDowell,	Walnut Grove.

ELECTIVE COURSE.

Names.	*Residence.*
James H. Allin,	Carthage.
Nora Aumuth,	Springfield.
Ella T. Ashworth,	Springfield.
Ralph Bartlett,	Springfield.
Charles Francis Beegle,	Springfield.
Jonathan N. Bedell,	Viroqua, Wis.
Laura Campbell,	Springfield.
E. E. Condo,	North Springfield.
Cora Clayton,	North Springfield.
Frank Clark,	Springfield.
Maggie Chapman,	Springfield.
Frank Clements,	Springfield.
Ella Doling,	North Springfield.
Sallie Doling,	North Springfield.
Annie Doling,	North Springfield.
Robert Doling,	North Springfield.
Jessie C. Durham,	North Springfield.
Ampetard F. Early,	Morrisville.
James H. Early,	Morrisville.
Porah Farrar,	Lebanon.
Mary A. Flanner,	Springfield.
Lucy Fulbright,	Springfield.
Clara Fellows,	Springfield.
William H. Ford,	Sun Prairie, Mont'a.
Maud F. Grist,	North Springfield.
Arthur P. Hall,	North Springfield.

Georgie W. Hardy	St. Louis.
Emma B. Harwood,	North Springfield.
Charles M. Hoadley,	Neosho.
Isabel H. Harwood,	Springfield.
Mary Verona Hawes,	Buffalo.
Frank B. Hines,	Windsor.
Fannie Heckart,	Marshfield.
May E. Hubbell,	Springfield.
Nellie Hubbell,	Springfield.
Edna B. Houghton,	Springfield.
Hattie S. Leach,	Springfield.
Emma Lilly,	Springfield.
Olie McCluer,	Springfield.
W. J. McKinney,	Barton City.
Mary McAdoo,	Springfield.
Sarah D. Morrison,	Springfield.
Carrie Newsome,	Springfield.
Jairus Lee Nott,	Whitewater, Wis.
Gertie Paine,	Springfield.
George Francis Partridge,	Springfield.
Albert Dudley Partridge,	Springfield.
Ettie Peck,	Springfield.
Gertie Richardson,	Springfield.
Hattie Robberson,	North Springfield.
Mary B. Robberson,	North Springfield.
Paul Schmook,	Springfield.
Lizzie Stewart,	Lebanon.
Jennie Sweet,	Granby.
Lizzie E. Sutter,	Springfield.
Lewis McCord Tiller,	Pleasant Hope.
Lily Travis.	Big Pond, Ark.
Birdie Tucker,	Springfield.
Clara Ullmann,	Springfield.
Minnie Waite,	Sycamore, Ill.
Bennie Ward,	Marshfield.
William G. Webb,	Vermillionville, La.

Whole number of Students in the Elementary Course, 73.

SUMMARY.

Teachers' Course—		
Graduates 1877,	6	
Graduates 1878,	4	
Graduates 1879,	9	
		9
Artists' Course,	6	
Teachers' Course—		
Third Year,	8	
Second Year,	6	
First Year,	8	
		28
Elective Course,		62
Elementary Course,		73
Total,		172

MISSOURI CONSERVATORY OF MUSIC AND READING.

"The Conservatory method, the participation of several in the *same lessons* and studies in properly furnished class-rooms, with adapted Text-Books and skilled Teachers, awakens and keeps fresh among the pupils a *true musical feeling.* The spur of emulation promotes industry; and practice, the horror of home and drudgery of childhood becomes a delight."—*Mendlessohn.*

Brown's Series of Conservatory Text-Books written for this *method* from the observation of the best teachers and schools, and a class room experience of twenty years enables the classification of pupils in music as in other sciences with results equal to, and in many respects superior to the best private instruction, yet reducing the cost of instruction, so bringing music as literature within the reach of all.

In the *Conservatory Series* the voice is made the *Model Instrument* and *Orthoepy*, Song and Oratory are based upon its physiology. In their original system of Counting and Scansion, every demand of musical expression is met, and every essential idea of Composition and Execution including the latest discoveries in Acoustics and Physiology are symbolized and defined.

THE CLASS METHOD

Of the Missouri Conservatory of Music and Reading based upon Logier's Celebrated School implies Class Rooms furnished with Piano or other instruments of special study, Metronome, Triangles, Text-Books, Black-boards and Assistants equal to keeping every pupil employed during the entire lesson. The class may be large or small, according to the furnishing of the room, and personal power and skill of the teacher; the larger the class, these conditions being observed, the greater will be the interest.

A class should be three or more, and consist of three divisions. A lesson implies a drill for each division on the instrument studied, a written exercise on the black-board in Melody and Harmony, drill in marking the Tempo and Rythm with batton or triangle, the divisions acting simultaneously, and each in turn performing the whole lesson. These various exercises keep *all* occupied with an unflagging and an ever growing enthusiasm.

PRIVATE INSTRUCTION.

Inasmuch as there are cases where it is desirable and necessary, an opportunity will also be afforded for private instruction in classes of one or two, and during the year.

INSTRUMENTS CLASSIFIED.

Every sonorous body employed by the composer is a musical instrument. From Berlioz's exhaustive classification we select the most important and essential:

STRINGED INSTRUMENTS.

VIBRATED WITH A BOW.

Violins, Violas, Violincelli, Double-Basses.

PLAYED WITH HAND.

Harps, Guitars, Banjos, Zithers.

PLAYED WITH KEYS.

The Piano-Forte.

For terms apply to the Secretary of the Missouri Conservatory of Music.

WIND INSTRUMENTS.

WITH REEDS.

Clarinets, Hautboys, Saxophones.

WITHOUT REEDS.

Flutes, great and small, Piccolos.

PLAYED WITH KEYS.

Organ, Melodium, Concertina.

WITH MOUTH-PIECE AND OF METAL,

Horns, Cornets, Trumpets, Bugles, Trombones, Tubas.

VOICES.

Of Men, Women and Children.

INSTRUMENTS OF PERCUSSION.

OF DEFINITE PITCH.

Kettle Drums, Bells, Ancient Cymbals.

OF INDEFINITE PITCH.

Drums, Tambourines, Triangles, Cymbals.

Each instrument has a distinct function in the science of Tonal expression, and only in their combinations are the finest effects in the coloring of the Melody, Harmony and Rhythm perceived.

A Conservatory should furnish means for these effects, and a musical education should imply a practical knowledge of some, and a general knowledge of all, as to their extent and mechanism, their quality of tone and particular power of expression. Upon this idea is based the

DEPARTMENTS OF INSTRUCTION,

Comprising the following courses:

ELEMENTARY.

For all beginners and the vocal classes of the College.

ELECTIVE.

For those who study without reference to graduation.

TEACHER'S.

For those intending to teach.

ARTIST'S.

For those who desire special drill in execution and expression.

THE ELEMENTARY COURSE

Will receive general class instruction in the Physiology of the Voice, Orthoepy, Scansion,, Notation, Vocalization, Solmization, Reading, Singing, (Instrumentation, Orchestration,) and Harmony beginning, including Pitch, Scale, Intervals and Chords.

A class will be formed at the opening of each Term. The beginning class of the Fall Term, will be the advanced class of the Winter and Spring Terms, meeting alternately with the beginning class once each week.

GENERAL CLASS STUDIES COMMON TO EACH COURSE.

FIRST YEAR.	*SECOND YEAR.*	*THIRD YEAR.*
Instrumentation.	*Instrumentation.*	*Instrumentation.*
Piano, Organ, Triangles, Drums, Charts and Berloiz.	Stringed Instruments. Berloiz and Marx.	Wind Instruments. Berlioz and Marx.
Composition.	*Composition.*	*Composition.*
Drum and Triangle Accompaniments, Charts.	Melodies, Song and Dance Forms. Marx.	Melodies, Song and Dance Forms, with variations. Marx and Berloiz.
Harmony.	*Harmony.*	*Harmony.*
Brown's Charts.	Logier's Science of Music to Inverted Basses.	Logier's, to Notes of Embellishment.
Original Papers.	*Original Papers.*	*Original Papers.*
Biographical Sketches, Musicians,—Authors and Artists.	Descriptive, Works and Instruments.	Historical and Æsthetic.

WORKS FOR COLLATERAL READING.

Marx's Musical Instruction, Bowman's-Weitzman's Manuel of Musical Theory, Taylor's Science of Music, Tyndall's Sound, Albrechtsberger's Theory, Gardiner's Music of Nature, Music and and Morals, Encyclopedia Americana, Marx's Musical Composition, Richter's Harmony, Haupt's Counterpoint and Fugue, Moore's Encyclopedia.

TEACHER'S COURSE.

Includes the Elementary, the Studies common to each course and the special class or private instruction prescribed for voice as a solo instrument, or such other solo instrument as the pupil may elect.

SPECIAL STUDIES FOR VOICE AS SOLO INSTRUMENT.

FIRST YEAR.	*SECOND YEAR.*	*THIRD YEAR.*
Technics.	*Technics.*	*Technics.*
School for the Voice. Conservatory Series.	School for the Voice. Conservatory Series.	School for the Voice. Conservatory Series.
Studies.	*Studies.*	*Studies.*
Concones, op. 9, bk. I, " Bass & Alto, bk I. Marchesi, op. I.	Concone, op. 9, bk. II. " Bass & Alto, bk. II. " op. 10, bk. I & II. Marchesi, op. II.	Marchesi, bk. III. Nava's bk. I, II and III. Lamperti's bk. I & II.
Recreations.	*Recreations.*	*Recreations.*
Church Hymns and Home Songs.	Characteristic National Songs, and Concert Pieces.	Selections from Opera and Oratorio.

WORKS FOR COLLATERAL READING.

Rush's Philosophy of the Voice, Seiler's Voice in Singing, Panseron & Dalby's Vocal Method.

SPECIAL STUDIES FOR PIANO AS SOLO INSTRUMENT.

FIRST YEAR.	*SECOND YEAR.*	*THIRD YEAR.*
Technics.	*Technics.*	*Technics.*
Plaidy's Technical Studies, Section I to VII.	Plaidy's Technical Studies completed.	Plaidy's Technical Studies Reviewed and Transposed.
Studies.	*Studies.*	*Studies.*
Czerny op.802, Diabella Exercise, book I & II. Kohler, op. 50, book I. Duvernoy, Etudes, No. 1. Czerny, op. 299, book I. Lemoine, book I & II.	Czerny, op. 453, book I. Kohler, op, 50, book II. Diabella, book III & IV. Durvernoy E'Cole du Mechanism, book II. Bertini, op. 100. Duvernoy, book III. Czerny, op. 139 book I & II op. 403, book II, op. 209, book II.	Czerny, op. 139, No. III. Op 299, No. III, op. 500. Heller's Art of Phrasing, book I. Berger, op. 11 & 22. Henselt, op. 2 & 5.

Recreations.	*Recreations.*	*Recreations.*
Rondo Airs, with Variations, Melodies from Operas, Dances, Waltzes, Marches, with pleasing preludes in various keys.	Selections from Operas, Mendlesshon's Songs without words, Beethoven's Waltzes, Characteristic Pieces by Schumann, Accompaniments to songs.	Concert pieces as Sonati, Pathetique, Beethoven Wedding March, Mendlesshon. Carnival of Venice—Schuloff, Banjo, Gootschalk. Accompaniments on Oratorios, as Creation and Messiah.

The above will be so played that

TECHNICS—Will illustrate the various rhythms and measures.

STUDIES—Will illustrate the marked Tempo with the Metronome.

RECREATIONS—Will be committed.

THE ORGAN AS A SOLO INSTRUMENT,

Has for the most part the same Technics as the Piano.

STUDIES AND RECREATIONS—For the use of pedals, and other peculiarties, any recognized Organ School.

SPECIAL STUDIES FOR VIOLIN AS SOLO INSTRUMENT.

FIRST YEAR.	*SECOND YEAR.*	*THIRD YEAR.*
Technics and Studies.	*Technics and Studies.*	*Technics and Studies.*
Wichtl's School. The Primos.	Wichtl's School. The Secondos.	Sphor's School. Kreutzer's School.
Recreations.	*Recreations.*	*Recreations.*
Simple Airs. Song, Dance and Marches. Pleyel's Duetts, No. 1, 2, & 3.	Selections from Opera, with Piano Accompaniments. Pleyel's Duetts, 4, 5, 6. Vocal Parts of Church Tunes, Oratorios and Operas.	Sonatas, as Beethoven's op. 30, No. 3; Airs with Variations, Beriot's; Sounds From Home· Gungl. Friendship, Love and Truth, Brown.

Of the other instruments, as solo instruments, the Technics and Studies of any recognized school for the same, with Recreations as for Violin and Piano, adapted for the instrument.

ARTIST'S COURSE.

Includes the studies of the Teacher's Course, and the following additional:

VOICE IN SPEECH,

FIRST YEAR.

Technics.

Rush's Philosophy of Voice,
Brown's Reading and Singing.

Studies.

Selections Illustrating Chart of Emotion and Gestures.

Recreations.

More Extended and Characteristic Selections from Classics, Literature.

SECOND YEAR

Technics.

Rush's Philosophy of Voice.
Brown's Reading and Singing.

Studies.

Selections Illustrating Chart of Emotions and Gestures.

Recreations.

The More Profound and Enthusiastic Utterances of Shakespeare and the Bible.

VOICE IN SONG.

FIRST YEAR.

Technics.

Philosophy of Voice,
Reading and Singing.

Studies.

Concone, Marchesi.

Recreations.

Characteristic Songs, Selections from Opera and Oratorio.

SECOND YEAR.

Technics.

Philosophy of Voice,
Reading and Singing.

Studies.

Panseron, Marchesi.

Recreations.

Characteristic Songs, Selections from Opera and Oratorio.

PIANO.

FIRST YEAR.

Technics.

Plaidy's Reviewed and Transposed.

Studies.

Czerny's Continued,
Heller's Art of Phrasing, op. 16, book I & op. 46
Moscheles, op. 70, book I & II.
Clementi's Preludes and Ex's.

Recreations.

Characteristic and Classic Selections from the Masters.

SECOND YEAR.

Technics.

Plaidy's Reviewed and Transposed.

Studies.

Czerny's Continued,
Heller's Phrasing, op. 16, book II,
Moscheles, op. 73 & 95.
Chopin's op. 10, No. 1 & 2 and op. 25.
Bach's Preludes and Fugues.

Recreations.

Characteristic and Classic Selections from the Masters.

CHORUS DRILL.

The Conservatory Orchestra and Band consists of such players as may be acquainted with the principal scales, pass an examination by the Director and pay an initiation fee of fifty cents.

The Choral Union of the Conservatory, consisting of the Conservatory Orchestra, Band, Advanced Singing Class of Spring term and such others as may be admitted on examination and payment of an initiation fee, fifty cents for gentlemen and twenty-five cents for ladies, shall meet weekly in preparation of music for concerts and the Anniversary Exercises.

READING, ELOCUTION AND ORATORY.

A class in Reading, free to all members of the school, will meet during the Fall Term, and classes in Elocution and Oratory will meet alternately (daily) during the Spring Term, for advanced drill in Elocution and preparation of those taking part in the Anniversary Exercises.

REHEARSALS, CONCERTS AND LECTURES.

Public Rehearsals and Concerts will be given from time to time during the year, in which all pupils who have attained the necessary requirements will be expected to take part; also Lectures, Experimental and Illustrative, which pupils are required to attend.

SOIREES

Of the pupils and teachers to which the public are invited and admitted by tickets, consist of Lectures, Original Papers, Readings, Recitations and Music, original and selected.

These exercises constitute a part of the regular work of Artists', and the second and third year of the Teachers' courses; in them the lives of the eminent Musicians, Composers and Artists, the progress of musical invention, the history of music and its relation to Religion, Intellectual and Æsthetic culture, the gems of Classical Literature and Music are presented, affording to the pupils and public an evening of pleasure and profit, and to the advanced class the most healthy stimulus to study and preparation for their professional duties.

GRADUATION.

Candidates for Graduation in the Teachers' Course must be at least sixteen years of age and have passed a satisfactory examination in the course for the voice or some other solo instrument, and the Course of Harmony, Composition, Instrumentation and Orchestration; must have written the required papers and read the prescribed Collateral Readings of their special instruments; must have taught as an assistant one or two hours per week during the last year or had an equivalent experience in teaching, must submit to the Director for examination three weeks before Commencement, an original musical work and an original paper, and present the same at Commencement if required.

Graduates from the Teachers' Course will receive the Diploma of Teacher of Music; Graduates from the Artists' Course will receive the degree of Bachelor of Music; the degree of Master of Music and Doctor of Music may be conferred upon any Bachelor of Music of three or more years' standing.

GENERAL REGULATIONS.

1. All students will be expected to comply with the requirements of courteous deportment and christian morality.

2. Any student may be reprimanded, suspended, dismissed or expelled if his course in study or deportment prove unprofitable or demoralizing.

3. Students placed in care of the Conservatory and those pursuing the Teachers' or Artists' Course will procure excuses if they desire to leave town in term time, or prolong their absence beyond vacation.

4. Ladies and gentlemen must not visit each other at their rooms except in cases of severe illness, or by permission of the Principal of the Ladies' Department, or the lady with whom they board, and shall be in their own rooms after 10.30 P. M.

STUDY HOURS.

5. From 8 A. M., until 12; from 1 P. M., until 3:30 P. M., and from 7 P. M. in the Fall and Winter terms and 7:30 P. M. in the Spring term until 9 P. M. are study hours, when students are expected to be

in their rooms engaged in study, except when occupied by recitations or other prescribed exercises; they must refrain from athletic sports, loud talking, singing and everything that may interfere with perfect quiet in the practice room; but this shall not hinder the regular vocal and instrumental parctice of any.

6. Students are requested personally or by their parents or guardians to select a church and to attend at least one public service on the Sabbath.

7. After classification, students must join their classes at the next recitation, and none will be permitted to leave their classes or to demit any study without permission.

8. Excuses from recitations; from the observation of study hours; attendance at church; prayers; rehearsals; from town, or any other assigned duty are to be obtained from the Director. *All* excuses are to be sought beforehand if possible.

MISCELLANEOUS ITEMS.

1. Any desiring to enter the Conservatory will be examined as to their attainments and the course they wish to pursue, and after settlement with the Treasurer, will be assigned to classes.

2. Pupils should be present at the beginning of the term, but will be received at any time, where this is impracticable.

3. Pupils are not received for a shorter period than *one term* except by special arrangement with the Director.

4. No deduction will be made for *absence* from lessons except in cases of protracted sickness, when the Conservatory will share the loss equally with the pupil.

5. No member of the Conservatory shall take part in any public exercise, or shall give or receive instruction in any branches taught in the Conservatory, except by consent of the Director.

6. Pupils of the Conservatory, not members of College, may share the privileges of Fairbanks Hall as pupils of the College, subject to College regulations.

7. Pupils of the Conservatory, not members of the College, members of families of the city or boarding in the same, will be excused from College rules except such as relate to general character, conduct and deportment.

TERMS OF INSTRUCTION.

Special Classes are composed of pupils on Voice or Solo Instrument, Harmony and Composition, (advanced).

General Class (B.) is instruction, 30 minutes or more according to size of class, in charts to Harmony as far as scales, including Vocal Music.

General Class (A.) is charts to Fundamental Basses, including Vocalizing and Solmization.

TUITION AND OTHER EXPENSES.

Per Term of twelve weeks, two lessons per week, payable in advance:

In classes of six, Piano, Organ, Voice, or Orchestral Instruments, each	$6 00
In classes of four, " " " " each	8 00
In classes of three, " " " " each	9 00
In classes of two, " " " " each	12 00
Harmony, in classes, two lessons per week, at Conservatory, each	5 00
Notation, " " " " each	2 00
Advanced Harmony and Composition, one lesson per week, time according to number, per month	1 00
One lesson per week on solo instrument, per month	37½c. to 1 50
One lesson per week of 20 minutes class, class B, per month	2 00
Juvenile Singing and Notation class, per month	50
Graduating Fee	5 00

INSTRUMENT—LIBRARY—BOARD.

Use of Piano or Cabinet Organ, one hour per day, per month	75c. to 1 00
Use of Pedal Organ, one hour per day, per month	1 50
Use of Orchestral and Band Instruments, per month	50c. to 2 00
Use of Library of Reference and Music, per month	10c. to 50
According to Teacher, number in Class, and Length of Lesson	25c. to 2 00

Good Board and Rooms may be secured at from $3 00 to $4 00 per week, and exclusive use of Piano in their own room, from $4 00 to $6 00 per month.

Special arrangements made with any wishing *private instruction* or to study by the year with a view to GRADUATION.

Fall Term of twelve weeks begins September 25th, 1879.
Winter Term begins January 2d, 1880.
Spring Term begins April 1st, 1880.
For further information, address,

A. B. BROWN, A. M., Director.

SCHEDULE OF EXAMINATIONS.

Wednesday, June 18.

9:00 a. m.—Con. Hall—Notation & Harm'y, C. D.
9:45 " — " —Notation & Harmony, B.
10:30 " — " —Har. A. & Musical Comp.
11:15 " — " —Phonics & Vocalization.
11:30 " — " —Scanscion and Rhythm.

Thursday, June 19.

9:00 a. m.—Con. Hall—Flute Class.
9:15 " — " —Violin Classes, A. B.
9:45 " — " —Organ Class, A. B.
10:00 " — " —Piano Class, C.
10:30 " — " —Piano Class, B.
11:00 " — " —Piano Class, A.
1:15 p. m.—No. 5. —Reading Class.

Friday, June 20.

1:15 p.m.—No. 5. —Singing Classes, A. B.
7:15 " —Con. Hall—Clos. Rehearsal Orchestra
8:00 " — " —Clos. Rehearsal of Choral Union.

Tuesday, June 24th.

2:30 p. m.—Op. House—Graduating Exercises.

Wednesday, June 25.

8:00 p. m.—Op. House—Com. Concert.

GRADUATING EXERCISES

OF

TEACHERS' COURSE,

Opera House, Tuesday, June 24th, 2:30 p m.

SONG (Salutatory).—"A greeting friends we give," *Cora J. Perkins, B. S.*
Class of 1878—79.

PRAYER.

ESSAY.— - - "Cathedral Music," - *Anna A. Edmiston.*
Miss Anna A. Edmiston, Springfield.

PIANO (with Orchestra).— "Annie Polka," - *Ada Truman.*
Miss Ada Truman, Mountain Home, Ark.

ESSAY.— - "Music's Higher Mission," - *Anna Jones.*
Mrs. Anna Jones, Marshfield.

PIANO (with Orchestra).—"Little Buttercup Galop," *Sarah V. Townsend.*
Miss Sarah V. Townsend, Springfield.

ESSAY.— - - "The Piano Forte," - - *Linda Lyles.*
Miss Linda Lyles, Ash Grove.

PIANO (with Orchestra).— "Dwight Waltz," *Mollie Pendergrass*
Miss Mollie Pendergrass, Springfield.

ESSAY.— - "The Perfect Instrument," - *Alice Merrill.*
Mrs. Alice Merrill, Corry, Pa.

PIANO (with Organ).—"Twilight Thoughts (Reverie)," *Annie E. Noe.*
Mrs. Annie E. Noe, Springfield.

ESSAY.—"The Science of Music and the Common School," *Annie E Noe.*
Mrs. Annie E. Noe, Springfield.

PIANO (with Orchestra).— "Homeward March," - *Linda Lyles.*
Miss Linda Lyles, Ash Grove.

ESSAY.— - - "History of Music," - *Mollie Pendergrass.*
Miss Mollie Pendergrass, Springfield.

PIANO (with Orchestra).— { "Minnehaha (Laughing Water) Waltzes," } *Anna Jones.*
Mrs. Anna Jones, Marshfield.

ESSAY.— - - "Handel," - *Sarah V. Townsend.*
Miss Sarah V. Townsend, Springfield.

PIANO (4 hands, with Orchestra).— "Glissant Waltzes," *Anna A. Edmiston.*
Miss Anna A. Edmiston, Springfield.

ESSAY.— - - "Schubert," - - *Ada Truman.*
Miss Ada Truman, Mountain Home, Ark.

PIANO (with Orchestra).— { Rhythmic Diversifications on Original Melody," } *Alice Merrill.*
1st Waltz, Schottische, Mazurka, March, Polka, Varsovienne, Quickstep.
Mrs. Alice Merrill, Corry, Pa.

ESSAY — "Enthusiasm as Related to Music," *Cora J. Perkins, B. S.*
Miss Cora J. Perkins, B. S. Springfield.

PRESENTATION OF DIPLOMAS,
Rev. Robert Brown, A. M.

HYMN (Valedictory).—"Farewell, Kind Friends," - *Alice Merrill.*
Class of 1878—79.

COMMENCEMENT CONCERT.

OPERA HOUSE,

Wednesday, June 25th, 1879.

OVERTURE.— - - "Semiramide," - - *Rossini.*
Orchestra.

PRAYER.

CHORUS.— - "And the Glory of the Lord," - *Handel.*
Choral Union and Orchestra.

SOLO (four Pianos).— "Sonata, Op. 13," - - *Beethoven.*
Misses L. Leonard, L. Smith, S. V. Townsend, A. Edmiston.

RECITATION — - "The Last Hymn," - *Anon.*
Miss Minnie E. Waite.

DUET VOCAL.— - "Love on," - - *Pinsuti.*
Miss L. Leonard, Prof. A. B. Brown.

SONG and TABLEAU.— "Cross and Crown," - - *Dana.*
Misses M. Crothers, A. Durham, A. Edmiston, F. Lockhart, L. Lyles, C. Perkins, M. Pendergrass, S. V. Townsend, A. Truman, Mrs. A. Merrill, Mrs. A. Noe, Mrs. A. Jones.

SOLO — - "The Death of Warren," - *Dempster.*
Prof. A. B. Brown.

SOLO & CHORUS.—"O'er Forest, o'er Mountain and Meadow," *Rossini.*
Mrs. A. Demuth, Choral Union and Orchestra.

PART II.

TRIO and TABLEAU.— "Esmiralda," - - - *Levy.*
Misses Jennie Sweet, Minnie Waite, Mr. A. P. Hall.

TRIO (Pianos and Violins).—"Caliph of Bagdad," - *Boieldieu.*
Pianos—Misses L. Leonard, C. Ullmann. Violins—Misses Mary Flanner, Ettie Peck, Clara Fellows, Nellie Hubbell.

DUET.— - "When We Grow Old," - - *Sargent*
Miss Emma Lilley, Mr. A. P. Hall.

SOLO.— - - "La Capricciosa," - - *Mattie.*
Miss Lizzie Leonard.

PIANO (30 hands).— - "Fantasia," - - *Mozart.*
Misses A. Durham, A. Edmiston, L. Leonard, L. Lyles, F. Lockart, C. Perkins, M. Pendergrass, H. Robberson, S. V. Townsend, A. Truman, C. Ullmann, I. Wightman, Mrs. A. Jones, Mrs. A. Noe, Mrs. A. Merrill.

NESTORIAN GLEE CLUB.—"Poor Jilted Jonathan," - *Bliss.*
Messrs. A. P. Hall, J. L. Nott, C. A. Henderson, S. W. Delzell, J. T. White.

TRIO.— - - "Te Sol Quest Anima," - - *Verdi.*
Miss L. Leonard, Messrs. B. F. Partridge, H. W. Graves.

CHORUS.— - "Star of Descending Night," - *Emerson.*
Choral Union and Orchestra.

PROF. A. B. BROWN, A. M., DIRECTOR.

Tickets 35 Cents. Reserved Seats, 50 Cents. For Sale at H. D. Brown's Palace of Music.

Choral Union and Orchestra.

J. H. Allin, C. H. Altinger, J. W. Bedell, R. Bartlett, L. Bruner, W. M. Barnes, H M. Cowan, F. Clark, M. Crothers, T. Collier, A. Demuth, Ada Durham, A. Dalrymple, A. Early, J. Early, A. Edmiston, M. Flanner, J. Flanner, C. Fellows, T. U. Flanner, W. H. Ford, Porah Farrar, H. W. Graves, A. P. Hall, Georgie Hardy, C. M. Hoadley, L. Harwood, L. W. Hubbell, Mrs. L. W. Hubbell, N. Hubbell, A. Jones, L. Lyles, Lizzie Leonard, H. Leach, A. E. Leonard, J. W. Lisenby, M. Liggett, F. E. Lockhart, J. R. Milner, H. C. Milner, N. J. Morrison, M. C. Morrison, I. M. Miller, N. J. Miller, J. W. McKinney, M. McAdoo, W. McKeehan, H. C. Newton, A. Noe, L. J. Nott, B. F. Partridge, Mrs. B. F. Partridge, G. Partridge, Mrs. W. C. Peck, Etta Peck, M. Pendergrass, A. Patterson, C. Perkins, B. Robberson, Jennie Sweet, H. B. Slater, L. L. Smith, M. Smith, J. B. Sample, N. W. Townsend, S. V. Townsend, A. Truman, Mr. Tiller, H. Thayer, C. Ullmann, Minnie Waite, C. W. Wright, B. Ward, W. Webb.

SEVENTH

ANNUAL CATALOGUE

OF

DRURY COLLEGE,

AT

SPRINGFIELD, GREENE COUNTY, MO.

FOR THE YEAR 1879-80.

SPRINGFIELD:
PATRIOT-ADVERTISER BOOK AND JOB PRINTING ESTABLISHMENT.
1880.

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EXECUTIVE COMMITTEE.

JOHN W. LISENBY, Chairman,

T. BLONVILLE HOLLAND,	GEORGE M. JONES,
CHARLES E. HARWOOD,	CHARLES SHEPPARD,
EDWIN T. ROBBERSON,	NATHAN J. MORRISON.

GEORGE A. C. WOOLLEY, Esq.,	Secretary and Treasurer.
JERE C. CRAVENS, Esq.,	Counsel.

OFFICERS

BOARD OF VISITORS 1880-81.

Hon. THOMAS ALLEN,	St. Louis.
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Prof. JOSEPH C. MASON,	Joplin.
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Rev. A. J. VAN WAGNER,	Sedalia.
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Rev. HENRY HOPKINS,	Kansas City.

OFFICERS.

FACULTY.

NATHAN J. MORRISON, D D., President.

Professor of Mental Philosophy and Social Science.

HARRIETT E. OHLEN, A. B.,

Principal of the Ladies' Department.

PAUL ROULET, A. M.,

Professor of Mathematics and Instructor in French.

THOMAS U. FLANNER, A. M., M. D.,

Professor of Anatomy, Physiology and Hygiene.

ALEXANDER B. BROWN, A. M.,

Professor of Music and Elocution, and Director of the Missouri Conservatory of Music.

OLIVER BROWN, A. M.,

Professor of the Latin Language and Literature.

GEORGE B. ADAMS, A. M.,

Professor of History and English Literature, and Instructor in German.

EDWARD M. SHEPARD,
Professor of Natural Science.

EDWARD P. MORRIS, A. B.,
Professor of the Greek Language and Literature, and Instructor in Physical Science.

FREDERICK A. HALL, A. B.,
Principal of the Preparatory Department.

GEORGE B. ADAMS, A. M.,
Librarian.

PAUL ROULET, A. M.,
Secretary of the Faculty.

STUDENTS.

COLLEGE.

POST GRADUATE STUDENTS.

Name.	*Course.*	*Residence.*
Hattie S. Leach, B. S.,	Natural History,	Springfield.

GRADUATES, 1880.

Name.	*Course.*	*Residence.*
Charles Newman Curtis,	Classical,	Springfield.
Ada A. Durham,	Classical,	North Springfield.
Georgietta W. Hardy,	Literary,	St. Louis.
Gertrude A. Haseltine,	Scientific,	Dorchester.
Seward Augustus Haseltine,	Scientific,	Dorchester.
Milton Sargeant Phillips,	Classical,	Phillipsburg.
Jennie Sweet,	Literary,	Granby.
Edward Flanner Townsend,	Classical,	Springfield.
James Perkins Townsend,	Latin Scientific,	Springfield.
Nathaniel McCloud Wheat,	Classical,	Aurora.
William Henry Wieman,	Classical,	Lexington.

SENIOR CLASS.

Name.	*Course.*	*Residence.*
Charles Hinton Miller,	Classical,	Gainesville, Texas.
Emma Newsom,	Classical,	Springfield.
Robert Granville Porter,	Classical,	Springfield.
William Eagleton Renshaw,	Classical,	Cave Spring.

JUNIOR CLASS.

Name.	*Course.*	*Residence.*
Samuel Whitney Delzell,	Classical,	Henderson.
Alpha D. Evans,	Latin Scientific,	Springfield.
Jairus Lee Nott,	Classical,	Whitewater, Wis.
Nellie O'Donald,	Scientific,	Springfield.
Hattie Bailey Robberson,	Literary,	North Springfield.

SOPHOMORE CLASS.

Name.	*Course.*	*Residence.*
Cordetta Boyd,	Classical,	Springfield.
Jessie Louise Durham,	Latin Scientific,	North Springfield.
Edmund Schofield Durment,	Scientific,	Paoli, Ind.
Aurelia Louisa Harwood,	Latin Scientific,	North Springfield.
Marietta Eliza Hubbell,	Latin Scientific,	Springfield.
Jessie Frances Holmes,	Latin Scientific,	St. Louis.

FRESHMAN CLASS.

Name.	*Course.*	*Residence.*
James Hopkins Allin,	Scientific,	Carthage.
Jennie Brown,	Classical,	North Springfield.
Cora Alice Clayton,	Classical,	North Springfield.
David Bennett Delzell,	Classical,	Caye Spring.
Gisela Augusta Dittrick,	Classical,	Springfield.
Ampstard Franklin Early,	Scientific,	Morrisville.
William Hix Ford,	Scientific,	Sun River, M. T.
Henry Clay Fisher,	Scientific,	Eufaula, I. T.
Ethelbert Warren Grabill,	Latin Scientific,	Newtonia.
Lina Eloise Grabill,	Latin Scientific,	Newtonia.
Sumner Charles Haseltine,	Scientific,	Dorchester.
Clarence Andrews Henderson,	Classical,	Lebanon.
Frank Bristow Hines,	Classical,	Windsor.
Clara Louisa Holmes,	Latin Scientific,	St. Louis.
Mabel Howard Holmes,	Scientific,	St. Louis.
Olive Blanche Kendall,	Scientific,	Mt. Vernon.
Susie Chase Leonard,	Scientific,	Joplin.
Halbert Hall McCluer,	Scientific,	Greenfield.
Samuel Gaines McCracken,	Scientific,	Springfield.
Belle McKeehan,	Scientific,	Springfield.
Jerome Brandon Martin,	Scientific,	Springfield.
Edward Daniel Merritt,	Classical,	Springfield.
Edward Charles O'Day,	Latin Scientific,	Springfield.
Pauline Floyd Patton,	Latin Scientific,	Vinita, I. T.
Tilton Sylvester Phillips,	Classical,	Phillipsburg.
Richard Henry Porter,	Scientific,	Springfield.
Mary Eugenia Stockton,	Latin Scientific,	Sedalia.
Louis McCord Tiller,	Scientific,	Pleasant Hope.
Sarah Virginia Townsend,	Scientific,	Springfield.
William Joseph Turner,	Scientific,	Arno.
Elizabeth Stephens Webb,	Latin Scientific,	Vermillionville, La.
Edith Christina Yandelle,	Classical,	Panther Valley.

STUDENTS.

PREPARATORY.

SENIOR CLASS.

Name.	*Course.*	*Residence.*
Nathaniel Porter Ball,	Classical,	Carthage.
Adda Hayes Black,	Scientific,	St. Clair.
Sarah Emily Breneman,	Scientific,	St. Clair.
Harry Alonzo Cotton,	Classical,	Amity.
Benjamin Franklin Cox,	Classical,	Joplin.
Charles Joseph Dickey,	Latin Scientific,	Carthage.
Czarina Durant,	Latin Scientific,	Boggy Depot, I. T.
Kate Harwood Durham,	Classical,	North Springfield.
George Washington Elliott,	Scientific,	Aurora.
Wilber Emmet Fowler,	Latin Scientific,	Green Ridge.
Emma Burton Harwood,	Latin Scientific,	Brookline.
Cora Holland,	Scientific,	Springfield.
Minnie Amanda Liggett,	Classical,	Wheatland.
Oscar Steward Missildine,	Classical.	Charleston, S. C.
Mary Lee McComas,	Latin Scientific,	Nebraska C'y, Neb.
Emma Brunelle McConney,	Scientific,	Joplin.
Lemuel Wellington Oakes,	Scientific,	Doaksville, I. T.
*Leonard Rupert Park,	Classical,	Bois D'Arc.
Emma Bodge Peck,	Classical,	Springfield.
James Madison Perry,	Classical,	Stonewall, I. T.
Mary Arthusa Pettijohn,	Latin Scientific,	Windsor.
Adam Thompson,	Scientific,	Amity.
William Grimsby Webb,	Classical,	Vermillionville, La.
Asa Patterson Wright,	Scientific,	North Springfield.

*Deceased.

MIDDLE CLASS.

Name.	*Course.*	*Residence.*
Dilla Sturgis Adams,	Scientific,	Newtonia.
Agnes Margaret Ball,	Scientific,	North Springfield.
Jonathan N. Bedell,	Classical,	Viroqua, Wis.
Thomas Simpson Black,	Scientific,	St. Clair.
Clara Brown,	Classical,	North Springfield.
William A. T. Bushong,	Classical,	Springfield.
Alvin Charles Elliff,	Classical,	Pineville.
Henderson Harvey Elliott,	Scientific,	Aurora.
Charles Albert Ewing,	Classical,	Springfield.
Mary Augusta Flanner,	Classical,	Springfield.
Arthur Bayard Fowler,	Scientific,	Green Ridge.
Alice Eliza Harwood,	Scientific,	St. Louis.
Mary Verona Hawes,	Scientific,	Buffalo.
Ernest Carleton McAfee,	Classical,	Springfield.
William John McKeehan,	Classical,	Springfield.
Ida Luetta Moore,	Scientific,	North Springfield.
Sarah Dimond Morrison,	Classical,	Springfield.
Lillie Edna Morrow,	Scientific,	Buffalo.
Carrie Clayton Newsom,	Scientific,	Springfield.
Julia Theresa Patton,	Scientific,	Vinita, I. T.
Joseph Harry Riley,	Classical,	Boggy Depot, I. T.
Walter Bennett Robberson,	Scientific,	North Springfield.
Frank Robbs,	Classical,	Springfield.
Samuel Henry Schmalhorst,	Scientific,	Conway.
Montanus Tupper Smith,	Classical,	Springfield.
Nellie Maud Underwood,	Scientific,	North Springfield.
Annie Townsend Waite,	Scientific,	Springfield.
Albert Andrew Ward,	Classical,	Springfield.
Robert Edwin Lee Young,	Scientific,	Springfield.

JUNIOR CLASS.

Name.	*Course.*	*Residence.*
Etta Maumee Hitchcock,	Scientific,	Vinita, I. T.
Ida May Missildine,	Scientific,	Charleston, S. C.
Florence Ursula Woods,	Scientific,	Moberly.
Henry Charles Yeager Jr.,	Scientific,	St. Louis.

SPECIALS.

Name.	*Residence.*
Charles Conrad Coachman,	Okmulgee, I. T.
Fremont McClellan Conrad,	Barton City.
Fannie Ward Crenshaw,	Springfield.
Mary Louisa Crenshaw,	Springfield.
John Wellesley Dillard,	Springfield.
Willie Beard Drake,	Conway.
Henry Augustus Eckas,	North Springfield.
James Ezekial Ford,	Evening Shade, Ark.
Joseph Goodwin Ford,	Cave Spring.
Robert Lewis Ford,	Sun River, M. T.
Mary Eleanor Fowler,	Green Ridge.
William Frederick Gordon,	Okmulgee, I. T.
Maxcy Gregg Hall,	North Springfield.
Alice Charlotte Haynes,	North Springfield.
Carrie Dell Headley,	Springfield.
Joseph Hodgman,	St. Louis.
Peter Hudson,	Eagleton, I. T.
Julius Jackson Jones,	Atoka, I. T.
William Wilson Jones,	Shawnee Creek, I. T
Simon Jackson,	Okmulgee, I. T.
Vernon Edwin Kellett,	North Springfield.
Arthur Ebenezer Leonard,	Joplin.
Joseph Samuel McCluer,	Springfield.
Olie Jane McCluer,	Springfield.
William B. Moore,	North Springfield.

Ernest Amherst Pettijohn,	Windsor.
George Benton Puller,	Springfield.
Milton Sexton Ratliff,	Neosho.
Levi Nevlin Schmalhorst,	Conway.
William Glendore Sergeant,	Joplin.
Mollie Emma Shallenberger,	North Springfield.
Oscar Swift,	Billings.
Moses Walker,	McAllister, I. T.
Ralph John J. Walker,	Ash Grove.
*Thomas Hamilton Watson,	Eufaula, I. T.
William Alexander Whinery,	Ash Grove.
Blanche Wright,	North Springfield.
Gabe Richardson Young,	Springfield.

*Deceased.

☞The names of students in the foregoing list are classified for the Fall Term of 1880 in accordance with the results of the Annual and Term examinations in June; and also in pursuance of the rule adopted by the Faculty in the autumn of 1878, which requires that a student shall not be advanced in his selected course of study toward the attainment of a Degree against whom deficiences in such course of study are charged on the records of the College.

SUMMARY.

College—Post Graduates,	1	
Graduates,	11	
Seniors,	4	
Juniors,	5	
Sophomores,	6	
Freshmen,	32	
	—	59
Preparatory—		
Senior Class,	24	
Middle Class,	29	
Junior Class,	4	
Special Students,	39	
	—	96
Conservatory of Music and Elocution,		288
Aggregate,		443
Deduct names more than once used,		162
Total,		281

COURSES OF STUDY.

COLLEGE.

FRESHMAN CLASS.

FIRST TERM.

Classical Course.	*Scientific Course.*	*Literary Course.*
Livy.	French Grammar.	Virgil.
Latin Composition.	French Exercises.	Geometry,
Homer.	Geometry,	from Book IV.
Greek Composition.	from Book IV.	General History.
Geometry,	General History.	Rhetoricals.
from Book IV.	Rhetoricals.	
Rhetoricals.		

SECOND TERM.

Livy continued.	French continued.	Virgil.
Latin Composition.	Algebra completed.	Latin Composition.
Herodotus.	History continued.	Algebra completed.
Greek Composition.	Anat. and Physiology.	Practical Rhetoric.
Algebra completed.	Rhetoricals.	Rhetoricals.
Bojesen's Antiquities.		
Rhetoricals.		

THIRD TERM.

Horace.—*Odes etc.*	French continued.	Virgil.
Greek Testament.	Plane Trigonometry.	Latin Composition.
Thucydides.	Physical Geography.	Plane Trigonometry.
Plane Trigonometry.	Rhetoricals.	Physical Geography.

SOPHOMORE CLASS.

FIRST TERM.

Horace,—*Ars Poetica* and *Satires*.
Demosthenes' Popular Orations.
Spher. Trigonometry } Surveying.
Anat. and Physiology.
Rhetoricals.

French Literature.
Spher. Trigonometry } Surveying.
Mineralogy.
Rhetoricals.

Livy, *Optional*.
French Grammar.
French Exercises.
Spher. Trig. } Surveying. } *Opt.*
Anat. and Physiology.
Rhetoricals.

SECOND TERM.

Cicero,—*De Officiis et De Senectute*.
Æschylus,—*Prometheus*.
Sophocles,—*Antigone*.
Analytical Geometry } Conic Sections.
Rhetoricals.

Conic Sections. } Analytical Geom'y.
Chemistry.
English Literature.
Rhetoricals.

Livy, *Optional*.
French continued.
English Literature.
Analyt. Geom. } Conic Sections } *Opt.*
Rhetoricals.

THIRD TERM.

Tacitus,—*Germania and Agricola*.
Euripides,—*Medea*.
Calculus, or Desc. Geometry.
Rhetoricals.

Calculus, or Desc. Geometry.
Analytical Chemistry.
Botany.
Rhetoricals.

Horace, *Optional*.
French continued.
Botany.
Calculus, or Desc. Geom. } *Opt.*
Rhetoricals.

JUNIOR CLASS.

FIRST TERM.

Quintilian & Plautus. } Plato—*Apology*.
Physics.
Evidences Christ'y. } Rhetoric.
Logic, (six weeks.)

Physics. } Evidences Christ'y.
Rhetoric. } Logic.
Mechanics.

French.
Physics. } Rhetoric. } Evidences Christ'y. }
Logic, (six weeks.)

SECOND TERM.

German begun.	German begun.	German begun.
Physics continued.	Physics continued.	Physics.
Chemistry.	Cryptogamic Botany.	Chemistry.
International Law.	International Law.	

THIRD TERM.

German continued.	German continued.	German continued.
Astronomy.	Astronomy.	Astronomy.
Botany.	Biology.	Biology.
Rhetoricals throughout the year.	Rhetoricals throughout the year.	Rhetoricals throughout the year.

SENIOR CLASS.

FIRST TERM.

Zoology.	Zoology.	Zoology.
Intellect'l Philosophy.	Intellect'l Philosophy.	Intellect'l Philosophy.
English Literature.	English Literature.	English Literature.

SECOND TERM.

Geology.	Geology.	Geology.
Int. Philosophy. }	Int. Philosophy. }	Int. Philosophy. }
Polit. Economy. }	Polit. Economy. }	Polit. Economy. }
Hist. of Civilization.	Hist. of Civilization.	Hist. of Civilization.

THIRD TERM.

Moral Philosophy.	Moral Philosophy.	Moral Philosophy.
Art Criticism.	Art Criticism.	Art Criticism.
Civil Liberty. }	Civil Liberty. }	Civil Liberty. }
Civil Government. }	Civil Government. }	Civil Government. }
Rhetoricals throughout the year.	Rhetoricals throughout the year.	Rhetoricals throughout the year.

Candidates for admission to the Freshman Class, Classical Course, are examined in the following books and subjects :

Latin Grammar, including Prosody ;
Cæsar, four books ;
Cicero, four orations ;
Virgil, three Eclogues and six books of the Æneid ;
Allen and Greenough's Latin Prose Composition to the Passive Voice :
Greek Grammar, including Prosody ;
Xenophon's Anabasis, three books ;
Homer's Iliad, two books ;
Higher Arithmetic, including Metric System of Weights and Measures :
Algebra, to Binomial Theorem ;
Geometry, three books ;
English Grammar and Geography :
History of the United States, Rome and Greece ;
General History.

Candidates for admission to the Freshman Class, Scientific Course, are expected to pass satisfactory examinations in the Latin of the Preparatory Classical Course, English Grammar and Analysis, Geography, United States History, Higher Arithmetic including the Metric System, Book-Keeping, Physical Geography, Roman History, Elementary Physics, Zoology and Chemistry, Algebra to Binomial Theorem and Geometry to Book IV.

Candidates for admission to the Freshman Class, Literary Course, are examined in English Grammar and Analysis, Higher Arithmetic including the Metric System, Geography, United States History, Elementary Physics, Algebra to the Binomial Theorem, Geometry to Book IV. and the Latin of the first two years in the Preparatory Classical Course.

Candidates for *advanced* standing in any course of study are examined, in addition to the prescribed preparatory studies, in those already pursued by the class which they wish to enter.

All students are required to attend a weekly exercise in the English Bible.

*LATIN SCIENTIFIC COURSE.

The studies of this course include ALL those of the "Scientific" Course, *plus* ALL the Latin of the Classical Course.

*This Course will be dropped, on the graduation of students already entered, the introduction of the Latin into the Scientific Course rendering the retention of the Latin Scientific unnecessary.

TEXT BOOKS.

Among others are the following:

LANGUAGE.—Lincoln's Livy and Horace, Tyler's Germania and Agricola, Mather's Herodotus and Thucydides, Tyler's Plato and Demosthenes, Woolsey's Æschylus and Sophocles, Otto's German Grammar, Magill's French Grammar, French Prose and Poetry, and Pylodet's Literature Francaise Classique, Buchheim's William Tell.

MATHEMATICS.—Robinson's Algebra, Wentworth's Geometry and Trigonometry, Robinson's Calculus and Surveying, Coffin's Conic Sections and Analytical Geometry, Davies' Descriptive Geometry.

SCIENCE.—Snell's Olmsted's Physics and Astronomy, Eliot and Storer's Chemistry, Gray's Botany, Dana's Geology and Mineralogy, Tenney's Zoology, Perry's Political Economy, Houston's Physical Geography and Hutchison's Physiology.

PHILOSOPHY.—Porter's Intellectual Philosophy, Hickok's Moral Philosophy, Fowler's Logic, Haven's History of Philosophy, Woolsey's International Law, Bain's Rhetoric.

LITERATURE AND HISTORY.—Shaw's New History of English Literature, Samson's Art Criticism, Thalheimer's General History, Smith's Greece, Merivale's Rome, McIlvaine's Evidences of Christianity and Hallam's Middle Ages.

POLITICS.—Andrews' U. S. Constitution, Lieber's Civil Liberty.

COURSES OF STUDY.

PREPARATORY DEPARTMENT.

INSTRUCTORS.

FREDERICK A. HALL, A. B, Principal, Greek and English Branches.
HARRIETT E. OHLEN, A. B., Latin.
ALEXANDER B. BROWN, A. M., Music and Elocution.
PAUL ROULET, A. M., Mathematics.
GEORGE B. ADAMS, A. M., History.
EDWARD M. SHEPARD, Natural Science.

JUNIOR YEAR.

FIRST TERM.

Classical Course.	*Scientific Course.*	*Literary Course.*
Latin Grammar.	Latin Grammar.	
Latin Lessons.	Latin Lessons.	
English Grammar.	English Grammar.	
Arithmetic, Davies & Peck	Arithmetic, Davies & Peck.	

SECOND TERM.

Latin Lessons.	Latin Lessons.	
Arithmetic, from Percentage.	Arithmetic, from Percentage.	
Geography.	Geography.	

THIRD TERM.

Cæsar, one book.	Cæsar, one book.
Robinson's Higher Arithmetic.	Robinson's Higher Arithmetic.
U. S. History.	U. S. History.

MIDDLE YEAR.

FIRST TERM.

Cæsar, two books.	Cæsar, two books.	Latin Grammar.
Greek Grammar.	English Analysis and Synthesis.	Latin Lessons.
Greek Lessons.	Elementary Physics.	English Grammar.
General History.		Arith., Davies & Peck.

SECOND TERM.

Cæsar, one book.	Cæsar, one book.	Latin Lessons.
Cicero, one Oration.	Cicero, one Oration.	Arithmetic, from Percentage.
Latin Composition.	Latin Composition.	Elementary Algebra.
Greek Lessons.	Elementary Algebra.	
Elementary Algebra.	Book-keeping.	

THIRD TERM.

Cicero, two Orations.	Cicero, two Orations.	Cæsar, one book.
Latin Composition.	Latin Composition.	Robinson's Higher Arithmetic.
Zenophon's Anabasis, one book.	Higher Algeb. begun.	Higher Algeb. begun.
Higher Algeb. begun.	Physical Geography.	

SENIOR YEAR.

FIRST TERM.

Cicero, one Oration.	Cicero, one Oration.	Cæsar, two books.
Virgil, 3 Eclogues & 1 book of Æneid.	Virgil, 3 Eclogues & 1 book of Æneid.	Algebra, to Quadratics.
Anabasis, one book and a half.	Algebra, to Quadratics.	Elementary Physics.
Algebra, to Quadratics.	Roman History.	
Roman History.	Elementary Zoology.	

SECOND TERM.

Virgil's Æneid, two books.
Anabasis, one-half book.
Homer's Iliad, one book.
Greek History.
Algebra, to Binomial Theorem.

Virgil's Æneid, two books.
Algebra, to Binomial Theorem.
Chemistry.

Cæsar, one book.
Cicero, one Oration.
Geography.
Latin Composition.
Algebra, to Binomial Theorem.

THIRD TERM.

Virgil's Æneid, three books.
Homer's Iliad, one book.
Geometry, to Book IV.
Greek Prose Composition.

Virgil's Æneid, three books.
Geometry, to Book IV.
Elementary Astronomy.

Cicero, two Orations.
Latin Composition.
Geometry, to Book IV.
U. S. History.

The foregoing courses of study and instruction are designed *thoroughly* to prepare students for admission to the College Department of this Institution, or to any other College in the country.

Superior previous discipline of the mind will, however, allow the completion of them in a somewhat shorter period than three years.

☞Classes commencing the study of the Latin and Greek languages are formed twice each year,—at the beginning of the Fall and Winter Terms.

Stated lessons in Vocal Music, careful training in Orthography, Reading and Elocution, and weekly exercises in the Bible, Composition and Declamation, throughout the course.

ELECTIVE STUDIES.

Young people, seeking to prepare themselves for teaching, or business, and unable from any cause to pursue to graduation any one of the prescribed courses of study in this Catalogue, are allowed to select such as they need, under the direction of the Faculty. The Preparatory Department is designed to furnish all the advantages for study usually characterizing first class Academies. Students for special studies are more than welcome.

TEXT BOOKS.

LANGUAGE.—Allen & Greenough's Latin Grammar, Cæsar, Cicero and Virgil, Leighton's Latin Lessons, Jones' Latin and Greek Prose, White's Greek Lessons, Goodwin's Greek Grammar and Anabasis, Whitney's English Grammar and Analysis, Hillard's and Appleton's Readers.

MATHEMATICS.—Wentworth's Geometry, Robinson's Elementary and Higher Algebra, and Higher Arithmetic, and Davies and Peck's Arithmetic.

SCIENCE.—Cooley's Elementary Physics, Eclectic No. 3 Geography, Houston's Physical Geography, Burritt's Astronomy, Bryant and Stratton's Book keeping, Hutchison's Physiology, and Day's Rhetorical Praxis.

RAISING THE STANDARD.

As the preceding Schedules of Studies show, the College now advances the standard in all departments. The general progress of education in the Southwest, as well as the interests of sound learning, require this. Henceforth three years of careful drill in the Latin will be exacted of all entering the Freshman Class Scientific Course, and two years for the Literary Course. Extended experience shows that thorough grounding of the student in the elements of that ancient tongue is the best possible preparation for successful study in Science and Philosophy, as well as in Literature.

GENERAL INFORMATION.

DEGREES.

The Degree of Bachelor of Arts is conferred on graduates from the Classical Course; that of Bachelor of Science, on graduates from the Scientific Course, and that of Bachelor of Philosophy, on graduates from the Latin Scientific Course. The second degree in the Arts, or Science, is conferred on any Bachelor of three or more years' standing, who has meantime been engaged in literary or scientific pursuits.

Graduates from the Literary Course receive a diploma certifying to the honorable completion of that course of study.

A fee of $5 is charged for graduation and for each degree in course.

EXPENSES.

TUITION.—College Classes, each term,	- - -	$16 00
Preparatory Classes, each term,	- - -	10 00
Piano, Organ, Voice, Orchestra, use of Piano, Harmony, etc.	See "Conservatory."	
Elementary Vocal Music,	- - - -	Gratis.
For Drawing, Painting, etc., see "Art Classes,"		
Use of Library and Reading Room,	- -	Gratis.

ALL beneficiary students of every class will pay an incidental fee of $2.50 per term, for cost of fuel, care of public rooms and repairs.

Modern Languages, as laid down in regular courses of study, without extra charge.

Young gentlemen can take their meals at the Ladies' Boarding Hall at $2.50 a week, *payable monthly, in advance.*

It is the purpose to furnish board at the Hall *at cost*, and the price here given will be changed as circumstances allow.

Board in private families, including fuel and lights, but *not* washing, from $2 to $3.50 each week.

By the formation of "clubs," the cost of board can be reduced from $1 to $2 a week. Opportunities for self-boarding are afforded.

PAYMENT OF TUITION *must be made* STRICTLY *in advance*, and a certificate of settlement from the Treasurer of the College is required *before entering any class for instruction.*

☞Students will be admitted to the Institution at any time, and will be charged from the time of entering, *except that in all cases the charge will be for not less than half a term.*

Students entering on scholarships, or by remission of tuition on account of contributions to the Building Fund, will in all cases be charged for the full term.

No reduction of tuition in case of absence.

Tuition will be charged from time of entering to the *close of the current term.*

GENERAL REGULATIONS.

THE OBSERVANCE OF THESE REGULATIONS, as well as good morals, and good manners, *is a part of the condition on which students are received.*

1. No student will be considered fully a member of the Institution until he shall have passed a satisfactory probation of one term, during which period he may, at any time, be dismissed if his course in study, or in conduct, prove unprofitable or demoralizing.

☞ 2. *Students will not be allowed to leave the Institution, without permission, until the close of the term. Permission will be granted only in cases of sickness, or for other urgent reasons.*

3. Students shall board at such places only as are approved by the Faculty. No place will be approved where violation of these rules is encouraged or connived at.

STUDY HOURS.

4. From 8 A. M. until 12 M.; from 1 P. M. until 3:30 P. M.; and from 7 P. M. in the Fall and Winter Terms, and 7:30 P. M. in the Spring Term, until 9 P. M., are study hours. During these hours students are required to be in their rooms engaged in study, except when occupied by recitations, or other prescribed exercises, or religious meetings, or the regular meetings of the Literary Societies. They must also refrain from athletic sports, loud talking, singing, and everything that may interfere with perfect quiet.

5. After 10:30 P. M., students must not visit one another's rooms, nor be out of their own rooms.

EXERCISES AND PERMISSIONS.

6. Students are required to attend all the prescribed lectures, recitations and examinations, regularly and promptly. *Inability to be prepared for any exercise, is no excuse for non attendance.*

7. Students are required to attend public worship at least once

on the Sabbath, and regularly at the same places. All noisy recreation and everything inconsistent with the sacredness of the day are forbidden upon the Sabbath. They are not allowed to travel on the Sabbath.

8. All students are required to attend morning prayers in the Chapel.

9. After classification, students must join their classes at the next recitation, and none will be allowed to leave their classes, or to remit any study, without permission previously obtained.

10. Excuses from recitations, from the observance of study hours, attendance at church, Bible exercises, prayers, from town, or any other assigned duty, are to be obtained, IN ADVANCE, from the President, or the Principal of the Preparatory Department, by gentlemen, and from the Lady Principal by ladies.

GENERAL CONDUCT.

11. No student shall leave town in term time, nor shall one in a regular course prolong his absence beyond vacation, unless previously excused.

12. Students must wholly abstain from all profane, vulgar or unbecoming language, and from the use on the College premises of tobacco in any form. They must not use any intoxicating liquors as a beverage, nor go to any billiard or bowling saloon.

13. Scuffling, noisy sports, and disorderly conduct on or about the College premises, are at all times strictly forbidden.

14. Except in case of severe illness, *by express permission of the Principal of the Ladies' Department,* gentlemen shall not visit the rooms of the lady students, nor ladies the rooms of the gentlemen students. *Violation of this rule will render the offender liable to* IMMEDIATE EXPULSION.

15. Young men are required, in all their associations with ladies of the Institution, to respect the regulations of the Ladies' Department.

16. For habitual neglect of duty, or flagrant misdemeanor, a student may be reprimanded, suspended, dismissed, or expelled, at the discretion of the Faculty. In regard to testimony, the same rules will be observed as prevail in civil society. Concealment of wrong-doing, or persistent refusal to testify, will cause the person so offending to be regarded as accessory.

SYSTEM OF MARKING.

17. Delinquencies, when unexcused, are marked as follows: for tardiness at any required exercise, for absence from prayers, for failure to observe study hours, or for violation of the 10:30 P. M. rule, one mark is given; for absence from a recitation, a lecture, a Bible or rhetorical class, two marks; for absence from an examination, eight marks. For other offenses, marks may be given at the discretion of the teacher.

When a student has received sixteen marks, he is reported to the Faculty, is placed upon the first course of discipline, and his parents or guardian are notified. When he has received thirty-two, he is again reported, is placed upon the second course of discipline, and his parents or guardian are again notified. When he has received forty-eight, he is again reported, and removed from the Institution, or otherwise punished at the discretion of the Faculty.

At the opening of each term in the year, except the first, the excess of marks above twelve charged to each student, is charged over to him on the record of the new term.

LITERARY SOCIETIES.

18. Students shall not join or organize any literary society or club of social entertainment, unless such society or club has the approval of the Faculty—such approval being based on these conditions:

a. The "Constitution," or "Articles of Association," and regulations of such society or club, shall have been submitted to and have received the approval of the Faculty.

b. All meetings, proceedings, and exercises of such society or club, shall be open to visits from the Faculty and officers of the College, at their pleasure.

c. The meetings of such society or club shall be held at such times and places as the Faculty may appoint. The Literary Societies for gentlemen meet only on Thursday evenings.

d. All literary exercises to be presented in public by members of such society or club, must first have been examined and approved by the Professor of English Literature and Rhetoric.

Gentlemen shall not visit the Ladies' Societies, nor ladies visit the Gentlemen's Societies, without permission PREVIOUSLY granted by vote of the Faculty.

ADMISSION.

It is very desirable that persons proposing to enter the Institution should make early application by letter, or in person, to the President, or to the Lady Principal, stating the age, sex, and degree of advancement in study, and aims of the applicant, that proper provision may be made for them in respect to boarding and classification.

Applicants for admission to any department of the College must present satisfactory evidence of good moral character, and, if from other institutions of learning, OF HONORABLE DISMISSION.

☞All such, coming from abroad, will be regarded as members of the Institution, and amenable to its regulations, from the time of their arrival; nor will their responsibility to these regulations cease until they have left town by regular dismission, or the termination of the period of study on which they entered.

All persons desiring to connect themselves with the Institution are earnestly recommended to enter at once on the systematic prosecution of some one of the courses of study prescribed in this Catalogue; they may, however, under the direction of the faculty, select such particular studies as they shall prefer.

Students connected with the College will not be allowed to teach, nor to receive instruction, outside of the classes of the Institution, save by express permission of the Faculty.

AID TO STUDENTS.

The usual charge for TUITION, *in the studies of the regular courses*, is commonly remitted to the children of Clergymen, in accordance with these provisions:

1. That the student is already advanced in study as far as to the beginning of the Senior year of the Preparatory Department.

2. That the applicant for this gratuity sign an agreement to prosecute to graduation, in connection with this College, one of the three parallel courses of study, the "Classical," "Scientific," and "Literary," and, in case of failure to complete the selected course, to pay into the College treasury the full amount of all charges for tuition thus remitted.

3. That the pecuniary circumstances of the applicant are such as to require this exemption in order to continue his, or her, studies

The tuition of candidates for the gospel ministry will be remitted in accordance with the above provisions.

Aid to a limited extent, by the way of remitted tuition, at least, will be afforded to advanced and promising students in need of help. In fact, a thoroughly good student, eager to gain knowledge, will hardly be allowed to leave his studies because of the poverty of his purse.

The American Education Society, of Boston, aids candidates for the ministry in the Congregational and Cumberland Presbyterian Churches, to the extent of $100 per annum.

The Presbyterian Board of Education affords about the same aid to students holding connection with the Presbytery.

Employment is also offered to a few students, at a fair compensation, about the College buildings.

All students exempted from the charge for tuition are subject to the payment of the incidental fee of $2.50 each term.

BENEFICIARY SCHOLARSHIPS.

A number of permanent scholarships have been founded by friends of the College, the annual income of which goes to aid deserving students, selected by the Faculty. It is hoped many other benevolent gentlemen will follow these excellent examples. The College needs 25 scholarships, of $1,000 each.

The Boutelle Scholarship of $500, founded by Dea. David Boutelle, Fitchburg, Mass.

The Adaline Buck Scholarship of $350, by Miss Maria Buck, Pontiac, Ill.

The William H. Reed Scholarships, (two), each of $350, by Rev. A. C. Reed, Flushing, N. Y.

The John J. Marsh Scholarship of $500, by John J. Marsh, Esq., Haverhill, Mass.

The S. M. Edgell & Company Scholarships, (three), of $1,000, by S. M. Edgell & Co., St. Louis.

The J. N. Bacon Scholarship of $500, by J. N. Bacon, Esq., Newton, Mass.

The Blackington Scholarship of $500, founded by Mrs. Blackington, of North Adams, Mass.

The Seeley Scholarship of $500, founded by the Central Congregational Church of Haverhill, Mass.

CABINET AND MUSEUM.

The beginning of a Cabinet in Mineralogy and Geology has been made, and a large number of mounted specimens in Natural History has been secured.

It is the intention of the management to organize a complete Museum of the Natural History of Missouri. Specimens of animals, birds, fishes, insects, etc., are respectfully solicited.

Springfield offers specially favorable opportunities for the study of Geology, in the outcropping of the encrinital limestone formation in the midst of the town, and the near approach of veins of lead and zinc, and banks of iron ore. Under the able guidance of the Professor of Natural Science, it is expected that these important adjuncts to a good education will be fully supplied.

APPARATUS.

The College is now well supplied with excellent apparatus for illustration in all departments of physical science.

LIBRARY.

The Library already contains more than ten thousand volumes of books and five thousand pamphlets, including duplicates. Additions are constantly making to the collection, especially of new books, fresh from the author and publisher.

A Reading Room, well furnished with the best periodical literature of the day, is maintained in connection with the Library for the use of Students. The Library and Reading Room are open daily. Students have free access; all other persons pay a quarterly fee of one dollar.

SOCIETIES.

There are two Literary Societies connected with the College, the "Nestorian" for gentlemen, and the "Hesperian" for ladies. On Tuesday evening of Commencement week an oration is delivered before the United Literary Societies by some gentleman of distinction from abroad. The Rev. Z. M. Humphrey, D. D., of Cincinnati, O., is orator for 1880.

The Packard Natural History Society, for young ladies, organized

1879, has already proved of great utility in stimulating a zeal for the study of Natural Science.

The Choral Union, embracing Students of the Conservatory, teachers of the College, and citizens generally, is a musical organization for the cultivation and public rendering of vocal and instrumental music of a high order. It has weekly rehearsals during term time on Friday evenings, and usually gives one or more concerts during the year. No charge for membership is made except a nominal one for the use of music books.

LECTURES.

During the winter of 1879-80 a course of twelve lectures by eminent citizens of St. Louis was commenced. This course will be resumed in the autumn. Rev. William Barrows, D. D., of Boston, is expected also to give a course of six lectures on "Great Epochs in American History," during the autumn.

The "College Course of Lectures," by different members of the Faculty, will be given during the next College year.

The work of instruction in Physics, Philosophy, Literature, History, Politics and Art is supplemented with lectures by the several instructors.

TEACHERS' CLASS.

A Normal Class for teachers is maintained throughout the year. In this Class students are subjected to thorough drill in the elementary branches of education, as well as instructed in the most approved theory and methods of teaching.

EXAMINATIONS.

Oral examinations of all the Students take place at the close of each term in the studies of the term. An annual examination *in writing* upon all the studies of the year, occurs near its close. Upon the result of this last examination depends, largely, the class standing of each student.

PRIZES.

At the Public Exhibition of the "A" Rhetorical Class, in June of each year, the George S. Edgell Prize of Twenty Dollars is given for excellence in English Composition and Elocution.

The "Principal Hall Prize" of ten dollars is given for the best Declamation, or Recitation, by the "B" Rhetorical Class, Preparatory Department.

Messrs. D. Appleton & Co., the distinguished publishers of New York, offer through their Agent in St. Louis, L. S. Holden, Esq, a prize of twenty-five dollars for excellence in Latin Scholarship.

In 1879 Mr. F. B. Hines, of Windsor, Mo., was awarded the "Appleton Prize" of ten dollars for best Scholarship in Latin on entering College.

Miss Emma Newsom, of Springfield, was awarded the "Appleton Prize" of fifteen dollars for best Scholarship in Latin at the end of the Sophomore year 1879.

LADIES' DEPARTMENT.

MISS HARRIETT E. OHLEN, A. B., Lady Principal.

The work of instruction in the Ladies' Department is done by the Lady Principal and her associates in the College Faculty.

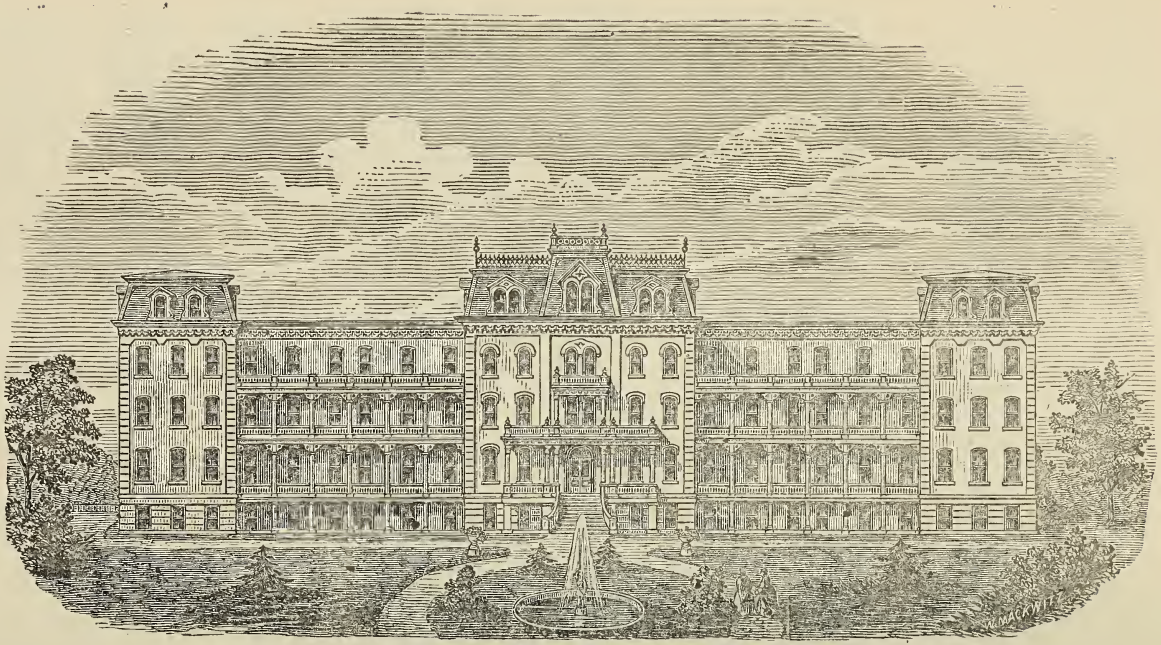
Lady Students in Drury College enjoy the same advantages as young men. In general they recite in the same classes, are allowed to pursue the same courses of study, to compete for the same "Honors," and to attain to the same "Degrees."

They are, of course, subject to the same general rules and regulations, *mutatis mutandis*. At the same time they are under the particular superintendence and guardianship of the Principal of the Ladies' Department and subject to *special* regulations made for its government. These special regulations are much the same as those obtaining generally in well managed schools and colleges for young ladies.

They reside with the Lady Principal in the Walter Fairbanks Hall, a noble structure, erected and furnished with every necessary convenience for their especial accommodation.

The aim is to give to young ladies a thorough, well-rounded and *practical* education, developing in the future woman noble character and a well-furnished mind in a sound body. Hence the health of lady students is sedulously guarded.

For securing to young women this education it is believed that the system of co-education adopted here and now becoming prevalent in the leading Colleges and Universities of the land, is especially adapted. In Colleges on this plan young women may



WALTER FAIRBANKS HALL.

The center of the edifice, including accommodations for over one hundred boarders, is complete and in use; the wings at the angles to be erected as the patronage of the College requires.

expect to find better facilities for study than elsewhere; larger libraries, better apparatus, abler instructors, are a more vigorous and broader intellectual spirit prevalent.

The Trustees of Drury College beg to assure their patrons and the intelligent public that no pains will be spared to render the Ladies' Department worthy of the approval of parents, who seek for their daughters the BEST opportunities for education, both moral and intellectual.

Lady students who may wish to give especial attention to Music, or Painting and Drawing, and who exhibit marked proficiency in them, will be allowed to substitute, under the direction of the College Faculty, a certain amount of dicipline in these Arts for certain of the studies in the "Literary Course," and yet attain to graduation. No such substitution is allowed to candidates for a "Degree."

Superior advantages for Musical Culture are offered by the "Conservatory of Music," which see further on in this Catalogue.

Application for admission must be made to the Principal of the Department, stating age and advancement of the intending Students.

Applicants under fourteen years of age will be received only by special arrangement.

All lady students coming from abroad are *expected* to board with Miss Ohlen at Walter Fairbanks Hall; any desiring to board in private families in the city must in all cases consult Miss Ohlen in advance. *This is to be regarded as the necessary condition of admission to the privileges of the College.*

ART CLASSES.

Classes in Drawing and Painting will, it is expected, be organized under an experienced and accomplished instructor in Art at the opening of the fall term 1880.

Oil Painting, - - - - - - - -	$12 each term.
Advanced Drawing, - - - - - - -	6 each term.
Free Hand Drawing, - - - - - -	2 each term.

EXPENSES.

The charges for tuition, etc., are the same as given on page 22.

Board in Fairbanks Hall, including furnished room, fuel and light, but not washing, is three dollars and fifty cents a week.

By ladies furnishing their own rooms, except with table, bedstead, stove and chairs, the cost of board is somewhat reduced.

The expenses of a Student for the College year of 40 weeks, for tuition and board, will range from $150 to $180 in the Preparatory Department, and from $168 to $200 in the College proper. This statement does not include tuition in the Conservatory of Music, or in Drawing and Painting, nor the cost of books, stationery, postage, etc.

Young ladies whose circumstances require it, may ordinarily defray about one-half the expense of board by labor at the Hall. Not a few of our most honored students have thus secured the advantages of an education.

If parents prefer, their daughters can be received on these terms: *One hundred and eighty dollars for all College expenses, including medical attendance, for the year of forty weeks, one hundred dollars to be paid at entrance in September, and the remainder, on the first day of January subsequent.*

Tuition in the "Art Classes" and the "Missouri Conservatory of Music," expenses for stationery, books, postage, clothing, etc., are not included in the above.

Two students are expected to occupy a room.

Each Student should furnish two pillow slips, towels, napkins and rings, and, also, if she seeks to enjoy the advantages of the lowest prices mentioned, bedding, mirror, lamp, washbowl and pitcher, etc.

It is confidently believed that no college for ladies, which offers such complete opportunities for a thorough and high education as does Drury College, presents so moderate a statement of costs as the above.

☞Young ladies earnestly seeking an education for usefulness in life, which seems to be denied them by want of pecuniary means, are invited to address, in confidence, the Principal of the Ladies' Department, or the President of the College.

LOCATION.

The city of Springfield has a population of from 7,000 to 8,000 people,—is a growing and prosperous place, the center of an extensive trade, with a very broad region tributary to it.

The town is pleasantly situated on an elevated plateau of undulating prairie, at the springs of rivers which fall off in three directions, to the South, the West, and the North—1,500 feet higher than the tide level, and 1,300 feet above the city of St. Louis. It is, in fact, almost exactly at the summit of the (so-called) Ozark Mountains.

In consequence of this elevation, Springfield enjoys throughout the Southwest the reputation of having an UNUSUALLY SALUBRIOUS CLIMATE—one very important condition, certainly, of the growth of a great Institution of Learning.

RELIGIOUS CULTURE.

The Founders of Drury College do not wish to disguise the fact that instructing youth in the Sacred Scriptures and the principles of the Christian religion has been a ruling motive in undertaking the work. They believe that character, founded on the rock of religious principle, is the great want of the time; and that education, divorced from the inculcation of the great principles of the Christian religion, is, at best, only half done, and likely to prove dangerous to society. Hence the Trustees of Drury College expect their teachers to seek, first of all to disciple their pupils to Christ. At the same time, no effort to advance the interests of any one religious denomination over those of another will be tolerated—the students being recommended, while urged to live lives of consistent piety, to adhere to the denominational predilections of their friends.

CONTRIBUTIONS.

By a vote of the Executive Committee, the Treasurer of the College is required to publish in the Catalogue a list of all contributors to the College for the year ending June 12, 1880.

Subjoined is such a list. It is intended to be correct. If any errors are discovered, the College desires that they be pointed out, that full justice may be done to all friends.

Mrs. M. A. Adams, Hadley, Mass.	$2 00
H. Barrus, Reading Mass	20 00
J. L. Bush, Spencer, Mass.	100 00
C. E. Billings, Newton, Mass.	25 00
E. A. B., Fall River, Mass.	1 00
E. W. B., Chicago, Ill.	10 00
H. E. Cobb, Newton, Mass.	200 00
H. B. & W. O. Chamberlain, Boston (apparatus,)	52 00
Rev. W. Crane, Ft Wingate, N. M.	1 00
S. B. Capen, Jamaica Plain, Mass.	20 00
H. A. Corbitt, St. Louis	5 00
Cash, St. Louis	25 00
J. M. Chesbrough, St. Louis	10 00
Rev. W. Clark, D. D., Amherst, N. H	1 00
Rev. N. F. Carter, Queechee, Vt.	1 00
Rev. E. J. Doolittle, Manchester, Vt.	1 00
S. M. Edgell, St. Louis	100 00
Rev. S. G. Elliott, Aurora	50 00
Rev. Cushing Ellis, Colfax, W. T.	1 00
Friend, Northampton, Mass.	1 00
Rev. W. C. Foster, Middleton, Mass	1 00
J. W. Field, Boston	50 00
R. S. Frost, Boston	25 00
E. W. Fletcher Fund, Whitinsville, Mass.	500 00
Rev. C. L. Goodell, D. D., St. Louis.	10 00
C. S. Greeley, St Louis	250 00
W. O. Grover, Boston	100 00
Joseph H Gray, Boston	50 00
Rev. J. R. Griffith, Camden, N. Y.	1 00
Rev. James Holmes, Bennington, N. H	1 00
J. R. Helfinstine, St. Louis	140 00
F. A. Hall, Drury College	140 00
T. B. Holland, Springfield	50 00
Headley Brothers, Springfield	25 00
C. E. Harwood, Springfield	400 00
Hon. Roland Hazard, Providence, R I	300 00
Rev. H. C. Hovey (and others.) Fair Haven, Conn	10 50
Rev S E Herrick, Grinnell, Ia,	1 00
Rev R Hicks, Alburgh Spa, Vt	1 00
M K Jesup, New York	100 00
D I Jocelyn, St Louis	35 00
Frederick Jones, Boston	100 00
E. Jones & Co, Spencer, Mass.	100 00
Rev J S Kidder, Hopkins, Mich	1 00
Rev Theo J Keep, Oberlin, O.	1 00
C C Lyman, Hartford Conn	100 00
Lord & Howell, Springfield	10 00
Rev J C Labaree, Randolph, Mass.	25 00
Rev P W Lyman, Belchertown, Mass	1 00
Rev R McEwin, D D New London Conn.	100 00
George A Miner, Boston	100 00
Rev M N Morris, W Hartford, Conn	1 00
J Howard Nichols, Boston	50 00
Isaac Prouty & Co, Spencer, Mass.	400 50
David Prouty & Co, Spencer, Mass.	100 00
A L Perry, LL D, Williamstown, Mass.	1 00
Rev D S Pratt	1 00
Rev J P Redinger, Kirtland, O.	1 00
H A Richardson, New York	100 00
Stephen Ridgely, St Louis	5 00
Rev H S Reed, Manchester, Vt.	1 00
Charles Sheppard, Springfield	500 00
E M Shepard, Drury College	125 00
Mrs Persis Smith, St Louis	500 00
Rev Hinds Smith, Kelloggsville, Conn.	1 00
Rev George Smith, Hanover Cen, N H	1 00
Rev B N Seymour, Vernon, Conn.	1 00
Joseph Seligman, New York	250 00
Society for Propa, Gospel among the Indians	325 00
D P Stone Fund, Boston	3,000 00
J S Stone, Boston	100 00
N Sagendorph, Spencer, Mass.	10 00
Mr and Mrs Joseph Sweetser, Chelsea, Mass.	25 00
Stephen Salsbury, LL D, Worcester, Mass	50 00
Rev A A Stephens, Peoria, Ill.	1 00
Rev P B Thurston, Whitinsville, Mass.	5 00
Rev Asa Turner, Oskaloosa, Ia	1 00
Rev W Thompson, D D Hartford, Conn	10 00
W S Tyler, LL D, Amherst, Mass.	1 00
Rev Benj Tappan, Norridgwock, Me.	1 00
A W T	50 00
Unknown	15 00
C F Wright, Springfield	6 25
E Wunder, Springfield	20 00
Frank Wood, Boston	150 00
R W Wood, M D, Boston	100 00
Rev W H Willcox, (apparatus,) Boston	250 00
Mrs W H Willcox, Malden, Mass.	50 00
David Whitcomb, Worcester, Mass.	100 00
X Y and Z	500 00

BOOKS, PAMPHLETS, ETC., RECEIVED.

During the College year, 1879-80, the Library has received additions to the amount of three thousand pamphlets and nearly five thousand bound volumes, including duplicates in both cases. Most of these books and pamphlets have been free gifts to the cause of learning in the Southwest, by individuals, firms, libraries and institutions, East and West. The names of the noble donors are below. We hope none have been omitted; any possible error will be corrected in the next catalogue, if pointed out.

Rev. Rufus Apthorp, Big Rock, Iowa.
A. B. C. F. M., Boston.
American Iron & Steele Ass'n., Philadelphia.
Mrs Mary B. Brooks, Barnhart's Mills, Pa.
P. S. Bennett, Fair Haven, Ct.
Mrs. C. Blodgett, Pawtucket, R. I.
Rev. E. B. Burrows, Springfield.
Rev. J. W. Bushong, Springfield.
H. M. Ballard, Lenox, Mass.
M. Bowerman, Springfield.
Central Cong'l Church, Worcester, Mass.
Congregational Pub. Society, Boston.
H. E. Cobb, Newton, Mass.
J. Clogstone, Fair Haven, Ct.
Rev. J. B. Clark, Jamaica Plain, Mass.
Clark & Maynard, New York
Rev. J. A. Chamberlain, Union Grove, Wis.
Charles E. Conant, ————.
Robert A. Clark, Springfield.
I. H. Chambers, St Louis.
Hon. J. W. Dickinson, B'd of Ed., Boston.
Oliver Ditson & Co., Boston.
H. H. Ducklee, New York.
Editors of "Daily Extra," Springfield.
Rev. Cushing Ellis, Colfax, W. T.
Essex Institute, Salem, Mass.
D. B. Fitz, Holliston, Mass.
A Friend, Northampton, Mass.
W. C. Foster.
E. P. Goodwin, D. D., Chicago.
C. L. Goodell. D. D., St. Louis.
Gen. Theological Library, Boston.
W. L. Greene & Co., Boston.
Gross & Brown, Hartford, Ct.
Rev. J. E. Heaton, Fremont, Neb.
Harvard College Library, Cambridge, Mass.
Mrs. H. C. Hurd, Fair Haven Ct.
Rev. Burdett Hart, New Haven, Conn.
W. T. Harris LL. D., St. Louis.
J. M. Hoppin, D. D., Divinity School, New Haven, Ct.
Independent Republican Com. New York.
Edward Jarvis, M D, LL D, Boston.
Andover Theol. Seminary, Andover, Mass.
Geo. B. Adams, Springfield.
Amer. Antiquarian Society, Worcester, Mass.
Rev. Asa Ballard, Boston.
Francis A. Brewer, Springfield, Mass.
C. E. Billings, Boston.
Hon. T. W. Bicknell, Boston.
L. G. Bennett.
A. B. Brown, Springfield.
Hon F. C. Coe'crell, U. S. S., Warrensburg.
Congregational Library, Boston.
City Missionary Society, Boston.
S. B. Capen, Jamaica Plain, Mass.
N. C. Clark, D. D., Boston.
Dea. A. Cushing, Boston.
Mrs H. S. Carson, Springfield.
Rev. A. S. Chesbrough, Durham, Ct.
Mr. Childs, Hartford, Ct.
I. Crumply, Logan.
James Dunlaps, Springfield.
Miss A. W. Davis, Boston.
Rev. A. E. Dunning, Boston.
Editors of "Southwester," North Springfield.
Samuel Eliot, LL. D., Boston.
Hon. John Eaton, LL. D., Washington.
T. U. Flanner, M. D., Springfield.
E. D. Fowler, Fair Haven, Ct.
A. R. Fearn, Springfield.
F. W. Fisk, D. D., Theol. Sem., Chicago.
Garret & Co.
Rev, A. J. Gordon, D. D,, Boston.
Ginn & Heath, Boston.
S. A. Greene, LL. D., Boston.
James H. Griffith, Springfield.
Honest Money League, Chicago.
Rev. H. C. Hovey, Fair Haven, Ct.
Rev. J. L. Hill, Lynn, Mass.
Houghton, Mifflin & Co., Boston.
J. K. Hosmer, Washington Uni., St. Louis.
L. S. Holden, St. Louis.
Interior Department, Washington.
Mrs O W Jackson.
Mrs Charlotte A Johnson, Boston.

Samuel Johnson, Boston.
Abner Kingman, Boston.
LeMoyne Normal School, Memphis, Tenn.
I P Langworthy, D D, Boston.
Mrs N Lindsley, Fair Haven, Ct.
Hon D C Leach, Springfield.
Dr Lyon, Springfield.
J B Merwin, Ed Jour of Education, St Louis.
Rev J M Manning, D D, Boston.
Massachusetts Horticultural Society, Boston.
" State Library, Boston.
Rev J H Means, D D, Dorchester, Mass.
G & C Merriam, Springfield, Mass
H Mead, D D, Theol Sem, Oberlin, O.
Miss Sadie Morrison, Springfield.
William Milner, Springfield.
Mrs N S Morrison, Franklin, N H.
Mrs N J Morrison, Springfield.
C B McIntire, Springfield.
John Maus, Springfield.
C A Nelson, A M, Boston.
New Hampshire State Library, Concord, N H.
E Nipher, Ph D, St Louis.
Olivet College, Olivet, Mich.
Public Library, Boston.
Mrs Douglas Putnam, Harmar, O.
T M Post, D D, St Louis.
Rev W M Poage, Springfield.
R R Commissioners of Mo, Jefferson City.
Lucien Rowe, Fair Haven, Ct.
Mrs E S Robertson, Roxbury, Mass.
Rev Frank Russell, Mansfield, O.
Paul Roulet, N Springfield.
Smithsonian Institution, Washington.
Miss Mary E Stone, Boston.
Hon Stephen Salisbury, LL D, Worcester, Mass.
Rev A A Stevens, Peoria, Ills.
D J Snider, A M, Public Schools, St Louis.
State Bd of Emigration, St Louis.
Charles Sheppard, Springfield.
Miss Maggie Sheppard, Springfield.
Tabor College, Iowa.
Rev Mr Thurston, Campton, N H.
W Thompson, D D, Hartford, Ct.
Rev E B Turner, Owego, N Y.
Unitarian Review, Rev H Eames, Boston.
Miss Julia E Ward, Mt Holyoke Female Sem.
Robert W Wood, M D, Jamaica Plain.
Rev W H Wilcox, Malden.
Hon R C Winthrop, LL D, Boston.
Geo A C Woolley, Springfield.
Thomas E Wright, N Springfield.

Rev T Kussman, Springfield.
Mrs Eleanor B Kent, Barnstable, Mass.
Lippincott & Co, Philadelphia.
H W Loomis, Fair Haven, Ct.
Rev H Lyman, Triangle, N Y.
Rev Cephas A Leach, (Times), Sedalia.
Mo State University, Columbia.
H H Morgan, High School, St Louis.
Massachusetts Historical Society, Boston.
" Bible " "
Mount Auburn Cemetery Ass'n, Boston.
Rev J O Means, D D, Boston.
Miss Lillie Murray, Springfield.
Milner & Lisenby, Springfield.
E P Morris, Springfield.
Rev A A Miner, D D, Boston.
Albert G Morrison, Franklin, N H.
Rev A H Missildine, Charleston, S C.
W Mathie, North Springfield.
E W Mann, Cheyenne, Wy.
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New Hamphshire State Offices, Concord, N H.
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Statistical Society, Boston.
St Louis Public School Library.
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Miss Eliza Sproul, Springfield.
Rev P B Thurston, Whitinsville, Mass.
Tibbals & Son, New York.
J E Tefft, M D, Springfield.
Rev W W Turner, Hartford, Ct.
U S Government.
Rev John Wood, Fitchburg, Mass.
Miss S A Wales, Boston.
Rev D W Waldron, Malden.
Hon J R Waddill, M C, Springfield.
Rev J Wrightsman, Springfield.
Miss Anna Waite, Springfield.

Wisconsin Historical Society.

CALENDAR FOR 1880-81.

1880.

September 8-9.—Examination of candidates for admission to the several departments.

September 9.— Fall term of twelve weeks begins Thursday morning.

November 29-30 and Dec'r 1. } Fall Examinations, Monday to Wednesday.

December 1.— Fall Term ends, Wednesday night.

December 6.— Winter Term of twelve and a half weeks begins Monday morning.

December 25, to January 3, 1881, } RECESS FOR THE HOLIDAYS.

March 7-9.— Winter Examinations, Monday to Wednesday.

March 9.— Winter Term ends Wednesday night.

RECESS FOR TWO WEEKS.

March 24.— Spring Term of twelve weeks begins Thursday morning.

June 12 16.— Anniversary of the College, Sunday to Thursday.

Sunday—Baccalaureate Address.

Monday to Wednesday—Examination of the several classes.

Monday Evening—Senior Preparatory Exhibition.

Tuesday Afternoon—Conservatory Commence'nt.

Tuesday Evening—Address before the College Societies.

Wednesday Evening—Commencement Concert.

Thursday Morning—Exercises of the Graduating Class.

Thursday Evening—Edgell Prize Speaking.

VACATION OF TWELVE WEEKS.

September 7-8.—Examination for admission.

September 8.— Fall term of twelve weeks begins Thursday morning.

MISSOURI CONSERVATORY

OF

MUSIC & ELOCUTION.

CHARTERED 1875.

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Prof. EDWARD M. SHEPARD,	Springfield.
Prof. T. U. FLANNER, A. M., M. D.,	Springfield.

EXECUTIVE COMMITTEE.

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Prof. T. U. FLANNER, A. M., M. D., J. R. MILNER, Esq.,
Prof. A. B. BROWN, A. M., B. F. PARTRIBGE, Esq.

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Col D. C. KENNEDY, Vice Pres. J. R. MILNER, Secretary.
Dr. B. A. BARRETT, Vice Pres. R. L. McELHANY, Treasurer.

A. B. BROWN, A. M., Director.

Missouri Conservatory of Music and Elocution.

The essential importance of thorough musical culture to the best Intellectual, Æsthetic and Religious development has led to the establishment of this Conservatory.

Hitherto music has been an accomplishment of the few, the luxury of wealth, and so an opportunity for its study rare and its cost great. By means of the original method of Brown's Conservatory Series of Text books and Charts of Elements of Music and Reading, without detriment to the quality, the *price* of instruction can be greatly lessened.

"The Conservatory method, the participation of several in the *same lessons* and studies in properly furnished class-rooms, with adapted Text-Books and skilled Teachers, awakens and keeps fresh among the pupils a *true musical feeling*. The spur of emulation promotes industry; and practice, the horror of home and drudgery of childhood becomes a delight."—*Mendlessohn.*

Brown's Series of Conservatory Text-Books written for this *method* from the observation of the best teachers and schools, and a class room experience of twenty years enables the classification of pupils in music as in other sciences with results equal to, and in many respects superior to the best private instruction, yet reducing the cost of instruction, so bringing music as literature within the reach of all.

In the *Conservatory Series* the voice is made the *Model Instrument* and *Orthoepy*, Song and Oratory are based upon its physiology. In their original system of Counting and Scansion, every demand of musical expression is met, and every essential idea of Composition and Execution including the latest discoveries in Acoustics and Physiology are symbolized and defined.

THE CLASS METHOD

Of the Missouri Conservatory of Music and Elocution based upon Logier's Celebrated School implies Class Rooms furnished with Piano or other instruments of special study, Metronome, Triangles, Text-Books, Black-boards and Assistants equal to keeping every pu-

pil employed during the entire lesson. The class may be large or small, according to the furnishing of the room, and personal power and skill of the teacher; the larger the class, these conditions being observed, the greater will be the interest.

A class should be three or more, and consist of three divisions. A lesson implies a drill for each division on the instrument studied, a written exercise on the black-board in Melody and Harmony, drill in marking the Tempo and Rhythm with batton or triangle, the divisions acting simultaneously, and each in turn performing the whole lesson. These various exercises keep *all* occupied with an unflagging and ever growing enthusiasm.

PRIVATE INSTRUCTION.

Inasmuch as there are cases where it is desirable and necessary, an opportunity will also be afforded for private instruction in classes of one or two, and during the year.

DEPARTMENTS OF INSTRUCTION,

Comprising the following courses:

ELEMENTARY.

For all beginners and the vocal classes of the College.

ELECTIVE.

For those who study without reference to graduation.

TEACHER'S.

For those intending to teach.

ARTIST'S.

For those who desire special drill in execution and expression.

THE ELEMENTARY COURSE

Will receive general class instruction in the Physiology of the Voice, Orthoepy, Scansion, Notation, Vocalization, Solmization, Reading, Singing, (Instrumentation, Orchestration,) and Harmony beginning, including Pitch, Scale, Intervals and Chords.

A class will be formed at the opening of each Term. The beginning class of the Fall Term, will be the advanced class of the Win-

ter and Spring Terms, meeting alternately with the beginning class once each week.

TEACHERS' COURSE.

Includes the Elementary, the Studies common to each course and the special class or private instruction prescribed for voice as a solo instrument, or such other solo instrument as the pupil may elect.

ARTISTS' COURSE

Includes the Teacher's Course and the special class or private instruction prescribed. (See Conservatory Catalogue.)

CHORUS DRILL.

The Conservatory Orchestra and Band consists of such players as may be acquainted with the principal scales, pass an examination by the Director and pay an initiation fee of fifty cents.

The Choral Union of the Conservatory, consisting of the Conservatory Orchestra, Band, Advanced Singing Class of Spring term and such others as may be admitted on examination and payment of an initiation fee, fifty cents for gentlemen and twenty-five cents for ladies, shall meet weekly in preparation of music for concerts and the Anniversary Exercises.

READING, ELOCUTION AND ORATORY.

A class in Reading, free to all members of the School, will meet during the Fall Term, and classes in Elocution and Oratory, will meet alternately (daily) during the Spring Term, for advanced drill in Elocution and preparation of those taking part in the Anniversary exercises.

REHEARSALS, CONCERTS AND LECTURES.

Public Rehearsals and Concerts will be given from time to time during the year, in which all pupils who have attained the necessary requirements will be expected to take part; also Lectures, Experimental and Illustrative, which pupils are required to attend.

SOIREES

Of the pupils and teachers. to which the public are invited and admitted by tickets, consist of Lectures, Original Papers, Readings, Recitations and Music, original and selected.

These exercises constitute a part of the regular work of Artists', and the second and third year of the Teachers' courses; in them the lives of the eminent Musicians, Composers and Artists, the progress of musical invention, the history of music and its relation to Religion, Intellectual and Æsthetic culture, the gems of Classical Literature and Music are presented, affording to the pupils and public an evening of pleasure and profit, and to the advanced class the most healthy stimulus to study and preparation for their professional duties.

GRADUATION.

Candidates for Graduation in the Teachers' Course must be at least sixteen years of age and have passed a satisfactory examination in the course for the voice or some other solo instrument, and the Course of Harmony, Composition, Instrumentation and Orchestration; must have written the required papers and read the prescribed Collateral Readings of their special instruments; must have taught as an assistant one or two hours per week during the last year or had an equivalent experience in teaching, must submit to the Director for examination, three weeks before Commencement, an original musical work and an original paper, and present the same at Commencement if required.

Graduates from the Teachers' Course will receive the Diploma of Teacher of Music; Graduates from the Artists' Course will receive the degree of Bachelor of Music; the degree of Master of Music and Doctor of Music may be conferred upon any Bachelor of Music of three or more years' standing. All general classes of the Conservatory are free to the Alumni for purposes of reviewing the studies of their course.

GENERAL REGULATIONS.

1. All students will be expected to comply with the requirements of courteous deportment and christian morality.

2. Any student may be reprimanded, suspended, dismissed or expelled, if his course in study or deportment prove unprofitable or demoralizing.

3. Students placed in care of the Conservatory, and those pursuing the Teachers' or Artists' Course, will procure excuses if they desire to leave town in term time, or prolong their absence beyond vacation.

4. Ladies and gentlemen must not visit each other at their rooms except in cases of severe illness, or by permission of the Principal of the Ladies' Department, or the lady with whom they board, and shall be in their own rooms after 10:30 P. M.

STUDY HOURS.

5. From 8 A. M. until 12: from 1 P. M. until 3:30 P. M., and from 7 P. M. in the Fall and Winter terms, and 7:30 P. M. in the Spring term until 9 P. M., are study hours, when students are expected to be in their rooms engaged in study, except when occupied by recitations or other prescribed exercises; they must refrain from athletic sports, loud talking, singing and everything that may interfere with perfect quiet in the practice room; but this shall not hinder the regular vocal and instrumental practice of any.

6. Students are requested personally, or by their parents or guardians, to select a church and to attend at least one public service on the Sabbath.

7. After classification, students must join their classes at the next recitation, and none will be permitted to leave their classes or to demit any study without permission.

8. Excuses from recitations; from the observation of study hours; attendance at church; prayers; rehearsals; from town, or any other assigned duty, are to be obtained from the Director. *All* excuses are to be sought beforehand if possible.

MISCELLANEOUS ITEMS.

1. Any desiring to enter the Conservatory will be examined as to their attainments and the course they wish to pursue, and after settlement with the Treasurer, will be assigned to classes.

2. Pupils should be present at the beginning of the term, but will be received at any time, where this is impracticable.

3. Pupils are not received for a shorter period than *one term*, except by special arrangement with the Director.

4. No deduction will be made for *absence* from lessons, except in cases of protracted sickness, when the Conservatory will share the loss equally with the pupil.

5. No member of the Conservatory shall take part in any public exercise, or shall give or receive instruction in any branches taught in the Conservatory, except by consent of the Director.

6. Pupils of the Conservatory, not members of College, may share the privileges of Fairbanks Hall as pupils of the College, subject to College regulations. A limited number of pianos can be accommodated in Fairbanks Hall. Students wishing to bring musical instruments to the Hall, will find it necessary to confer, in advance, with the Lady Principal in regard to the proper disposition of the same.

7. Pupils of the Conservatory, not members of the College, members of families of the city or boarding in the same, will be excused from College rules except such as relate to general character, conduct and deportment.

TERMS OF INSTRUCTION.

Special Classes are composed of pupils on Voice or Solo Instrument, Harmony and Composition, (advanced.)

General Class (B.) is instruction, thirty minutes or more according to size of class, in charts to Harmony as far as scales, including Vocal Music.

General Class (A.) is charts to Fundamental Basses, including Vocalizing and Solmization.

TUITION AND OTHER EXPENSES.

Per term of twelve weeks, two lessons per week, payable in advance:

In classes of six, Piano, Organ, Voice, or Orchestral Instruments, each	$6 00
In classes of four, " " " " each	8 00
In classes of three, " " " " each	9 00
In classes of two, " " " " each	12 00
Harmony, in classes, two lessons per week, at Conservatory, each	5 00
Notation, " " " " each	2 00

Advanced Harmony and Composition, one lesson per week, time according to number, per month	1 00
One lesson per week on solo instrument, per month	37½c to 1 50
One lesson per week of 20 minutes, class B, per month	2 00
Juvenile Singing and Notation class, per month	50
Graduating Fee	5 00

INSTRUMENT—LIBRARY—BOARD.

Use of Piano or Cabinet Organ, one hour per day, per month	75c. to 1 00
Use of Pedal Organ, one hour per day, per month	1 50
Use of Orchestral and Band Instruments, per month	50c. to 2 00
Use of Library of Reference and Music, per month	10c. to 50
According to Teacher, number in Class, and Length of Lesson	25c. to 2 00

Good Board and Rooms may be secured at from $3.00 to $4.00 per week, and exclusive use of Piano from $5.00 to $7.00 per month.

Special arrangements made with any wishing *private instruction*, or to study by the year with a view to GRADUATION.

Fall Term of twelve weeks begins September 9, 1880.

Winter Term begins December 6, 1880.

Spring Term begins March 24, 1881.

For further information, address,

A. B. BROWN, A. M., Director.

LIBRARY
OF THE
UNIVERSITY of ILLINOIS



"STONE CHAPEL" OF DRURY COLLEGE.

Corner Stone laid Nov. 16, 1880; to be completed in 1881.

EIGHTH

ANNUAL CATALOGUE

OF

DRURY COLLEGE,

AT

Springfield, Greene Co., Mo.

FOR THE YEAR 1880-81.

SPRINGFIELD:
PATRIOT-ADVERTISER BOOK AND JOB PRINTING ESTABLISHMENT.
1881.

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EXECUTIVE COMMITTEE.

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JERE C. CRAVENS, Esq., - - Counsel.
Gen. S. CADWALLADER, - . - General Agent.

OFFICERS.

FACULTY.

NATHAN J. MORRISON, D. D., President,
Stone Professor of Mental and Moral Philosophy.

ELLA GOODENOW WILLCOX,
Principal of the Ladies' Department.

PAUL ROULET, A. M.,
Professor of Mathematics and Instructor in French.

THOMAS U. FLANNER, A. M., M. D.,
Professor of Anatomy, Physiology and Hygiene.

ALEXANDER B. BROWN, A. M.,
Professor of Music and Elocution, and Director of the Missouri Conservatory of Music.

OLIVER BROWN, A. M.,
Professor of the Latin Language and Literature.

GEORGE B. ADAMS, A. M.,
Nickerson Professor of History and English Literature, and Instructor in German.

EDWARD M. SHEPARD, A. M.,
Professor of Natural Science.

EDWARD P. MORRIS, A. M.,
Professor of the Greek Language and Literature, and Instructor in Physical Science.

FREDERICK A. HALL, A. M.,
Principal of the Preparatory Department.

CLARA J. HATCH,
Instructor in Drawing and Painting.

JOHN T. WHITE, A. M.,
Assistant in the Preparatory Department.

GEORGE B. ADAMS, A. M.
Librarian.

PAUL ROULET, A. M.,
Secretary of the Faculty.

STUDENTS.

COLLEGE.

GRADUATE STUDENT.

Name.	*Course.*	*Residence.*
Anna Grigg, B. S.,	Chemistry.	Springfield.

GRADUATES, 1881.

Name.	*Course.*	*Residence.*
Samuel Whitney De'zell,	Classical,	Henderson.
Charles Hinton Miller,	Classical,	Gainesville, Texas.
Emma Newsom,	Classical,	Springfield.
Nellie O'Donald,	Scientific,	Springfield.
Robert Granville Porter,	Classical,	Springfield.
William Eagleton Renshaw,	Classical,	Cave Spring.
Hattie Bailey Robberson,	Literary,	Springfield.

SENIOR CLASS.

Name.	*Course.*	*Residence.*
Jairus Lee Nott,	Classical,	Whitewater, Wis.

JUNIOR CLASS.

Name.	*Course.*	*Residence.*
David Bennett Delzell,	Classical,	Cave Spring.
Jessie Louise Durham,	Scientific,	North Springfield.
May Eliza Hubbell,	Latin Scientific,	Springfield.
Halbert Hall McClure,	Scientific,	Greenfield.

SOPHOMORE CLASS.

Name.	*Course.*	*Residence.*
Cordetta Boyd,	Classical,	Springfield.
Jennie Brown,	Classical,	Springfield.
Edward Schofield Durment,	Scientific,	Paoli, Indiana.
Ampstard Franklin Early,	Scientific,	Morrisville.
Lina Eloise Grabill,	Latin Scientific,	Newtonia.
Aurelia Louise Harwood,	Latin Scientific,	Springfield.
Nellie Anna Haseltine,	Scientific,	Dorchester.
Frank Bristow Hines,	Classical,	Windsor.
Jessie Frances Holmes,	Latin Scientific,	Springfield.
Mabel Howard Holmes,	Scientific,	Springfield.
Jerome Brandon Martin,	Scientific,	Springfield.
Edward Daniel Merritt,	Classical,	Springfield.
Edward Charles O'Day,	Latin Scientific,	Springfield.
Paulina Floyd Patton,	Scientific,	Vinita, I. T.
Frank Stanley Van Eps,	Classical,	Schenectady, N. Y.
Edith Christina Yandelle,	Classical,	Panther Valley.

FRESHMAN CLASS.

Name.	*Course.*	*Residence.*
Adda Hayes Black,	Scientific,	St. Clair.
Cora Clayton,	Classical,	North Springfield.
Harry Alonzo Cotton,	Classical,	Amity.
Gisela Dittrick,	Classical,	Springfield.
Henry Clay Fisher,	Scientific,	Eufaula, I. T.
Fannie Hardin,	Scientific,	Carthage.
Richard Lee Kelton,	Latin Scientific,	Mt. Vernon.
Lillie Edna Morrow,	Scientific,	Buffalo.
Emma Bodge Peck,	Classical,	Springfield.
Richard Henry Porter,	Scientific,	Springfield.
Walter Bennett Robberson,	Scientific,	Springfield.
Mary Eugenia Stockton,	Scientific,	Cape Girardeau.
Louis McCord Tiller,	Scientific,	Pleasant Hope.
Sarah Virginia Townsend,	Literary,	Springfield.
William Joseph Turner.	Scientific,	Arnold.
Elizabeth Stephens Webb,	Latin Scientific,	Vermillionville, La.

SPECIAL STUDENTS.

Isabel Howe Harwood, - - - -	Springfield.
Ella McCluer, - - - - -	Springfield.

STUDENTS.

PREPARATORY.

SENIOR CLASS.

Name.	*Course.*	*Residence.*
Dilla Sturgis Adams,	Scientific,	Newtonia.
Agnes Margaret Ball,	Scientific,	North Springfield.
Clara Brown,	Classical,	North Springfield.
Benjamin Franklin Cox,	Latin Scientific,	Joplin.
Czarina Durant,	Scientific,	Boggy Depot, I. T.
Kate Harwood Durham,	Classical,	North Springfield.
George Washington Elliott,	Scientific,	Aurora.
Charles Albert Ewing,	Classical,	Springfield.
Mary Augusta Flanner,	Classical,	Springfield.
Ethelbert Warren Grabill,	Latin Scientific,	Newtonia.
Emma Barton Harwood,	Scientific,	Brookline.
Volney Graham Hines,	Classical,	Windsor.
Ernest Carleton McAfee,	Classical,	Springfield.
William Reed McElroy,	Classical,	Carthage.
Carrie Clayton Newsom,	Scientific,	Springfield.
Julia Theresa Patton,	Scientific,	Vinita, I. T.
James Madison Perry,	Classical,	Stonewall, I. T.
Montanus Tupper Smith,	Classical,	Springfield.
Annie Townsend Waite,	Scientific,	Springfield.
Mary Isabel Wilcox,	Scientific,	Genoa, Illinois.
Robert Edwin Lee Young,	Classical,	Springfield.
Anna Maria Vetter,	Classical,	Pawnee Rock, Ks.

MIDDLE CLASS.

Name.	*Course.*	*Residence.*
Edgar Agassiz Bennett,	Classical,	Springfield.
Ethel Cadwallader,	Scientific,	Summit.
Rawlins Cadwallader,	Classical,	Summit.
Shirley Joseph Carson,	Classical,	Springfield.
William Irvin Diffenderffer,	Classical,	Lebanon.
Harvey Henderson Elliott,	Classical,	Aurora.
Carrie Dell Headley,	Scientific,	Springfield.
Peter Hudson,	Scientific,	Eagleton, I. T.
Mary Lee McComas,	Classical,	Nebraska City, N.
Joseph Harry Riley,	Scientific,	Boggy Depot, I. T.
Frank Robbs,	Classical,	Springfield.
Leonidas Clark Ross,	Classical,	Ebenezer.
Mary Farnsworth Sheppard,	Literary,	Springfield.
James Nathan Smith,	Classical,	Marshfield.
Nora May White,	Literary,	Windsor.
Florence Ursula Woods,	Scientific,	Moberly.

JUNIOR CLASS.

Name.	*Course.*	*Residence.*
Ruth Belle Bryning,	Literary,	Summit.
Joseph Goodwin Ford,	Scientific,	Cave Spring.
William Lee Gibbs,	Scientific,	Carthage.
Agnes Eliza Harwood,	Scientific,	Springfield.
Charles Miller Hoadley,	Scientific,	Seneca.
Lina Martha Hoge,	Literary,	Morris, Ills.
Horatio Seaver Jennings,	Scientific,	Joplin.
Edward Vernon Kellett,	Scientific,	North Springfield.
Theodore Morrison,	Classical,	Springfield.
Edward Alexander Paul,	Scientific,	Washington, D. C.
Mary Elizabeth Roberts,	Scientific,	Springfield.
Mary Ellen Townsend,	Literary,	Springfield.
Jessie Elston Thompson,	Literary,	Wellington, Kans.
Elwin Wintfrey Wingo,	Scientific,	Boyd.

SPECIALS.

Name.	*Residence.*
George Henry Adams,	North Springfield.
James Ralph Bartlett,	Springfield.
Charles Randall Baxendale,	Springfield.
Thomas Simpson Black,	St. Clair.
James Brown,	Okmulgee, I. T.
Lucy Dell Bryning,	Summit.
Andrew Burk,	Newtonia.
Fremont McClellan Conrad,	Verdella.
Joseph Henry Conrad,	Verdella.
Minnie Florence Conrad,	Verdella.
Stella Flora Clayton,	North Springfield.
William Floyd Dixon,	Dixon Mills, Ala.
Charles Worth Ellenburg,	Yellville, Ark.
Hattie Wood Ellenburg,	Yellville, Ark.
Effie Jane Elliott,	Aurora.
Sarah Ann Gardner,	Shawnee Cr'k, I. T.
William Frederic Gordon,	Okmulgee, I. T.
Henry Clay Gottfried,	Springfield.
Sallie Elizabeth Griffin,	Greenfield.
Pleasant Ware Hocker,	Mt. Vernon.
Charles Courtsworth Hoge,	Morris, Ills.
Nellie Eunice Hyde,	Gainesville.
Simon George Jackson,	Okmulgee. I. T.
George Dierce James,	Atoka. I. T.
Julius Jackson Jones,	Atoka. I. T.
William Wilson Jones,	Shawnee Cr'k, I. T.
Joseph Samuel McCluer,	Springfield.
Kate Elvira McCluer,	Springfield.
Olie Jane McClure,	Springfield.
George McDaniel,	Springfield.
William Berry Moore,	North Springfield.
Charles Mothershead,	Sullivan.
Harriet Paulina Nye,	Lebanon.
Alfred O'Day.	Springfield.
John O'Day,	Springfield.
Robert Lee Perryman.	Okmulgee, I. T.

George Benton Puller,	Springfield.
William Rennie,	Tishomingo, I. T.
John Robinett,	Hartville.
Levi Nevlin Schmalhorst,	Conway.
Hulbert Strong Smith,	Springfield.
Jennie Thatcher,	Springfield.
Edgar Samuel Thompson,	Wellington, Kans.
Vernie Mary Thompson,	Wellington, Kans.
Ralph John J. Walker,	Springfield.
Robert Hearn Walker,	Springfield.
Anna Bishop Wallace,	Lebanon.
John M. Wiley,	Lone Dell.
Thomas Williams,	Wenoka, I. T.
Mary Ann Exy Wood,	Bellevue.
Gabriel Richardson Young,	Springfield.

☞The names of students in the foregoing list are classified for the Fall Term of 1881 in accordance with the results of the Annual and Term examinations in June; and also in pursuance of the rule adopted by the Faculty in the autumn of 1878, which requires that a student shall not be advanced in his selected course of study toward the attainment of a Degree against whom deficiencies in such course of study are charged on the records of the College.

SUMMARY.

College—Graduate Student,	1	
Graduates,	7	
Seniors,	1	
Juniors,	4	
Sophomores,	16	
Freshmen,	16	
Special,	2	
	—	47
Preparatory—		
Senior Class,	22	
Middle Class,	16	
Junior Class,	14	
Special Students,	51	
	—	103
Conservatory of Music and Elocution,		236
Art Department,		46
Aggregate,		432
Deduct names inserted twice		140
Total,		292

COURSES OF STUDY.

COLLEGE.

FRESHMAN CLASS.

FIRST TERM.

Classical Course.	*Scientific Course.*	*Literary Course.*
Livy.	French Grammar.	Virgil.
Latin Composition.	Geometry,	Geometry,
Homer.	from Book IV.	from Book IV.
Geometry,	General History.	General History.
from Book IV.		

SECOND TERM.

Livy continued.	French continued.	Virgil.
Latin Composition.	Algebra completed.	Latin Composition.
Herodotus.	Anat. and Physiology.	Algebra completed.
Algebra completed.		Anat. and Physiology.

THIRD TERM.

Horace,—*Odes etc.*	French continued.	Virgil.
Greek Testament.	Plane Trigonometry.	Latin Composition.
Greek History.	Physical Geography.	Plane Trigonometry.
Thucydides.		Physical Geography.
Plane Trigonometry.		

SOPHOMORE CLASS.

FIRST TERM.

Horace—*Ars Poetica* and *Satires*.
Demosthenes' Popular Orations.
Spher. Trigonometry } Surveying.
Anat. and Physiology.

French Literature.
Spher. Trigonometry } Surveying.
Mineralogy.

Livy, *Optional.*
French Grammar. } French Exercises.
Spher. Trig. } Surveying. } *Opt.*
Mineralogy.

SECOND TERM.

Cicero,—*De Officiis et De Senectute.*
Æschylus,—*Prometheus.*
Sophocles,—*Antigone.*
Analytical Geometry. } Conic Sections.

Conic Sections.
Analytical Geom'y. } Chemistry.
International Law.

Livy, *Optional.*
French continued.
International Law.
Analyt. Geom. } Conic Sect'ns. } *Opt.*

THIRD TERM.

Tacitus,—*Germania and Agricola.*
Euripides,—*Medea.*
Calculus, or Desc. Geometry.

Calculus, or Desc. Geometry.
Organic Chemistry.
Botany.

Horace, *Optional.*
French continued;
Botany.
Calculus, or Desc. Geom. } *Opt.*

JUNIOR CLASS.

FIRST TERM.

Quintilian & Plautus } Plato—*Apology.*
Physics.
Evidences Christ'y. } Rhetoric.
Logic, (six weeks.)

Physics.
Evidences Christ'y. } Rhetoric. } Logic.
Mechanics.

French Literature.
Physics.
Rhetoric.
Evidences Christ'y. } Logic. (six weeks.)

SECOND TERM.

German begun.	German begun.	German begun.
Physics continued.	Physics continued.	Physics.
Chemistry.	Cryptogamic Botany.	Chemistry.
Intern'l Law, six weeks.	International Law.	

THIRD TERM.

German continued.	German continued.	German continued.
Astronomy.	Astronomy.	Astronomy.
Botany.	Biology.	Biology.

SENIOR CLASS.

FIRST TERM.

Zoology.	Zoology.	Zoology.
Intellect'l Philosophy.	Intellect'l Philosophy.	Intellect'l Philosophy.
English Literature.	English Literature.	English Literature.

SECOND TERM.

Geology.	Geology.	Geology.
Int. Philosophy. }	Int. Philosophy. }	Int. Philosophy. }
Polit. Economy. }	Polit. Economy. }	Polit. Economy. }
Hist. of Civilization.	Hist. of Civilization.	Hist. of Civilization.

THIRD TERM.

Moral Philosophy.	Moral Philosophy.	Moral Philosophy.
Art Criticism.	Art Criticism.	Art Criticism.
Civil Liberty. }	Civil Liberty. }	Civil Liberty. }
Civil Government. }	Civil Government. }	Civil Government. }

Rhetoricals weekly throughout the course.

Candidates for admission to the Freshman Class, Classical Course, are examined in the following books and subjects:

Latin Grammar, including Prosody;
Cæsar, four books;
Cicero, four orations;
Virgil, three Eclogues and six books of the Æneid;
Allen and Greenough's Latin Prose Composition to the Passive Voice;
Greek Grammar, including Prosody;
Xenophon's Anabasis, three books;
Homer's Iliad, two books;
Higher Arithmetic, including Metric System of Weights and Measures;
Algebra, to Binomial Theorem;
Geometry, three books;
English Grammar and Geography;
History of the United States, Rome and Greece;
General History.

Candidates for admission to the Freshman Class, Scientific Course, are expected to pass satisfactory examinations in the Latin of the Preparatory Classical Course, English Grammar and Analysis, Geography, United States History, Higher Arithmetic, including the Metric System, Book Keeping, Physical Geography, Roman History, Elementary Physics, Zoology and Chemistry, Algebra to Binomial Theorem and Geometry to Book IV.

Candidates for admission to the Freshman Class, Literary Course, are examined in English Grammar and Analysis, Higher Arithmetic including the Metric System, Geography, United States History, Elementary Physics, Algebra to the Binomial Theorem, Geometry to Book IV., and the Latin of the first two years in the Preparatory Classical Course.

Candidates for *advanced* standing in any course of study are examined, in addition to the prescribed preparatory studies, in those already pursued by the class which they wish to enter.

All students are required to attend a weekly exercise in the English Bible.

*LATIN SCIENTIFIC COURSE.

The studies of this course include ALL those of the Scientific Course, *plus* ALL the Latin of the Classical Course.

*This Course will be dropped, on the graduation of students already entered, the introduction of the Latin into the Scientific Course rendering the retention of the Latin Scientific unnecessary.

TEXT BOOKS.

Among others are the following:

LANGUAGE.—Lincoln's Livy and Horace, Tyler's Germania and Agricola, Mather's Herodotus and Thucydides, Tyler's Plato and Demosthenes, Woolsey's Æschylus and Sophocles, Allen's Medea, Otto's German Grammar, Magill's French Grammar, French Prose and Poetry, and Pylodet's Literature Francaise Classique, Buchheim's William Tell.

MATHEMATICS.—Olney's University Algebra, Wentworth's Geometry and Robinson's Trigonometry, Calculus and Surveying, Coffin's Conic Sections and Analytical Geometry, Davies' Descriptive Geometry.

SCIENCE.—Snell's Olmsted's Physics and Astronomy, Eliot and Storer's Chemistry, Gray's Manual of Botany, Prantl's Botany, Dana's Geology and Mineralogy, Tenny's Zoology, Perry's Political Economy, Houston's Physical Geography, Hutchison's Physiology.

PHILOSOPHY.—Porter's Intellectual Philosphy, Hickok's Moral Philosophy, Fowler's Logic, Haven's History of Philosophy, Woolsey's International Law, Bain's Rhetoric.

LITERATURE AND HISTORY.—Shaw's New History of English Literature, Samson's Art Criticism, Thalheimer's General History, Smith's Greece, Merivale's Rome, McIlvaine's Evidences of Christianity Hallam's Middle Ages.

POLITICS.—Andrews' U. S. Constitution, Lieber's Civil Liberty.

COURSES OF STUDY.

PREPARATORY DEPARTMENT.

INSTRUCTORS.

FREDERICK A. HALL, A. M., Principal, Greek and English Branches.

J. TURNER WHITE, A. M., Latin and English.

ALEXANDER B. BROWN, A. M., Music and Elocution.

PAUL ROULET, A. M., Mathematics.

GEORGE B. ADAMS, A. M., History.

EDWARD M. SHEPARD, A. M., Natural Science.

EDWARD P. MORRIS, A. M., Senior Latin.

JUNIOR YEAR.

FIRST TERM.

Classical Course.	*Scientific Course.*	*Literary Course.*
Latin Grammar.	Latin Grammar.	
Latin Lessons.	Latin Lessons.	
English Grammar.	English Grammar.	
Arithmetic, Davies & Peck.	Arithmetic, Davies & Peck.	

SECOND TERM.

Latin Lessons.	Latin Lessons.	
Arithmetic, from Percentage.	Arithmetic, from Percentage.	
Geography.	Geography.	

THIRD TERM.

Cæsar, one book.
Robinson's Higher Arithmetic.
U. S. History.

Cæsar, one book.
Robinson's Higher Arithmetic.
U. S. History.

MIDDLE YEAR.

FIRST TERM.

Cæsar, two books.
Greek Grammar.
Greek Lessons.
General History

Cæsar, two books.
English Analysis and Synthesis.
Elementary Physics.

Latin Grammar.
Latin Lessons.
English Grammar.
Arith., Davies & Peck's.

SECOND TERM.

Cæsar, one book.
Cicero, one Oration.
Latin Composition.
Greek Lessons.
Elementary Algebra.

Cæsar, one book.
Cicero, one Oration.
Latin Composition.
Elementary Algebra.
Book-keeping.

Latin Lessons.
Arithmetic, from Percentage.
Elementary Algebra.

THIRD TERM.

Cicero, two Orations.
Latin Composition.
Xenophon's Anabasis, one book.
Higher Algeb. begun.

Cicero, two Orations.
Latin Composition.
Higher Algeb. begun.
Physical Geography.

Cæsar, one book.
Robinson's Higher Arithmetic.
Higher Algebra begun.

SENIOR YEAR.

FIRST TERM.

Cicero, one Oration.
Virgil, 3 Eclogues & 1 book of Æneid.
Anabasis, one book and a half.
Algeb. to Quadratics.
Roman History.

Cicero, one oration.
Virgil, 3 Eclogues & 1 book of Æneid.
Algebra, to Quadratics.
Roman History.
Elementary Zoology.

Cæsar, two books.
Algebra to Quadratics.
Elementary Physics.

SECOND TERM.

Virgil's Æneid, two books.
Anabasis, one half book.
Homer's Iliad, one book.
Greek History.
Algebra, to Binomial Theorem.

Virgil's Æneid, two books.
Algebra, to Binomial Theorem.
Chemistry.

Cæsar, one book.
Cicero, one Oration.
Geography.
Latin Composition.
Algebra, to Binomial Theorem.

THIRD TERM.

Virgil's Æneid, three books.
Homer's Iliad, one book.
Geometry, to Book IV.
Greek Prose Composition.

Virgil's Æneid, three books.
Geometry, to Book IV.
Elementary Astronomy.

Cicero, two Orations.
Latin Composition.
Geometry, to Book IV.
U. S. History.

The foregoing courses of study and instruction are designed *thoroughly* to prepare students for admission to the College Department of this Institution, or to any other College in the country.

Superior previous discipline of the mind will, however, allow the completion of them in a somewhat shorter period than three years.

☞Classes commencing the study of the Latin and Greek languages are formed twice each year,—at the beginning of the Fall and Winter Terms.

Stated lessons in Vocal Music, careful training in Orthography, Reading and Elocution, and weekly exercises in the Bible, Composition and Declamation throughout the course.

ELECTIVE STUDIES.

Young people seeking to prepare themselves for teaching, or business, and unable from any cause to pursue to graduation any one of the prescribed courses of study in this Catalogue, are allowed to select such as they need, under the direction of the Faculty. The Preparatory Department is designed to furnish all the advantages for study usually characterizing first class Academies. Students for special studies are more than welcome.

TEXT BOOKS.

Language.—Allen & Greenough's Latin Grammar, Cæsar, Cicero and Virgil, Leighton's Latin Lessons, Jones' Latin and Greek Prose, White's Greek Lessons, Goodwin's Greek Grammar and Anabasis, Whitney's English Grammar and Analysis, Hillard's, Appleton's and Cathcart's Readers.

Mathematics.—Wentworth's Geometry, Olney's University Algebra, Robinson's Elementary Algebra and Higher Arithmetic, and Davies and Peck's Arithmetic.

Science.—Cooley's Elementary Physics, Eclectic No. 3 Geography, Houston's Physical Geography, Lockyer's Astronomy, Bryant and Stratton's Book-keeping, Hutchison's Physiology, and Day's Rhetorical Praxis.

RAISING THE STANDARD.

As the preceding Schedules of Studies show, the College now advances the standard in all departments. The general progress of education in the Southwest, as well as the interests of sound learning require this. Henceforth three years of careful drill in the Latin will be exacted of all entering the Freshman Class Scientific Course, and two years for the Literary Course. Extended experience shows that thorough grounding of the student in the elements of that ancient tongue is the best possible preparation for successful study in Science and Philosophy, as well as in Literature.

General Information.

DEGREES.

The Degree of Bachelor of Arts is conferred on graduates from the Classical Course; that of Bachelor of Science, on graduates from the Scientific Course, and that of Bachelor of Philosophy, on graduates from the Latin Scientific Course. The second degree in the Arts, or Science, is conferred on any Bachelor of three or more years' standing, who has meantime been engaged in literary or scientific pursuits.

Graduates from the Literary Course receive a diploma, certifying to the honorable completion of that course of study.

A fee of $5 is charged for graduation and for each degree in course.

EXPENSES.

TUITION.—College Classes, each term, - - - $16 00.
Preparatory Classes, each term, - - - 10 00.
Piano, Organ, Voice, Orchestra, use of Piano, Harmony, etc. } See "Conservatory."
Elementary Vocal Music, - - - - Gratis.
For Drawing, Painting, etc., see "Art Department."
Use of Library and Reading Room, - - Gratis.

ALL beneficiary students of every class will pay an incidental fee of $2.50 per term, for cost of fuel, care of public rooms and repairs.

Modern Languages, as laid down in regular courses of study, without extra charge.

Young gentlemen can take their meals at the Ladies' Boarding Hall at $2.50 a week, *payable monthly, in advance.*

It is the purpose to furnish board at the Hall *at cost*, and the price here given will be changed as circumstances allow.

Board in private families, including fuel and lights but *not* washing, from $2 to $3.50 each week.

By the formation of "clubs," the cost of board can be reduced from $1 to $2 a week. Opportunities for self-boarding are afforded.

PAYMENT OF TUITION *must be made* STRICTLY *in advance*, and a certificate of settlement from the Treasurer of the College is required *before entering any class for instruction.*

☞Students will be admitted to the Institution at any time, and will be charged from the time of entering, *except that in all cases the charge will be for not less than half a term.*

Students entering on scholarships, or by remission of tuition on account of contributions to the Building Fund, will in all cases be charged for the full term.

No reduction of tuition in case of absence.

Tuition will be charged from time of entering to the *close of the current term.*

General Regulations.

THE OBSERVANCE OF THESE REGULATIONS, as well as good morals, and good manners, *is a part of the condition on which students are received.*

1. No student will be considered fully a member of the Institution until he shall have passed a satisfactory probation of one term, during which period he may, at any time, be dismissed if his course in study, or in conduct, prove unprofitable or demoralizing:

☞2. *Students will not be allowed to leave the Institution without permission, until the close of the term. Permission will be granted only in cases of sickness, or for other urgent reasons.*

3. Students shall board at such places only as are approved by the Faculty. No place will be approved where violation of these rules is encouraged or connived at.

STUDY HOURS.

4. From 8 A. M. until 12 M.; from 1 P. M. until 3:30 P. M.; and from 7 P. M., in the Fall and Winter Terms, and 7:30 P. M. in the Spring Term, until 9 P. M., are study hours. During these hours students are required to be in their rooms engaged in study, except when occupied by recitations, or other prescribed exercises, or religious meetings, or the regular meetings of the Literary Societies. They must also refrain from athletic sports, loud talking, singing, and everything that may interfere with perfect quiet.

5. After 10:30 P. M. students must not visit one another's rooms, nor be out of their own rooms.

EXERCISES AND PERMISSIONS.

6. Students are required to attend all the prescribed lectures, recitations and examinations, regularly and promptly. *Inability to be prepared for any exercise is no excuse for non-attendance.*

7. Students are required to attend public worship at least once on the Sabbath, and regularly at the same places. All noisy recreation and everything inconsistent with the sacredness of the day are

forbidden on the Sabbath. They are not allowed to travel on the Sabbath.

8. All students are required to attend morning prayers in the Chapel.

9. After classification, students must join their classes at the next recitation, and none will be allowed to leave their classes or to demit any study, without permission previously obtained.

10. Excuses from recitations, from the observance of study hours, attendance at church, Bible exercises, prayers, from town, or any other assigned duty, are to be obtained IN ADVANCE, from the President, or the Principal of the Preparatory Department, by gentlemen, and from the Lady Principal by ladies.

GENRAL CONDUCT.

11. No student shall leave town in term time, nor shall one in a regular course prolong his absence beyond vacation, unless previ ously excused.

12. Students must wholly abstain from all profane, vulgar or unbecoming language, and from the use on the College premises of tobacco in any form. They must not use any intoxicating liquors as a beverage, nor go to any billiard or bowling saloon.

13. Scuffling, noisy sports, and disorderly conduct on or about the College premises, are at all times strictly forbidden.

14. Except in case of severe illness, *by express permission of the Principal of the Ladies' Department*, gentlemen shall not visit the rooms of the lady students, nor ladies the rooms of the gentlemen students. *Violation of this rule will render the offender liable to* IMMEDIATE EXPULSION.

15. Young men are required, in all their associations with ladies of the Institution, to respect the regulations of the Ladies' Department.

16. For continued neglect of duty, or flagrant misdemeanor, a student may be reprimanded, suspended, dismissed, or expelled, at the discretion of the Faculty. In regard to testimony, the same rules will be observed as prevail in civil society. Concealment of wrong-doing, or persistent refusal to testify, will cause the person so offending to be regarded as accessory.

SYSTEM OF MARKING.

17. Delinquencies when unexcused, are marked as follows: for tardiness at any required exercise, for absence from prayers, for failure to observe study hours, or for violation of the 10:30 P. M. rule, one mark is given; for absence from a recitation, a lecture, a Bible or rhetorical class, two marks; for absence from an examination, eight marks. For other offences, marks may be given at the discretion of the teacher.

When a student has received sixteen marks, he is reported to the Faculty, is placed upon the first course of discipline, and his parents or guardian are notified. When he has received thirty-two, he is again reported, is placed upon the second course of discipline, and his parents or guardian are again notified. When he has received forty-eight, he is again reported, and removed from the Institution, or otherwise punished at the discretion of the Faculty.

At the opening of each term in the year, except the first, the excess of marks above twelve charged to each student, is charged over to him on the record of the new term.

LITERARY SOCIETEIS.

18. Students shall not join or organize any literary society or club of social entertainment, unless such society or club has the approval of the Faculty—such approval being based on these conditions:

a. The "Constitution," or "Articles of Association," and regulations of such society or club, shall have been submitted to and have received the approval of the Faculty.

b. All meetings, proceedings, and exercises of such society or club, shall be open to visits from the Faculty and officers of the College, at their pleasure.

c. The meetings of such society or club shall be held at such times and places as the Faculty may appoint. The Literary Societies for gentlemen meet only on Saturday evenings.

d. All literary exercises to be presented in public by members of such society or club, must first have been examined and approved by the Professor of English Literature and Rhetoric.

Gentlemen shall not visit the Ladies' Societies, nor ladies visit the Gentlemen's Societies, without permission PREVIOUSLY granted by vote of the Faculty.

ADMISSION.

It is very desirable that persons proposing to enter the Institution should make early application by letter, or in person, to the President, or to the Lady Principal, stating the age, sex, and degree of advancement in study, and aims of the applicant, that proper provisions may be made for them in respect to boarding and classification.

Applicants for admission to any department of the College must present satisfactory evidence of good moral character, and, if from other institutions of learning, OF HONORABLE DISMISSION.

☞ All such, coming from abroad, will be regarded as members of the Institution, and amenable to its regulations, from the time of their arrival; nor will their responsibility to these regulations cease until they have left town by regular dismission, or the termination of the period of study on which they entered.

All persons desiring to connect themselves with the Institution are earnestly recommended to enter at once on the systematic prosecution of some one of the courses of study prescribed in this Catalogue; they may, however, under the direction of the Faculty, select such particular studies as they shall prefer.

Students connected with the College will not be allowed to teach nor to receive instruction, outside of the classes of the Institution, save by express permission of the Faculty.

AID TO STUDENTS.

The usual charge for TUITION, *in the studies of the regular courses*, is commonly remitted to the children of clergymen, in accordance with these provisions:

1. That the student is already advanced in study as far as to the beginning of the Senior year of the Preparatory Department.

2. That the applicant for this gratuity sign an agreement to prosecute to graduation, in connection with this College, one of the three parallel courses of study, the "Classical," "Scientific," and "Literary," and in case of failure to complete the selected course, to pay into the College treasury the full amount of all charges for tuition thus remitted.

3. That the pecuniary circumstances of the applicant are such as to require this exemption in order to continue his or her studies.

The tuition of candidates for the gospel ministry will be remitted in accordance with the above provisions.

Aid to a limited extent, by the way of remitted tuition, at least, will be afforded to advanced and promising students in need of help. In fact, a thoroughly good student, eager to gain knowledge, will hardly be allowed to leave his studies because of the poverty of his purse.

The American Education Society, of Boston, aids candidates for the ministry in the Congregational and Cumberland Presbyterian Churches, to the extent of $100 per annum.

The Presbyterian Board of Education affords about the same aid to students holding connection with the Presbytery.

Employment is also offered to a few students, at a fair compensation, about the College buildings.

All students exempted from the charge for tuition are subject to the payment of the incidental fee of $2.50 each term.

BENEFICIARY SCHOLARSHIPS.

A number of permanent scholarships have been founded by friends of the College, the annual income of which goes to aid deserving students, selected by the Faculty. It is hoped many other benevolent gentlemen will follow these excellent examples. The College needs 25 scholarships, of $1,000 each.

The Boutelle Scholarship of $500, founded by Dea. David Boutelle, Fitchburg, Mass.

The Adaline Buck Scholarship of $350, by Miss Maria Buck, Pontiac, Ill.

The William H. Reed Scholarships, (two), each of $350, by Rev. A. C. Reed, Flushing, N. Y.

The John J. Marsh Scholarship of $500, by John J. Marsh, Esq., Haverhill, Mass.

The S. M. Edgell & Company Scholarships, (three), of $1,000, by S. M. Edgell & Co., St. Louis.

The J. N. Bacon Scholarship of $500, by J. N. Bacon, Esq., Newton, Mass.

The Blackington Scholarship of $500, founded by Mrs. Blackington, of North Adams, Mass.

The Seeley Scholarship of $500, founded by the Central Congregational Church of Haverhill, Mass.

The National Council Scholarship of $1,000, founded by members of the Fifth National Council of the Congregational Churches of the United States, held in St. Louis, in 1880, and a memorial of their visit to the College on the 16th day of November, of that year.

CABINET AND MUSEUM.

The beginning of a Cabinet in Mineralogy and Geology has been made, and a large number of mounted specimens in Natural History has been secured.

It is the intention of the management to organize a complete Museum of the Natural History of Missouri. Specimens of animals, birds, fishes, insects, etc., are respectfully solicited.

Springfield offers specially favorable opportunities for the study of Geology, in the outcropping of the encrinital limestone formation in the midst of the town, and the near approach of veins of lead and zinc, and banks of iron ore. Under the able guidance of the Professor of Natural Science, it is expected that these important adjuncts to a good education will be fully supplied.

APPARATUS.

The College is now well supplied with excellent apparatus for illustration in all departments of physical science.

LIBRARY.

The Library already contains about ten thousand volumes of books, and thirteen thousand pamphlets, including duplicates. Additions are constantly making to the collection, especially of new books, fresh from the author and publisher.

A Reading Room, well furnished with the best periodical literature of the day, is maintained in connection with the Library for the use of Students. The Library and Reading Room are open daily. Students have free access; all other persons pay a quarterly fee of one dollar.

SOCIETIES.

There are four Literary Societies connected with the College, two for gentlemen, and two for ladies. On Tuesday evening of Commencement week an oration is delivered before the United Literary

Societies by some gentleman of distinction from abroad. The Rev. E. B. Webb, D. D., of Boston, Mass., is orator for 1881.

The Packard Natural History Society, for young ladies, organized in 1879, has already proved of great utility in stimulating a zeal for the study of Natural Science.

The Choral Union, embracing Students of the Conservatory, teachers of the College, and citizens generally, is a musical organization for the cultivation and public rendering of vocal and instrumental music of a high order. It has weekly rehearsals during term time on Friday evenings, and usually gives one or more concerts during the year. No charge for membership is made except a nominal one for the use of music books.

LECTURES.

The "College Course of Lectures," by different members of the Faculty, will be given during the next College year.

The work of instruction in Physics, Philosophy, Science, Literature, History, Politics and Art is supplemented with lectures by the several instructors.

TEACHERS' CLASS.

A Normal Class for teachers is maintained throughout the year. In this Class students are subjected to thorough drill in the elementary branches of education, as well as instructed in the most approved theory and methods of teaching.

EXAMINATIONS.

Oral examinations of all the Students take place at the close of each term in the studies of the term. An annual examination *in writing* upon all the studies of the year, occurs near its close. Upon the result of this last examination depends, largely, the class standing of each Student.

PRIZES.

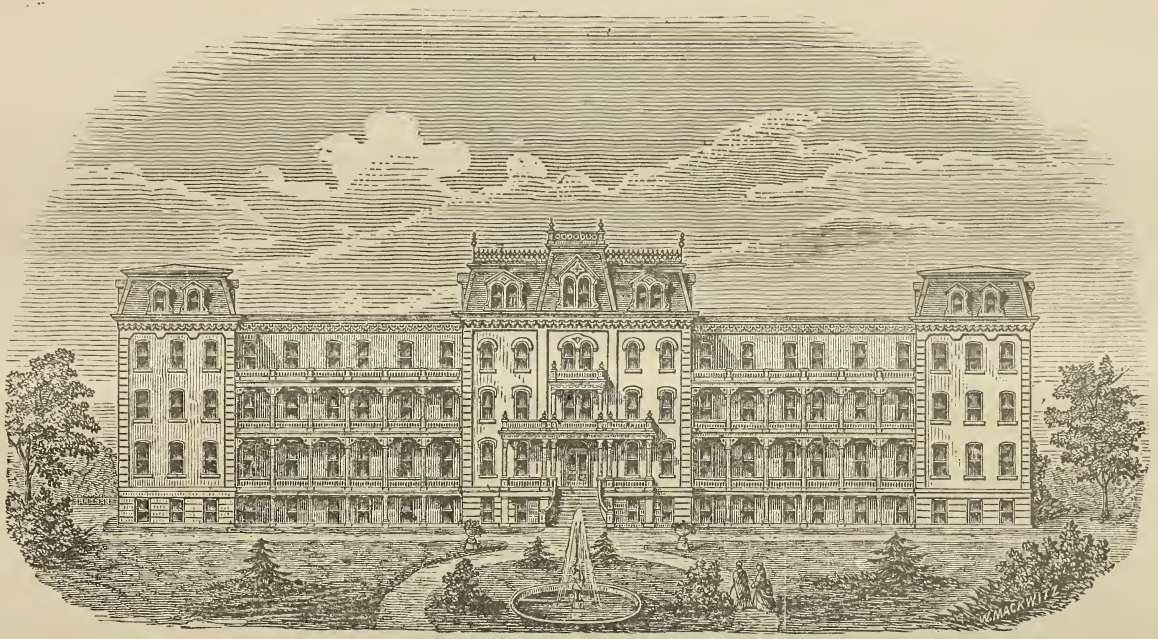
At the Public Exhibition of the "A" Rhetorical Class, in June of each year, the George S. Edgell Prize of Twenty Dollars is given for excellence in English Composition and Elocution.

The "Principal Hall Prize" of Ten Dollars is given for the best Declamation, or Recitation, by the "B" Rhetorical Class, Preparatory Department.

Messrs. D. Appleton & Co., the distinguished publishers of New York, offer through their Agent in St. Louis, L. S. Holden, Esq., a prize of Twenty-five Dollars for excellence in Latin Scholarship.

In 1880, Miss M. E. Stockton, of Sedalia, obtained the First "Hall Prize" and Miss L. E. Grabill, of Newtonia, the Second.

The First "Appleton Prize," for excellence in Latin, 1880, was awarded to Miss Lina E. Grabill, of Newtonia.



WALTER FAIRBANKS HALL.

The center of the edifice, including accommodations for over one hundred boarders, is complete and in use; the wings at the angles to be erected as the patronage of the College requires.

Ladies' Department.

ELLA GOODENOW WILLCOX, Principal.

The work of instruction in the Ladies' Department is done by the Principal and her associates in the College Faculty.

Lady Students in Drury College enjoy the same advantages as young men. In general they recite in the same classes, are allowed to pursue the same courses of study, to compete for the same "Honors," and to attain to the same "Degrees."

They are, of course, subject to the same general rules and regulations, *mutatis mutandis*. At the same time they are under the particular superintendence and guardianship of the Principal of the Ladies' Department and subject to *special* regulations made for its government. These special regulations are much the same as those obtaining generally in well managed schools and colleges for young ladies.

They reside with the Lady Principal in the Walter Fairbanks Hall, a noble structure, erected and furnished with every necessary convenience for their especial accommodation.

The aim is to give to young ladies a thorough, well rounded and *practical* education, developing in the future woman noble character and a well-furnished mind in a sound body. Hence the health of lady students is sedulously guarded.

For securing to young women this education it is believed that the system of co-education adopted here and now becoming prevalent in the leading Colleges and Universities of the land, is especially adapted. In Colleges on this plan young women may expect to find better facilities for study than elsewhere; larger libraries, better apparatus, abler instructors, and a more vigorous and broader intellectual spirit prevalent.

The Trustees of Drury College beg to assure their patrons and the intelligent public that no pains will be spared to render the

Ladies' Department worthy the approval of parents, who seek for their daughters the BEST opportunities for education, both moral and intellectual.

Lady students who may wish to give especial attention to Music, or Painting and Drawing, and who exhibit marked proficiency in them, will be allowed to substitute, under the direction of the College Faculty, a certain amount of discipline in these Arts for certain of the studies in the "Literary Course," and yet attain to graduation. No such substitution is allowed to candidates for a "Degree."

Superior advantages for Musical Culture are offered by the "Conservatory of Music," which see further on in this Catalogue.

Application for admission must be made to the Principal of the Department, stating age and advancement of the intending Students.

Applicants under fourteen years of age will be received only by special arrangement.

All lady students coming from abroad are *expected* to board with Miss Willcox at Walter Fairbanks Hall; any desiring to board in private families in the city must in all cases consult Miss Willcox in advance. *This is to be regarded as the necessary condition of admission to the privileges of the College.*

Art Department.

MISS CLARA J. HATCH, Instructor.

Our present Instructor in this Department has now been connected with the College one year. She came to us directly from the School of the Art Students' League in the City of New York, the foremost Art School in the country. Under her management and the inspiration of her enthusiasm, interest in Art Education in the College has rapidly grown.

The Department is now well organized and successful. Our appliances for instruction, in the way of models, casts, etc., are ample and of the most approved kinds. Our methods are modern, —after the methods of the best Art Schools of the time. The aim is not to produce in pupils mere copyists, but to inspire in them originality,—to develop the individual skill and taste of each.

CHARGES FOR INSTRUCTION.

DRAWING.

Elementary, (models)	$6 00
From the Antique,	10 00
From Nature,	10 00

PAINTING.

Life Classes,	$20 00
Landscape,	16 00
Still Life,	16 00
From Nature	16 00
Water Color,	15 00
Mineral, (China),	16 00
Sketch Class, one lesson a week,	1 00

Payment for the term must be made *strictly in advance.* Remission of tuition, or scholarships, in other departments of the Institution do not cover instruction here.

DRAWING CLASS.

Names.	*Residence.*
Miss D. Adams,	Newtonia, Mo.
Miss J. Brown,	Springfield Mo.
Miss E. Cadwallader,	Springfield, Mo.
Miss N. Hamilton,	Ash Grove, Mo.
Miss M. Haviland	New York, N. Y.
Miss C. Holland,	Springfield, Mo.
Miss C. Holmes,	Springfield, Mo.
Miss L. Hoge,	Morris, Ills.
Miss G. Haseltine,	Dorchester, Mo.
Miss B. Harwood,	Springfield, Mo.
Miss M. A. Linscott,	Portland, Maine.
Miss K. McCluer	Springfield, Mo.
Miss M. Sheppard,	Springfield.
Miss L. Turner,	Arno, Mo.

Miss N. Underwood,	Springfield, Mo.
Miss N. Willcox,	Boston, Mass.
Miss A. Waite,	Springfield, Mo.
Mr. W. Diffenderffer	Lebanon, Mo.
Mr. W. Ellenberg,	Yellville, Arkansas.
Mr. C. Griffith,	Springfield, Mo.
Mr. E. Harwood,	Springfield.
Mr. W. Johnson,	Springfield.
Mr. D. Morrison,	Springfield.
Mr. J. Riley,	Boggy Depot, I. T.
Mr. W. Toomer,	Springfield, Mo.
Mr. E. Thompson,	Springfield.

PAINTING CLASS.

Mrs. F. Crenshaw,	Springfield.
Miss M. Hamilton,	Ash Grove.
Miss M. Haviland,	New York, N. Y.
Miss C. Holland,	Springfield.
Miss K. McCluer,	Springfield.
Miss I. Moore,	Springfield.
Miss H. Nye,	Lebanon.
Mr. J. Riley,	Boggy Depot, I. T.

SKETCH CLASS.

Miss D. Adams,	Newtonia.
Miss N. Hamilton,	Ash Grove.
Miss F. Hardin,	Carthage.
Miss M. Haviland,	New York, N. Y.
Miss C. Holland,	Springfield.
Miss E. Leach,	Springfield.
Miss K. McCluer,	Springfield.
Miss M. McCluer,	Springfield.
Miss I. Moore,	Springfield.
Miss N. Willcox,	Boston, Mass.
Mr. W. H. Diffenderffer,	Lebanon.
Mr. J. Riley,	Boggy Depot, I. T.

EXPENSES.

The charges for tuition, etc., are the same as given on page 23.

Board in Fairbanks Hall, including furnished room, fuel and light, but not washing, is three dollars and fifty cents a week.

By ladies furnishing their own rooms, except with table, bedstead, stove and chairs, the cost of board is somewhat reduced.

The expenses of a Student for the College year of 40 weeks, for tuition and board, will range from $150 to $180 in the Preparatory Department, and from $168 to $200 in the College proper. This statement does not include tuition in the Conservatory of Music, or in Drawing and Painting, nor the cost of books, stationery, postage, etc.

Young ladies whose circumstances require it, may ordinarily defray about one-half the expense of board by labor at the Hall. Not a few of our most honored students have thus secured the advantages of an education.

If parents prefer, their daughters can be received on these terms: *One hundred and eighty dollars for all College expenses, including medical attendance, for the year of forty weeks, one hundred dollars to be paid at entrance in September, and the remainder, on the first day of January subsequent.*

Tuition in the "Art Department" and the "Missouri Conservatory of Music," expenses for stationery, books, postage, clothing, etc., are not included in the above.

Two students are expected to occupy a room.

Each Student should furnish two pillow slips, towels, napkins and rings, and, also, if she seeks to enjoy the advantages of the lowest prices mentioned, bedding, mirror, lamp, washbowl and pitcher, etc.

It is confidently believed that no college for ladies, which offers such complete opportunities for a thorough and high education as does Drury College, presents so moderate a statement of costs as the above.

☞Young ladies earnestly seeking an education for usefulness in life, which seems to be denied them by want of pecuniary means, are invited to address, in confidence, the Principal of the Ladies' Department, or the President of the College.

Location.

The city of Springfield has a population of from 8,000 to 10,000 people,—is a growing and prosperous place, the center of an extensive trade, with a very broad region tributary to it.

The town is pleasantly situated on an elevated plateau of undulating prairie, at the springs of rivers which fall off in three directions, to the South, the West, and the North—1,500 feet higher than the tide level, and 1,300 feet above the city of St Louis. It is, in fact, almost exactly at the summit of the (so-called) Ozark Mountains.

In consequence of this elevation, Springfield enjoys throughout the Southwest the reputation of Laving an UNUSUALLY SALUBRIOUS CLIMATE—one very important condition, certainly, of the growth of a great Institution of Learning.

Religious Culture.

The Founders of Drury College do not wish to disguise the fact that instructing youth in the Sacred Scriptures and the principles of the Christian religion has been a ruling motive in undertaking the work. They believe that character, founded on the rock of religious principle, is the great want of the time; and that education, divorced from the inculcation of the great principles of the Christian religion, is, at best, only half done, and likely to prove dangerous to society. Hence the Trustees of Drury College expect their teachers to seek, first of all to disciple their pupils to Christ. At the same time, no effort to advance the interests of any one religious denomination over those of another will be tolerated—the students being recommended, while urged to live lives of consistent piety, to adhere to the denominational predilections of their friends.

CONTRIBUTIONS.

By a vote of the Executive Committee, the Treasurer of the College is required to publish in the Catalogue a list of all contributors to the College for the year ending June 9, 1881.

Subjoined is such a list. It is intended to be correct. If any errors are discovered, the College desires that they be pointed out, that full justice may be done to all friends.

Hon. A. C. Barstow, Providence, Rhode Island.....Furnaces for Chapel.	
Levi M. Bates, New York.....	$300 00
Dea. H. Barrus, Boston.....	30 00
Mrs. Asa Boutelle, Fitchb'rg, Mass	5 00
Miss M. C. Burgess, Dedham, Mass.	100 00
C. C. Burr, Auburndale, Mass.	15 00
C. Webster Bush, Gardner, Mass.	5 00
O. W. Buxton, St. Louis,.....	25 00
E. C. Chamberlain, St. Louis.....	100 00
Congregational Church, Lewiston, Maine.....	36 11
Congregational Church, Webster Groves.....	6 30
Congregational Church (North), St. Johnsbury, Vt.....	50 00
Congregational Church, Neosho...	25 00
Congregational Ch., Nashua, N.H.	37 22
Hon. Benjamin Douglass, Middletown, Ct.....	25 00
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J. W. Davis, Newton, Mass.....	100 00
R. L. Day, Framingham, Mass....	25 00
Rev. M. E. Dwight, Fairfield, Iowa	1 00
S. M. Edgell, St. Louis.....	5,250 00
William Elliot, Fairfield, Iowa....	1 00
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Prof. Henry Fairbanks, St. Johnsbury, Vermont.....	100 00
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James S. Garland, St. Louis.....	50 00
Carlos S. Greeley, St. Louis.....	50 00
W. O. Grover, Boston.....	100 00
Henry P. Haven Fund, N. London, Connecticut.....	200 00
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Rev. J. C. Labaree, Randolph, Massachusetts.....	25 00
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J. Howard Nichols, Newton, Mass.	50 00
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Mrs. Valeria G. Stone, Malden, Massachusetts.....	71,500 00
C. M. Stone, St. Johnsbury, Vt....	10 00
Society for Propagation of the Gospel among Indians.....	325 00
L. E. Snow, St. Louis.....	25 00
S. J. Sinclair, Exeter, N. H.....	20 00
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S. D. Warren, Boston, Mass.....	50 00
Mrs. W. H. W., Malden, Mass.....	100 00
A. L. Williston, Florence, Mass...	100 00
George A. White, Boston, Mass...	150 00
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G. Henry Whitcomb, Worcester, F. B. Knowles, Mass. Col.	Bell for Chapel.
Dr. R. W. Wood, Jamaica Plain, Massachusetts.....	25 00
Rev. A. S. Wells, Fairfield, Iowa.	1 00
Young Ladies' Missionary Society, Gardner, Mass.....	65 00

BOOKS PAMPHLETS, ETC., RECEIVED.

During the College year 1880—81, the Library has received additions to the amount of two thousand volumes, and over nine thousand pamphlets, including duplicates in both cases. Most of these books and pamphlets have been free gifts to the cause of learning in the Southwest by individuals, firms, libraries and institutions East and West. The names of the generous donors are below. We hope none have been omitted; any possible error will be corrected in the next catalogue, if pointed out.

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Editors Daily Extra, Springfield.
Editor Southwester, North Springfield.
Editor Bolivar Herald.
Editor Bolivar Free Press.
Editor Webster County News.
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Editor Lebanon Journal.
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Rev. Robert West, St. Louis.
Wisconsin Historical Society, Madison, Wis.
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J. E. Yeatman, St. Louis.

Alumni of the College.

CLASS OF 1875.

Name.	*Profession.*	*Residence.*
Anna Grigg,	Art Teacher, Baptist Female Col.	Lexington.
Emma Grigg,	Teacher, Pub. Schools,	Frankfort, Indiana.
Janet E. Houghton,	Teacher, Pub. Schools,	Joplin.
Mary A. McCluer,		Springfield.
Cora J. Perkins,		Springfield.

CLASS OF 1876.

Baxter P. Fullerton,	Minister,	Kansas City.
Richard L. Goode,	Lawyer,	Springfield.

CLASS OF 1877.

Ailanthus L. Barr,	Theological Student,	Lebanon, Tenn.
Alice A. Porter,		Springfield.

CLASS OF 1878.

Maria Brown,	Missionary,	Hadjin, Turkey.
Geo. W. Eichelberger,	Minister,	Albion, Illinois.
Arthur P. Hall,	Theological Student, Yale College,	New Haven, Conn.
Frederic A. Hall,	Teacher, Drury Col.,	Springfield.
McLain Jones,	Lawyer,	Springfield.
Kate O'Donald,	Teacher, Pub. Schools,	Carthage.
Joseph D. Sheppard,	Greene Co. Bank,	Springfield.
J. Turner White,	Teacher, Drury Col.,	Springfield.

CLASS OF 1879.

Hattie S. Leach,		Springfield.

CLASS OF 1880.

Charles N. Curtis,	Theological Student, Yale College,	New Haven, Conn.
Ada A. Durham,	Teacher, Con. Music.	Springfield.
Georgietta W. Hardy,		St. Louis.
Gertrude A. Haseltine,		Dorchester.
Seward A. Haseltine,	Law Student,	St. Louis.
Milton S. Phillips,	Theological Student, Yale College,	New Haven, Conn.
Jennie Sweet,		Granby.
Edward F. Townsend,	Clerk,	Springfield.
James P. Townsend,	Clerk,	Springfield.
Nathaniel P. Wheat,	Minister,	Republic.
William H. Wieman,	Theological Student, Lane Seminary,	Cincinnati, Ohio.

CLASS OF 1881.

Samuel W. Delzell,	Theological Student, Union Seminary,	New York City.
Charles H. Miller,	Theological Student,	Alleghany, Penn.
Emma Newsom,		Springfield.
Nellie O'Donald,		Springfield.
Robert G. Porter,	Theological Student, Union Seminary,	New York City.
William E. Renshaw,	Theological Student, Union Seminary,	New York City.
Hattie B. Robberson,		Springfield.

CALENDAR FOR 1881-82.

1881.

September 7 8.—Examination of candidates for admission to the several departments.

September 8.— Fall Term of twelve and one-half weeks begins Thursday morning.

November 28-30 and Dec'r 1-2. } Fall Examinations, Monday to Friday.

December 1.— Fall Term ends Friday night.

December 5.— Winter Term of twelve and a half weeks begins Monday morning.

December 24, to January 2, 1882. } RECESS FOR THE HOLIDAYS.

March 6-8.— Winter Examinations, Monday to Wednesday.

March 8.— Winter Term ends Wednesday night.

RECESS FOR TWO WEEKS.

March 23.— Spring Term of twelve weeks begins Thursday morning.

June 11-15.— Anniversary of the College, Sunday to Thursday.

Sunday—Baccalaureate Address,

Monday to Wednesday—Examination of the several classes.

Monday Evening—Senior Preparatory Exhibition.

Tuesday Afternoon—Conservatory Commence'nt.

Tuesday Evening—Address before the College Societies.

Wednesday Evening—Commencement Concert.

Thursday Morning—Exercises of the Graduating Class.

Thursday Evening—Edgell Prize Speaking.

VACATION OF TWELVE WEEKS.

September 6–7.—Examination for admission.

September 7.— Fall term of twelve and one-half weeks begins Thursday morning.

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OF

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STUDENTS.

GRADUATES, 1877.

Name.	*Course.*	*Residence.*
Anna Laura Dunlap,	Teacher's,	Springfield,
Anson H. Gifford,	Teacher's,	Sedalia.
Arthur D. Hunter,	Teacher's,	Hubbardston, Mich.
Mary E. Keet,	Teacher's,	Springfield.
Ida M. Miller,	Teacher's,	Neosho.
Lena L. Smith,	Teacher's,	Springfield.

GRADUATES, 1878.

Name.	*Course.*	*Residence.*
Lily E. Armstrong,	Teacher's,	Alton, Ill.
L. Amelia Budlong,	Teacher's,	Carthage.
Ella McCluer,	Teacher's,	Springfield.
Jennie Sweet,	Teacher's,	Granby.

GRADUATES, 1879.

Name.	*Course.*	*Residence.*
Anna A. Edmiston,	Teacher's,	Springfield.
Anna Jones,	Teacher's,	Marshfield,
Linda Lyles,	Teacher's,	Ash Grove.
Alice Merrill,	Teacher's,	Corry, Pa.
Annie E Noe,	Teacher's,	Springfield.
Mollie Pendergrass,	Teacher's,	Springfield.
Cora J. Perkins, B. S.	Teacher's,	Springfield.
Sarah V. Townsend,	Teacher's,	Springfield.
Ada Truman,	Teacher's,	Mt'n Home, Ark.

GRADUATES, 1880.

Name.	*Name.*
Mate F. Crothers,	Ada A. Durham,
Dora F. Dunning,	Lucy E. Fulbright,
Mrs. C. H. Goffe,	Lizzie L. Leonard,
Hattie L. Knapp.	

GRADUATES 1881.

Name.	*Residence.*
Mary Belle Burns,	Springfield.
Landon A. Beale,	Marshfield.
Jessie F. Smith,	Springfield.

ARTISTS' COURSE.

Name.	*Residence.*
Mate F. Crothers,	San Antonio, Texas.
Ada A. Durham,	Springfield.
Lucy E. Fulbright,	Springfield.
Alice Merrill,	Corry, Penn.
Annie E. Noe,	Springfield.
Lena L. Smith,	Springfield.
Sarah V. Townsend,	Springfield.

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Armstrong, Amanda	Brown, Clara
Burke, A. J.	Black, T. S.
Bennett, E. A.	Baldwin, Lucinda
Black, Adda H.	Cotton, Harry
Belan[illegible], Bennie A.	Crothers, Mate F.
Bowers, Carrie	Conrad, Freemont McClellan
Bugle, Charlie F.	Conrad, Minnie F.
Blackman, Katie.	Campbell, Laura J.
Bedell, J. N.	Conrad, J. H.
Beale, Landon A.	Cadwallader, Rawlins
Brown, Ida	Cadwallader, Ethel

Chapman, Minnie
Chapman, Maggie
Calkins, Bessie
Clayton, Stella
Carson, J. S.
Durham, Ad. A.
Durham, Jessie L.
Durham, Kate H.
Dixon, Wm. N.
Denton, Columbia H.
Davis, Mollie
Durant, Czarina A.
Durham, May
Diffenderfer, Willie
Delzell, S. W.
Durment, Ed. S.
Earley, Alex Franklin.
Ellenberg, Hattie W.
Elliott, G. W.
Elliott, Effie
Elliott, H. H.
Ewing, Charles
Flanner, Mary A.
Fulbright, Lucy
Ford, J. G.
Jennings, Horatio S.
Jones, W. W.
Jackson, May
Kelton, Richard L.
Kelley, Lizzie M.
Kelly, Eddie H.
Lacy, Grace
Murphy, Loula
McComas, Mary L.
Milner, Mary Alice
McCluer, Olie J.
Montgomery, Luella
Massey, Effie
Morrison, Sadie
McElroy, W. R.
McMasters, Vernie
Nye, Hattie P.
Newsom, Carrie C.
Newbury, M.
Newton, Mary Lula
Nott, J. Lee
O'Day, E. C.
O'Day, John
O'Day, A.
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Onstott, Alma
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Peck, Emma B.
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Robbs, Frank
Robbs, William
Rudesill, Mrs. F. Bentley
Reynolds, James D.
Roberts, Emma
Robberson, Walter B.

Ross, L. C.
Robinet, John
Riley, J. H.
Sutter, Lizzie A.
Schmook, Paul
Smith, Jessie F.
Smith, Gracie J.
Smith, Mattie L.
Smith, Montanus T.
Stockton, Mamie E.
Shirley, Lillie E.
Sheppard, Ella B.
Staley, Gertie
Sellers, Mary C
Sheppard, May
Smith, H. S.
Schmalhorst, L. N.
Sibley, Mrs. F.
Townsend, Sara V.
Townsend, Mary E.
Townsend, Geo. H.
Timmons, Mazie C.
Turner, William J.
Thompson, Jessie
Thompson, Vernie
Thompson. Edgar
Toomer, Mrs. Adelaide H.
Turner, Lou
Thatcher, Jennie
Tiller, Louis M.
Underwood, Inez B.
Underwood, Nellie M.
Van Bibber, Belle
Vetter, Anna
Wallace, Annie B.
Waite, Annie
Waite, Charlie
Walker, Etta M.
Walker, Violette I.
Woods, Florence U.
Woolley, Mabel
Wilcox, Belle
White, Eddie J.
Wightman, Ida
White, Nora M.
Walker, R. H.
Wingo, Irwin W.
Wood, Mary
Walker, R. J.
Williams, Maud V.
Wilson, Mary
Young, G. B.
Young, R. E.

Missouri Conservatory of Music and Elocution.

The essential importance of thorough musical culture to the best Intellectual, Æsthetic and Religious development has led to the establishment of this Conservatory.

Hitherto music has been an accomplishment of the few, the luxury of wealth, and so an opportunity for its study rare and its cost great. By means of the original method of Brown's Conservatory Series of Text books and Charts of Elements of Music and Reading, without detriment to the quality, the *price* of instruction can be greatly lessened.

"The Conservatory method, the participation of several in the *same lessons* and studies in properly furnished class-rooms, with adapted Text Books and skilled Teachers, awakens and keeps fresh among the pupils a *true musical feeling.* The spur of emulation promotes industry; and practice, the horror of home and drudgery of childhood becomes a delight."—*Mendlessohn.*

Brown's Series of Conservatory Text Books written for this *method* from the observation of the best teachers and schools, and a class room experience of twenty years enables the classification of pupils in music as in other sciences with results equal to, and in many respects superior to the best private instruction. yet reducing the cost of instruction, so bringing music as literature within the reach of all.

In the *Conservatory Series* the voice is made the *Model Instrument* and *Ortheopy*, Song and Oratory are based upon its physiology. In their original system of Counting and Scansion, every demand of musical expression is met, and every essential idea of Composition and Execution including the latest discoveries in Acoustics and Physiology are symbolized and defined.

THE CLASS METHOD

Of the Missouri Conservatory of Music and Elocution based upon Logier's Celebrated School implies Class Rooms furnished with Piano or other instruments of special study, Metronome, Triangles, Text-Books, Black-boards and Assistants equal to keeping every pupil employed during the entire lesson. The class may be large or

small, according to the furnishing of the room, and personal power and skill of the teacher; the larger the class, these conditions being observed, the greater will be the interest.

A class should be three or more, and consist of three divisions. A lesson implies a drill for each division on the instrument studied, a written exercise on the black board in Melody and Harmony, drill in marking the Tempo and Rhythm with batton and triangle, the divisions acting simultaneously, and each in turn performing the whole lesson. These various exercises keep *all* occupied with an unflagging and ever growing enthusiasm.

PRIVATE INSTRUCTION.

Inasmuch as there are cases where it is desirable and necessary, an opportunity will also be afforded for private instruction in classes of one or two, and during the year.

DEPARTMENTS OF INSTRUCTION,

Comprising the following courses:

ELEMENTARY.

For all beginners and the vocal classes of the College.

ELECTIVE.

For those who study without reference to graduation.

TEACHER'S.

For those intending to teach.

ARTIST'S.

For those who desire special drill in execution and expression.

THE ELEMENTARY COURSE

Will receive general class instruction in the Physiology of the Voice, Orthoepy, Scansion, Notation, Vocalization, Solmization, Reading, Singing, (Instrumentation, Orchestration,) and Harmony, beginning, including Pitch, Scale, Intervals and Chords.

A class will be formed at the beginning of each Term. The beginning class of the Fall Term, will be the advanced class of the Winter and Spring Terms, meeting alternately with the beginning class once each week.

TEACHERS' COURSE

Includes the Elementary, the Studies common to each course and the special class or private instruction prescribed for voice as a solo instrument, or such other solo instrument as the pupil may elect.

ARTISTS' COURSE.

Includes the Teacher's Course and the special class or private instruction prescribed. For full Courses of Study, see Conservatory Catalogue.

CHORUS DRILL.

The Conservatory Orchestra and Band consists of such players as may be acquainted with the principal scales, pass an examination by the Director and pay an initiation fee of fifty cents.

The Choral Union of the Conservatory, consisting of the Conservatory Orchestra, Band, Advanced Singing Class of Spring Term and such others as may be admitted on examination and payment of an initiation fee, fifty cents for gentlemen and twenty-five cents for ladies, shall meet weekly in preparation of music for concerts and the Anniversary Exercises.

READING, ELOCUTION AND ORATORY.

A class in Reading, free to all members of the School, will meet during the Fall Term, and classes in Elocution and Oratory, will meet alternately (daily) during the Spring Term, for advanced drill in Elocution and preparation of those taking part in the Anniversary exercises.

REHEARSALS, CONCERTS AND LECTURES.

Public Rehearsals and Concerts will be given from time to time during the year, in which all pupils who have attained the necessary requirements will be expected to take part; also Lectures, Experimental and Illustrative, which pupils are required to attend.

SOIREES

Of the pupils and teachers, to which the public are invited and admitted by tickets, consist of Lectures, Original Papers, Readings, Recitations and Music, original and selected.

These exercises constitute a part of the regular work of Artists', and the second and third year of the Teachers' courses; in them the lives of the eminent Musicians, Composers and Artists, the progress of musical invention, the history of music and its relation to Religion, Intellectual and Æsthetic culture, the gems of Classical Literature and Music are presented, affording to the pupils and public an evening of pleasure and profit, and to the advanced class the most healthy stimulus to study and preparation for their professional duties.

GRADUATION.

Candidates for Graduation in the Teachers' Course must be at least sixteen years of age and have passed a satisfactory examination in the course for the voice or some other solo instrument, and the Course of Harmony, Composition, Instrumentation and Orchestration; must have written the required papers and read the prescribed Collateral Readings of their special instruments; must have taught as an assistant one or two hours per week during the last year or had an equivalent experience in teaching, must submit to the Director for examination, three weeks before Commencement, an original musical work and an original paper, and present the same at Commencement if required.

Graduates from the Teachers' Course will receive the Diploma of Teacher of Music; Graduates from the Artists' Course will receive the degree of Bachelor of Music; the degree of Master of Music and Doctor of Music may be conferred upon any Bachelor of Music of three or more years' standing. All general classes of the Conservatory are free to the Alumni for purposes of reviewing the studies of their course.

GENERAL REGULATIONS.

1. All students will be expected to comply with the requirements of courteous deportment and christian morality.

2. Any student may be reprimanded, suspended, dismissed or expelled, if his course in study or deportment prove unprofitable or demoralizing.

3. Students placed in care of the Conservatory, and those pursuing the Teachers' or Artists' Course, will procure excuses if they

desire to leave town in term time, or prolong their absence beyond vacation.

4. Ladies and gentlemen must not visit each other at their rooms except in cases of severe illness, or by permission of the Principal of the Ladies' Department, or the lady with whom they board, and shall be in their own rooms after 10:30 P. M.

STUDY HOURS.

5. From 8 A. M. until 12; from 1 P. M. until 3:30 P. M., and from 7 P. M. in the Fall and Winter terms, and 7:30 P. M. in the Spring term until 9 P. M. are study hours, when students are expected to be in their rooms engaged in study, except when occupied by recitations or other prescribed exercises; they must refrain from athletic sports, loud talking, singing and everything that may interfere with perfect quiet in the practice room; but this shall not hinder the regular vocal and instrumental practice of any.

6. Students are requested personally, or by their parents or guardians, to select a church and to attend at least one public service on the Sabbath.

7. After classification, students must join their classes at the next recitation, and none will be permitted to leave their classes or to demit any study without permission.

8. Excuses from recitations; from the observation of study hours; attendance at church; prayers; rehearsals; from town, or any other assigned duty, are to be obtained from the Director. *All* excuses are to be sought beforehand if possible.

MISCELLANEOUS ITEMS.

1. Any desiring to enter the Conservatory will be examined as to their attainments and the course they wish to pursue, and after settlement with the Treasurer, will be assigned to classes.

2. Pupils should be present at the beginning of the term, but will be received at any time, where this is impracticable.

3. Pupils are not received for a shorter period than *one term*, except by special arrangement with the Director.

4. No deduction will be made for *absence* from lessons, except in cases of protracted sickness, when the Conservatory will share the loss equally with the pupil.

5. No member of the Conservatory shall take part in any public exercise, or shall give or receive instruction in any branches taught in the Conservatory, except by consent of the Director.

6. Pupils of the Conservatory, not members of College, may share the privileges of Fairbanks Hall as pupils of the College, subject to College regulations. A limited number of pianos can be accommodated in Fairbanks Hall. Students wishing to bring musical instruments to the Hall, will find it necessary to confer, in advance with the Lady Principal in regard to the proper disposition of the same.

7. Pupils of the Conservatory, not members of the College, members of families of the city or boarding in the same, will be excused from College rules except such as relate to general character, conduct and deportment.

TERMS OF INSTRUCTION.

Special Classes are composed of pupils on Voice or Solo Instrument, Harmony and Composition, (advanced.)

General Class (B.) is instruction, thirty minutes or more according to size of class, in charts to Harmony as far as scales, including Vocal Music.

General Class (A.) is charts to Fundamental Basses, including Vocalizing and Solmization.

TUITION AND OTHER EXPENSES.

Per term of twelve weeks, two lessons per week, payable in advance:

In classes of six, Piano, Organ, Voice, or Orchestral Instruments, each	$ 6 00
In classes of four, " " " " " each	9 00
In classes of three, " " " " " each	10 00
In classes of two " " " " " each	13 00
Harmony, in Classes, two lessons per week, at Conservatory, each	5 00
Notation, " " " " " each	2 00
Advanced Harmony and Composition, one lesson per week, time according to number, per month	1 00
One lesson per week on solo instrument, per month	37½c to 1 50
One lesson per week of 20 minutes, class B, per month	2 00
Juvenile Singing and Notation class, per month	50
Graduating Fee	5 00

INSTRUMENT—LIBRARY—BOARD.

Use of Piano or Cabinet Organ, one hour per day, per month	75c. to 1 00
Use of Pedal Organ, one hour per day, per month	1 50
Use of Orchestral and Band Instruments, per month	50c. to 2 00
Use of Library of Reference and Music, per month	10c. to 50
According to Teacher, number in Class, and Length of Lesson	25c. to 2 00

Good Board and Rooms may be secured at from $3.00 to $4.00 per week, and exclusive use of Piano from $5.00 to $7.00 per month.

Special arrangements made with any wishing *private instruction*, or to study by the year with a view to Graduation.

Fall Term of twelve weeks begins September 8, 1881.

Winter Term begins December 5, 1881.

Spring Term begins March 3, 1882.

For further information, address,

A. B. BROWN, A. M., Director.

LIBRARY
OF THE
UNIVERSITY OF ILLINOIS



"STONE CHAPEL" OF DRURY COLLEGE.

Corner Stone laid Nov. 16, 1880,—in use Fall of 1882.

NINTH

Annual Catalogue

—OF—

DRURY ✦ COLLEGE

—AT—

SPRINGFIELD, GREENE COUNTY, MO.

FOR THE YEAR 1881-82.

SPRINGFIELD, MO.:
PATRIOT JOB PRINTING HOUSE.
1882.

OFFICERS.

BOARD OF TRUSTEES.

NATHAN J. MORRISON, D. D., *Ex Officio*, President.

Terms will expire June, 1882.

EDWIN T. ROBBERSON, M. D., - - North Springfield.
CHARLES SHEPPARD, Esq., - - - Springfield.
CARLOS S. GREELEY, Esq., - - - St. Louis.

Terms will expire June, 1883.

Hon. SAMUEL F. DRURY, - - - - Olivet, Mich.
Hon. JOHN W. LISENBY, - - - Springfield.
T. BLONVILLE HOLLAND, Esq., - - Springfield.

Terms will expire June, 1884.

CONSTANS L. GOODELL, D. D., - - St. Louis.
Hon. STEPHEN M. EDGELL, - - - St. Louis.
Hon. JAMES RICHARDSON, - - - St. Louis.

Terms will expire June, 1885.

WILLIAM H. WILLCOX, D. D., LL. D., - Malden, Mass.
JAMES S. GARLAND, Esq., - - - St. Louis.
Hon. CHARLES E. HARWOOD, - - - North Springfield.

EXECUTIVE COMMITTEE.

JOHN W. LISENBY, Chairman.

T. BLONVILLE HOLLAND, GEORGE M. JONES,
CHARLES E. HARWOOD, CHARLES SHEPPARD,
EDWIN T. ROBBERSON, NATHAN J. MORRISON.

GEORGE A. C. WOOLLEY, Esq., - Secretary and Treasurer.
JERE C. CRAVENS, Esq., - Counsel.
Gen. S. CADWALLADER, - - General Agent.

OFFICERS.

FACULTY.

NATHAN J. MORRISON, D. D., President,
Stone Professor of Moral and Mental Philosophy.

LAURA M. SAUNDERSON, A. B.,
Principal of the Ladies' Department and Instructor in Anatomy and Physiology.

PAUL ROULET, A. M.,
Professor of Mathematics and Instructor in French.

OLIVER BROWN, A. M.,
Professor of the Latin Language and Literature.

GEORGE B. ADAMS, A. M.,
Nickerson Professor of History and English Literature, and Instructor in German.

EDWARD M. SHEPARD, A. M.,
Professor of Natural Science, and Instructor in Chemistry.

EDWARD P. MORRIS, A. M.,
Professor of the Greek Language and Literature, and Instructor in Physical Science.

FREDERIC A. HALL, A. M.,
Principal of the Preparatory Department.

CLARA J. HATCH,
Instructor in Drawing and Painting.

GEORGE B. ADAMS, A. M.,
Librarian.

PAUL ROULET, A. M.,
Secretary of Faculty.



STUDENTS.

COLLEGE

GRADUATES, 1882.

NAME.	COURSE.	RESIDENCE.
Nellie Anna Haseltine,	Scientific,	Dorchester.
Ella McCluer,	Scientific,	Springfield.
Jairus Lee Nott,	Classical,	Whitewater, Wis.

SENIOR CLASS.

NAME.	COURSE.	RESIDENCE.
David Bennett Delzell,	Classical,	Cave Spring.
Jessie Louisa Durham,	Scientific,	North Springfield.
Aurelia Louise Harwood,	Latin Scientific,	Springfield.
Jessie Frances Holmes,	Latin Scientific,	Springfield.
Mary Eliza Hubbell,	Latin Scientific,	Springfield.

JUNIOR CLASS.

NAME.	COURSE.	RESIDENCE.
Jennie Brown,	Classical,	Springfield.
Lina Eloise Grabill,	Latin Scientific,	Newtonia.
Sallie Elizabeth Griffin,	Scientific,	Greenfield.
Jerome Brandon Martin,	Scientific,	Springfield.
Halbert Hall McClure,	Scientific,	Greenfield.
Edward Daniel Merritt,	Classical,	Springfield.
Edward Charles O'Day,	Latin Scientific,	Springfield.
Frank Stanley Van Eps,	Classical,	Schenectady, N. Y.
Elizabeth Stephens Webb,	Latin Scientific,	Vermillionville, La.

SOPHOMORE CLASS.

NAME.	COURSE.	RESIDENCE.
Adda Hayes Black,	Scientific,	St. Clair.
Harry Alonzo Cotton,	Classical,	Amity.
Gisela A. Dittrick,	Classical,	Springfield.
Isabel Howe Harwood,	Classical,	Springfield.
Frank Bristow Hines,	Classical,	Windsor.
*Mabel Howard Holmes,	Scientific,	Springfield.
Richard Lee Kelton,	Latin Scientific,	Mt. Vernon.
Lillie Edna Morrow,	Scientific,	Buffalo.
Pauline Floyd Patton,	Scientific,	Vinita, I. T.
Emma Bodge Peck,	Classical,	Springfield.
Henry Meade Woods,	Classical,	Heaton.
Edith Christina Yandelle,	Classical,	Panther Valley.

*Deceased.

FRESHMAN CLASS.

NAME.	COURSE.	RESIDENCE.
Dilla Sturgis Adams,	Literary,	Newtonia.
Cora Alice Clayton,	Classical,	North Springfield.
Benjamin Franklin Cox,	Classical.	Joplin.
Kate Harwood Durham,	Classical,	North Springfield.
Charles Albert Ewing,	Classical,	Springfield.
Emma Burton Harwood,	Literary,	Brookline.
William Reed McElroy,	Classical,	Carthage.
Richard Henry Porter,	Scientific,	Springfield.
Mary Robb,	Literary,	Muskogee, I. T.
Walter Bennett Robberson,	Scientific,	Springfield.
John Thomas Sturgis,	Classical,	Clarksburg.
Lottie Emily Vetter,	Literary,	Brookline.
Nora May White,	Literary,	Windsor.
Mary Isabel Wilcox,	Scientific,	Genoa, Ill.

STUDENTS.

PREPARATORY.

SENIOR CLASS.

NAME.	COURSE.	RESIDENCE.
Agnes Margaret Ball,	Literary,	North Springfield.
Francis Kingsley Ball,	Classical,	Humansville.
Clara Brown,	Classical,	North Springfield.
Ethel Cadwallader,	Classical,	Springfield.
Rawlins Cadwallader,	Classical,	Springfield.
Charles Dow Crawford,	Classical,	Springfield.
William Irvin Diffenderffer,	Scientific,	Lebanon.
Addison Rucker Draper,	Classical,	Knob Noster.
Czarina Durant,	Scientific,	Caddo, I. T.
Horace Greeley Gaston,	Scientific,	Webb City.
Ethelbert Warren Grabill,	Scientific,	Newtonia.
Olio Sophy Harrington,	Scientific,	Joplin.
Charles Miller Headley,	Scientific,	Seneca.
Maynard Dawson Howell,	Classical,	Springfield.
Frank Clarence Hubbard,	Classical,	Carthage.
Peter Hudson,	Classical,	Eagleton, I. T.
Ernest Carleton McAfee,	Classical,	Springfield.
Lawrence Middlecoff,	Classical,	Clinton.
Sarah Dimond Morrison,	Classical,	Springfield.
Carrie Clayton Newsom,	Scientific,	Springfield.
Julia Theresa Patton,	Scientific,	Vinita, I. T.
Frank Robbs,	Classical,	Springfield.
Leonidas Clark Ross,	Scientific,	Ebenezer.
Montanus Tupper Smith,	Classical,	Springfield.
Nellie May Wakefield,	Classical,	Carthage.
Wm. Benjamin Whitworth,	Scientific,	Webb City.
Robert Edwin Lee Young,	Classical,	Springfield.

MIDDLE CLASS.

NAME.	COURSE.	RESIDENCE.
Porter Frizell Adams,	Scientific,	Springfield.
Eva Saunders Ausherman,	Literary,	Springfield.
Emma Bennett,	Scientific,	Springfield.
Edgar Agassiz Bennett,	Classical,	Springfield.
Joseph Wm. Blankenship,	Classical,	Cave Springs.
Hattie Brown,	Classical,	Springfield.
Ruth Belle Bryning,	Scientific,	Springfield.
Joseph Shirley Carson	Classical,	Springfield.
Jessie Isabel Cassidy,	Scientific,	St. Louis.
Alice Bessie Clapp,	Scientific,	Fort Scott, Kansas.
Fenton Robert Cox,	Classical,	Springfield.
William Beard Drake,	Scientific,	Conway.
Annie Augusta Eversol,	Scientific,	Springfield.
Felix Cyrus Eversol,	Scientific,	Springfield.
Alvin Jackson Fugitt,	Scientific,	Georgia City.
William Lee Gibbs,	Scientific,	Carthage.
Harry John Green,	Scientific,	Webb City.
Charles Broome Guinn,	Scientific,	Georgia City.
Pearl Hardin,	Scientific,	Springfield.
Carrie Dell Headley,	Scientific,	Springfield,
Orange Judd Hill,	Classical,	Carthage.
Buren Holmes,	Scientific,	Hematite.
Richard Frederick Jones,	Classical,	Yellville, Ark.
Sylvania Jane Julian,	Scientific,	Cave Spring.
Ella Jane Kellum,	Scientific,	Springfield.
Ida Kellum,	Scientific,	Springfield.
Noah M. Kellum,	Scientific,	Springfield.
Harry Atwood Mathie,	Scientific,	North Springfield.
William John McKeehan,	Classical,	Springfield.
Sabina Elizabeth McKinney,	Classical,	Binghamton, N. Y.
Aaron Land Middlecoff,	Classical,	Clinton.
Theodore Morrison,	Classical,	Springfield.
Lucian Nichol,	Classical,	Houston.
Elizabeth Park,	Scientific,	Bois D'Arc.
Mattie Elvina Patton,	Scientific,	Springfield.
Harry Haydon Peden,	Scientific,	Eldorado, Ills.
John Calvin Peers,	Scientific,	Farmington.

NAME.	COURSE.	RESIDENCE.
Edith Allen Phelps,	Scientific,	Springfield.
Edward Seward Puller,	Scientific,	Springfield.
Joseph Harry Riley,	Classical,	Boggy Depot, I. T.
Mary Elizabeth Roberts,	Scientific,	Springfield.
James Nathan Smith,	Classical,	Marshfield.
Edward Allen Sprague,	Scientific,	North Springfield.
Henry Leonidas Talkington,	Classical,	Brighton.
Sophie Marington Trego,	Literary,	Mound City, Kans.
Francis Tipton Watson,	Scientific,	Cave Spring.
Robert Ed. Dake Watson,	Classical,	Springfield.
Joseph Henry Wilson,	Scientific,	Oronogo.

JUNIOR CLASS.

NAME.	COURSE.	RESIDENCE.
Irvin Samuel Adams,	Scientific,	North Springfield.
Lucy Dell Bryning,	Scientific,	Springfield.
Finis Ewing Delzell,	Classical,	Henderson.
Charles Madison Dunlap,	Scientific,	Wedington, Ark.
Harry Paul Durham	Classical,	North Springfield.
Charles Worth Ellenburg,	Scientific,	Yellville, Ark.
Laura Landon Hall,	Scientific,	Portland, Me.
Agnes Eliza Harwood,	Scientific,	Springfield.
Alice Charlotte Haynes,	Literary,	North Springfield.
Sarah Magnolia Haynes,	Literary,	North Springfield.
Wade Heiskell,	Scientific,	Rhea Springs, Tenn.
Linwood Ish,	Scientific,	Springfield.
Horace Bunch McDaniel,	Scientific,	Springfield.
Warren Morehouse,	Scientific,	Milford.
Annie Marie Morris,	Literary,	Brookline.
Howard Morris,	Scientific,	St. Louis.
Minnie Butler Morris,	Scientific,	St. Louis.
Grace Earl Paine,	Scientific,	Springfield.
Terry Alfred Parkinson,	Scientific,	Muskogee, I. T.
Annie Belle Patton,	Scientific,	Springfield.

NAME	COURSE	RESIDENCE
Edward Alexander Paul,	Scientific.	Washington, D. C.
Alma Dow Price,	Scientific.	Springfield.
Helen Worthington Rogers,	Scientific,	Springfield.
Mary Farnsworth Sheppard,	Scientific,	Springfield.
Hulbert Strong Smith,	Scientific.	Springfield.
Edgar Samuel Thompson,	Classical,	Springfield.
Jessie Elton Thompson,	Scientific,	Springfield.
Vernie Mary Thompson,	Scientific,	Springfield.
Mary Ellen Townsend,	Scientific,	Springfield.
George Holman Vinton,	Scientific.	Rangoon, Burmah.
Florence Belle Waddill,	Scientific,	Kansas City.
Robert Hearn Walker,	Scientific,	Springfield.

SPECIAL STUDENTS.

NAME.	RESIDENCE.
Edna Abbie Abbott,	Springfield.
George Henry Adams,	North Springfield.
John Marion Allison,	Rondo.
Benjamin Whiteside Bell,	Springfield.
Fannie Brewer,	North Springfield.
George Batterdon Brown.	Springfield.
James Edward Brown,	Okmulgee, I. T.
Morris Brown,	St. Louis.
Nellie Brown,	Springfield.
Mollie Etta Buckner,	Ash Grove.
Wesley Harvey Burrell,	Rondo.
Frank Parrish Clements,	Springfield.
Thomas Moritz Cochran,	Heaton.
Wm. Harvey Dawley,	Belton.
Belle Dillard,	Springfield.
Robert Lee Doling,	North Springfield.
Joseph Doyle,	North Springfield.
Hattie Wood Ellenburg,	Yellville, Ark.
Ida Belle Elzey,	Springfield.

NAME.	RESIDENCE.
Oliver Goodner Estep,	Mt. Vernon.
Harry Graves Eversol,	Xenia, Ills.
Emma Bertha Fisher,	Enfaula, I. T.
Martha Annette Fisher,	Eufaula, I. T.
Joseph Frazier,	Nelson, I. T.
Harry Block Gordon,	St. Louis.
John Austin Harvison,	Okmulgee, I. T.
Edward Charles Harwood,	Springfield.
Arthur Merton Haseltine,	Bois D'Arc.
Jeannette Havemann,	Springfield.
Andy Jackson Haynie,	Muskogee, I. T.
Lillie May Henderson,	Joplin.
Charles Oliver Hines,	Windsor.
Volney Graham Hines,	Windsor.
Nellie Lois Hubbell,	Springfield.
Emma Jane Hubble,	Marshfield.
Annie Belle Jones,	Caddo, I. T.
William Luther Kellum,	Springfield,
Margaret Ida Liggett,	Wheatland.
Joseph Samuel McCluer,	Springfield.
Olie Jane McCluer,	Springfield.
Charles Edward McCulley,	Georgia City.
William Gilmore McLaughlin,	Springfield.
George Dee McDaniel,	Springfield.
Frank Morris,	Brookline.
Douglas Putnam Morrison,	Springfield.
Lula Morrow,	Ozark.
Grace Newsom,	Springfield.
Gertie Lee Paine,	Springfield.
Harvey Ewing Patton,	Springfield.
William Allen Pendergraft,	Springfield.
Robert Lee Perryman,	Okmulgee, I. T.
Mary Etta Porter,	Springfield.
George Benton Puller,	Springfield.
Lydia Hadden Putnam,	Springfield.
Mary Abeel Putnam,	Springfield.
Stella Sommers Reinach,	Pine Bluff, Ark.
William Jacob Reser,	Arkana.
Ryan Lewis Rinaman,	North Springfield.

NAME.	RESIDENCE.
Levi Nevlin Schmalhorst,	Conway.
Victoria Clementine Schmalhorst,	Conway.
Elizabeth Eliza See	Springfield.
Roger Peers Taylor,	Farmington.
Walter Ulysses Trimble,	Pierce City.
Fred Emerson Turner,	Muskogee, I. T.
Mary Ella Van Hoose,	Springfield.
Samuel Reuben Vaughan,	Springfield.
Anna Bishop Wallace,	Lebanon.
George Wightman,	North Springfield.
Thomas Williams,	Wenoka, I. T
Thomas Eugene Wilson,	Oronogo.
Edwin Palmer Woods,	Heaton.
Mabel Anthony Woolley,	Springfield.
Gabriel Richardson Young,	Springfield.

The names of students in the foregoing lists are all classified for the Fall Term of 1882 in accordance with the results of the Annual and Term examinations in June; and also in pursuance of the rule adopted by the Faculty in the autumn of 1878, which requires that a student shall not be advanced in his selected course of study toward the attainment of a Degree, against whom deficiencies in such course of study are charged on the records of the College.

SUMMARY.

College—Graduates,	3	
Seniors,	5	
Juniors,	9	
Sophomores,	12	
Freshmen,	14	
	—	43
Preparatory—		
Senior Class,	27	
Middle Class,	48	
Junior Class,	32	
Special Students,	73	
	—	180
Conservatory of Music,		82
Art Department,		42
Aggregate,	347	
Deduct names inserted more than once,	48	
Total,		299

COURSES OF STUDY.

COLLEGE.

FRESHMAN CLASS.

FIRST TERM.

CLASSICAL COURSE.	SCIENTIFIC COURSE.	LITERARY COURSE.
Livy.	French Grammar.	Virgil.
Latin Composition.	Geometry,	Geometry,
Homer.	from Book IV.	from Book IV.
Geometry,	General History.	General History.
from Book IV.		

SECOND TERM.

Livy continued.	French continued.	Virgil.
Latin Composition.	Algebra completed.	Latin Composition.
Herodotus.	Anat. and Physiology.	Algebra completed.
Algebra completed.		Anat. and Physiol'y.

THIRD TERM.

Horace,—*Odes etc.*	French continued.	Virgil.
Greek Testament.	Plane Trigonometry.	Latin Composition.
Greek History.	Physical Geography.	Plane Trigonometry.
Thucydides.		Physical Geography.
Plane Trigonometry.		

SOPHOMORE CLASS.

FIRST TERM.

Horace—*Ars Poetica* and *Satires.*
Demosthenes' Popular Orations.
Spher. Trigonometry } Surveying.
Anat. and Physiology.

French Literature.
Spher. Trigonometry } Surveying.
Mineralogy.

Livy, *Optional.*
Fench Grammar.
French Exercises.
Spher. Trigo. } Surveying. } *Opt.*
Mineralogy.

SECOND TERM.

Cicero,—*De Officiis et De Senectute.*
Æschylus,—*Prometheus.*
Sophocles,—*Antigone.*
Analytical Geometry. } Conic Sections.

Conic Sections. } Analytical Geom'y.
Chemistry.
International Law.

Livy, *Optional.*
French continued.
International Law.
Anal'l. Geom. } Con. Sect'ns. } *Opt.*

THIRD TERM.

Tacitus,—*Germania and Agricola.*
Euripides,—*Medea.*
Calulus, or Desc. Geometry.

Calculus, or Desc. Geometry.
Organic Chemistry.
Botany.

Horace, *Optional.*
French continued.
Botany.
Calculus, or Desc. Geom. } *Opt.*

JUNIOR CLASS.

FIRST TERM.

Quintilian & Plautus. } Plato—*Apology.*
Physics.
Evidences Christ'y. } Rhetoric.
Logic, (six weeks.)

Physics.
Evidences Christ'y. } Rhetoric. } Logic.
Mechanics. }

French Literature.
Physics.
Rhetoric.
Eviden's Christ'y. }
Logic, (six weeks.)

SECOND TERM.

German begun.	German begun.	German begun.
Physics continued.	Physics continued.	Physics.
Chemistry.	Cryptogamic Botany.	Chemistry.
Internat'l Law, (6 w'ks.)	International Law.	

THIRD TERM.

German continued.	German continued.	German continued.
Astronomy.	Astronomy.	Astronomy.
Botany.	Biology.	Biology.

SENIOR CLASS.

FIRST TERM.

Zoology.	Zoology.	Zoology.
Intellect'l Philosophy.	Intellect'l Philosophy.	Intellect'l Philoso'y.
English Literature.	English Literature.	English Literature.

SECOND TERM.

Geology.	Geology.	Geology.
Int. Philosophy. }	Int. Philosophy. }	Int. Philosophy. }
Polit. Economy. }	Polit. Economy. }	Polit. Economy. }
Hist. of Civilization.	Hist. of Civilization.	Hist. of Civilization.

THIRD TERM.

Moral Philosophy.	Moral Philosophy.	Moral Philosophy.
Art Criticism.	Art Criticism.	Art Criticism.
Civil Liberty. }	Civil Liberty. }	Civil Liberty. }
Civil Government. }	Civil Government. }	Civil Government. }

Rhetoricals weekly throughout the course.

Candidates for admission to the Freshman Class, Classical Course, are examined in the following books and subjects:

Latin Grammar, including Prosody;
Cæsar, four books;
Cicero, four orations;
Virgil, three Eclogues and six books of the Æneid;
Allen and Greenough's Latin Prose Composition to the Passive Voice;
Greek Grammar, including Prosody;
Xenophon's Anabasis, three books;
Homer's Iliad, two books;
Higher Arithmetic, including Metric System of Weights and Measures;
Algebra, to Binomial Theorem;
Geometry, three books;
English Grammar and Geography;
History of the United States, Rome and Greece;
General History.

Candidates for admission to the Freshman Class, Scientific Course, are expected to pass satisfactory examinations in the Latin of the Preparatory Classical Course, English Grammar and Analysis, Geography, United States History, Higher Arithmetic, including the Metric System, Book Keeping, Physical Geography, Roman History, Elementary Physics, Zoology and Chemistry, Algebra to Binomial Theorem and Geometry to Book IV.

Candidates for admission to the Freshman Class, Literary Course, are examined in English Grammar and Analysis, Higher Arithmetic, including the Metric System, Geography, United States History, Elementary Physics, Algebra to the Binomial Theorem, Geometry to Book IV., and the Latin of the first two years in the Preparatory Classical Course.

Candidates for *advanced* standing in any course of study are examined, in addition to the prescribed preparatory studies, in those already pursued by the class which they wish to enter.

All students are required to attend a weekly exercise in the English Bible.

TEXT BOOKS.

Among others are the following:

LANGUAGE.—Lincoln's Livy and Horace, Tyler's Germania and Agricola, Mather's Herodotus and Thucydides, Tyler's Plato and Demosthenes, Woolsey's Æschylus and Sophocles, Allen's Medea, Otto's German Grammar, Magill's French Grammar, French Prose and Poetry, and Pylodet's Literature Francaise Classique, Buchheim's William Tell.

MATHEMATICS.—Olney's University Algebra, Wentworth's Geometry and Robinson's Trigonometry, Calculus and Surveying, Coffin's Conic Sections and Analytical Geometry, Davies' Descriptive Geometry.

SCIENCE.—Snell's Olmsted's Physics and Astronomy, Eliot and Storer's Chemistry, Gray's Manual of Botany, Prantl's Botany, Dana's Geology and Mineralogy, Tenney's Zoology, Perry's Political Economy, Houston's Physical Geography, Hutchison's Physiology.

PHILOSOPHY.—Porter's Intellectual Philosophy, Hickok's Moral Philosophy, Fowler's Logic, Haven's History of Philosophy, Woolsey's International Law, Bain's Rhetoric.

LITERATURE AND HISTORY.—Shaw's New History of English Literature, Samson's Art Criticism, Thalheimer's General History, Smith's Greece, Merivale's Rome, McIlvaine's Evidences of Christianity, Hallem's Middle Ages.

POLITICS.—Andrews' U. S. Constitution, Lieber's Civil Liberty

COURSES OF STUDY.

PREPARATORY DEPARTMENT.

INSTRUCTORS.

FREDERIC A. HALL, A. M., Principal, Greek and Arithmetic.

LAURA M. SAUNDERSON, A. B., Rhetoric and English Grammar.

NATHAN J. MORRISON, D. D., Junior Latin.

OLIVER BROWN, A. M., Middle Latin.

EDWARD P. MORRIS, A. M. Senior Latin.

GEORGE B. ADAMS, A. M., History.

PAUL ROULET, A. M., Mathematics.

EDWARD M. SHEPARD, A. M., Natural Science.

I. C. LONG, Elocution.

JUNIOR YEAR.

FIRST TERM.

CLASSICAL COURSE.	SCIENTIFIC COURSE.	LITERARY COURSE.
Latin Grammar.	Latin Grammar.	
Latin Lessons.	Latin Lessons.	
English Grammar.	English Grammar.	
Arithmetic, *Davies & Peck.*	Arithmetic, *Davies & Peck.*	

SECOND TERM.

Latin Lessons.
Arithmetic, from Percentage.
Geography.

Latin Lessons.
Arithmetic, from Percentage.
Geography.

THIRD TERM.

Cæsar, one book.
Robinson's Higher Arithmetic.
U. S. History.

Cæsar, one book.
Robinson's Higher Arithmetic.
U. S. History.

MIDDLE YEAR.

FIRST TERM.

Cæsar, two books.
Greek Grammar.
Greek Lessons.
General History.

Cæsar, two books.
English Analysis and Synthesis.
Elementary Physics.

Latin Grammar.
Latin Lessons.
English Grammar.
Arith., *Dav's & Peck's*

SECOND TERM.

Cæsar, one book.
Cicero, one Oration.
Latin Composition.
Greek Lessons.
Elementary Algebra.

Cæsar, one book.
Cicero, one oration.
Latin Composition.
Elementary Algebra.
Book-keeping.

Latin Lessons.
Arithmetic, from Percentage.
Elementary Algebra.

THIRD TERM.

Cicero, two Orations.
Latin Composition.
Xenophon's Anabasis, one book.
Higher Algeb. begun.

Cicero, two Orations.
Latin Composition.
Higher Algeb. begun.
Physical Geography.

Cæsar, one book.
Robinson's Higher Arithmetic.
Higher Algeb. begun.

SENIOR YEAR.

FIRST TERM.

Cicero, one Oration.
Virgil, 3 Eclogues & 1 book of Æneid.
Anabasis, one book and a half.
Algeb. to Quadratics.
Roman History.

Cicero, one Oration.
Virgil, 3 Eclogues & 1 book of Æneid.
Algebra, to Quadratics.
Roman History.
Elementary Zoology.

Cæsar, two books.
Algeb. to Quadratics.
Elementary Physics.

SECOND TERM.

Virgil's Æneid, two books.
Anabasis, one-half book.
Homer's Iliad, one book.
Greek History.
Algebra, to Bin'l Theorem.

Virgil's Æneid, two books.
Algebra, to Binomial Theorem.
Chemistry.

Cæsar, one book.
Cicero, one Oration.
Geography.
Latin Composition.
Algebra, to Binomial Theorem.

THIRD TERM.

Virgil's Æneid, three books.
Homer's Iliad, one book.
Geometry, to B'k IV.
Greek Prose Composition.

Virgil's Æneid, three books.
Geometry, to B'k IV.
Elementary Astronomy.

Cicero, two Orations.
Latin Composition.
Geometry, to B'k IV.
U. S. History.

The foregoing courses of study and instruction are designed *thoroughly* to prepare students for admission to the College Department of this Institution, or to any other College.

Superior previous discipline of mind will, however, allow the completion of them in a somewhat shorter period than three years.

☞Classes commencing the study of the Latin and Greek languages are formed twice each year,—at the beginning of the Fall and Winter Terms.

Stated lessons in Vocal Music, careful training in Orthography, Reading and Elocution, and weekly exercises in the Bible, Composition and Declamation throughout the course.

ELECTIVE STUDIES.

Young people seeking to prepare themselves for teaching, or business, and unable from any cause to pursue to graduation any one of the prescribed courses of study in this Catalogue, are allowed to select such studies as they need, under the direction of the Faculty. The Preparatory Department is designed to furnish all the advantages for study usually belonging to first class Academies. Students for special studies are more than welcome.

SPECIAL REGULATIONS FOR THE PREPARATORY DEPARTMENT.

All students are required to attend prescribed recitations in Reading, Spelling and Writing through the Preparatory Course.

No excuse will be given save on examination of students' knowledge of the subject.

Rhetorical parts must be prepared at the time assigned. Non-preparation may subject the student to immediate suspension. Protracted illness or unavoidable absence is the only excuse deemed worthy of consideration.

STUDY ROOM.

All students in the Preparatory Department are required to be in the Study Room from 9 to 12 A. M., and from 1:15 to 3:30 P. M., except when engaged in recitation.

If parents or guardians wish their children to be excused from attendance at Study Room, they will please send a written request to

that effect, assuming responsibility for the observance of these study hours at home. Only in case of physical inability, or for sufficient reasons given by the parents, will any excuse from this regulation be granted.

EXCUSES.

When a student fails in any duty he is expected to see the proper officer at once and obtain excuse. All excuses must be obtained before Friday of each week.

Absence from recitation must be excused within two days, else the student is suspended from the class, given his delinquent marks, and his grade made zero, until an excuse or admission is granted.

All excuses are in writing.

REPORTS.

Students are required to report in writing each Friday on the following: Absence from Church, Sunday School, Chapel, Town, and Room after 10:30 P. M.; Tardiness at Church, Sunday School, Chapel, and failure to observe study hours.

MARKS.

Delinquencies, when *unexcused*, are marked as follows: For absence from Church, Sunday School, Recitation or Rhetorical class two marks are given; for absence from Chapel or Room after 10:30 P. M., or tardiness at Church, Sunday School, Chapel, Recitation, Rhetorical Class, Study Room or failure to observe study hours, one mark. For other offences marks may be given at the discretion of any teacher.

If for reasons deemed by the parent sufficient, a student is absent from any required duty, a written statement to that effect will, except in unusual cases, insure excuse.

Parents will please address the Principal of the Ladies' Department concerning their daughters, and the Principal of the Preparatory Department concerning their sons.

At the close of the Winter Term members of the Senior Preparatory Class are required to pass a written examination on all the

studies of the course. Their graduation from this department depends upon this examination, but admission to the College requires further that a standing above average shall have been attained in the studies of the Spring Term. See also, "General Regulations."

TEXT BOOKS.

LANGUAGE.— Allen & Greenough's Latin Grammar, Cæsar, Cicero and Virgil, Leighton's Latin Lessons, Jones' Latin and Greek Prose, White's Greek Lessons, Goodwin's Greek Grammar and Anabasis, Whitney's English Grammar and Analysis, Hillard's, Appleton's and Cathcart's Readers.

MATHEMATICS.—Wentworth's Geometry, Olney's University Algebra, Robinson's Elementary Algebra and Higher Arithmetic, and Davies and Peck's Arithmetic.

SCIENCE.—Cooley's Elementary Physics, Eclectic No. 3 Geography, Houston's Physical Geography, Lockyer's Astronomy, Bryant and Stratton's Book-keeping, Hutchison's Physiology.

GENERAL INFORMATION.

DEGREES.

The Degree of Bachelor of Arts is conferred on graduates from the Classical Course; that of Bachelor of Science, on graduates from the Scientific Course. The second degree in the Arts, or Science, is conferred on any Bachelor of three or more years' standing, who has meantime been engaged in literary or scientific pursuits.

Graduates from the Literary Course receive a diploma, certifying to the honorable completion of that course of study.

A fee of $5 is charged for graduation and for each degree in course.

EXPENSES.

TUITION—College Classes, each term, - - - - $16 00
Preparatory Classes, each term, - - - - 10 00
Piano, Organ, Voice, Orchestra, use of Piano, Harmony, etc. } See "Conservatory of Music."
For Drawing, Painting, etc., see "Art Department."
Use of Library and Reading Room, - - - Gratis.

All beneficiacy students of every class will pay an incidental fee of $2.50 per term, for cost of fuel, care of public rooms and repairs.

Modern Languages, as laid down in regular courses of study, without extra charge.

Young gentlemen can take their meals at the Ladies' Boarding Hall at $2.75 a week, *payable monthly, in advance.*

It is the purpose to furnish board at the Hall *at cost*, and the price here given will be changed as circumstances allow.

Board in private families, including fuel and lights, but not washing, from $2.50 to $4.00 per week.

By the formation of "clubs," the cost of board can be be reduced from $1.00 to $2,00 a week. Opportunities for self-boarding are afforded.

PAYMENT OF TUITION *must be made* STRICTLY *in advance*, and a certificate of settlement from the Treasurer of the College is required *before entering any class for instruction.*

Students will be admitted to the Institution at any time, and will be charged from the time of entering, *except that in all cases the charge will be for not less than half a term.*

Students entering on scholarships, or by remission of tuition on account of contributions to the Building Fund, will in all cases be charged for the full term.

No reduction of tuition in case of absence.

Tuition will be charged from time of entering to the *close of the current term.*

GENERAL REGULATIONS.

THE OBSERVANCE OF THESE REGULATIONS, as well as good morals, and good manners, *is a part of the condition on which students are received.*

1. No student will be considered fully a member of the Institution until he shall have passed a satisfactory probation of one term, during which period he may, at any time, be dismissed, if his course in study, or in conduct, prove unprofitable or demoralizing.

2. Students will not be allowed to leave the Institution without permission, until the close of the term. Permission will be granted only in cases of sickness, or other urgent reasons.

3. Students shall board at such places only as are approved by the Faculty. No place will be approved where violation of these rules is encouraged or connived at.

STUDY HOURS.

4. From 8 A. M. until 12 M.; from 1 P. M. until 3:30 P. M., and from 7 P. M., in the Fall and Winter Terms, and 7:30 P. M. in the Spring Term, until 9 P. M., are study hours. During these hours students are required to be in their rooms engaged in study, except when occupied by recitations or other prescribed exercises, or religious meetings, or the regular meetings of the Literary Societies. They must also rerrain from athletic sports, loud talking, singing, and everything that may interfere with perfect quiet.

5. After 10:30 P. M. students must not visit one another's rooms, nor be out of their own rooms.

EXERCISES AND PERMISSIONS.

6. Students are required to attend all the prescribed lectures, recitations and examinations, regularly and promptly. *Inability to be prepared for any exercise is no excuse for non-attendance.*

7. Students are required to attend public worship at least once

on the Sabbath, and regularly at the same places. All noisy recreation and everything inconsistent with the sacredness of the day are forbidden on the Sabbath. They are not allowed to travel on the Sabbath.

8. All students are required to attend morning prayers in the Chapel.

9. After classification, students must join their classes at the next recitation, and none will be allowed to leave their classes or to demit any study, without permission previously obtained.

10. Excuses from recitations, from the observance of study hours, attendance at church, Bible exercises, prayers, from town, or any other assigned duty, are to be obtained IN ADVANCE, from the President, or the Principal of the Preparatory Department, by gentlemen, and from the Lady Principal by ladies.

GENERAL CONDUCT.

11. No student shall leave town in term time, nor shall one in a regular course prolong his absence beyond vacation, unless previously excused.

12. Students must abstain from all profane, vulgar or unbecoming language, and from the use on the College premises of tobacco in any form. They must not use any intoxicating liquors as a beverage, nor go to any liquor, billiard or bowling saloon.

13. Scuffling, noisy sports, and disorderly conduct on or about the College premises, are at all times forbidden.

14. Except in cases of severe illness, *by express permission of the Principal of the Ladies' Department*, gentlemen shall not visit the rooms of the lady students, nor ladies the rooms of gentlemen students. *Violation of this rule will render the offender liable to* IMMEDIATE EXPULSION.

15. Young men are required, in all their associations with ladies of the Institution, to respect the regulations of the Ladies' Department.

16. For continued neglect of duty, or flagrant misdemeanor, a student may be reprimanded, suspended, dismissed, or expelled, at the discretion of the Faculty. In regard to testimony, the same rules will be observed as prevail in civil society. Concealment of wrongdoing, or persistent refusal to testify, will cause the person so offending to be regarded as accessory.

SYSTEM OF MARKING.

17. Unexcused delinquencies are marked as follows: for tardiness at any required exercise, for absence from prayers, for failure to observe study hours, or for violation of the 10:30 P. M. rule, one mark is given; for absence from a recitation, a lecture, a Bible or rhetorical class, two marks; for absence from an examination, eight marks. For other offences marks may be given at the discretion of the teacher.

When a student has received sixteen marks he is reported to the Faculty, is placed upon the first course of discipline, and his parents or guardian are notified. When he has received thirty-two, he is again reported, is placed upon the second course of discipline, and his parents or guardian are again notified. When he has received forty-eight, he is again reported, and removed from the Institution, or otherwise punished at the discretion of the Faculty.

At the opening of each term in the year, except the first, the excess of marks above twelve charged to each student, is charged over to him on the record of the new term.

LITERARY SOCIETIES.

18. Students shall not join or organize any literary society or club of social entertainment, unless such society or club has the approval of the Faculty—such approval being based on these conditions :

a. The "Constitution," or "Articles of Association," and regulations of such society or club, shall have received the approval of the Faculty.

b. All meetings, proceedings, and exercises of such society or club, shall be open to visits from the Faculty at their pleasure.

c. The meetings of such society or club shall be held at such times and places as the Faculty may appoint.

d. All literary exercises to be presented in public by members of such society or club, must first have been examined and approved by the Professor of English Literature and Rhetoric.

Gentlemen shall not visit the Ladies' Societies, nor ladies visit the Gentlemen's Societies, without permission PREVIOUSLY granted by vote of the Faculty.

ADMISSION AND DISMISSION.

Persons proposing to enter the Institution should make early application by letter, or in person, to the President, or to the Lady Principal, stating the age, sex, degree of advancement in study, and aims of the applicant, that proper provision may be made for them in respect to boarding and classification.

Applicants for admission must present satisfactory evidence of good moral character, and, if from other institutions of learning, OF HONORABLE DISMISSION.

☞All such, coming from abroad, will be regarded as members of the Institution, and amenable to its regulations, from the time of their arrival; nor will their responsibility to these regulations cease until they have left town by dismission, or the termination of the period of study on which they entered.

All persons about to connect themselves with the Institution are recommended to enter at once on the systematic prosecution of one of the courses of study prescribed in this Catalogue; they may, however, under the direction the Faculty, select such particular studies as they prefer.

Students will not be allowed to teach nor to receive instruction, outside of the classes of the Institution, save by permission of the Faculty.

Any student is entitled to an honorable dismission at any time, on application by himself, if of age, or by parent or guardian, if a minor, provided his record as a student warrants it, and his accounts with the College Treasurer have been satisfactorily settled.

AID TO STUDENTS

The usual charge for TUITION, *in the studies of the regular courses*, is commonly remitted to the children of clergymen, in accordance with these provisions:

1. That the student is already advanced in study as far as to the beginning of the Senior year of the Preparatory Department.

2. That the applicant for this gratuity sign an agreement to prosecute to graduation, in connection with this College, one of the three parallel courses of study, and, in case of failure to complete the selected course, to pay into the College treasury the full amount of all charges for tuition thus remitted.

3. That the pecuniary circumstances of the applicant require the exemption in order to continue his studies.

The tuition of candidates for the gospel ministry will be remitted in accordance with the above provisions.

Aid to a limited extent, by the way of remitted tuition, at least, will be afforded to advanced and promising students in need of help. In fact, a thoroughly good student, eager to gain knowledge, will hardly be allowed to leave his studies because of the poverty of his purse.

The American Education Society, of Boston, aids candidates for the ministry in the Congregational and Cumberland Presbyterian Churches, to the extent of $100 per annum.

The Presbyterian Board of Education affords about the same aid to students holding connection with the Presbytery.

Employment is also offered to a few students, at a fair compensation, about the College buildings.

All students exempted from the charge for tuition are subject to the payment of the incidental fee of $2.50 each term.

BENEFICIARY SCHOLARSHIPS.

A number of permanent scholarships have been founded by friends of the College, the annual income of which goes to aid deserving students, selected by the Faculty. It is hoped many other benevolent gentlemen will follow these excellent examples. The College needs 25 scholarships, of $1,000 each.

The Boutelle Scholarship of $500, founded by Dea. David Boutelle, Fitchburg, Mass.

The Adaline Buck Scholarship of $350, by Miss Maria Buck, Pontiac, Ill.

The William H. Reed Scholarships, (two), each of $350, by Rev. A. C. Reed, Flushing, N. Y.

The John J. Marsh Scholarship of $500, by John J. Marsh, Esq., Haverhill, Mass.

The S. M. Edgell & Company Scholarships, (three), of $1,000 by S. M Edgell & Co., St. Louis.

The J. N. Bacon Scholarship of $500, by J N. Bacon, Esq., Newton, Mass.

The Blackington Scholarship of $500, founded by Mrs. Blackington, of North Adams, Mass.

The Seeley Scholarship of $500, after Raymond H. Seeley, D. D., founded by the North Congregational Church, Haverhill, Mass.

The National Council Scholarship of $1,000, founded by members of the Fifth National Council of the Congregational Churches of the United States, held in St. Louis, in 1880, and a memorial of their visit to the College on the 16th day of November, of that year.

CABINET AND MUSEUM.

The beginning of a Cabinet in Mineralogy and Geology has been made, and a large number of mounted specimens in Natural History have been secured.

It is the intention of the management to organize a complete Museum of the Natural History of Missouri. Specimens of animals, birds, fishes, insects, etc., are respectfully solicited.

Springfield offers specially favorable opportunities for the study of Geology, in the outcropping of the encrinital limestone formation in the midst of the town, and the near approach of veins of lead and zinc, and banks of iron ore.

It is the aim to make the study of science practical, for which purpose expeditions of unusual interest and advantage are taken, under the direction of the Instructor of Science, not only in the immediate vicinity of the College, but to more remote localities. Among these may be mentioned the annual trip of the Sophomore class in Mineralogy to the Joplin lead region, when the process of mining and smelting may be practically studied and the minerals examined *in situ*. In this way it is endeavored to supply every possible adjunct to a thorough education in science.

APPARATUS.

The College is now well supplied with excellent apparatus for illustration in most departments of physical science, especially microscopes for use in Biology and Cryptogamic Botany.

LIBRARY.

The Library already contains about fifteen thousand volumes of books, and thirteen thousand pamphlets, including duplicates. Ad-

ditions are constantly being made to the collection, especially of new books, fresh from the author and publisher.

A Reading Room, well furnished with the best periodical literature of the day, is maintained in connection with the Library for the use of Students. The Library and Reading Room are open daily. Students have free access; all other persons pay a quarterly fee of one dollar.

SOCIETIES.

There are three Literary Societies connected with the College, two for gentlemen, and one for ladies. On Tuesday evening of Commencement week an oration is delivered before the United Literary Societies by some gentleman of distinction from abroad.

The Packard Natural History Society, for young ladies, organized in 1879, has already proved of great utility in stimulating a zeal for the study of Natural Science.

LECTURES.

The "College Course of Lectures," by different members of the Faculty, will be given during the next College year.

The work of instruction in Physics, Philosophy, Science, Literature, History, Politics and Art is supplemented with lectures by the several instructors.

EXAMINATIONS.

Oral examinations of all the Students take place at the close of each term. An annual examination *in writing* upon all the studies of the year, occurs near its close. Upon the result of this last examination depends, largely, the class standing of each student.

Students seeking to recover standing lost by deficiency in any study must pass a *special* examination with the Professor in whose department the deficiency exists.

No student will be allowed to take three studies in any regular course who has not passed a satisfactory examination on all previous studies of the course.

PRIZES.

At the public exhibition of the "A" Rhetorical Class, in June of each year, the George S. Edgell Prize of Twenty Dollars is given for excellence in English Composition and Elocution.

F. S. Van Eps, of Schenectady, N. Y., won this prize for "Composition" and E. C. O'Day, of Springfield, that for excellence in "Elocution," at the contest in 1882.

The "B" Rhetorical Class provides two Prizes of Thirteen and Ten Dollars respectively for the best and second best Declamation or Recitation given by a member of the class.

In the June contest, 1882, the first prize was awarded to Horace G. Gaston, and the second to William B. Whitworth, both of Webb City.

Messrs. Appleton, the distinguished publishers of New York, offer an annual prize of Twenty-Five Dollars to encourage excellence in Latin Scholarship. This sum is usually divided into two prizes, one being awarded to the best Latin scholar at examination for the Freshman class and the other at the close of the study of Latin in the Junior year.

The prize for best Entrance Examination, Fall of 1881, was awarded to Emma B. Peck, of Springfield, and the Junior Latin prize, 1882, to Miss Jessie F. Holmes, of Springfield.

LADIES' DEPARTMENT.

LAURA M. SAUNDERSON, A. B., Principal.

The work of instruction in the Ladies' Department is done by the Principal and her associates in the College Faculty.

Lady students in Drury College enjoy the same advantages as young men. In general they recite in the same classes, are allowed to pursue the same courses of study, to compete for the same "Honors," and to attain to the same "Degrees."

They are, of course, subject to the same general rules and regulations, *mutatis mutandis*. At the same time they are under the particular superintendence and guardianship of the Principal of the Ladies' Department and subject to *special* regulations made for its government. These special regulations are much the same as those obtaining generally in other well managed schools and colleges for young ladies.

They reside with the Lady Principal in the Walter Fairbanks Hall, erected and furnished with every necessary convenience for their especial accommodation.

The aim is to give to young ladies a thorough, well rounded and *practical* education, developing in the future woman noble character and a well-furnished mind in a sound body. Hence the health of lady students is sedulously guarded.

For securing to young women this education it is believed that the system of co-education adopted here and now becoming prevalent in the leading Colleges and Universities of the country, is especially adapted. In Colleges on this plan young women may expect to find better facilities for study than elsewhere; larger libraries, ampler apparatus, abler instructors, and a more vigorous intellectual spirit prevalent.

The Trustees of Drury College beg to assure their patrons and the intelligent public that no pains will be spared to render the La-

dies' Department worthy the approval of parents, who seek for their daughters the BEST opportunities for education, both moral and intellectual.

Lady students who may wish to give especial attention to Music, or Painting and Drawing, and who exhibit marked proficiency in them, will be allowed to substitute, under the direction of the College Faculty, a certain amount of discipline in these Arts for certain of the studies in the "Literary Course," and yet attain to graduation. No such substitution is allowed to candidates for a "Degree."

Superior advantages for Musical Culture are offered by the "Conservatory of Music," which see further on in this Catalogue.

Application for admission must be made to the Principal of the Department, stating age and advancement of the intending students.

Applicants under fourteen years of age will be received only by special arrangement.

All lady students coming from abroad are *expected* to board with Miss Saunderson at Walter Fairbanks Hall; any desiring to board in private families in the city must in all cases consult Miss Saunderson in advance. *This is to be regarded as the necessary condition of admission to the privileges of the College.*

ART DEPARTMENT.

MISS CLARA J. HATCH, Instructor.

Our present Instructor in this Department has now been connected with the College two years. She came to us directly from the School of the Art Students' League in the City of New York, the foremost Art School in the country. Under her management and the inspiration of her enthusiasm, interest in Art education in the College has rapidly grown.

The Department is now well organized and successful. Our appliances for instruction, in the way of models, casts, etc., are ample and of the most approved kinds. Our methods are modern,—after the methods of the best Art Schools of the time. The aim is not to produce in pupils mere copyists, but to inspire in them originality,—to develop the individual skill and taste of each.

CHARGES FOR INSTRUCTION.

DRAWING.

Elementary, (models)	$ 6 00
From the Antique,	10 00
From Nature,	10 00

PAINTING.

Life Classes,	$20 00
Landscape,	16 00
Still Life,	16 00
From Nature,	16 00
Water Color,	16 00
Mineral, (China),	16 00
Sketch Class, one lesson a week,	3 00

Payment for the term must be made *strictly in advance.* Remission of tuition, or scholarships, in other departments of the Institution do not cover instruction here.

STUDENTS.

DRAWING CLASS.

NAMES.	RESIDENCE.
Dilla S. Adams,	Newtonia.
Emma Bennett,	Springfield.
Joe Blankenship,	Cave Spring.
Kate Cunningham,	Springfield.
Bessie Clapp,	Ft. Scott, Kas.
Shirley Carson,	Springfield.
Czarina Durant,	Caddo, I. T.
Felix Eversol,	Springfield.
Harry Eversol,	Springfield.

NAMES.	RESIDENCE.
Jeannette Havemann,	Springfield.
Nellie Hubbell,	Springfield.
Lillie Henderson,	Joplin.
Edith Phelps,	Springfield.
Stella Reinach,	Pine Bluff, Ark.
May Sheppard,	Springfield.
Mary Townsend,	Springfield,
Lou Turner,	Arno.
Belle Wilcox,	Genoa, Ills.

PAINTING CLASS.

Emma Bennett,	Springfield.
Bessie Clapp,	Fort Scott.
Nellie Hyde,	Springfield.

SKETCH CLASS.

Dilla S. Adams,	Newtonia.
George Adams,	N. Springfield.
Emma Bennett,	Springfield.
Frank Culbertson,	Springfield.
Shirley Carson,	Springfield.
Bessie Clapp,	Fort Scott.
Kate Cunningham,	Springfield.
——— Coombs,	Springfield.
Archie Diggins,	Springfield.
Czarina Durant,	Caddo, I. T.
Felix Eversol,	Springfield.
Jeannette Haverman,	Springfield.
Lillie Henderson,	Joplin.
Janie Hubble,	Marshfield.
Will Johnson,	Springfield.
Alma Onstott,	Springfield.
Edith Phelps,	Springfield.
Etta Peck,	Springfield.
Ernest Smith,	Springfield.
Edgar Thompson,	Springfield.
Belle Wilcox,	Genoa, Ills.

EXPENSES.

The charges for tuition, etc., are the same as given on page 27.

Board in Fairbanks Hall, including furnished room, fuel and light, but not washing, is three dollars and seventy-five cents a week.

By ladies furnishing their own rooms, except with table, bedstead, stove and chairs, the cost of board is somewhat reduced.

The expenses of a Student for the College year of 40 weeks, for tuition and board, will range from $160 to $190 in the Preparatory Department, and from $180 to $210 in the College proper. This statement does not include tuition in the Conservatory of Music, nor in Drawing and Painting, nor the cost of books, stationary, postage, etc.

Young ladies whose circumstances require it, may ordinarily defray about one-half the expense of board by labor at the Hall. Not a few of our most honored students have thus secured the advantages of an education.

If parents prefer, their daughters can be received on these terms: *One hundred and ninety dollars for all College expenses, including medical attendance, for the year of forty weeks, one hundred dollars to be paid at the entrance in September, and the remainder on the first day of January subsequent.*

Tuition in the "Art Department" and the "Missouri Conservatory of Music," expenses for stationery, books, postage, clothing, etc., are not included in the above.

Two students are expected to occupy a room.

Each Student should furnish two pillow slips, towels, napkins and ring, and, also, if she seeks to enjoy the advantages of the lowest prices mentioned, bedding, mirror, lamp, washbowl and pitcher, etc.

It is confidently believed that no college for ladies, which offers such complete opportunities for a thorough and high education as does Drury College, presents so moderate a statement of costs as the above.

☞Young ladies earnestly seeking an education for usefulness in life, which seems to be denied them by want of pecuniary means, are invited to address, in confidence, the Principal of the Ladies' Department, or the President of the College.

LOCATION.

The city of Springfield has a population of from 8,000 to 10,000 people,—is a growing and prosperous place, the center of an extensive trade, with a very broad region tributary to it.

The town is pleasantly situated on an elevated plateau of undulating prairie, at the springs of rivers which fall off in three directions, to the South, the West, and the North—1,500 feet higher than the tide level, and 1,300 feet above the city of St. Louis. It is, in fact, almost exactly at the summit of the (so-called) Ozark Mountains.

In consequence of this elevation, Springfield enjoys throughout the Southwest the reputation of having an UNUSUALLY SALUBRIOUS CLIMATE—one very important condition, certainly, of the growth of a great Institution of Learning.

RELIGIOUS CULTURE.

The Founders of Drury College do not wish to disguise the fact that instructing youth in the Sacred Scriptures and the principles of the Christian religion has been a ruling motive in undertaking the work. They believe that character, founded on the rock of religious principle, is the great want of the time; and that education, divorced from the inculcation of the great principles of the Christian religion, is, at best, only half done, and likely to prove dangerous to society. Hence the Trustees of Drury College expect their teachers to seek, first of all to disciple their pupils to Christ. At the same time, no effort to advance the interests of any one religious denomination over those of another will be tolerated—the students being recommended, while urged to live lives of consistent piety, to adhere to the denominational predilections of their friends.

CONTRIBUTIONS.

By a vote of the Executive Committee, the Treasurer of the College is required to publish in the Catalogue a list of all contributors to the College for the year ending June 15, 1882.

Subjoined is such a list. It is intended to be correct. If any errors are discovered, the College desires that they be pointed out, that full justice may be done to all friends.

Amity, Mo., Congregation Church.	$ 4 00
Miss M. C. Burgess, Dedham, Mass.	100 00
H. Barrus Reading, Mass.	25 00
H. S. Burdett, Brookline, Mass.	50 00
J. L. Bush, Spencer, Mass.	50 00
Broadway Tabernacle Sunday Sch'l, New York, (aid of students)	50 00
J. S. Blackman, Kirksville, Mo. (aid of students)	50 00
A. W. Benedict, St. Louis	1 50
H. E. Cobb, Newton, Mass.	60 00
J. N. Denni on, Boston	100 00
B. Douglass, Middletown, Ct.	10 00
Calvin Day, Hartford, Ct.	20 00
Mrs. M. C. Duncklee, Brooklyn. N.Y., (aid of students)	5 00
Rufus S. Frost, Boston, (for books).	20 00
Jonas Fitch, Boston	15 00
Rev. Henry Fairbanks, St. Johnsbury, Vt.	100 00
Charles Fairbanks, London, Eng.	2000 00
William H. Fogg, New York	250 00
C. S. Greeley, St. Louis	300 00
A. B. Howard, St. Louis	100 00
Rowland Hazard, Providence. R. I.	200 00
D. I. Jocelyn, St. Louis	6 00
Erastus Jones, Spencer, Mass.	100 00
Samuel Johnson, Boston	100 00
F. B. Knowles, Worcester, Mass.	1100 00
J. H. Lane, New York	25 00
Rev. B. Labaree, Jr., Oroomiah, Persia	Books and Antiquities.
Rev. J. C. Labaree, Randolph, Mass.	50 00
J. R. Lee, N. Springfield	2 00
Ladies of Grafton, Mass. (aid of students)	40 00
C. C. Lyman, Hartford, Ct.	50 00
Roland Mather, Hartford, Ct.,	100 00
Malden, Mass., Congrega'l Sunday School, (aid of students)	50 00
McGregor, Iowa, Cong'l Church	6 70
North Cong'l Church S. School, St. Johnsbury, Vt., (aid of students).	41 00
A. P. Nichols, Haverhill, Mass.	100 00
National Scholarship Fund	170 00
North Adams, Mass. Cong'l S. S.	55 12
J. Howard Nichols, Newton, Mass.	50 00
Old South Sunday School, Boston (aid of students)	50 00
Mrs. Douglas Putnam, Harmar, O., (for books)	70 00
Park St., Church S. S., Boston	50 00
Rev. E. G. Porter, Lexington, Mass.	100 00
David Prouty, Spencer, Mass., (aid of students.)	100 00
E. A. Studley, Boston	100 00
Mrs. Valeria G. Stone, Malden, Mass.	575 00
H. P. Starr, Spencer, Mass	100 00
H. E. Sawyer, New Britain, Ct.	25 00
South Cong'l Ch'h, Pittsfield, Mass.	10 00
Rev. and Mrs. C. V. Spear, Pittsfield, Mass	50 00
S. J. Sinclair, Exeter, N. H.	20 00
W. H. Swan, New York	50 00
Society for Propagation of the Gospel among Indians, Boston	350 00
L. P. Spelman, Covert, Mich.	5 00
Dr. W. Thompson, Hartford, Ct.	10 00
Elbridge Torrey, Boston	100 00
E. L. Teade, Jamaica Plain, Mass.	10 00
Mrs. Dr. A. C. Thompson, Boston.	50 00
Miss A. W. Turner, Randolph. Mass.	50 00
Rev. W. W. Turner, Hartford, Ct.	300 00
Judge R. Walker, Springfield, Mo.,	set of Rocks and Minerals of Southwest.
Rev. W. H. Willcox, LL. D., Malden, Mass., for Museum Nat. Hist.	25 00
Rev. R. West, Boston, for Museum Nat. Hist.	25 00
Rev. R. West, Boston	100 00
David Whitcomb, Worcester, Mass.	100 00
G. Henry Whitcomb, Worc'er, Mass.	100 00
Mrs. H. F. Wing, Grafton, Mass., (aid of students)	10 00
Mrs. A. Wilkinson, Cambridge, Mass	100 00
Mrs. W. H. Willcox, Malden, Mass.	100 00
A. L. White, Boston	100 00
R. W. Wood, M. D., Jamaica Plain, Mass., (aid of students)	100 00

BOOKS, PAMPHLETS, ETC., RECEIVED.

During the College year 1881—82, the Library has received additions to the amount of two thousaud volumes, and over nine thousand pamphlets, including duplicates in both cases. Most of these books and pamphlets have been free gifts to the cause of learning in the Southwest by individuals, firms, libraries and institutions East and West. The names of the generous donors are below. We hope none have been omitted; any possible error will be corrected in the next catalogue, if pointed out.

Adams, Rev. Geo. C., St. Louis.
American Iron and Steel Asen., Phila.
Allison, Hon. David, Halifax, N. S.
Anti-Monopoly League, New York City.
Adams, Geo. B., Springfield.
Amherst College, Amherst, Mass.
A. B. C. F. M., Boston, Mass.
Academy of Sciences, St. Louis, Mo.
Bureau of Education, Washington, D. C.
Boston Public Library, Boston, Mass.
Bonner, Rev. J. F., Caledonia, N. Y.
Bowerman, M., Springfield.
Barstow, Hon. A. C., Providence, R. I.
Carleton College, Northfield, Minn.
Cravens, Hon. J. C., Springfield.
Davis, Rev. Geo. F. Springfield.
Dean, Rev. O. S. Milford. Mass.
Essex, Institute, Salem, Mass.
Editors Daily Extra, Springfield.
Editors Daily Sun, Springfield.
Editors Springfield Patriot.
Editors Springfield Express.
Editors Springfield News.
Editors Springfield Times-Leader.
Editors Southwester, North Springfield.
Editors Bolivar Herald.
Editors Bolivar Free Press.
Fessenden, Hon. Sam'l C.,Stamford, Conn.
Fessenden. Rev. T. K., Farmington, Conn.
Fairman, Hon. Chas. T., Albany, N. Y.
Frost, Hon. R. S., Boston, Mass.
Green, Hon. S. A., Mayor of Boston, Mass.
Ginn & Heath, Boston, Mass.
Goodell, Rev. C. L., D. D., St. Louis.
Harvard College, Cambridge, Mass.
Hartford Library Asc'n, Hartford, Conn.
Hill, Hon. Britton A., St. Louis, Mo.
Haseltine, Hon. I. S., Dorchester, Mo.
Haswell, A. M., North Springfield.
Hubbard, W. D., Springfield.
Historical Society of Wis., Madison, Wis.
Hill, Hon. Hamilton A., Boston, Mass.
Hawkes, Rev. W. S., S. Hadley Falls, Mass.
Hubbard, Geo. W., Northampton, Mass.
Humphrey, Mrs. James, Brooklyn, N. Y.
Illinois, Secretary of State of
Ivison, Blakeman & Taylor, N. Y. City.
Interior Dept., Washington, D. C.
Jewett, Dr. Geo. B., Salem, Mass.
Jennings, Rev. L., Bennington Center, Vt.
Kansas State Board of Agriculture.
Knapp, L. O., (Condederate Maps,) St. Louis.
Knox, Hon. John Jay, Washington, D. C.
Kingsbury, Rev. J. D. Bradford, Mass.
Lightner, Hon. J. H. St. Louis, Mo.
Leach, D. C., Springfield, Mo.
Library Co. of Philadelphia, Penn.
Langworthy I. P., D. D., Boston, Mass.
Labaree, Rev. Benj., Constantinople, Turk.
Morrison, Pres. N. J., Springfield.
Milner, J. R., Springfield.
Massachusetts Horticultural Society.
Morrison, Theo. and Douglas, Springfield.
Morris, E. P., Springfield.
Missouri Historical Society, St. Louis.
New Hampshire State Library.
New York State Board of Charities.
Nipher, Prof. Francis E., St. Louis,
Naval Observatory, U. S., Washington, D.C.
Navy Department, Washington, D. C.
Nat'l Associ'n Wool Manfs. Boston, Mass.
Providence Public Library, Providence, R.I.
Partridge, Hon. George, St. Louis.
Patent Office, Washington.
Phillips, T. M., New Haven, Conn.
Parker, Mrs. N. H., St. Louis, Mo.
Presbyte'n Board of Publication, St. Lonis.
Robertson, Rev. A. T., Pleasant Hill, Mo.
Renshaw, W. E., New York City.
Roulet, Paul, North Springfield.
Russell, Rev. Frank, Mansfield, O.
St. Louis Public School Library,
Schauffler, Rev. H. A., Springfield, Mass.
Shepard, E. M., Springfield.
Sheppard, Francis H., Springfield.
Simmons, P. T., Springfield.
Signal Office, Washington, D. C.
Savage, Rev. G. S. F., Chicago, Ills.
Tefft, Dr. J. E., Springfield.
Thorn, John C., Concord, N. H.
Tarbox, Dr. I. N., Boston, Mass.
Willcox, Rev. Wm. H., Malden, Mass.
Waddill, Hon. J. R., Springfield,
Whittemore, Dr. James H., Boston, Mass.
Webster, Prof. J. C., Lisbon, Ill.
Washington University, St. Louis, Mo.
Winthrop, Hon. Robert C., Boston, Mass.
Wightman, John, North Springfield.
Wight. Rev. Daniel, Natick, Mass.
Wellington, Hiram, Boston, Mass.
Whitcombe, David, Worcester, Mass.
Waring, Geo. E., Jr., Newport, R. I.
Young Men's Asso'n Library Buffalo, N. Y.
Willcox, Ella G., Malden, Mass.

ALUMNI OF THE COLLEGE.

CLASS OF 1875.

NAME.	PROFESSION.	RESIDENCE.
Anna Grigg,	Art Teacher, Baptist Female Col.	Lexington.
Emma Grigg,	Teacher, Pub. Schools,	Frankfort, Indiana.
Janet E. Houghton,	Teacher, Pub. Schools,	Joplin.
Mary A. McCluer,	Teacher,	Marionville.
Cora J. Perkins,		Springfield.

CLASS OF 1876.

Baxter P. Fullerton,	Minister,	Kansas City.
Richard L. Goode,	Lawyer,	Springfield.

CLASS OF 1877.

Ailanthus L. Barr,	Minister,	Warrensburg.
Alice A. Porter,		Springfield.

CLASS OF 1878.

Maria Brown,	Missionary,	Hadjin, Turkey.
Geo. W. Eichelberger,	Minister,	Albion, Illinois.
Arthur P. Hall,	Theological Student, Yale College,	New Haven, Conn.
Frederic A. Hall,	Teacher, Drury Col.,	Springfield.
McLain Jones,	Lawyer,	Springfield.
Kate O'Donald,	Teacher, Pub. Schools,	Carthage.
Joseph D. Sheppard,	Greene Co. Bank,	Springfield.
J. Turner White,	Lawyer,	Springfield.

CLASS OF 1879.

Hattie S. Leach,	Teacher.	Traverse City, Mich.

CLASS OF 1880.

NAME.	PROFESSION.	RESIDENCE.
Charles N. Curtis,	Theological Student, Yale College,	New Haven, Conn.
Ada A. Durham,	Teacher of Music,	Springfield.
Georgietta W. Hardy,		St. Louis.
Gertrude A. Haseltine,		Dorchester.
Seward A. Haseltine,	Law Student,	Washington, D. C.
Milton S. Phillips,	Theological Student, Yale College,	New Haven, Conn.
Jennie Sweet *Crutcher*,		North Springfield.
Edward F. Townsend,	Merchant,	Springfield.
James P. Townsend,	Clerk in bank,	Springfield.
Nathaniel P. Wheat,	Minister,	Republic.
William H. Wieman,	Theological Student, Lane Seminary,	Cincinnati, Ohio.

CLASS OF 1881.

Samuel W. Delzell,	Theological Student, Union Seminary,	New York City.
Charles H. Miller,	Theological Student,	Alleghany, Penn.
Emma Newsom,		Springfield.
Nellie O'Donald,		Springfield.
Robert G. Porter,	Theological Student, Union Seminary,	New York City.
William E. Renshaw,	Theological Student, Union Seminary,	New York City.
Hattie B. Robberson,	Student in Music,	Springfield.

CLASS OF 1882.

Nellie Anna Haseltine,		Dorchester.
Ella McCluer,		Springfield.
Jarius Lee Nott,	Theological Student,	Hartford, Conn.

CALENDAR FOR 1882-83.

1882.

September 6-7.—Examination of candidates for admission to the several departments.

September 7.— Fall Term of twelve and one-half weeks begins,—Thursday morning.

Novem'r 27-30 and Dec. 1. } Fall Examinations, Monday to Friday.

December 1.— Fall Term ends Friday night.

December 4.— Winter Term of twelve and a half weeks begins, Monday morning.

December 23 to January 2. } RECESS FOR THE HOLIDAYS.

1883.

March 5-7.— Winter Examinations, Monday to Wednesday.

March 7.— Winter Term ends Wednesday night.

RECESS FOR TWO WEEKS.

March 22.— Spring Term of twelve weeks begins Thursday morning.

June 10-14.— Anniversary of the College, Sunday to Thursday.

Sunday—Baccalaureate Address.

Monday to Wednesday—Examination of the several classes.

Monday Evening—Senior Preparatory Exhibition.

Tuesday Afternoon—Conservatory Commencement.

Tuesday Evening—Address before the College Societies.

Wednesday Evening—Commencement Concert.

Thursday Morning—Exercises of the Graduating Class.

Thursday Evening—Edgell Prize Speaking.

VACATION OF TWELVE WEEKS.

September 5-6.—Examination for admission.

September 6.— Fall Term of twelve and one-half weeks begins, Thursday morning.

Missouri Conservatory of Music.

CHARTERED 1875.

BOARD OF TRUSTEES.

Col. J. W. LISENBY, President,	Springfield
J. R. MILNER, Esq.,	Springfield.
Col. JAMES DUMARS,	Springfield.
W. HAVEMANN, A. M.,	Springfield.
Dr. B. A. BARRETT,	Springfield.
Rev. N. J. MORRISON, D. D.,	Springfield.
B. F. PARTRIDGE, Esq.,	Springfield.
Hon. C. E. HARWOOD,	Springfield.
W. C. PECK, Esq,,	Springfield.
Prof. F. A. HALL, A. M.,	Springfield.
Prof. EDWARD M. SHEPARD, A. M.,	Springfield.
W. M. A. TOWNSEND, Esq.,	Springfield.

EXECUTIVE COMMITTEE.

Col. J. W. LISENBY, Chairman,
W. HAVEMANN, A. M.,
J. R MILNER, Esq.,
B. F. PARTRIDGE, Esq.

OFFICERS.

Col. J. W. LISENBY, President.
DR. B. A. BARRETT, Vice Pres. J. R. MILNER, Secretary.
Col. JAMES DUMARS, Vice Pres. E. P. MORRIS, Treasurer.

FACULTY.

WILLIAM HAVEMANN, A. M.,
Professor of Vocalization.

WILLIAM A. CHALFANT,
Professor of the Piano and Organ.

EDWARD L. BUSCH,
Professor of Harmony and Orchestra.

ADA A. DURHAM,
Assistant on Piano for the Year 1881-82.

STUDENTS.

PIANO.

GRADE IV.

NAME.	RESIDENCE.
A. Durham,	North Springfield.
I. Harwood,	North Springfield.
R. Kelton,	Mt. Vernon.
M. Perkins,	Peirce City.
H. Robberson,	Springfield.

GRADE III.

I. Carothers,	Springfield.
M. Chapman,	Springfield.
H. Milner,	Springfield.
S. Morrison,	Springfield.
G. Paine,	Springfield.

GRADE II.

E. Ausherman,	Springfield.
R. Cadwallader,	Springfield.
S. Clayton,	North Springfield.
R. Conlon,	Springfield.
A. Finlay,	Greenfield.
L. Kelley,	Springfield.
E. Newton,	Springfield.
A. Patton,	Springfield.
M. Robb,	Muskogee, I. T.
L. Timmons,	Springfield.
R. Watson,	Springfield.

NAME.	GRADE I.	RESIDENCE.
L. Abernathy,		Hickory Barrens.
M. Abernathy,		Hickory Barrens.
N. Aumoth,		Springfield.
J. Aumoth,		Springfield.
E. Baker,		Springfield.
M. Bartlett,		Springfield.
B. Calkins,		Springfield.
B. Cass,		Springfield.
M. Cass,		Springfield.
J. Cassidy,		St. Louis.
C. Denton,		Springfield.
H. Ellenburg,		Yellville, Ark.
A. Eversol,		Springfield.
A. Fay,		Springfield.
M. Fisher,		Eufaula, I. T.
E. Fisher,		Eufaula, I. T.
O. Harrington,		Joplin, Mo.
A. Harwood,		North Springfield.
J. Havemann,		Springfield.
L. Henderson,		Joplin.
J. Hubble,		Marshfield.
L. Ish,		Springfield.
A. Jones,		Caddo, I. T.
M. Liggett,		Wheatland.
O. McCluer,		Springfield.
G. McCullah,		Springfield.
I. Moore,		North Springfield.
A. Morris,		Springfield.
L. Morrow,		Ozark.
N. Moser,		North Springfield.
C. Newsom,		Springfield.
A. Onstott,		Springfield.
E. Onstott,		Springfield.
J. Patton,		Vinita, I. T.
M. Patton,		Springfield.
S. Reinach,		Pine Bluff, Ark.
H. Rogers,		Bolivar.
M. Sheppard,		Springfield.
S. Trego,		Mound City, Kas.

NAME.	RESIDENCE.
L. Turner,	Arno.
B Van Bibber,	North Springfield.
G. Vinton,	Springfield.
L. Westmoreland,	Springfield.

VOCALIZATION.

D. Adams,	Newtonia.
L. Campbell,	North Springfield.
I. Carothers,	Springfield.
I. Harwood,	North Springfield.
H. Hubbell,	Springfield.
S. Innis,	North Springfield.
O. McCluer,	Springfield.
H. Milner,	Springfield.
L. Turner,	Arno.
B. Van Bibber,	North Springfield.

ORCHESTRAL INSTRUMENTS.

A. Diggins,	Springfield,
J. Doyle,	North Springfield.
H. Durham,	North Springfield.
H. Peck,	Springfield.

Missouri Conservatory of Music.

AUTUMN ANNOUNCMENT, 1882.

To Our Patrons and the Friends of Musical Culture:

In accordance with the usage of other Institutions of a similar kind, the undersigned, representatives of the various branches of instruction in the Missouri Conservatory of Music, consider it advisable to adopt the following plan with regard to the classification of students and the manner of instruction to be pursued:

The students of the Conservatory will be divided into seven grades, according to the proficiency of the individual students, these grades to correspond with the three Preparatory and four College Classes of Drury College, with this proviso, however, that, whenever a student by careful and faithful work shall have fulfilled the requirements of one grade, he shall be permitted to enter the next higher grade at once, and not be limited to term or year.

While we think conformity to these principles at the outset to be necessary, we will, however, fulfill all promises hitherto made to students or patrons, as long as they may be consistent with the principles of the Institution, and provided that the requisite qualifications are attained.

The seven grades above mentioned, comprise the courses formerly in use in the Conservatory, our object being to induce the student to perfect himself in the particular branch chosen and thus attain an indisputable standard of proficiency. The various branches —Vocal, Instrumental and Theoretical—are all graded alike, and are based upon the various studies by the best Masters, used in order of increasing difficulty, until a state of proficiency is attained which will be equivalent to graduation from other Institutions; but we do not promise completion, since no art, in fact, no study, is ever completed. Diplomas, attesting to the student's proficiency, will be granted, but we do not expect to confer "Degrees."

We wish it distinctly understood that the especial work of each grade is based upon the accuracy and perfection of performance of

the studies assigned to each grade, but also on the other hand, that, in connection with these studies, selected pieces will be used at the discretion of the teacher. It is not the purpose of this Institution to teach a student merely the performance of some piece of music, and thus, perhaps, mislead him or his friends as to his progress, but it is our object to lay at once a broad foundation, upon which a symmetrical superstructure may be successfully raised, and thus provide him with a knowledge which will be creditable as well to himself as to the Conservatory.

The Class system of instruction, which has everywhere met with so much success, with be pursued. In this a student not only receives correction of his own mistakes, but also sees those of his classmates, and has the advantage of hearing his own lesson conceived and performed by others, in this way broadening his own views and stimulating him to excel. Every student receives the same attention, and will not be allowed to leave the class before the expiration of the hour, unless for urgent reasons..

Every student is marked according to the merit of his work at every lesson, and is held accountable for the proper use of his practice hours, while a weekly average standing is kept, a report of which will be rendered at the end of each term.

Aside from the especial instruction in the various branches, an opportunity will be given for cultivation of a broader nature. Advanced students in Instrumental Music—Solo or Orchestra—will have the privilege of engaging in frequent *ensemble* playing, without additional charge, while the existence of a choral society—the Cæcilia, which has for it object the study of the works of the best masters—and a contemplated series of Chamber Concerts, will afford every opportunity to become acquainted with works of the highest standard and thus facilitate progress on the one hand, while it will assist in elevating the taste and true artistic feeling on the other.

W. Havemann, Vocalization.
W. A. Chalfant, Organ and Piano.
E. L. Busch, Orchestra and Harmony.

REGULATIONS.

1. Any persons desiring to enter the Conservatory will be examined as to their attainments and the course they wish to pursue, and after settlement will the Treasurer with be assigned to classes.

2. Pupils should be present at the beginning of the term, but will be received at any time where practicable.

3. Pupils are not received for a shorter period than *one term*, except by special arrangement.

4. No deduction will be made for *absence* from lessons, except in cases of protracted sickness, when the Conservatory will share the loss equally with the pupil.

5. No member of the Conservatory shall take part in any public exercise, or shall give or receive instruction in any branches taught in the Conservatory, except by permission.

6. Pupils of the Conservatory, not members of the College, may share the privileges of Fairbanks Hall as pupils of the College, subject to College regulations. A limited number of pianos can be accommodated in Fairbanks Hall. Students wishing to bring musical instruments to the Hall, will find it necessary to confer, in advance, with the Lady Principal as to the proper disposition of the same.

7. Pupils of the Conservatory, not members of the College, members of families of the city or boarding in the same, will be excused from College rules except such as relate to general character, conduct and deportment.

TUITION AND OTHER EXPENSES.

For the term of twelve weeks, 2 lessons a week, payable in advance:

In classes of four, Piano, each	$10 00
In classes of two, " "	15 00
Private Lessons	20 00
Harmony, in classes, two lessons a w'k, at Conser'y, each	5 00
Notation, " " " " " "	2 00
Advanced Harmony and Composition, one lesson a week, time according to number, by the month,	1 00
Use of Piano or Cabinet Organ, one hour a day, by the month, 75 cts. to	1 00
Use of Pedal Organ, one hour daily by the month	1 50

Good board and rooms may be secured at from $3.00 to $4.00 a week, and exclusive use of Piano from $5.00 to $7.00 by the month.

Fall Term of 12 weeks, begins September 7, 1882. Winter Term begins December 4, 1882. Spring Term begins March 22, 1883.

For further information, address:

G. A. C. WOOLLEY, Treasurer.

LIBRARY
OF THE
UNIVERSITY OF ILLINOIS



"STONE CHAPEL" OF DRURY COLLEGE.

Corner Stone laid Nov. 16, 1880,—in use Fall of 1882,—burned Dec. 12, 1882; rebuilding, and to be in use again by Christmas, 1883.

TENTH

ANNUAL CATALOGUE

—OF—

DRURY COLLEGE

—AT—

Springfield, Greene County, Mo.

FOR THE YEAR 1882-83.

ST. LOUIS:
BUXTON & SKINNER STATIONERY COMPANY.
JUNE 14, 1883.

OFFICERS.

BOARD OF TRUSTEES.

NATHAN J. MORRISON, D. D., *Ex Officio*, President.

Terms will expire June, 1883.

Rev. HENRY HOPKINS,	Kansas City.
Hon. JOHN W. LISENBY,	Springfield.
T. BLONVILLE HOLLAND, Esq.,	Springfield.

Terms will expire June, 1884.

CONSTANS L. GOODELL, D. D.,	St. Louis.
Hon. STEPHEN M. EDGELL,	St. Louis.
Hon. JAMES RICHARDSON,	St. Louis.

Terms will expire June, 1885.

WILLIAM H. WILLCOX, D. D., LL. D.,	Malden, Mass.
JAMES S. GARLAND, Esq.,	St. Louis.
Hon. CHARLES E. HARWOOD,	North Springfield.

Terms will expire June, 1886.

EDWIN T. ROBBERSON, M. D.,	North Springfield.
CHARLES SHEPPARD, Esq.,	Springfield.
CARLOS S. GREELEY, Esq.,	St. Louis.

STANDING COMMITTEES.

EXECUTIVE COMMITTEE.

GEORGE M. JONES, Chairman.
T. BLONVILLE HOLLAND, JOHN W. LISENBY,
CHARLES E. HARWOOD, CHARLES SHEPPARD,
EDWIN T. ROBBERSON, NATHAN J. MORRISON.

FINANCE COMMITTEE.

CHAS. SHEPPARD, T. B. HOLLAND,
C. S. GREELEY, S. M. EDGELL,
A. P. HARWOOD.

LIBRARY COMMITTEE.

C. E. HARWOOD, G. B. ADAMS, J. S. GARLAND.

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T. B. HOLLAND, JAMES RICHARDSON,
E. P. MORRIS.

COMMITTEE ON MUSEUM.

C. L. GOODELL, E. M. SHEPARD, A. P. HARWOOD.

COMMITTEE ON FAIRBANKS HALL AND GROUNDS.

C. E. HARWOOD, T. B. HOLLAND, J. W. LISENBY.

COMMITTEE ON CONSERVATORY OF MUSIC.

N. J. MORRISON, J. W. LISENBY,
C. E. HARWOOD, E. M. SHEPARD.

GEORGE A. C. WOOLLEY, Treasurer.
GOODE & CRAVENS, Counsel.
Gen. S. CADWALLADER, Agent.

VISITORS FOR 1883--4.

FROM THE CONGREGATIONAL STATE ASSOCIATION.

REV. J. G. MERRILL, - - - -	St. Louis.
REV. A. J. SMITH, - - - -	Neosho.
REV. HENRY HOPKINS, - - -	Kansas City.
REV. J. P. FIELD, - - - -	Amity.
REV. L. S. HAND, - - - -	Brookfield.

FROM THE SPRINGFIELD DISTRICT ASSOCIATION.

REV. R. B. BULL, D.D., - - -	Lamar.
REV. P. B. WEST, - - - -	Chicago, Ills.
REV. A. J. SMITH, - - - -	Neosho.

OFFICERS.

FACULTY.

NATHAN J. MORRISON, D. D., President,
Stone Professor of Mental and Moral Philosophy.

LAURA M. SAUNDERSON, A. B.,
Principal of the Ladies' Department and Instructor in Anatomy and Physiology.

PAUL ROULET, A. M.,
Professor of Mathematics and Instructor in French.

OLIVER BROWN, A. M.,
Professor of the Latin Language and Literature.

GEORGE B. ADAMS, A. M.,
Nickerson Professor of History and English Literature, and Instructor in German.

EDWARD M. SHEPARD, A. M.,
Professor of Biology and Geology, and Instructor in Chemistry.

EDWARD P. MORRIS, A. M.,
Professor of the Greek Language and Literature, and Instructor in Physical Science.

FREDERIC A. HALL, A. M.,
Principal of the Preparatory Department.

J. E. TEFFT, M. D.,
Lecturer on Hygiene.

FRANCES J. FOWLER,
Instructor in Drawing and Painting.

EDWARD L. BUSCH,
Professor of the Voice, Theory and Orchestral Instruments, in the Conservatory of Music.

WILLIAM A. CHALFANT,
Professor of the Piano and Organ in the Conservatory of Music.

KATE O'DONALD,
Teacher of English Branches, Preparatory Department.

J. C. LONG,
Teacher of Elocution, Preparatory Department.

AVEN NELSON,
Teacher of English Branches, Preparatory Department.

GEORGE B. ADAMS, A. M.,
Librarian.

PAUL ROULET, A. M.,
Secretary of the Faculty.

STUDENTS.

COLLEGE.

GRADUATES, 1883.

NAME.	COURSE.	RESIDENCE.
Cora Alice Clayton,	Classical,	North Springfield.
David Bennett Delzell,	Classical,	Cave Spring.
Jessie Louisa Durham,	Scientific,	North Springfield.
Aurelia Louise Harwood,	Latin Scientific,	Springfield.
Jessie Francis Holmes,	Latin Scientific,	Springfield.
Mary Eliza Hubbell,	Latin Scientific,	Springfield.
Halbert Hall McCluer,	Scientific,	Greenfield.
Pauline Floyd Patton,	Scientific.	Vinita, I. T.
Frank Stanley Van Eps,	Classical,	Schenectady. N. Y.
Edith C. Yandelle,	Classical,	Panther Valley.

SENIOR CLASS,

NAME.	COURSE.	RESIDENCE.
Lina Eloise Grabill,	Latin Scientific,	Springfield.
Sallie Elizabeth Griffin,	Scientific,	Greenfield.
Jerome Brandon Martin,	Scientific,	Springfield.
Edward Daniel Merritt,	Classical,	Springfield.
Edward Charles O'Day,	Scientific,	Springfield.
Elizabeth Stephens Webb,	Latin Scientific,	Vermillionville, La.

JUNIOR CLASS.

NAME.	COURSE.	RESIDENCE.
Adda Hayes Black,	Scientific,	St. Clair.
Jennie Brown,	Classical,	North Springfield.
Harry Alonzo Cotton,	Classical,	Amity.
Emma Bodge Peck,	Classical,	Springfield.
Henry Meade Woods,	Classical,	Heaton.

SOPHOMORE CLASS.

NAME.	COURSE.	RESIDENCE.
Benjamin Franklin Cox,	Latin Scientific,	Joplin.
Charles Albert Ewing,	Classical,	Springfield.
Frank Bristow Hines,	Classical,	Windsor.
Richard Lee Kelton,	Latin Scientific,	Mt. Vernon.
William Reed McElroy,	Classical,	Carthage.
Lillie Edna Morrow,	Scientific,	Buffalo.
Walter Bennett Robberson,	Scientific,	Springfield.
John Thomas Sturgis,	Classical,	Clarksburg.
Nora May White,	Scientific,	Windsor.

FRESHMAN CLASS.

NAME.	COURSE.	RESIDENCE.
Frank Kingsley Ball,	Classical,	Humansville.
Ethel Cadwallader,	Classical,	Springfield.
Rawlins Cadwallader,	Classical,	Springfield,
Charles Dow Crawford,	Classical,	Springfield,
Addison Rucker Draper,	Classical,	Knobnoster,
Kate Harwood Durham,	Classical,	North Springfield.
Emma Burton Harwood,	Scientific,	Brookline.
Frank Clarence Hubbard,	Classical,	Carthage.
Peter Hudson,	Classical,	Eagletown, I. T.
Sarah Dimond Morrison,	Classical,	Springfield.
Edward Seward Puller,	Scientific,	Springfield.
Lottie Emily Vetter,	Classical,	Brookline.
Nellie May Wakefield,	Classical,	Carthage.

STUDENTS NOT IN REGULAR COURSE.

NAME.	RESIDENCE.
Agnes Margaret Ball,	North Springfield.
Horace Greeley Gaston,	Webb City.
Isabel Howe Harwood,	Springfield.
Sarah Rogers,	Decatur, Illinois.
Leonidas Clark Ross,	Ebenezer.

STUDENTS.

PREPARATORY.

SENIOR CLASS.

NAME.	COURSE.	RESIDENCE.
Edgar Agassiz Bennett,	Classical,	Springfield.
Joseph William Blankinship,	Classical,	Cave Spring.
Clara Brown,	Classical,	N. Springfield.
Hattie Brown,	Classical,	N. Springfield.
Ruth Belle Bryning,	Scientific,	Springfield.
Robert Fenton Cox,	Classical,	Springfield.
Finis Ewing Delzell,	Classical,	Henderson.
Kate Bolen Dillard,	Scientific,	Meridian, Texas.
William Beard Drake,	Scientific,	Springfield.
Ella Evans,	Classical,	Junction City.
Anna Lee Gilstrap,	Scientific,	Macon.
Paul Harding,	Scientific,	Carthage.
Orange Judd Hill,	Classical,	Carthage.
Charles Miller Hoadley,	Scientific,	Seneca.
Buren Holmes,	Scientific,	Hematite.
Maynard Dawson Howell,	Classical,	Springfield.
Noah M. Kellum,	Scientific,	Greenfield.
Ernest Carleton McAfee,	Classical,	Springfield.
Horace Bunch McDaniel,	Scientific,	Springfield.
Aaron Land Middlecoff,	Classical,	Clinton.
George McClellan Morrison,	Classical,	Franklin, N. H.
William Renne Murray,	Classical,	Ash Grove.
Lucian Nichol,	Scientific,	Houston.
Carrie Clayton Newsom,	Literary,	Springfield.
Julia Theresa Patton,	Literary,	Vinita, I. T.
Edith Allen Phelps,	Scientific,	Springfield.
Frank Robbs,	Classical,	Springfield.
Nannie Belle Rogers,	Scientific,	Springfield.
Henry Leonidas Talkington,	Classical,	Brighton.
Annie Townsend Waite,	Scientific,	Springfield.
Robert Edw. Doke Watson,	Scientific,	Springfield.

MIDDLE CLASS.

NAME.	COURSE.	RESIDENCE.
Edna Abbie Abbott,	Scientific,	Springfield.
Eva Launders Ausherman,	Scientific,	Springfield.
Mary Elizabeth Barnard,	Scientific,	N. Springfield.
Nellie Brown,	Literary,	N. Springfield.
Lucy Dell Bryning,	Scientific,	Springfield.
Joseph Shirley Carson,	Scientific,	Springfield.
Mary Ella Cherry,	Scientific,	Mt. Vernon.
Robert Andrew Delzell,	Classical,	Henderson.
Grace Adelaide Dittrick,	Scientific,	Springfield.
Anne Augusta Eversol,	Scientific,	Springfield.
Felix Cyrus Eversol,	Scientific,	Springfield.
Alvin Jackson Fugitt,	Scientific,	Georgia City.
Harry John Green,	Scientific,	Webb City.
Lissa Hall,	Scientific,	Ridgeville.
Agnes Eliza Harwood,	Scientific,	N. Springfield.
Ambrose Paxson Haydon,	Classical,	Springfield.
Emma Eva Headley,	Scientific,	Kioski, Ohio.
Mattie Maria Headley,	Scientific,	Kioski, Ohio.
Wade Heiskell,	Scientific,	Rhea Springs, Tenn
Nannie Jeanette Johnston,	Scientific,	Eureka Sp'gs, Ark.
DeEmma Myrtle Jones,	Scientific,	Eureka Sp'gs, Ark.
Richard Frederick Jones,	Scientific,	Yellville, Ark.
Ella Jane Kellum,	Scientific,	Greenfield.
Ida C. Kellum,	Scientific,	Greenfield.
William Luther Kellum,	Scientific,	Greenfield.
William Henry Kreider,	Scientific,	N. Springfield.
Nora Etta Kroff,	Scientific,	Hermitage.
Demuth Lippman,	Classical,	Springfield.
Eva Isabella Liggett,	Scientific,	Wheatland.
Edward Doke Miles,	Scientific,	Humansville.
Howard Alex. Morris,	Scientific,	Springfield.
Minnie Butler Morris,	Scientific,	Springfield.
Theodore Morrison,	Classical,	Springfield.
John Harvey Murray,	Classical,	Ash Grove.
Charles Percival Murrell,	Classical,	St. Louis.
Grace Newsom,	Scientific,	Springfield.

Mary Noland,	Classical,	St. Louis.
Grace Earl Paine,	Scientific,	Springfield.
Elizabeth Park,	Scientific,	Springfield.
Alfred Lee Paxson,	Scientific,	St. Louis.
Fannie Pauline Porter,	Scientific,	Mt. Vernon.
Anna Randall,	Scientific,	Springfield.
Frederick Reed,	Classical,	Reeds.
Allen Robinett,	Scientific,	Hartville.
John Robinett,	Classical,	Hartville.
Helen Worthington Rogers,	Scientific,	N. Springfield.
Mary Farnsw'th Sheppard,	Scientific,	Springfield.
James Nathan Smith,	Scientific,	Marshfield.
Edward Allen Sprague,	Classical.	N. Springfield.
Minnie E. Tabor,	Literary,	Granby.
George Hubbard Tefft,	Classical,	Springfield.
Jessie Elston Thompson,	Scientific,	Springfield.
Vernie Mary Thompson,	Scientific,	Springfield.
Joseph Henry Wilson,	Scientific,	Oronogo.
Marion Weller,	Scientific,	Nichols, N. Y.
Stewart Weller,	Classical,	Nichols, N. Y.

JUNIOR CLASS.

NAME.	RESIDENCE.
Ella Belle Appling,	Lebanon.
Leander Leon Ashcraft,	Webb City.
George Robert Barrett,	Springfield.
Benjamin Whiteside Bell,	Springfield.
Willard Ellworth Case,	Elmwood, Ohio.
Frank Parrish Clements,	Springfield.
Susan Jane Cooper,	North Springfield.
Frank McAlister Corwine,	Carthage.
Susanna Elizabeth Crenshaw,	Springfield.
Mary Alice Dalton,	North Springfield.
Edgar Holton Drake,	Springfield.
Ida Belle Elzey,	Sherman, Tex.
Harry Graves Eversol,	Springfield.

Harry Black Gordon,	Springfield.
Laura Landon Hall,	Springfield.
Edward Charles Harwood,	N. Springfield.
Charles Luther Hovey,	St. Louis.
Agnes Fulton Hubbell,	Springfield.
Mary Lizzie Jones,	Springfield.
Grace Winifred Kellogg,	Pleasant Hill.
Emma Aurelia Lane,	Rich Hill.
Frank Lydick,	Paris, Ill.
Arthur Brown McDowell,	Springfield.
Arthur Lee Mills,	Dudenville.
Kate Moore,	Atoka, I. T.
Henry Percy Noland,	St. Louis.
Maud Parkinson,	Muskogee, I. T.
Henrietta Dexter Peck,	Springfield.
Mary Etta Porter,	Springfield.
Charles Webster Robinett,	Hartville.
Nannie May Rowe,	Rolla.
Elizabeth Eliza See,	Springfield.
Edgar Samuel Thompson,	Springfield.
Samuel Reuben Vaughan,	Springfield.
Jennie Annie Wade,	Springfield.
Mary Lewis Walker,	Oronogo.
Kate Verdon Wallace,	Lebanon.
Sylvanus Wilcox,	North Springfield.
Mabel Anthony Woolley,	Springfield.

STUDENTS NOT IN REGULAR COURSE.

NAME.	RESIDENCE.
Irvin Samuel Adams,	North Springfield.
Wm. Robert Ashcraft,	Webb City.
Edith May Baker,	Springfield.
Annie Adeline Blankinship,	Cave Spring.
Nancy Ella Blankinship,	Cave Spring.

NAME.	RESIDENCE.
Robert Marcus Boyd,	Springfield.
John Richard Brooks,	Springfield.
George Batterdon Brown,	North Springfield.
James Edward Brown,	Okmulgee, I. T.
Robert Lee Campbell,	Vicksburg, Miss.
Alice Bessie Clapp,	Fort Scott, Kan.
Guy Lewis Cotter,	North Springfield.
Jessie Emma Cox,	Springfield.
Christina May Dalton,	North Springfield.
Joseph Doyle,	North Springfield.
Henry Paul Durham,	North Springfield.
May Louisa Durham,	North Springfield.
Nellie Duval,	Springfield.
Martha Annette Fisher,	Fishertown, I. T.
Joseph Frazier,	Nelson, I. T.
Nathan Frensdorf,	Springfield.
Alfred Woolfolk Gordon,	Springfield.
Nettie Kate Graves,	North Springfield.
Magnolia Haynes,	North Springfield.
Carrie Dell Headley,	Springfield.
Elwood Eugene Headley,	North Springfield.
Neosho R. Hobart,	North Springfield.
Kate Ann Lanham,	Hillsboro.
Thomas Minor Lewis,	Fort Scott, Kan.
Margaret Ida Liggett,	Wheatland.
Joseph Wooding Love,	Waldo.
Agnes Massey,	Springfield.
Hiram Liberty McLaughlin,	Springfield.
Wm Gilmore McLaughlin,	Springfield.
Mary Alice Milner,	Springfield.
Lollie Avis Moore,	Carthage.
Douglas Putnam Morrison,	Springfield.
Elizabeth Sarah Morrow,	Buffalo.
Emma Morrow,	Buffalo.
Maggie Melissa Newcomb,	Oswego, Kan.
Jessie Newlon,	Oswego, Kan.
Louie Sarah Noffsinger,	Springfield.
Harry Ewing Patton,	Dorchester.
Wm. Dodge Paxson,	St. Louis.

NAME.	RESIDENCE.
John Calvin Peers,	Farmington.
Robert Lee Perryman,	Okmulgee, I. T.
Alma Dow Price,	Springfield.
John Wm. Putnam,	Springfield.
Lydia Hadden Putnam,	Springfield.
Mary Abeel Putnam,	Springfield.
Ryan Lewis Rinaman,	North Springfield.
Abbie West Scott,	Seneca.
Clinton Wheeler Sells,	Salt Lake City, Utah.
Jennie Thatcher,	North Springfield.
Mary Ellen Townsend,	Springfield.
George Holman Vinton,	North Springfield.
Francis Tipton Watson,	Cave Spring.
Thomas Eugene Wilson,	Oronogo.

The names of students in the foregoing lists are all classified for the Fall Term of 1883, in accordance with the results of the Annual and Term examinations in June; and also in pursuance of the rule adopted by the Faculty in the autumn of 1878, which requires that a student shall not be advanced in his selected course of study toward the attainment of a Degree, against whom deficiencies in such course of study are charged on the record of the College.

SUMMARY.

College—Graduates,		11	
Seniors,		6	
Juniors,		5	
Sophomores,		9	
Freshmen,		13	
Irregular,		5	
		—	49
Preparatory—			
Senior Class,		31	
Middle Class,		56	
Junior Class,		39	
Irregular,		58	
		—	184
Conservatory of Music,			85
Art Department,			29
Total,—deducting names twice used			286

COURSES OF STUDY.

COLLEGE.

FRESHMAN CLASS.

FIRST TERM.

CLASSICAL COURSE.	SCIENTIFIC COURSE.	LITERARY COURSE.
Livy.	French Grammar.	Virgil.
Latin Composition.	General History.	General History.
Homer.	Geometry,	Geometry,
Geometry,	from Book IV.	from Book IV.
from Book IV.		

SECOND TERM.

Livy continued.	French continued.	Virgil.
Latin Composition.	Anat. and Physiology.	Latin Composition.
Herodotus.	Algebra completed.	Anat. and Physiology.
Algebra completed.		Algebra completed.

THIRD TERM.

Horace,—*Odes, etc.*	French continued.	Virgil.
Greek Testament.	Physical Geography.	Latin Composition.
Greek History.	Plane Trigonometry.	Physical Geography.
Thucydides.		Plane Trigonometry.
Plane Trigonometry.		

SOPHOMORE CLASS.

FIRST TERM.

Horace—*Ars Poetica* and *Satires*.	French Literature.	Livy. (*Optional.*)
	Mineralogy.	French Grammar.
Demosthenes' Popular Orations.	Spher. Trigon'try.	French Exercises.
	Surveying.	Mineralogy.
Anat. and Physiol'gy.		Spher. Trig. (*Opt.*)
Spher. Trigon'try.		Surveying. (*Opt.*)
Surveying.		

SECOND TERM.

Cicero—*De Officiis et De Senectute*.	Chemistry.	Livy. (*Optional.*)
		French continued.
Æschylus—*Prometheus*.	English Literature.	English Literature.
	Analytical Geom.	Anal. Geom. (*Opt.*)
Sophocles—*Antigone*	Conic Sections.	Con. Sec. (*Opt.*)
Analytical Geom.		
Conic Sections.		

THIRD TERM.

Tacitus,—*Germania and Agricola*.	Organic Chemistry.	Horace. (*Optional.*)
	Botany.	French continued.
Juvenal.	Desc. Geometry.	Botany.
Euripides,—*Medea*.		Desc. Geom. (*Opt.*)
Desc. Geometry.		

JUNIOR CLASS.

FIRST TERM.

Quntilian & Plautus.	Mechanics.	French Literature.
Plato,—*Apology*.	Physics.	Physics.
Physics.	Rhetoric.	Rhetoric.
Rhetoric.	Logic.	Logic.
Logic.	Eviden's Christianity.	Eviden's Christianity.
Evidences Christ'ty.		

SECOND TERM.

German begun.	German begun.	German begun.
Physics continued.	Physics continued.	Physics.
Chemistry.	Cryptogamic Botany.	Chemistry.
International Law.	International Law.	International Law.

THIRD TERM.

German continued.	German continued.	German continued.
Astronomy.	Astronomy.	Astronomy.
Botany.	Biology.	Biology.

SENIOR CLASS.

FIRST TERM.

Zoology.	Zoology.	Zoology.
Intellect'l Philosophy.	Intellect'l Philosophy.	Intellect'l Philosophy.
English Literature.	English Literature.	English Literature.

SECOND TERM.

Geology.	Geology.	Geology.
Int. Philosophy. }	Int. Philosophy. }	Int. Philosophy. }
Polit. Economy. }	Polit. Economy. }	Polit. Economy. }
Hist. of Civilization.	Hist. of Civilization.	Hist of Civilization.

THIRD TERM.

Moral Philosophy.	Moral Philosophy.	Moral Philosophy.
Art Criticism.	Art Criticism.	Art Criticism.
Civil Liberty. }	Civil Liberty. }	Civil Liberty. }
Civil Government. }	Civil Government. }	Civil Government. }

Rhetoricals weekly throughout the course.

Candidates for admission to the Freshman Class, Classical Course, are examined in the following books and subjects:

Latin Grammar, including Prosody;

Cæsar, four Books;

Cicero, four Orations;

Virgil, three Eclogues and six Books of the Æneid;

Allen and Greenough's Latin Prose Composition to the Passive Voice;

Greek Grammar, including Prosody;

Xenophon's Anabasis, three Books;

Homer's Iliad, two Books;

Higher Arithmetic, including Metric System of Weights and Measures;

Algebra, to Binomial Theorem;

Geometry, three Books;

English Grammar and Geography;

History of the United States, Rome and Greece;

General History.

Candidates for admission to the Freshman Class, Scientific Course, are expected to pass satisfactory examinations in the Latin of the Preparatory Classical Course, English Grammar and Analysis, Geography, United States History, Higher Arithmetic, including the Metric System, Book-keeping, Physical Geography, Roman History, Elementary Physics, Zoology and Chemistry, Algebra to Binomial Theorem and Geometry to Book IV.

Candidates for admission to the Freshman Class, Literary Course, are examined in English Grammar and Analysis, Higher Arithmetic, including the Metric System, Geography, United States History, Elementary Physics, Algebra to the Binomial Theorem, Geometry to Book IV., and the Latin of the first two years in the Preparatory Classical Course.

Candidates for *advanced* standing in any course of study are examined, in addition to the prescribed preparatory studies, in those already pursued by the class which they wish to enter.

All students are required to attend a weekly exercise in the English Bible.

TEXT BOOKS.

Among others are the following:

LANGUAGE.—Lincoln's Livy and Horace, Tyler's Germania and Agricola, Mather's Herodotus and Thucydides, Tyler's Plato and Demosthenes, Woolsey's Æschylus and Sophocles, Allen's Medea, Otto's German Grammar, Magill's French Grammar, French Prose and Poetry, and Buchheim's William Tell.

MATHEMATICS.—Olney's University Algebra, Wentworth's Geometry, Robinson's Trigonometry, Calculus and Surveying, Coffin's Conic Sections and Analytical Geometry, Davies' Descriptive Geometry.

SCIENCE.—Atkinson's Ganot's Physics, Newcomb's Astronomy, Eliot and Storer's Chemistry, Gray's Manual of Botany, Prantl's Botany, Dana's Geology and Mineralogy, Tenney's Zoology, Perry's Political Economy, Houston's Physical Geography, Hutchison's Physiology.

PHILOSOPHY.—Porter's Intellectual Philosophy, Hickok's Moral Philosophy, Fowler's Logic, Haven's History of Philosophy, Woolsey's International Law, Bain's Rhetoric.

LITERATURE AND HISTORY.—Shaw's New History of English Literature, Samson's Art Criticism, Thalheimer's General History, Smith's Greece, Merivale's Rome, McIlvaine's Evidences of Christianity, Hallam's Middle Ages.

POLITICS.—Andrews' U. S. Constitution, Lieber's Civil Liberty

COURSES OF STUDY.

PREPARATORY DEPARTMENT.

INSTRUCTORS.

FREDERIC A. HALL, A. M., Principal, Greek and Arithmetic.
LAURA M. SAUNDERSON, A. B., Rhetoric.
NATHAN J. MORRISON, D. D., Junior Latin.
OLIVER BROWN, A. M., Middle Latin.
EDWARD P. MORRIS, A. M., Senior Latin.
GEORGE B. ADAMS, A. M., History.
PAUL ROULET, A. M., Mathematics.
EDWARD M. SHEPARD, A. M., Natural Science.
KATE O'DONALD, English Branches.
AVEN NELSON, English Branches.
I. C. LONG, Elocution.

JUNIOR YEAR.

FIRST TERM.

CLASSICAL COURSE.	SCIENTIFIC COURSE.	LITERARY COURSE.
Latin Grammar.	Latin Grammar.	
Latin Lessons.	Latin Lessons.	
English Grammar.	English Grammar.	
Arithmetic, *Davies and Peck.*	Arithmetic, *Davies and Peck.*	

SECOND TERM.

Latin Lessons.
Arithmetic, from Percentage.
Geography.

Latin Lessons.
Arithmetic, from Percentage.
Geography.

THIRD TERM.

Cæsar, one Book.
Robinson's Higher Arithmetic.
U. S. History.

Cæsar, one Book.
Robinson's Higher Arithmetic.
U. S. History.

MIDDLE YEAR.

FIRST TERM.

Cæsar, two Books.
Greek Grammar.
Greek Lessons.
General History.

Cæsar, two Books.
English Analysis and Synthesis.
Elementary Physics.

Latin Grammar.
Latin Lessons.
English Grammar.
Arithmetic, *Davies and Peck's.*

SECOND TERM.

Cæsar, one Book.
Cicero, one Oration.
Latin Composition.
Greek Lessons.
Elementary Algebra.

Cæsar, one Book.
Cicero, one Oration.
Latin composition.
Book-keeping.
Elementary Algebra.

Latin Lessons.
Arithmetic, from Percentage.
Elementary Algebra.

THIRD TERM.

Cicero, two Orations.
Latin Composition.
Xenophon's Anabasis, one Book.
Higher Algeb. begun.

Cicero, two Orations.
Latin Composition.
Physical Geography
Higher Algeb. begun.

Cæsar, one Book.
Robinson's Higher Arithmetic.
Higher Algeb. begun.

SENIOR YEAR.

FIRST TERM.

Cicero, one Oration.	Cicero, one Oration.	Cæsar, two Books.
Virgil, 3 Eclogues & 1 Book of Æneid.	Virgil, 3 Eclogues & 1 Book of Æneid.	Elementary Physics.
Anabasis, one Book and a half.	Elementary Zoology.	Algeb. to Quadratics.
Roman History.	Roman History.	
Algeb. to Quadratics.	Algebra, to Quadratics.	

SECOND TERM.

Virgil's Æneid, two Books.	Virgil's Æneid, two Books.	Cæsar, one Book.
Anabasis, one-half Book.	Chemistry.	Cicero, one Oration.
Homer's Iliad, one Book.	Algebra to Binomial Theorem.	Latin Composition.
Greek History.		Geography.
Algebra, to Bin'l Theorem.		Algebra to Binomial Theorem.

THIRD TERM.

Virgil's Æneid, three Books.	Virgil's Æneid, three Books.	Cicero, two Orations.
Homer's Iliad, one Book.	Elementary Astronomy.	Latin Composition.
Greek Prose Composition.	Geometry, to Book IV.	U. S. History.
Geometry, to Book IV.		Geometry, to B'k IV.

The foregoing courses of study and instruction are designed *thoroughly* to prepare students for admission to the College Department of this Institution, or to any other College.

Superior previous discipline of mind will, however, allow the completion of them in a somewhat shorter period than three years.

☞Classes commencing the study of the Latin language are formed twice each year,—at the beginning of the Fall and Winter Terms.

Stated lessons in Vocal Music, careful training in Orthography, Reading and Elocution, and weekly exercises in the Bible, Composition and Declamation throughout the course.

ELECTIVE STUDIES.

Young people seeking to prepare themselves for teaching, or business, and unable from any cause to pursue to graduation any one of the prescribed courses of study in this Catalogue, are allowed to select such studies as they need, under the direction of the Faculty. The Preparatory Department is designed to furnish all the advantages for study usually belonging to first-class Academies. Students for special studies are more than welcome.

SPECIAL REGULATIONS FOR THE PREPARATORY DEPARTMENT.

All students are required to attend prescribed recitations in Reading, Spelling and Writing through the Preparatory Course.

No excuse will be given save on examination of the student's knowledge of the subject.

Rhetorical parts must be prepared at the time assigned. Non-preparation may subject the student to immediate suspension. Protracted illness or unavoidable absence is the only excuse deemed worthy of consideration.

STUDY ROOM.

All students in the Preparatory Department are required to be in the Study Room from 9: 15 A.M. to 1 P.M., except when engaged in recitation.

If parents or guardians wish their children to be excused from attendance at Study Room, they will please send a written request to

that effect, assuming responsibility for the observance of these study hours at home. Only in case of physical inability, or for sufficient reasons given by the parents, will any excuse from this regulation be granted.

EXCUSES.

When a student fails in any duty he is expected to see the proper officer at once and obtain excuse. All excuses must be obtained before Friday of each week.

Absence from recitation must be excused within two days, else the student is suspended from the class, given his delinquent marks, and his grade made zero, until an excuse or admission is granted.

All excuses are in writing.

REPORTS.

Students are required to report in writing each Friday on the following: Absence from Church, Sunday School, Chapel, Town, and Room after 10:30 P. M.; Tardiness at Church, Sunday School, Chapel, and failure to observe study hours.

MARKS.

Delinquencies, when *unexcused*, are marked as follows: For absence from Church, Sunday School, Recitation, Rhetorical Class, Study Room or Report, two marks are given; for absence from Chapel or Room after 10:30 P. M., or tardiness at Church, Sunday School, Chapel, Recitation, Rhetorical Class, Study Room or failure to observe study hours, one mark. For other offences marks may be given at the discretion of any teacher.

If for reasons deemed by the parent sufficient, a student is absent from any required duty, a written statement to that effect will, except in unusual cases, insure excuse.

Parents will please address the Principal of the Ladies' Department concerning their daughters, and the Principal of the Preparatory Department concerning their sons.

At the close of the Winter Term members of the Senior Preparatory Class are required to pass a written examination on all the

studies of the course. Their graduation from this department depends upon this examination, but admission to the College requires further that a standing above average shall have been attained in the studies of the Spring Term. See also, "General Regulations."

TEXT BOOKS.

LANGUAGE.—Allen and Greenough's Latin Grammar, Cæsar, Cicero and Virgil, Leighton's Latin Lessons, Jones' Latin and Greek Prose, White's Greek Lessons, Goodwin's Greek Grammar and Anabasis, English Grammar and Analysis, Hillard's, Appleton's and Cathcart's Readers.

MATHEMATICS.—Wentworth's Geometry, Olney's University Algebra, and Wentworth's Complete Algebra, Robinson's Higher Arithmetic, and Davies' and Peck's Arithmetic.

SCIENCE.—Cooley's Elementary Physics, Eclectic No. 3 Geography, Houston's Physical Geography, Lockyer's Astronomy, Bryant and Stratton's Book-keeping, Hutchison's Physiology.

GENERAL INFORMATION.

DEGREES.

The Degree of Bachelor of Arts is conferred on graduates from the Classical Course; that of Bachelor of Science, on graduates from the Scientific Course. The second degree in Arts or Science, is conferred on any Bachelor of three or more years' standing who has meantime been engaged in literary or scientific pursuits.

Graduates from the Literary Course receive a diploma, certifying to the honorable completion of that course of study.

A fee of $5 is charged for graduation and for each degree in course.

EXPENSES.

TUITION—College Classes, each term, - - - - $16 00
Preparatory Classes, each term, - - - 10 00
Piano, Organ, Voice, Orchestra, use of Piano, Harmony, etc. } See "Conservatory of Music."
For Drawing, Painting, etc., see "Art Department."
Use of Library and Reading-Room, - - Gratis.

All beneficiary students of every class will pay an incidental fee of $2.50 per term, for cost of fuel, care of public rooms and repairs.

Modern Languages, as laid down in regular courses of study, without extra charge.

Young gentlemen can take their meals at the Ladies' Boarding Hall at $2.75 a week, *payable monthly*, *in advance.*

It is the purpose to furnish board at the Hall *at cost*, and the price here given will be changed as circumstances allow.

Board in private families, including fuel and lights, but not washing, from $2.50 to $4.00 per week.

By the formation of "clubs," the cost of board can be reduced from $1.00 to $2.00 a week. Opportunities for self-boarding are afforded.

PAYMENT OF TUITION *must be made* STRICTLY *in advance*, and a certificate of settlement from the Treasurer of the College is required *before entering any class for instruction.*

Students will be admitted to the Institution at any time, and will be charged from the time of entering, *except that in all cases the charge will be for not less than half a term.*

Students entering on scholarships, or by remission of tuition on account of contributions to the Building Fund, will in all cases be charged for the full term.

No reduction of tuition in case of absence.

Tuition will be charged from time of entering to the *close of the current term.*

GENERAL REGULATIONS.

THE OBSERVANCE OF THESE REGULATIONS, as well as good morals, and good manners, *is a part of the condition on which students are received.*

1. No student will be considered fully a member of the Institution until he shall have passed a satisfactory probation of one term, during which period he may, at any time, be dismissed, if his course in study, or in conduct, prove unprofitable or demoralizing.

2. Students will not be allowed to leave the Institution without permission, until the close of the term. Permission will be granted only in cases of sickness, or for other urgent reasons.

3. Students shall board at such places only as are approved by the Faculty. No place will be approved where violation of these rules is encouraged or connived at.

STUDY HOURS.

4. From 8:15 A.M., until 1 P.M.; from 2:30 P.M. until 4:30 P.M, and from 7 P.M., in the Fall and Winter Terms, and 7:30 P.M. in the Spring Term, until 9 P.M., are study hours. During these hours students are required to be in their rooms engaged in study, except when occupied by recitations or other prescribed exercises, or religious meetings, or the regular meetings of the Literary Societies. They must also refrain from athletic sports, loud talking, singing, and everything that may interfere with perfect quiet.

5. After 10:30 P.M. students must not visit one another's rooms, nor be out of their own rooms.

EXERCISES AND PERMISSIONS.

6. Students are required to attend all the prescribed lectures, recitations and examinations, regularly and promptly. *Inability to be prepared for any exercise is no excuse for non-attendance.*

7. Students are required to attend public worship at least once

on the Sabbath, and regularly at the same places. All noisy recreation and everything inconsistent with the sacredness of the day are forbidden on the Sabbath. They are not allowed to travel on the Sabbath.

8. All students are required to attend morning prayers in the Chapel.

9. After classification, students must join their classes at the next recitation, and none will be allowed to leave their classes or to demit any study, without permission previously obtained.

10. Excuses from recitations, from the observance of study hours, attendance at church, Bible exercises, prayers, from town, or any other assigned duty, are to be obtained IN ADVANCE, from the President, or the Principal of the Preparatory Department, by gentlemen, and from the Lady Principal, by ladies.

GENERAL CONDUCT.

11. No student shall leave town in term time, nor shall one in a regular course prolong his absence beyond vacation, unless previously excused.

12. Students must abstain from all profane, vulgar or unbecoming language, and from the use on the College premises of tobacco in any form. They must not use any intoxicating liquors as a beverage, nor go to any liquor, billiard or bowling saloon.

13. Scuffling, noisy sports, and disorderly conduct on or about the College premises, are at all times forbidden.

14. Except in cases of severe illness, *by express permission of the Principal of the Ladies' Department*, gentlemen shall not visit the rooms of the lady students, nor ladies the rooms of gentlemen students. *Violation of this rule will render the offender liable to* IMMEDIATE EXPULSION.

15. Young men are required, in all their associations with ladies of the Institution, to respect the regulations of the Ladies' Department.

16. For continued neglect of duty, or flagrant misdemeanor, a student may be reprimanded, suspended, dismissed, or expelled, at the discretion of the Faculty. In regard to testimony, the same rules will be observed as prevail in civil society. Concealment of wrongdoing, or persistent refusal to testify, will cause the person so offending to be regarded as accessory.

SYSTEM OF MARKING.

17. Unexcused delinquencies are marked as follows: for tardiness at any required exercise, for absence from prayers, for failure to observe study hours, or for violation of the 10:30 P.M. rule, one mark is given; for absence from a recitation, a lecture, a Bible or rhetorical class, two marks; for absence from an examination, eight marks. For other offences marks may be given at the discretion of the teacher.

When a student has received sixteen marks he is reported to the Faculty, is placed upon the first course of discipline, and his parents or guardian are notified. When he has received thirty-two, he is again reported, is placed upon the second course of discipline, and his parents or guardian are again notified. When he has received forty-eight, he is again reported, and removed from the Institution, or otherwise punished at the discretion of the Faculty.

At the opening of each term in the year, except the first, the excess of marks above twelve charged to each student, is charged over to him on the record of the new term.

LITERARY SOCIETIES.

18. Students shall not join or organize any literary society or club of social entertainment, unless such society or club has the approval of the Faculty—such approval being based on these conditions:

a. The "Constitution," or "Articles of Association," and regulations of such society or club, shall have received the approval of the Faculty.

b. All meetings, proceedings, and exercises of such society or club, shall be open to visits from the Faculty at their pleasure.

c. The meetings of such society or club shall be held at such times and places as the Faculty may appoint.

d. All literary exercises to be presented in public by members of such society or club, must first have been examined and approved by the Professor of English Literature and Rhetoric.

Gentlemen shall not visit the Ladies' Societies, nor ladies visit the Gentlemen's Societies, without permission PREVIOUSLY granted by vote of the Faculty.

ADMISSION AND DISMISSION.

Persons proposing to enter the Institution should make early application by letter, or in person, to the President, or to the Lady Principal, stating the age, sex, degree of advancement in study, and aims of the applicant, that proper provision may be made for them in respect to board and classification.

Applicants for admission must present satisfactory evidence of good moral character, and, if from other institutions of learning, OF HONORABLE DISMISSION.

☞All such, coming from abroad, will be regarded as members of the Institution, and amenable to its regulations, from the time of their arrival; nor will their responsibility to these regulations cease until they have left town by dismission, or the termination of the period of study on which they entered.

All persons about to connect themselves with the Institution are recommended to enter at once on the systematic prosecution of one of the courses of study prescribed in this Catalogue; they may, however, under the direction of the Faculty, select such particular studies as they prefer.

Students will not be allowed to teach nor to receive instruction, outside of the classes of the Institution, save by permission of the Faculty.

Any student is entitled to an honorable dismission at any time, on application by himself, if of age, or by parent or guardian, if a minor, provided his record as a student warrants it, and his accounts with the College Treasurer have been satisfactorily settled.

AID TO STUDENTS.

The usual charge for TUITION, *in the studies of the regular courses*, is commonly remitted to the children of clergymen, in accordance with these provisions:

1. That the student is already advanced in study as far as to the beginning of the Senior year of the Preparatory Department.

2. That the applicant for this gratuity sign an agreement to prosecute to graduation, in connection with this College, one of the three parallel courses of study, and, in case of failure to complete the selected course, to pay into the College treasury the full amount of all charges for tuition thus remitted.

3. That the pecuniary circumstances of the applicant require the exemption in order to continue his studies.

The tuition of candidates for the gospel ministry will be remitted in accordance with the above provisions.

Aid to a limited extent, by the way of remitted tuition, at least, will be afforded to advanced and promising students in need of help. In fact, a thoroughly good student, eager to gain knowledge, will hardly be allowed to leave his studies because of the poverty of his purse.

The American Education Society, of Boston, aids candidates for the ministry in the Congregational and Cumberland Presbyterian Churches, to the extent of $100 per annum.

The Presbyterian Board of Education affords about the same aid to students holding connection with the Presbytery.

Employment is also offered to a few students, at a fair compensation, about the College buildings.

All students exempted from the charge for tuition are subject to the payment of the incidental fee of $2.50 each term.

BENEFICIARY SCHOLARSHIPS.

A number of permanent scholarships have been founded by friends of the College, the annual income of which goes to aid deserving students, selected by the Faculty. It is hoped many other benevolent gentlemen will follow these excellent examples. The College needs 25 Scholarships, of $1,000 each.

The Boutelle Scholarship of $500, founded by Dea. David Boutelle, Fitchburg, Mass.

The Adaline Buck Scholarship of $350, by Miss Maria Buck, Pontiac, Ill.

The William H. Reed Scholarships (two), each of $350, by Rev. A. C. Reed, Flushing, N. Y.

The John J. Marsh Scholarship of $500, by John J. Marsh, Esq., Haverhill, Mass.

The S. M. Edgell & Company Scholarships (three), of $1,000 by S. M Edgell & Co., St. Louis.

The J. N. Bacon Scholarship of $500, by J. N. Bacon, Esq., Newton, Mass.

The Blackington Scholarship of $500, founded by Mrs. Blackington, of North Adams, Mass.

The Seeley Scholarship of $500, after Raymond H. Seeley, D. D., founded by the North Congregational Church, Haverhill, Mass.

The National Council Scholarship of $1,000, founded by members of the Fifth National Council of the Congregational Churches of the United States, held in St. Louis, in 1880, and a memorial of their visit to the College on the 16th day of November, of that year.

CABINET AND MUSEUM.

The beginning of a Cabinet in Mineralogy and Geology has been made, and a large number of mounted specimens in Natural History has been secured.

It is the intention of the management to organize a complete Museum of the Natural History of Missouri. Specimens of animals, birds, fishes, insects, etc., are respectfully solicited.

Springfield offers specially favorable opportunities for the study of Geology, in the outcropping of the encrinital limestone formation in the midst of the town, and the near approach of veins of lead and zinc, and banks of iron ore.

It is the aim to make the study of science practical, for which purpose expeditions of unusual interest and advantage are taken, under the direction of the Instructor of Science, not only in the immediate vicinity of the College, but to more remote localities. Among these may be mentioned the annual trip of the Sophomore class in Mineralogy to the Joplin lead region, when the process of mining and smelting may be practically studied and the minerals examined *in situ*. In this way it is endeavored to supply every possible adjunct to a thorough education in science.

APPARATUS.

The College is now well supplied with excellent apparatus for illustration in most departments of physical science, especially microscopes for use in Biology and Cryptogamic Botany.

LIBRARY.

The Library already contains about fifteen thousand volumes of books, and sixteen thousand pamphlets, including duplicates. Additions are constantly being made to the collection, especially of new books, fresh from the author and publisher.

A Reading-Room, well furnished with the best periodical literature of the day, is maintained in connection with the Library for the use of Students. The Library and Reading-Room are open daily. Students have free access; all other persons pay an annual fee of two dollars.

SOCIETIES.

There are three Literary Societies connected with the College, two for gentlemen, and one for ladies. On Tuesday evening of Commencement week an oration is delivered before the United Literary Societies by some gentleman of distinction from abroad.

The Packard Natural History Society, for young ladies, organized in 1879, has already proved of great utility in stimulating a zeal for the study of Natural Science.

LECTURES.

The "College Course of Lectures," by different members of the Faculty, will be given during the next College year.

The work of instruction in Physics, Philosophy, Science, Literature, History, Politics and Art is supplemented with lectures by the several instructors.

EXAMINATIONS.

Oral examinations of all the Students take place at the close of each term. An annual examination *in writing* upon all the studies of the year, occurs at the close of the Winter Term. Upon the result of this last examination depends largely the class standing of each student.

Students seeking to recover standing lost by deficiency in any study must pass a *special* examination with the Professor in whose department the deficiency exists.

No student will be allowed to take three studies in any regular course who has not passed a satisfactory examination on all previous studies of the course.

PRIZES.

At the public exhibition of the "A" Rhetorical Class, in June of each year, the George S. Edgell Prize of Twenty Dollars is given for excellence in English Composition and Elocution.

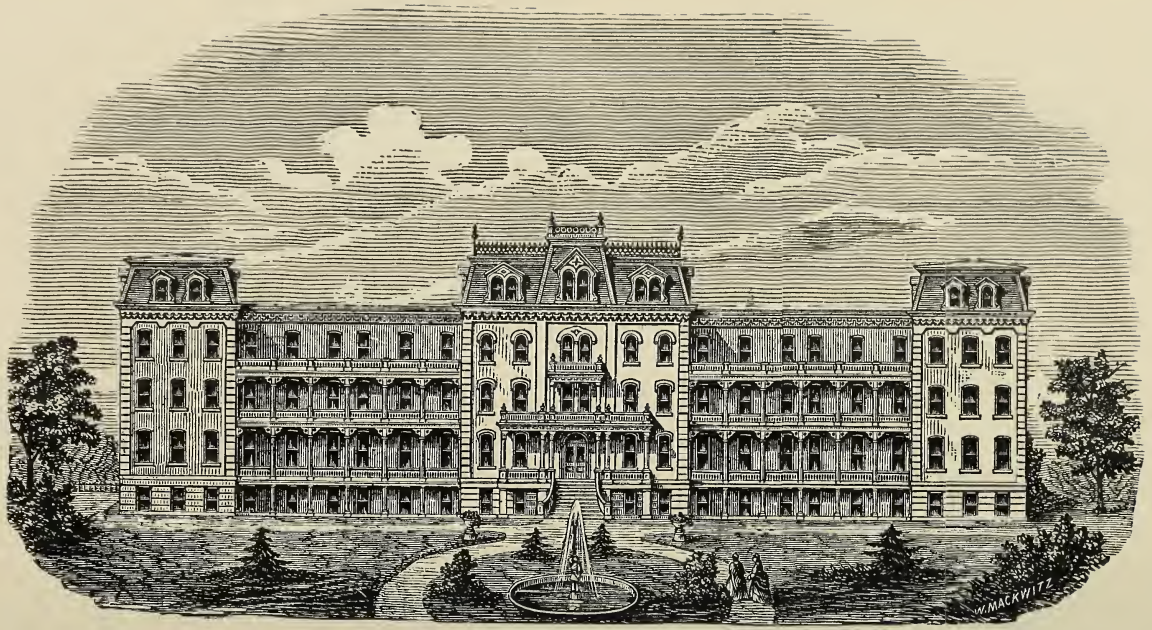
F. S. Van Eps, of Schenectady, N. Y., won this prize for "Composition" and E. C. O'Day, of Springfield, that for excellence in "Elocution," at the contest in 1882.

The "B" Rhetorical Class provides two Prizes of Thirteen and Ten Dollars respectively for the best and second best Declamation or Recitation given by a member of the class.

In the June contest, 1882, the first prize was awarded to Horace G. Gaston, and the second to William B. Whitworth, both of Webb City.

Messrs. Appleton, the distinguished publishers of New York, offer an annual prize of Twenty-Five Dollars to encourage excellence in Latin Scholarship. This sum is usually divided into two prizes, one being awarded to the best Latin scholar at examination for the Freshman Class and the other at the close of the study of Latin in the Junior year.

The prize for the best Entrance Examination, Fall of 1882, was awarded to John Thomas Sturgis, of Clarksburg, and the Junior Latin prize, 1882, to Miss Jessie F. Holmes, of Springfield.



WALTER FAIRBANKS HALL.

The center of this building, one hundred and twenty-five feet front, is in use as the Ladies' Boarding Hall. The north and south wings will be added as circumstances require.

LADIES' DEPARTMENT.

LAURA M. SAUNDERSON, A.B., Principal.
KATE O'DONALD, Assistant.

The work of instruction in the Ladies' Department is done by the Principal and her associates in the College Faculty.

Lady students in Drury College enjoy the same advantages as young men. In general they recite in the same classes, are allowed to pursue the same courses of study, to compete for the same "Honors," and to attain to the same "Degrees."

They are, of course, subject to the same general rules and regulations, *mutatis mutandis*. At the same time they are under the particular superintendence and guardianship of the Principal of the Ladies' Department and subject to *special* regulations made for its government. These special regulations are much the same as those observed generally in other well-managed schools and colleges for young ladies.

They reside with the Lady Principal in the Walter Fairbanks Hall, erected and furnished with every necessary convenience for their especial accommodation.

The aim is to give to young ladies a thorough, well-rounded and *practical* education, developing in the future woman noble character and a well-furnished mind in a sound body. Hence the health of lady students is sedulously guarded.

For securing to young women this education it is believed that the system of co-education adopted here and now becoming prevalent in the leading Colleges and Universities of the country, is especially adapted. In Colleges on this plan young women may expect to find better facilities for study than elsewhere; larger libraries, ampler apparatus, abler instructors, and a more vigorous intellectual spirit prevalent.

The Trustees of Drury College beg to assure their patrons and the intelligent public that no pains will be spared to render the La-

dies' Department worthy the approval of parents, who seek for their daughters the BEST opportunities for education, both moral and intellectual.

Lady students who may wish to give especial attention to Music, or Painting and Drawing, and who exhibit marked proficiency in them will be allowed to substitute, under the direction of the College Faculty, a certain amount of discipline in these Arts for certain of the studies in the "Literary Course," and yet attain to graduation. No such substitution is allowed to candidates for a "Degree."

Superior advantages for Musical Culture are offered by the "Conservatory of Music," which see further on in this catalogue.

Application for admission must be made to the Principal of the Department, stating age and advancement of the intending student.

Applicants under fourteen years of age will be received only by special arrangement.

All lady students coming from abroad are *expected* to board with Miss Saunderson at Walter Fairbanks Hall; any desiring to board in private families in the city must in all cases consult Miss Saunderson in advance. *This is to be regarded as the necessary condition of admission to the privileges of the College.*

ART DEPARTMENT.

FRANCES J. FOWLER, *Instructor.*

Miss Fowler is now (June, '83) Director of the Art Department of Wells College, Aurora, N. Y. Her art studies were pursued at Cooper Union Art School, and under prominent artists in New York City, and during a residence of two years in Europe. She has had much successful experience in teaching, both at Raleigh, N. C., and in her present position. She will enter on her work in connection with Drury College next September.

The Art Department is now well organized and successful. Our appliances for instruction in the way of models, casts, etc., are ample and of the most approved kinds. Our methods are modern —after the methods of the best Art Schools of the time. The aim is not to produce in pupils mere copyists, but to inspire in them originality—to develop the individual skill and taste of each.

CHARGES FOR INSTRUCTION.

DRAWING.

Elementary (models),	$ 6 00
From the Antique,	10 00
From Nature,	10 00

PAINTING.

Life Classes,	$20 00
Landscape,	16 00
Still Life,	16 00
From Nature,	16 00
Water Color,	16 00
Mineral (China),	16 00
Sketch Class, one lesson a week,	3 00

Payment for the term must be made *strictly in advance.* Remission of tuition, and scholarships in other departments of the Institution do not cover instruction here.

STUDENTS.

DRAWING CLASS.

Katie Coombs,	Springfield.
Mollie Cherry,	Mt. Vernon.
Susie Crenshaw,	Springfield.
Nellie Duval,	Springfield.
Winnie Grabill,	Springfield.
Nellie Hubbell,	Springfield.
Eva Liggett,	Wheatland.
Emma Morrow,	Buffalo.
Alma Onstott,	Springfield.
Elizabeth Park,	Springfield.
Edith Phelps,	Springfield.
Helen Rogers,	N. Springfield.
Sara Rogers,	Springfield
Nannie Rowe,	Rolla.
Laura Ritter,	Springfield.
Lizzie See,	Springfield.
Mary Townsend,	Springfield.
Jennie Wade,	Springfield.
Belle Willcox,	Springfield.

PAINTING CLASS.

NAMES.	RESIDENCE.
Bessie Clapp,	Ft. Scott, Kas.
Mrs. Fannie Crenshaw,	Springfield.
Ada Evans,	N. Springfield.
Nellie Hyde,	N. Springfield.
Vinnie Maurer,	Springfield.
Mary Townsend,	Springfield.
Annie Waite,	Springfield.

SKETCH CLASS.

Joseph Blankenship,	Cave Spring.
Bessie Clapp,	Ft. Scott, Kas.
Katie Coombs,	Springfield.
Mollie Cherry,	Mt. Vernon.
Susie Crenshaw,	Springfield.
Winnie Grabill,	Springfield.
Eva Liggett,	Wheatland.
William Murray,	Ash Grove.
Elizabeth Park,	Springfield.
Edith Phelps,	Springfield.
Helen Rogers,	N. Springfield.
Nannie Rowe,	Rolla.
Lizzie See,	Springfield.
Minnie Tabor,	Granby.
Edgar Thompson,	Springfield.
Nellie Wakefield,	Carthage.

EXPENSES.

The charges for tuition, etc., are the same as given on page 28.

Board in Fairbanks Hall, including furnished room, fuel and light, but not washing, is three dollars and seventy-five cents a week.

By ladies furnishing their own rooms, except with table, bedstead, stove and chairs, the cost of board is somewhat reduced.

The expenses of a student for the College year of 40 weeks, for tuition and board, will range from $160 to $190 in the Preparatory Department, and from $180 to $210 in the College proper. This statement does not include tuition in the Conservatory of Music, nor in Drawing and Painting, nor the cost of books, stationery, postage, etc.

Young ladies whose circumstances require it, may ordinarily defray about one-half the expense of board by labor at the Hall. Not a few of our most honored students have thus secured the advantages of an education.

If parents prefer, their daughters can be received on these terms: *One hundred and ninety dollars for all College expenses, including medical attendance, for the year of forty weeks, one hundred dollars to be paid at the entrance in September, and the remainder on the first day of January, subsequent.*

Tuition in the "Art Department" and the "Missouri Conservatory of Music," expenses for stationery, books, postage, clothing, etc., are not included in the last statement.

Two students are expected to occupy a room.

Each student should furnish two pillow slips, towels, napkins and ring, and also, if she seeks to enjoy the advantages of the lowest prices mentioned, bedding, mirror, lamp, washbowl and pitcher, etc.

It is confidently believed that no college for ladies, which offers such complete opportunities for a thorough and high education as does Drury College, presents so moderate a statement of costs as the above.

☞Young ladies earnestly seeking an education for usefulness in life, which seems to be denied them by want of pecuniary means, are invited to address, in confidence, the Principal of the Ladies' Department, or the President of the College.

LOCATION.

The city of Springfield has a population of about twelve thousand,—is a growing and prosperous place, the center of an extensive trade, with a very broad region tributary to it.

The town is pleasantly situated on an elevated plateau of undulating prairie, at the springs of rivers which fall off in three directions, to the South, the West, and the North—1,500 feet higher than the tide level, and 1,000 feet above the city of St. Louis. It is, in fact, almost exactly at the summit of the (so-called) Ozark Mountains.

In consequence of this elevation, Springfield enjoys throughout the Southwest the reputation of having an UNUSUALLY SALUBRIOUS CLIMATE—one very important condition, certainly, of the growth of a great Institution of Learning.

RELIGIOUS CULTURE.

The Founders of Drury College do not wish to disguise the fact that instructing youth in the Sacred Scriptures and the principles of the Christian religion has been a ruling motive in undertaking the work. They believe that character, founded on the rock of religious principle, is the great want of the time; and that education, divorced from the inculcation of the great principles of the Christian religion, is, at best, only half done, and likely to prove dangerous to society. Hence the Trustees of Drury College expect their teachers to seek, first of all to disciple their pupils to Christ. At the same time, no effort to advance the interests of any one religious denomination over those of another will be tolerated—the students being recommended, while urged to live lives of consistent piety, to adhere to the denominational predilections of their friends.

ALUMNI OF THE COLLEGE.

CLASS OF 1875.

NAME.	PROFESSION.	RESIDENCE.
Anna Grigg,	Art Teacher, Baptist Female Col.	Lexington.
Emma Grigg,	Teacher, Pub. Sch'ls,	Frankfort, Indiana.
Janet E. Houghton,	Teacher, Pub. Sch'ls,	Joplin.
Mary A. McCluer,		Springfield.
Cora J. Perkins,		Springfield.

CLASS OF 1876.

Baxter P. Fullerton,	Minister,	Kansas City.
Richard L. Goode,	Lawyer,	Springfield.

CLASS OF 1877.

Ailanthus L. Barr,	Minister,	Warrensburg.
Alice A. Porter,		Springfield.

CLASS OF 1878.

Maria Brown,	Missionary,	Hadjin, Turkey.
Geo. W. Eichelberger,	Minister,	Danville, Illinois.
Arthur P. Hall,	Theological Student, Yale College,	New Haven, Conn.
Frederic A. Hall,	Teacher, Drury Col.	Springfield.
McLain Jones,	U. S. Commissioner and Lawyer.	Springfield.
Kate O'Donald,	Teacher, Drury Col.	Springfield.
Joseph D. Sheppard,	Greene Co. Bank,	Springfield.
J. Turner White,	Lawyer,	Springfield.

CLASS OF 1879.

Hattie S. Leach,	Teacher,	Traverse City, Mich.
Laura Tucker,	Missionary,	Adana, Turkey.

CLASS OF 1880.

NAME.	PROFESSION.	RESIDENCE.
Charles N. Curtis,	Theological Student, Yale College,	New Haven, Conn.
Ada A. Durham,	Teacher,	Vinita, I. T.
Georgietta W. Hardy,		St. Louis.
Gertrude A. Haseltine,		Dorchester.
Seward A. Haseltine,	Pat. Sol'r and L'wyer,	Springfield.
Milton S. Phillips,	Pres. of Ozark College,	Greenfield.
Jennie Sweet *Crutcher*,		Peirce City.
Edward F. Townsend,	Merchant,	Springfield.
James P. Townsend,	Merchant,	Springfield.
Nathaniel P. Wheat,	Minister,	Republic.
William H. Wieman,	Minister,	Rich Hill.

CLASS OF 1881.

Samuel W. Delzell,	Theological Student, Yale College,	New Haven, Conn.
Charles H. Miller,	Theological Student,	Alleghany, Penn.
Emma Newsom *Sheppard*,		Springfield.
Nellie O'Donald,	Teacher,	Wichita Falls, Texas.
Robert G. Porter,		Springfield.
William E. Renshaw,	Theological Student, Union Seminary,	New York City.
Hattie B. Robberson,		Springfield.

CLASS OF 1882.

Nellie Anna Haseltine,		Dorchester.
Ella McCluer,	Teacher,	New York City.
Jairus Lee Nott,	Theological Student, Yale College.	New Haven, Conn.

CLASS OF 1883.

Cora Alice Clayton,	Teacher,	N. Springfield.
David Bennett Delzell,	Law Student,	Springfield.
Jessie Louisa Durham,	Teacher,	Vinita, I. T.
Aurelia Louise Harwood,		Springfield.
Jessie Francis Holmes,	Teacher,	St. Louis.
Mary Eliza Hubbell,		Springfield.
Halbert Hall McClure,	Law Student,	Athens, Alabama.
Pauline Floyd Patton,		Vinita, I. T.
Frank Stanley Van Eps,		Schenectady, N. Y.
Edith Christina Yandelle,		Panther Valley.

CALENDAR FOR 1883-84.

1883.

September 5-6.—Examination of candidates for admission to the several departments.

September 6. — Fall Term of twelve and one-half weeks begins,—Thursday morning.

Novem'r 29-30.—Fall Examinations, Thursday and Friday.

November 30. — Fall Term ends,—Friday night.

December 3.— Winter Term of twelve and a half weeks begins, Monday morning.

December 21 to January 2. } RECESS FOR THE HOLIDAYS.

February 28 to March 6. } Annual Written Examination of College and Senior Preparatory Classes.

March 5-6.— Oral Term Examinations of the lower Preparatory Classes.

March 6.— Winter Term ends,—Wednesday night.

RECESS OF TWO WEEKS.

March 21.— Spring Term of twelve weeks begins Thursday morning.

June 7-13.— Anniversary of the College, Friday to Thursday.

Friday Evening—Prize Speaking of the "B" Rhetorical Class.

Saturday Evening—Graduating Exercises of the Senior Preparatory Class.

Sunday—Baccalaureate Address.

Monday to Wednesday—Examination of the several classes.

Monday Evening—Address before the College Societies.

Tuesday Afternoon—Conservatory Commencement.

Tuesday Evening—Edgell Prize Speaking.

Wednesday Morning—Annual Meeting of the Board of Trustees.

Wednesday Evening—Commencement Concert.

Thursday Morning—Exercises of the Graduating Class.

VACATION OF TWELVE WEEKS.

September 4-5.—Examination for admission.

September 5.— Fall Term of twelve and one-half weeks begins, Thursday morning.

Missouri Conservatory of Music.

CHARTERED 1875.

BOARD OF TRUSTEES.

Col. J. W. LISENBY, President,	Springfield.
J. R. MILNER, Esq.,	Springfield.
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Dr. B. A. BARRETT,	Springfield.
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Hon. C. E. HARWOOD,	Springfield.
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Prof. F. A. HALL, A. M.	Springfield.
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W. HAVEMANN, A. M. B. F. PARTRIDGE, Esq.

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Dr. B. A. BARRETT, Vice Pres. J. R. MILNER, Secretary.
Col. JAMES DUMARS, Vice Pres. E. P. MORRIS, Treasurer.

FACULTY.

EDWARD L. BUSCH,
Professor of Harmony, Orchestra and Voice.

WILLIAM A. CHALFANT,
Professor of the Piano and Organ.

STUDENTS.

PIANO.

NAME.	RESIDENCE.
Eva Auscherman,	Springfield.
Nellie Appling,	Lebanon.
Edith Baker,	Springfield.
Minnie Bartlett,	Springfield.
Rawlins Cadwallader,	Springfield.
Bessie Calkins,	Springfield.
Maggie Chapman,	Springfield.
Mary Cherry,	Mt. Vernon.
Eva Clark,	Springfield.
Fannie Clark,	Springfield.
Mrs. E. Cooke,	Fort Scott, Kan.
Jessie Cox,	Springfield.
Columbia Denton,	Springfield.
Kate Dillard,	Meridian, Texas.
Gisela Dittrick,	Springfield.
Ida Elsey,	Springfield.
Annie Eversol,	Springfield.
Mrs. J. Fisher,	Springfield.
Martha Fisher,	Eufaula, I. T.
Pearl Hardin,	Springfield.
Aurelia Harwood,	Springfield.
Emma Harwood,	Springfield.
Isabel Harwood,	Springfield.
Carrie Headley,	Springfield.
Agnes Hubbell,	Springfield.
Nellie Hubbell,	Springfield.

Mary Jackson, - - - - North Springfield.
Emma Jones, - - - - - Springfield.
Agnes Kanning, - - - - Springfield.
Grace Kellogg, - - - - Pleasant Hill.
Lizzie Kelley, - - - - Springfield.
Richard Kelton, - - - - Mt. Vernon.
Martha King, - - - - Harrison, Ark.
Emma Kirchgraeber, - - - - Springfield.
Norah Kroff, - - - - Springfield.
Leona Lane, - - - - - Rich Hill.
Ida Lawrence, - - - - Springfield.
Ida Liggett, - - - - - Wheatland,
Florence McCann, - - - Springfield.
Effie Massey, - - - - - Springfield.
Mary Milner, - - - - Springfield.
Katie Moore, - - - - - Atoka, I. T.
Lizzie Morrow, - - - - Buffalo.
Emma Morrow, - - - - Buffalo.
Lulu Moore, - - - - Carthage.
Lilie Newton, - - - - - Springfield.
Gertrude Paine, - - - - Springfield.
Maud Parkinson, - - - - Muskogee, I. T.
Anna Patton, - - - - Springfield.
Julia Patton, - - - - - Vinita, I. T.
Martha Patton, - - - - Springfield.
Pauline Patton, - - - - Vinita, I. T.
Fannie Porter, - - - - Mt. Vernon.
Appia Robertson, - - - - Ozark.
Helen Rogers, - - - - North Springfield.
Nellie Rogers, - - - - Springfield.
Nannie Rowe, - - - r Rolla.
Hattie Rountree, - - - - Springfield.
John Schmook, - - - - Springfield.
Lizzie Lee, - - - - - Springfield.
Minnie Tabor, - - - - Granby.
Belle Van Bibber, - - - - North Springfield.
Katie Wallace, - - - - Lebanon.
Mary Walker, - - - - Oronogo.
Jenny Ward, - - - - Springfield.
Mabel Woolley, - - - - Springfield.

VOICE.

Mrs. E. Cooke,	Fort Scott, Kan.
Cora Conkin,	Gainesville.
Gisela Dittrick,	Springfield.
Sally Ferguson,	North Springfield.
Aurelia Harwood,	Springfield.
Isabel Harwood,	Springfield.
Leona Lane,	Rich Hill.
Lillie Morrow,	Buffalo.

ORCHESTRAL.

Mrs. E. Cooke,	Fort Scott, Kan.
John Duly,	Springfield.
Harry Green,	Webb City.
Neosho Hobart,	North Springfield.
Nellie Hubbell,	Springfield.
Edward Kelley,	Springfield.
Daniel Lippman,	Springfield.
Thomas Louis,	Fort Scott, Kan.
May Maurer,	Springfield.
Norwell Milligan,	Springfield.
George Partridge,	Springfield.
Etta Peck,	Springfield.
John Robinett,	Nashville.
Elizabeth Saunders,	Springfield.
Theodore Saunders,	Spriugfield.
Geo. Young,	Springfield.

ORGAN.

Belle McKeehan,	Springfield.
Lou. Whitson,	Springfield.

HARMONY.

Mrs. C. Cooke,	Fort Scott, Kan.
Mrs. H. Geiger,	Springfield.
Henry Hunter,	Springfield.
Richard L. Kelton,	Mt. Vernon.
Martha King,	Harrison, Ark.
Belle McKeehan,	Springfield.
Lillie Newton,	Springfield.
Appia Robertson,	Ozark.
Lou Whitson,	Springfield.

Missouri Conservatory of Music.

1883-4.

To our Patrons and the Friends of Musical Culture:

In accordance with the usages of other Institutions of a similar kind, the undersigned, representatives of the various branches of instruction in the Missouri Conservatory of Music, consider it advisable to adopt the following plan with regard to the classification of students and the manner of instruction to be pursued:

The students of the Conservatory will be divided into seven grades, according to the proficiency of the individual students, these grades to correspond with the three Preparatory and four College Classes of Drury College, with this proviso, however, that, whenever a student by careful and faithful work shall have filled the requirements of one grade, he shall be permitted to enter the next higher grade *at once*, and not be limited to term or year.

The seven grades above mentioned, comprise the courses formerly in use in the Conservatory, our object being to induce the student to perfect himself in the particular branch chosen and thus attain an indisputable standard of proficiency. The various branches —Vocal, Instrumental and Theoretical—are all graded alike, and are based upon the various studies by the best Masters, used in order of increasing difficulty, until a state of proficiency is attained which will be equivalent to graduation from other Institutions; but we do not promise completion, since no art, in fact, no study, is ever completed, Diplomas, attesting to the student's proficiency, will be granted, but we do not expect to confer "Degrees."

We wish it distinctly understood that the especial work of each grade is based upon the accuracy and perfection of performance of the studies assigned to each grade, but also on the other hand, that, in connection with these studies, selected pieces will be used at the discretion of the teacher. It is not the purpose of this Institution to teach a student merely the performance of some piece of music, and thus, perhaps, mislead him or his friends as to his progress, but it is our object to lay at once a broad foundation, upon which a symmetrical superstructure may be successfully raised, and thus provide him with a knowledge which will be creditable as well to himself as to the Conservatory.

The Class system of instruction will be pursued. In this a student receives correction of his own mistakes, but also sees those of his classmates, and has the advantage of hearing his own lesson conceived and performed by others, in this way broadening his own views and stimulating him to excel. Every student receives the same attention, and will not be allowed to leave the class before the expiration of the hour, unless for urgent reasons.

Every student is marked according to the merit of his work, and is held accountable for the proper use of his practice hours. Students of the Piano may choose their teacher.

Aside from the especial instruction in the various branches, an opportunity will be given for cultivation of a broader nature. Advanced students in Instrumental Music—Solo or Orchestra—will have the privilege of engaging in frequent *ensemble* playing, without additional charge, while the existence of a choral society—the Cæcilia, which has for its object the study of the works of the best masters—and a contemplated series of Chamber Concerts, will afford every opportunity to become acquainted with works of the highest standard, and thus facilitate progress on the one hand, while it will assist in elevating the taste and true artistic feeling on the other.

E. L. BUSCH,
Orchestra, Voice, Theory and Band Instruments.

W. A. CHALFANT,
Piano and Organ.

REGULATIONS.

1. Any persons desiring to enter the Conservatory will be examined as to their attainments and the course they wish to pursue, and after settlement will be assigned to classes.

2. Pupils should be present at the beginning of the term, but will be received at any time where practicable.

3. Pupils are not received for a shorter period than *one term*, except by special arrangement.

4. No deduction will be made for *absence* from lessons, except in cases of protracted sickness, when the Conservatory will share the loss equally with the pupil.

5. No member of the Conservatory shall take part in any public exercise, or shall give or receive instruction in any branches taught in the Conservatory, except by permission.

6. Pupils of the Conservatory, not members of the College, may share the privileges of Fairbanks Hall as pupils of the College, *subject to College regulations.* A limited number of pianos can be accommodated in Fairbanks Hall. Students wishing to bring musical instruments to the Hall, will find it necessary to confer, in advance, with the Lady Principal as to the proper disposition of the same

7. Pupils of the Conservatory, not members of the College, members of families of the city, or boarding in the same, will be excused from College rules except such as relate to general character, conduct and deportment.

TUITION AND OTHER EXPENSES.

For term of twelve weeks, two lessons a week, payable in advance:

Piano, Organ, Voice, Orchestral Instruments, in classes of two, each	$15 00
Private Lessons	25 00
Harmony, Counterpoint and Composition, in classes, two lessons a week, each	5 00
Use of Piano, one hour a day, per term	3 00
Use of Pedal Piano, one hour daily, per term	4 00

Good board and rooms may be secured at from $3.00 to $4.00 a week, and exclusive use of Piano from $5.00 to $7.00 by the month.

Fall Term of 12 weeks, begins September 8, 1883. Winter Term begins December 4, 1883. Spring Term begins March 22, 1884.

For further information, address:

MISSOURI CONSERVATORY,
P. O. Box 108,
SPRINGFIELD, MO.

CONTRIBUTIONS.

By a vote of the Executive Committee, the Treasurer of the College is required to publish in the Catalogue a list of all contributors to the College for the year ending June 3, 1883.

Subjoined is such a list. It is intended to be correct. If any errors are discovered, the College desires that they be pointed out, that full justice may be done to all friends.

J. S. Atkinson, Muscogee, I. T.	$ 100 00
Theodore Banister, Springfield	2 00
A. W. Benedict, St. Louis	1 50
Dea. D. Bouteille, Fitchburg, Mass	50 00
Bryan & Eaton, Springfield	58 00
Conservatory of Music, Springfield	18 50
Cong. Church, McGregor, Ia	6 70
" " (North), St. Johnsbury, Vt	41 00
Cong. Church (North) S. S., St. Johnsbury, Vt	40 00
Cong. Church S. S. North Adams, Mass	25 00
Cong. Church, Webster Grove	9 80
" " (Puritan) S. S. Brooklyn, N. Y.	50 00
Cong. Church, Hinsdale, N. H	22 48
" " (Pilgrim) S. S., St. Louis	50 00
Cong. Church (Pilgrim), Deacon's Fund, St. Louis	138 25
Cong. Church S. S, Amity	5 00
" " " Jamaica Pl., Mass	50 00
Cong. Church S. S., Newton, Mass.	25 00
Mrs. Elizabeth Conrad, Verdella.	110 00
Rev. Isaac Carleton, Utica	5 00
J. P. Calkins, Springfield	10 00
J. L. H. Cobb, Lewiston, Me	500 00
Warren Currier, St. Louis	50 00
Rev. N. F. Carter, Queechee, Vt.	3 00
E. C. Chamberlin, St. Louis	50 00
H. W. Diggins, Springfield	25 00
L. H. Dixon, Springfield	5 00
Estate of S. F. Drury, Olivet, Mich	52 42
D. P. Dyer, St. Louis	100 00
S. M. Edgell, St. Louis	5,000 00
Mrs. S. M. Edgell, St. Louis	250 00
C. A. Ewing, Springfield	15 00
G. W. Ferguson, Springfield	5 00
Samuel Ferguson, Springfield	10 00
Philip Goetz, Springfield	5 00
Gaslight Co., Springfield	100 00
Rev. C. L. Goodell, D.D., St. Louis	25 00
Mrs. C. L. Goodell, St. Louis	75 00
C. S. Greeley, St. Louis	300 00
Gillespie & Hegarty, Springfield	5 00
C. E. Harwood, N. Springfield	1,000 00
T. M. Horne, St. Louis	25 00
Dr. D. I Jocelyn, St. Louis	6 00
Mrs. L. Kellett, N. Springfield	50 00
K. K. Society, N. Springfield	19 05
J. S. Kingsley, Boston	15 00
W. C. Lynch, Springfield	5 00
Levy & Block, Springfield	25 00
W. R. McElroy, Carthage	5 00
Douglas P. Morrison, Springfield.	1 00
N. J. Morrison, Springfield	60 00
Mrs. C. L. Mitchell, Waterbury, Ct	200 00
W. T. Morrow, Springfield	25 00
Roland Mather, Hartford, Ct	100 00
C. B. McAfee, Springfield	200 00
O'Connor & Harder, St. Louis	30 00
John Plankinton, Milwaukee, Wis	5 00
Hon. J. S. Phelps, Springfield	250 00
T. H. Rathbone, N. Springfield	20 00
Thomas H. Rich, St. Louis	50 00
E. T. Robberson, M.D., N. Springfield	250 00
A. A. Renshaw, Springfield	25 00
Hon. Jas. Richardson, St. Louis	200 00
M. J. Rountree, Springfield	10 00
C. A. Sanborn, Springfield	5 00
J. M. Spencer, Springfield	5 00
G. W. Sittler, Springfield	10 00
Small Brothers, Springfield	10 00
Charles Sheppard, Springfield	1,000 00
O. B. Smith, Springfield	5 00
Soc. for Prop. the Gospel among the Indians, Boston	350 00
C. M. Stone, St. Johnsbury, Vt.	20 00
Miss A. Turner, Randolph, Mass.	100 00
W. N. Townsend, Springfield	5 00
R. W. Wood, M. D., Jamaica Pl., Mass	100 00
A. L. Williston, Northamp'n, Mass	600 00
Ermina L. Ward	25 00
R. H. Walker, Springfield	5 00
J. C. Whitin's Estate, Whitinsville, Mass	6,000 00
Geo. A. White, Boston	150 00
	$23,549 28

BOOKS, PAMPHLETS, ETC., RECEIVED.

During the College year 1882–83, the Library has received additions to the amount of more than five hundred volumes, and over nine thousand pamphlets, including duplicates in both cases. Most of these books and pamphlets have been free gifts to the cause of learning in the Southwest by individuals, firms, libraries and institutions East and West. The names of the generous donors are below. We hope none have been omitted; any possible error will be corrected in the next catalogue, if pointed out.

Adams, Rev, Geo. C., St. Louis. Mo.
American Iron and Steel As'n, Philadelphia.
Adams, Geo. B., Springfield.
Anthony, Susan B., Rochester. N. Y.
Allen, Chas. E., Pierce City, Mo.
Agricultural Dept. of Washington.
Agricultural Dept, of Columbia, S. C.
Abbe, Fredrick R., Dorchester, Mass.
American Philological As'n, Cambridge, Mass.
A. B. C. F. M., Boston, Mass.
Amherst College, Amherst, Mass.
American Unitarian As'n, Boston, Mass.
Andover Seminary, Andover, Mass.
Advance, The, Chicago, Ill.
Boston Public Library, Boston. Mass.
Boston Journal of Chemistry, Boston, Mass.
Bailey, J. H., Atlanta, Georgia
Benham, A. D., Olivet, Mich.
Bowerman, M., Springfield.
Cockrell, Hon. F M., Warrensburg, Mo.
Coast Survey Office, Washington.
Cox, Fenton, Springfield.
Cong'l Board of Publication, Boston, Mass.
Clarke, Robt. & Co., Cincinnati, Ohio.
Chambers, J. H. & Co., St. Louis, Mo.
Census Office. Washington.
Crane, Rev. W. C., Springfield.
Colorado College, Colorado Springs, Colorado.
Cadwallader, S., Springfield.
Century Co., New York City.
Congregationalist, Boston, Mass.
Dougall, John & Co., New York City.
Donnell, E. J., New York City.
Doling, Hon. J. M., Springfield.
Diplomatic Review, London, England.
Delzell, D. B., Springfield.
Essex Institute, Salem, Mass.
Education, Bureau of, Washington.
Ewing, F. Y., Springfield.
Evangelist, St. Louis, St. Louis Mo.
Extra, Daily, Springfield.
Express, Springfield.
Fearn & Co., A. R., Springfield.
Ferguson, J. R., Springfield.
Friends' Book Store, Philadelphia.
Friends' Free Library, Germantown, Penn.
Free Press, Bolivar, Mo.
Goodell, Rev. C. L., St. Louis.
Green, Dr. S. A., Boston, Mass.
Gardiner, Jas. T., N. Y. State Survey.
Hall, F. A., Springfield.
Hanson, Wm., New York City.
Hydrographic Office, Washington.
Harvard College, Cambridge, Mass.
Haseltine, Hon. I. S., Dorchester, Mo.
Hubbard & Partridge, Springfield.
Hall, A. Wilford, New York City.
Hackney, G. W., Springfield.
Herald, Daily, Springfield.
Holmes, Hon. Nathaniel, Cambridge, Mass.
Interior Department, Washington, D. C.
Illinois College, Jacksonville, Illinois.
Illinois, Sect. of State of, Springfield, Ill.
Iowa College, Grinnell, Iowa.
Illinois Board of Health, Springfield, Ill.
Johnson, Rev. Samuel, Danby, New York.
Jones Brothers & Co., St. Louis.
Knowles L. J. & Bro., Worcester, Mass.
Kansas City Review of Science, Kansas City.
Kite, Wm., Phliadelphia.
Kidder, Rev. S. T., Winnetka, Ill.
Leavitt, F. C., Springfield.
Lighthouse Board, Washington.
Land Office, Washington.
Letchworth, Hon. Wm. P., Albany, N. Y.
Lyman, C. D., Bolivar, Mo.
Leader, Daily, Springfield.
Morrison, Pres. N. J., Springfield.
Morrison, Miss Sadie, Springfield.
McLain, Rev. J., Pierce City, Mo.
Merriam, Chas., Springfield.
Missouri Historical Society, St. Louis.
National Anti-Monopoly League, New York.
National As'n Wool Manufacturers, Boston.
Nipher, Prof. F. E., St. Louis.
Naval Observatory, Washington.
National Board of Health, Washington.
New York State Library, Albany, New York.
Nautical Almanac Office, Washington
New West Education Commission, Chicago.
News, Springfield, Springfield.
O'Day, E. C., Springfield.
Oberlin College, Oberlin, Ohio.
Observer, St. Louis, St. Louis, Mo.
Parker, Rev. Octavius, Springfield.
Patent Office, Washington.
Prindle, Geo., McGregor, Iowa.
Phillips, M. S., New Haven, Conn.
Renshaw and Ingram, Springfield.
Roulet, Paul, North Springfield.
Railroad Commissioner, Jefferson City.
Renshaw, W. E., New York City.
St. Louis & San Francisco R. R. Co.
Stevens, John A., Springfield.
Smithsonian Institute, Washington.
Signal Service Office, Washington.
Shepard, E. M., Springfield.
State Department, U. S., Washington.
Steam Engineering, Bureau of, Washington.
Syracuse University, Syracuse, N. Y.
Swezey, G. D., Crete, Neb.
Sun, Daily, Springfield.
Statesman, Springfield, Springfield.
Southwester, The, North Springfield.
S. D. A. Missionary Society.
Taylor, Pres. John, Salt Lake City.
Thayer, Rev. F. A., Quincy, Ill.
Thompson, Rev. A. C., D. D.
Treasury Department, Washington.
Van Bibber, J. D., Springfield.
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Woolley, Geo. A. C., Springfield, Mass.
Wood, Rev. John, Fitchburg.
Washington University, St. Louis.
Winthrop, Hon. Robt. C., Boston, Mass.
Walser, G. H., Liberal, Mo.
Wheelman Co., Boston, Mass.
Wisconsin Historical Society, Madison, Wis.
Waddill, Hon. J. B., Jefferson City.
Willcox, Miss E. G., Malden, Mass.
Webster County News, Marshfield, Mo.

ELEVENTH

ANNUAL CATALOGUE

—OF—

DRURY COLLEGE

—AT—

SPRINGFIELD, GREENE COUNTY, MO.

FOR THE YEAR 1883-84.

SPRINGFIELD, MO.:
STEPHENS & MEANS, BOOK AND JOB PRINTERS.
1884.

OFFICERS.

BOARD OF TRUSTEES.

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Terms will expire June, 1885.

WILLIAM H. WILLCOX, D.D., LL.D. . . . Malden, Mass.
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Hon. CHARLES E. HARWOOD, ... North Springfield.

Terms will expire June, 1886.

EDWIN T. ROBBERSON, M.D. North Springfield.
CHARLES SHEPPARD, Esq. Springfield.
CARLOS S. GREELEY, Esq. St. Louis.

Terms will expire June, 1887.

Rev. HENRY HOPKINS. Kansas City.
Hon. JOHN W. LISENBY. Springfield.
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Terms will expire June, 1888.

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STANDING COMMITTEES.

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GEO. A. C. WOOLLEY, TREASURER.
GOODE & CRAVENS, COUNSEL.

VISITORS FOR 1884-5.

From the Congregational State Association.

REV. J. G. BAILEY, ... Windsor.
REV. J. H. WILLIAMS, ... Kansas City.
REV. J. A. ADAMS, ... St. Louis.

From the Springfield District Association.

REV. S. STONE, ... Springfield.
REV. J. C. PLUMB, ... Joplin.
REV. A. J. SMITH, ... Neosho.

From the Synod of Missouri.

REV. C. L. THOMPSON, D.D., ... Kansas City.
REV. HENRY BULLARD, ... St. Joseph.
REV. J. G. REASER, D.D., ... St. Louis.

OFFICERS.

FACULTY.

NATHAN J. MORRISON, D.D., President,
Stone Professor of Mental and Moral Philosophy.

ANNA LEACH,
Principal of the Ladies' Department and Instructor in Anatomy and Physiology.

PAUL ROULET, A.M.,
Professor of Mathematics and Instructor in French.

OLIVER BROWN, A.M.,
Professor of the Latin Language and Literature.

GEORGE B. ADAMS, A.M.,
Nickerson Professor of History and English Literature, and Instructor in German.

EDWARD M. SHEPARD, A.M.,
Professor of Biology and Geology, and Instructor in Chemistry.

FREDERIC A. HALL, A.M.,
Principal of the Preparatory Department.

ALEXANDER B. BROWN, A.M.,
Professor of Vocal Music and Elocution.

CHARLES D. ADAMS, A.M.,

Professor of the Greek Language and Literature, and Instructor in Physical Science.

J. E. TEFFT, M.D.,

Lecturer on Hygiene.

FRANCIS J. FOWLER,

Instructor in Drawing and Painting.

EDWARD L. BUSCH,

Professor of Theory and Orchestral Instruments in the Conservatory of Music.

WILLIAM A. CHALFANT,

Professor of the Piano and Organ in the Conservatory of Music.

AVEN NELSON,

Teacher of English Branches, Preparatory Department.

HATTIE S. LEACH, B.S.,

Teacher of English Branches, Preparatory Department.

GEORGE B. ADAMS, A.M.,

Librarian.

PAUL ROULET, A.M.,

Secretary of the Faculty.

STUDENTS.

COLLEGE.

GRADUATES. 1884.

NAME.	COURSE.	RESIDENCE.
Benjamin Franklin Cox,	Latin Scientific,	Joplin.
Lina Eloise Grabill,	Latin Scientific,	Springfield.
Sallie Elizabeth Griffin,	Latin Scientific,	Greenfield.
Jerome Brandon Martin,	Latin Scientific,	Springfield.
Edward Daniel Merritt,	Classical,	Springfield.
Edward Charles O'Day,	Latin Scientific,	Springfield.
Elizabeth Stephens Webb,	Latin Scientific,	Vermillionville, La.

SENIOR CLASS.

NAME.	COURSE.	RESIDENCE.
Adda Hayes Black,	Scientific,	St. Clair.
Henry Alonzo Cotton,	Classical,	Amity.
Amstead Franklin Early,	Scientific,	Morrisville.
Frank Bristow Hines,	Classical,	Windsor.
Walter Bennett Robberson,	Scientific,	North Springfield.

JUNIOR CLASS.

NAME.	COURSE.	RESIDENCE.
William Reed McElroy,	Classical,	Carthage.
John Thomas Sturgis,	Classical,	Clarksburg.
Nora May White,	Scientific,	Anaheim, Cal.

SOPHOMORE CLASS.

NAME.	COURSE.	RESIDENCE.
Frank Kingsley Ball,	Classical,	Humansville.
Ethel Cadwallader,	Classical,	Springfield.
Rawlins Cadwallader,	Classical,	Springfield.
Frank Clarence Hubbard,	Classical,	Carthage.
Peter Hudson,	Classical,	Eagletown, I.T.
Edward Seward Puller,	Scientific,	Springfield.
Lottie Emily Vetter,	Classical,	Crocker.
Nellie May Wakefield,	Classical,	Carthage.

FRESHMAN CLASS.

NAME.	COURSE.	RESIDENCE.
Joseph William Blankinship,	Classical,	Cave Spring.
Ruth Belle Bryning,	Scientific,	Springfield.
Robert Fenton Cox,	Classical,	Springfield.
Charles Dow Crawford,	Classical,	Springfield.
William Beard Drake,	Scientific,	North Springfield.
Addison Rucker Draper,	Classical,	Knobnoster.
Maynard Dawson Howell,	Classical,	Springfield.
Aaron Land Middlecoff,	Classical,	Clinton.
Kate Harwood Durham,	Scientific,	North Springfield.
Emma Burton Harwood,	Scientific,	North Springfield.

George McClellan Morrison,	Classical,	Franklin, N. H.
Sarah Dimond Morrison,	Classical,	Springfield.
Jefferson Davis Ritchey,	Classical,	Murfreesboro, Tenn.
Horatio Seymour Sturgis,	Classical,	Clarksburg.
Henry Leonidas Talkington,	Classical,	Brighton.

STUDENTS NOT IN REGULAR COURSE.

Agnes Margaret Ball,	North Springfield.
William Isaac Faddis,	St. Paul, Minn.
Julia Theresa Patton,	Vinita, I. T.
Annie Townsend Waite,	Springfield.

STUDENTS.

PREPARATORY.

SENIOR CLASS.

NAME.	COURSE.	RESIDENCE.
Edna Abbie Abbott,	Classical,	Springfield.
West Alden,	Classical,	Kidder.
Adolph Augustus Berle,	Classical,	St. Louis.
Lucy Dell Bryning,	Scientific,	Springfield.
Finis Ewing Delzell,	Classical,	Henderson.
Robert Andrew Delzell,	Classical,	Henderson.
William Cary Griffin,	Classical,	Cherryvale, Kan.
Ambrose Paxson Haydon,	Classical,	Springfield.
Eva Isabella Liggett,	Classical,	Wheatland.
Demuth Lippman,	Classical,	Springfield.
Horace Bunch McDaniel,	Scientific,	Springfield.
Jennie Corwane McLean,	Scientific,	Washington.
Charlotte Whitney Moore,	Scientific,	California.
Theodore Morrison,	Classical,	Springfield.
Charles Percival Murrell,	Classical,	St. Louis.
Grace Newsom,	Classical,	Springfield.
Grace Earle Paine,	Scientific,	Springfield.
Elizabeth Park,	Scientific,	Springfield.
Fannie Pauline Porter,	Scientific,	Mt. Vernon.
Edith Allen Phelps,	Scientific,	Springfield.
Frederick Reed,	Scientific,	Reeds.
Allen Robinett,	Scientific,	Norwood.
Frank Robbs,	Classical,	Springfield.
Mary Farnsworth Sheppard,	Scientific,	Springfield.
Jessie Elston Thompson,	Scientific,	Springfield.

Vernie Mary Thompson,	Scientific,	Springfield.
Robert Edward D. Watson,	Scientific,	Springfield.
Marion Weller,	Classical,	North Springfield.
Eberly Dudley Whiteside,	Classical,	Columbus, Kansas.
Robert E. Lee Young,	Classical,	Springfield.

MIDDLE CLASS.

NAME.	COURSE.	RESIDENCE.
Jennie May Alden,	Scientific,	Kidder.
DeWitt Porter Ballard,	Classical,	Springfield.
William Lipman Blair,	Classical,	Medford, Wis.
Ralph Brown Bradshaw,	Scientific,	Lenexa, Kan.
Robert Marcus Boyd,	Scientific,	Springfield.
Nellie Brown,	Scientific,	North Springfield.
Lewis Cogley.	Classical,	North Springfield.
Frank McAlister Corwine,	Scientific,	Carthage.
Jessie Emma Cox,	Scientific,	Springfield.
Susie Elizabeth Crenshaw,	Scientific,	Springfield.
Mary Alice Dalton,	Scientific,	Springfield.
May Louisa Durham,	Classical,	North Springfield.
Edward Elder,	Classical,	Powhatan, Ark.
Nettie Finley,	Classical,	Viginti.
Sallie Lavinia George,	Scientific,	Mt. Vernon.
George McLellan Gibson,	Classical,	Springfield.
Lincoln Abraham Haseltine,	Scientific.	Dorchester.
Wade Heiskell,	Classical,	Rhea Springs, Ten.
Buren Holmes,	Classical,	Hematite.
Nora Etta Kroff,	Scientific,	Springfield.
Helen Clementia McLean,	Scientific,	Harwich, Mass.
James Walter McLean,	Scientific,	Harwich, Mass.
Morris Henry Merriman,	Scientific,	North Springfield.
Ida Luella Moore,	Scientific,	North Springfield.
Howard Alex. Morris,	Scientific,	Springfield.
Jessie Newlon,	Scientific,	Oswego, Kansas.
Alfred Lee Paxson,	Classical,	St. Louis.
Samuel Rice,	Classical,	Okmulgee, I. T.
Helen Worthington Rogers,	Scientific,	Kansas City.

Moses David Schmalhorst,	Scientific,	Conway.
Lizzie Eliza Lee,	Scientific,	Springfield.
James Nelson Taggard,	Classical,	Conway.
George Hubbard Tefft,	Classical,	Springfield.
Lou Weaver,	Scientific,	Springfield.
Annie R. Webb,	Scientific,	Vermillionville, La.
Stewart Weller,	Classical,	North Springfield.
Albert Mitchell Whitworth,	Classical,	Webb City.
Mabel Anthony Woolley,	Classical,	Springfield.
Eugene Douglas Zeigler,	Scientific,	North Springfield.

JUNIOR CLASS.

NAME.	COURSE.	RESIDENCE.
William Corliss Abbott,	Classical,	Springfield.
John Ellet Atkinson,	Classical,	North Springfield.
James Frederick Goldsmith,	Scientific,	North Springfield.
Maud Frances Grist,	Scientific,	North Springfield.
Sadie Agnes Hopkins,	Scientific,	Augusta.
Charles Luther Hovey,	Scientific,	St. Louis.
Emma Amelia Hubbard,	Scientific,	Halltown.
Mary Margaret Lutz,	Scientific,	North Springfield.
Douglas Putnam Morrison,	Classical,	Springfield.
Aloin Benjamin Parkinson,	Scientific,	Okmulgee, I. T.
Robert Lee Perryman,	Scientific,	Okmulgee, I. T.
Mary Abeel Putnam,	Scientific,	Springfield.
Georgia Richardson,	Classical,	Springfield.
Edward Christopher Rule,	Scientific,	North Springfield.
Maggie Spencer,	Scientific,	Marshfield.
Ethel Arvilla Wheeler,	Scientific,	North Springfield.
Mary Helen Wier,	Scientific,	Oswego, Kansas.

STUDENTS NOT IN REGULAR COURSE.

NAME.	RESIDENCE.
Harvey May Apperson,	Red Oak.
Walter Applegate,	Springfield.
Ethel Atkinson,	North Springfield.
Ruth Atkinson,	North Springfield.

Eva Leonidas Ausherman, ... Springfield.
Edith May Baker, ... Springfield.
Jessie Bartlett, ... Kansas City.
Frank Lewis Bingham, ... Joplin.
Grace Bouslog, ... Springfield.
Robert Lee Campbell, ... Springfield.
Mary Ella Cherry, ... Mt. Vernon.
Frank Parrish Clements, ... Springfield.
Lewis M. Cogley, ... North Springfield.
Mamie Roach Corpeny, ... Neosho.
Guy Lewis Cotter, ... North Springfield.
May Christiana Dalton, ... North Springfield.
Arthur Clark Durboraw, ... Golden City.
Harry Paul Durham, ... North Springfield.
Margaret Elizabeth Faulkner, ... Rolla.
Frank Lewis Fay, ... North Springfield.
William Homer Fellows, ... Springfield.
Russell H. Fenn, ... Leavenworth, Kansas.
Joseph Frazier, ... Nelson, I. T.
Julius Burgois Freeman, ... North Springfield.
David Geiger, ... Springfield.
Edward King Goodwin, ... Joplin.
George Hays, ... Robertson's Mills.
Elwood Eugene Headley, ... North Springfield.
Carrie Dell Headley, ... Springfield.
Grace Holmes, ... Hematite.
George Horning, ... Springfield.
Frederick Maynard House, ... North Springfield.
Agnes Fulton Hubbell, ... Springfield.
Mamie Jeannette Johnston, ... Eureka Springs, Ark.
Mary Lizzie Jones, ... Springfield.
Edward Hodge Kelley, ... Springfield.
Oliver Arnett Kinney, ... North Springfield.
Walley Clements Lane, ... Mountain Grove.
Arthur Lester, ... Blooming Prairie, Wis.
John Lister, ... Mt. Vernon.
Maud Lister, ... Mt. Vernon.
Cora Malinda Long, ... Windsor.
Jacob May, ... Enfield, Ill.

Samuel C. A. Maples, ... North Springfield.
John Ritchie McAfee, ... Springfield.
William Thomas McKoin, ... North Springfield.
Frank Braxton McElroy, ... Carthage.
Frank James McKinney, ... North Springfield.
William Gilmore McLaughlin, ... Springfield.
Henry Brooks McLean, ... Springfield.
Harry Mellon, ... Springfield.
Mary Alice Milner, ... Springfield.
Frederick Horace Minard, ... Springfield.
Mattie Lee Morgan, ... Richland.
Ella May Moore, ... Carterville.
Hulda Ellen Moulder, ... Richland.
Jessie Lee Moulder, ... Richland.
Maud Parkinson, ... Okmulgee, I. T.
Sallie Grier Patton, ... Nichols.
Mary Ella Pillman, ... Arlington.
Alma Dow Price, ... Springfield.
William Cecil Price, ... Springfield.
Charles Wicklif Putnam, ... Champagin, Ill.
John William Putnam, ... Springfield.
Lydia Hadden Putnam, ... Springfield.
Virginia Reed, ... Oswego, Kansas.
Nannie May Rowe, ... Rolla.
Alfred Roulet, ... North Springfield.
Albert Rudisill, ... Springfield.
Amzy Wallace Rudisill, ... West Plains.
Halbert Strong Smith, ... Springfield.
Paul Schmook, ... Springfield.
Henry Sheppard, ... Springfield.
Ella Ida Swartz, ... Manchester, Vt.
Francis Marion Smith, ... Springfield.
Lillian May Stadden, ... Springfield.
Celia Lulia Thompson, ... Red Oak, I. T.
Mary Ellen Townsend, ... Springfield.
Albert Carl Addenburg, ... Verona.
Jennie Annie Wade, ... Dorchester.
Charles Edwin Waite, ... Springfield.
Kate Verdon Wallace, ... Lebanon.

Stella Whaley, ... Mt. Vernon.
Allie Sevilla White, ... Windsor.
Grace Wier, ... Oswego, Kansas.
Harry Wright, ... North Springfield.
Charles Everett Zeigler, ... North Springfield.

The names of students in the foregoing lists are all classified for the Fall Term of 1884, in accordance with the results of the Annual and Term examination in June; and also in pursuance of the rule adopted by the Faculty in the autumn of 1878, which requires that a student shall not be advanced in his selected course of study toward the attainment of a Degree, against whom deficiencies in such course of study are charged on the record of the College.

SUMMARY.

College—Graduates,	7	
Seniors,	5	
Juniors,	3	
Sophomores,	8	
Freshmen,	15	
Irregular,	4	
	—	42
Preparatory—		
Senior Class,	30	
Middle Class,	39	
Junior Class,	17	
Irregular,	88	
	—	174
Conservatory of Music,		87
Art Department,		28
Classes in the Voice and Elocution,		152
Aggregate,		441
Deduct for names used more than once,		95
Total of different students for the year,		356

COURSES OF STUDY.

COLLEGE.

FRESHMAN CLASS.

FIRST TERM.

CLASSICAL COURSE.	SCIENTIFIC COURSE.	LITERARY COURSE.
Livy.	French Grammar.	Virgil.
Latin Composition.	General History.	General History.
Homer.	Geometry,	Geometry,
Geometry,	from Book IV.	from Book IV.
from Book IV.		

Weekly Bible Lesson—Acts of the Apostles.

SECOND TERM.

Livy continued.	French continued.	Virgil.
Latin Composition.	Anat. and Physiology.	Latin Composition.
Herodotus.	Algrebra completed.	Anat. and Physiology.
Algebra completed.		Algebra completed.

Weekly Bible Lesson—Acts of the Apostles.

THIRD TERM.

Horace,—*Odes, etc.*	French continued.	Virgil.
Greek Testament.	Physical Geography.	Latin Composition.
Greek History.	Plane Trigonometry.	Physical Geography.
Thucydides.		Plane Trigonometry.
Plane Trigonometry.		

Weekly Bible Lesson—Acts of the Apostles.

SOPHOMORE CLASS.

FIRST TERM.

Horace—*Ars Poetica* and *Satires*.	French Literature.	Livy, (*Optional.*)
	Mineralogy.	French Grammar.
Demosthenes' Popular Orations.	Spher. Trigonometry.	French Exercises.
	Surveying.	Mineralogy.
Anat. and Physiology.		Spher. Trig. (*Opt.*)
Spher. Trigon'try.		Surveying. (*Opt.*)
Surveying.		

Weekly Bible Lesson—Epistles to the Corinthians.

SECOND TERM.

Cicero—*De Officiis et De Senectute.*	Chemistry.	Livy, (*Optional.*)
		French continued.
Æchuylus—*Prometheus.*	English Literature.	English Literature.
	Analytical Geom.	Anal. Geom. (*Opt.*)
Sopocles—*Antigone.*	Conic Sections.	Conic Sec. (*Opt.*)
Analytical Geom.		
Conic Sections.		

Weekly Bible Lesson—Epistles to the Corinthians.

THIRD TERM.

Tacitus — *Germania and Agricola.*	Organic Chemistry.	Horace, (*Optional.*)
	Botany.	French continued.
Juvenal.	Desc. Geometry.	Botany.
Euripides,—*Medea.*		Desc. Geom, (*Opt.*)
Desc. Geometry.		

Weekly Bible Lesson—Epistles to the Corinthians.

JUNIOR CLASS.

FIRST TERM.

Quintilian & Plautus.	Mechanics.	French Literature.
Plato,—*Apology*.	Physics.	Physics.
Physics.	Rhetoric.	Rhetoric.
Rhetoric.	Logic.	Logic.
Logic.	Evidences Christianity.	Evidences Christianity.
Evidences Christ'ty.		

Weekly Bible Lesson—Epistles of Peter and James.

SECOND TERM.

German begun.	German begun.	German begun.
Physics continued.	Physics continued.	Physics.
Chemistry.	Cryptogamic Botany.	Chemistry.
International Law.	International Law.	International Law.

Weekly Bible Lesson—Epistles of Peter and James.

THIRD TERM.

German continued.	German continued.	German continued.
Astronomy.	Astronomy.	Astronomy.
Botany.	Biology.	Biology.

Weekly Bible Lesson—Epistles of Peter and James,

SENIOR CLASS.

FIRST TERM.

Zoology.	Zoology.	Zoology.
Intellect'l Philosophy.	Intellect'l Philosophy.	Intellect'l Philosophy.
English Literature.	English Literature.	English Literature.

Weekly Bible Lesson—Fundamental Doctrines of Religion.

SECOND TERM.

Geology.	Geology.	Geology.
Int. Philosophy. }	Int. Philosophy. }	Int. Philosophy. }
Polit. Economy. }	Polit. Economy. }	Polit. Economy. }
Hist. of Civilization.	Hist. of Civilization.	Hist. of Civilization.

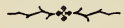
Weekly Bible Lesson—Fundamental Doctrines of Religion.

THIRD TERM.

Moral Philosophy.	Moral Philosophy.	Moral Philosophy.
Art Criticism.	Art Criticism.	Art Criticism.
Civil Liberty. }	Civil Liberty. }	Civil Liberty. }
Civil Government. }	Civil Government. }	Civil Government. }

Weekly Bible Lesson—Fundamental Doctrines of Religion.

Rhetoricals weekly throughout the course.



Candidates for admission to the Freshman Class, Classical Course, are examined in the following books and subjects:

Latin Grammar, including Prosody;

Cæsar, four Books;

Cicero, four Orations;

Virgil, three Eclogues and six Books of the Æneid;

Allen and Greenough's Latin Prose Composition to the Passive Voice;

Greek Grammar, including Prosody;

Xenophon's Anabasis, three Books;

Homer's Illiad, two Books;

Higher Arithmetic, including the Metric System of Weights and Measures;

Algebra to Binomial Theorem;

Geometry, three Books;

English Grammar and Geography;

History of the United States, Rome and Greece;

General History.

Candidates for admission to the Freshman Class, Scientific Course, are expected to pass satisfactory examinations in the Latin of the Preparatory Classical Course, English Grammar and Analysis, Geography, United States History, Higher Arithmetic, including the Metric System, Book-keeping, Physical Geography, Roman History, Elementary Physics, Zoology and Chemistry, Algebra to Binomial Theorem and Geometry to Book IV.

Candidates for admission to the Freshman Class, Literary Course, are examined in English Grammar and Analysis, Higher Arithmetic, including the Metric System, Geography, United States History, Elementary Physics, Algebra to the Binomial Theorem, Geometry to Book IV, and the Latin of the first two years in the Preparatory Classical Course.

Candidates for *advanced* standing in any course of study are examined, in addition to the prescribed preparatory studies, in those already pursued by the class which they wish to enter.

☞ALL STUDENTS ARE REQUIRED TO ATTEND THE WEEKLY EXERCISE IN THE STUDY OF THE BIBLE.

TEXT BOOKS.

Among others are the following:

LANGUAGE.—Lincoln's Livy and Horace, Tyler's Germania and Agricola, Mather's Herodotus and Thucydides, Tyler's Plato and Demosthenes, Woolsey's Æschuylus and Sophocles, Allen's Medea, Otto's German Grammar, Magill's French Grammar, French Prose and Poetry, and Buchheim's William Tell.

MATHEMATICS.—Olney's University Algebra, Wentworth's Geometry, Robinson's Trigonometry, Calculus and Surveying, Coffin's Conic Sections and Analytical Geometry, Davies' Descriptive Geometry.

SCIENCE.—Atkinson's Ganot's Physics, Newcomb's Astronomy, Eliot and Storer's Chemistry, Gray's Manual of Botany, Prantl's Bot-

any, Dana's Geology and Mineralogy, Tenney's Zoology, Perry's Political Economy, Houston's Physical Geography, Hutchison's Physiology

PHILOSOPHY.—Porter's Intellectual Philosophy, Hickok's Moral Philosophy, Fowler's Logic, Haven's History of Philosophy, Woolsey's International Law, Bain's Rhetoric.

LITERATURE AND HISTORY.—Shaw's New History of English Literature, Samson's Art Criticism, Thalheimer's General History, Smith's Greece, Merivale's Rome, McIlvaine's Evidences of Christianity, Hallam's Middle Ages.

POLITICS.—Andrews' U. S. Constitution, Lieber's Civil Liberty.

COURSES OF STUDY.

Preparatory Department.

INSTRUCTORS.

FREDERIC A. HALL, A. M., Principal, Greek and Senior Latin.

ANNA LEACH, Rhetoric.

CHARLES D. ADAMS, A. M., Junior Latin.

OLIVER BROWN, A. M., Middle Latin.

NATHAN J. MORRISON, D. D., Astronomy.

GEORGE B. ADAMS, A. M., History.

PAUL ROULET, A. M., Mathematics.

EDWARD M. SHEPARD, A. M., Natural Science.

HATTIE S. LEACH, B. S., English Branches.

AVEN NELSON, English Branches.

A. B. BROWN, A. M., Elocution and Singing.

JUNIOR YEAR.

FIRST TERM.

CLASSICAL COURSE.	SCIENTIFIC COURSE.	LITERARY COURSE.
Latin Grammar.	Latin Grammar.	
Latin Lessons.	Latin Lessons.	
English Grammar.	English Grammar.	
Arithmetic, — *Davies and Peck.*	Arithmetic, — *Davies and Peck.*	

Weekly Bible Lesson—Smith's Old Testament History.

SECOND TERM.

Latin Lessons.	Latin Lessons.
Arithmetic, form Percentage.	Arithmetic, from Percentage.
Geography.	Geography.

Weekly Bible Lesson—Smith's Old Testament History.

THIRD TERM.

Cæsar, one Book.	Cæsar, one Book.
Robinson's Higher Arithmetic.	Robinson's Higher Arithmetic.
U. S. History.	U. S. History.

Weekly Bible Lessons—Smith's Old Testament History.

MIDDLE YEAR.

FIRST TERM.

Cæsar, two Books.	Cæsar, two Books.	Latin Grammar.
Greek Grammar.	English Analysis and Synthesis.	Latin Lessons.
Greek Lessons.		English Grammar.
General History.	Elementary Physics.	Arithmetic, *Davies and Peck's.*

Weekly Bible Lesson—Smith's New Testament History.

SECOND TERM.

Cæsar, one Book.	Cæsar, one Book.	Latin Lessons.
Cicero, one Oration.	Cicero, one Oration.	Arithmetic, from Percentage.
Latin Composition.	Latin Composition.	
Greek Lessons.	Book-keeping.	Elementary Algebra.
Elementary Algebra.	Elementary Algebra.	

Weekly Bible Lesson—Smith's New Testament History.

THIRD TERM.

Cicero, two Orations.	Cicero, two Orations.	Cæsar, one Book.
Latin Composition.	Latin Composition.	Robinson's Higher Arithmetic.
Xenophon's Anabasis, one Book.	Physical Geography.	Higher Algeb. begun.
Higher Algebra begun.	Higher Algeb. begun.	

Weekly Bible Lesson—Smith's New Testament History.

SENIOR YEAR.

FIRST TERM.

Cicero, one Oration.	Cicero, one Oration.	Cæsar, two Books.
Virgil, 3 Eclogues & 1 Book of Æneid.	Virgil, 3 Eclogues & 1 Book of Æneid.	Elementary Physics.
Anabasis, one Book and a half.	Elementary Zoology.	Algeb. to Quadratics.
Algeb. to Quadratics.	Roman History.	
	Quadratics.	

Weekly Bible Lesson—The Gospels.

SECOND TERM.

Virgil's Æneid, two Books.	Virgil's Æneid, two Books.	Cæsar, one Book.
Anabasis, one-half Book.	Chemistry.	Cicero, one Oration.
Homer's Iliad, one B'k.	Algebra to Binomial Theorem.	Latin Composition.
Algebra to Bin'l Theorem.		Geography.
		Algebra to Binomial Theorem.

Weekly Bible Lesson—The Gospels.

THIRD TERM.

Virgil's Æneid, three Books.	Virgil's Æneid, three Books.	Cicero, two Orations.
Homer's Iliad, one Book.	Elementary Astronomy.	Latin Composition.
Greek Prose Composition.	Geometry, to Book IV.	U. S. History.
Geometry, to Book IV.		Geometry, to Book IV.

Weekly Bible Lesson—The Gospels.

The foregoing courses of study and instruction are designed *thoroughly* to prepare students for admission to the College Department of this Institution, or to any other College.

Superior previous discipline of mind will, however, allow the completion of them in a somewhat shorter period than three years.

☞Classes commencing the study of the Latin language are formed twice each year,—at the beginning of the Fall and Winter Terms.

Stated Lessons in Vocal Music, careful training in Orthography, Reading and Elocution, and weekly exercises in the Bible, Composition and Declamation throughout the course.

ENGLISH COURSE.

FIRST YEAR.

FALL TERM.	WINTER TERM.	SPRING TERM.
Arithmetic.	Arithmetic.	Arithmetic.
English Grammar.	English Grammar.	U. S. History.
Drawing.	Geography.	Geography, with Map Drawing.

SECOND YEAR.

English Analysis.	Algebra.	Algebra.
Etymology.	English History.	French & German Hist.
Elementary Physics.	Elementary Chemistry.	Elementary Astronomy.

THIRD YEAR.

Algebra and French.	Algebra, or French, or Book-keeping.	Geology, or French, or Geometry.
Roman History.	Grecian History.	Physical Geography.
Elementary Zoology.	Rhetorical Praxis.	Botany.

FOURTH YEAR.

French, or Am. Literature.	Geometry, or Trigonometry, or Surv'g, or Miner'gy.	U. S. Constitution.
Physiology.	English Literature.	Moral Philosophy.
Biblical Hist., or Evidences of Christ'ty.	Mental Philosophy.	English Literature.

At the opening of the Fall Term this new course of study will be offered to our students. It is hoped that many who think a full collegiate course impracticable will find this to meet their needs. So far as possible the studies of the last two years have been made elective. A student completing this course and passing a satisfactory examination will be granted a certificate to that effect. The design of the course is to especially fit those intending to teach in our Public Schools.

SPECIAL REGULATIONS FOR THE PREPARATORY DEPARTMENT.

All students are required to attend prescribed recitations in Reading, Spelling and Writing through the Preparatory Course.

No excuse from these will be given save on examination of the student's knowledge of the subject.

Rhetorical parts must be prepared at the time assigned. Non-preparation may subject the student to immediate suspension. Protracted illness or unavoidable absence is the only excuse worthy of consideration.

STUDY ROOM.

All students in the Preparatory Department are required to be in the Study Room from 9 A.M. to 12 M., and 1:30 P.M. to 3:45 P.M., except when engaged in recitation.

If parents or guardians wish their children to be excused from attendance at Study Room, they will please send a written request to that effect, assuming responsibility for the observance of these study hours at home. Only in case of physical inability, or for sufficient reasons given by the parents, will any excuse from this regulation be granted.

EXCUSES.

When a student fails in any duty he is expected to see the proper officer at once and obtain excuse. All excuses must be obtained before Friday of each week.

Absence from recitation must be excused within two days, else the student is suspended from the class, given his delinquent marks, and his grade made zero, until an excuse or admission is granted.

All excuses are in writing.

REPORTS.

Students are required to report in writing each Friday on the following: Absence from Church, Sunday School, Chapel, Town and Room after 10:30 P.M.; Tardiness at Church, Sunday School, Chapel, and failure to observe study hours.

MARKS.

Delinquencies, when *unexcused*, are marked as follows: For absence from Church, Sunday School, Recitation, Rhetorical Class, Study Room or Report, two marks are given; for absence from Chapel or Room after 10;30 P.M., or tardiness at Church, Sunday School, Chapel, Recitation, Rhetorical Class, Study Room or failure to observe study hours, one mark. For other offences marks may be given at the discretion of any teacher.

No student will hereafter be received, who, on examination, is found not able to enter at least two of the regular classes in the Preparatory Department.

☞Students from a distance under sixteen years of age will be received only on condition that some member of the Faculty be appointed as guardian, and money for current expenses be deposited with him to be paid out as necessary.

We find this essential to prevent the useless expenditure of money and to encourage systematic study.

If for reasons deemed by the parent sufficient, a student is absent from any required duty, a written statement to that effect will, except in unusual cases, insure excuse.

Parents will please address the Principal of the Ladies' Department

concerning their daughters, and the Principal of the Preparatory Department concerning their sons.

At the close of the Winter Term, members of the Senior Preparatory Class are required to pass a written examination on all the studies of the course. Their graduation from this department depends upon this examination, but admission to the College requires further that a standing above average shall have been attained in the studies of the Spring Term. See, also, "General Regulations."

TEXT BOOKS.

LANGUAGE.—Allen and Greenough's Latin Grammar, Cæsar, Cicero and Virgil, Leighton's Latin Lessons, Jones' Latin and Greek Prose, White's Greek Lessons, Goodwin's Greek Grammar and Anabasis, English Grammar and Analysis, and Appleton's Fifth Reader.

MATHEMATICS.—Wentworth's Geometry, Olney's University Algebra, and Wentworth's Complete Algebra, Robinson's Higher Arithmetic, and Davies' and Peck's Arithmetic.

SCIENCE.—Cooley's Elementary Physics, Eclectic No. 3 Geography, Houston's Physical Geography, Burritt's Geography of the Heavens, Bryant & Stratton's Book-keeping, Hutchison's Physiology.

GENERAL INFORMATION.

DEGREES.

The Degree of Bachelor of Arts is conferred on graduates from the Classical Course; that of Bachelor of Science, on graduates from the Scientific Course. The second degree in the Arts or Science, is conferred on any Bachelor of three or more years' standing who has meantime been engaged in literary or scientific pursuits.

Graduates from the Literary Course receive a diploma certifying to the honorable completion of that course of study.

A fee of $5 is charged for graduation and for each degree in course.

EXPENSES.

TUITION—College Class, each term, ... $ 16 00
Preparatory Classes, each term, ... 10 00
Piano, Organ, Voice, Orchestra, use of Piano, Harmony, etc., } See "Conservatory of Music."
For Drawing, Painting, etc., see "Art Department."
Use of Library and Reading-Room, ... Gratis.

The best advantages for instruction in Singing is offered for the nominal charge of $1.50 a term.

All beneficiary students of every class will pay an incidental fee of $2.50 per term, for cost of fuel, care of public rooms and repairs.

Modern Languages, as laid down in regular courses of study, without extra charge.

Young gentlemen can take their meals at the Ladies' Boarding Hall at $2.75 per week, *payable monthly, in advance.*

It is the purpose to furnish board at the Hall *at cost,* and the price here given will be changed as circumstances allow.

Board in private families, including fuel and lights, but not washing, from $2.50 to $4.00 per week.

By the formation of "clubs," the cost of board can be reduced from $1.00 to $2.00 a week. Opportunities for self-boarding are afforded.

PAYMENT OF TUITION *must be made* STRICTLY *in advance*, and a certificate of settlement from the Treasurer of the College is required *before entering any class for instruction.*

Students will be admitted to the Institution at any time, and will be charged from the time of entering, *except that in all cases the charge will be for not less than half a term.*

Students entering on scholarships, or by remission of tuition on account of contributions to the Building Fund, will in all cases be charged for the full term.

No reduction of tuition in case of absence.

Tuition will be charged from time of entering to the *close of the current term, and must be paid in full before receiving a certificate of matriculation.*

General Regulations.

The observance of these regulations, as well as good morals, and manners, *is a part of the condition on which students are received.*

1. No student will be considered fully a member of the Institution until he shall have passed a satisfactory probation of one term, during which period he may, at any time, be dismissed, if his course in study, or in conduct prove unprofitable or demoralizing.

2. No students will be allowed to leave the Institution without permission, until the close of the term. Permission will be granted only in cases of sickness, or for other urgent reasons.

3. Students shall board at such places only as are approved by the Faculty. No place will be approved where violation of these rules is encouraged or connived at.

STUDY HOURS.

4. From 9 A.M., until 12 M.; from 1:15 P.M., until 3:45 P.M., and from 7 P.M., in the Fall and Winter Terms, and 7:30 P.M. in the Spring Term, until 9 P.M., are study hours. During these hours students are required to be in their rooms engaged in study, except when occupied by recitations or other prescribed exercises, or religious meetings, or the regular meetings of the Literary Societies. They must also refrain from athletic sports, loud talking, singing, and everything that may interfere with perfect quiet.

5. After 10:30 P.M. students must not visit one another's rooms, nor be out of their own rooms.

EXERCISES AND PERMISSIONS.

6. Students are required to attend all the prescribed lectures, recitations and examinations regularly and promptly. *Inability to be prepared for any exercise is no excuse for non-attendance.*

7. Students are required to attend public worship at least once

on the Sabbath, and regularly at the same places. All noisy recreation and everything inconsistent with the sacredness of the day are forbidden on the Sabbath. They are not allowed to travel on the Sabbath.

8. All students are required to attend morning prayers in the Chapel.

9. After classification, students must join their classes at the next recitation, and none will be allowed to leave their classes or to demit any study, without permission previously obtained.

10. Excuses from recitations, from the observance of study hours, attendance at church, Bible exercises, prayers, from town, or any other assigned duty, are to be obtained IN ADVANCE, from the President, or the Principal of the Preparatory Department, by gentlemen, and from the Lady Principal, by ladies.

GENERAL CONDUCT.

11. No student shall leave town in term time, nor shall one in a regular course prolong his absence beyond vacation, unless previously excused.

12. Students must abstain from all profane, vulgar or unbecoming language, and from the use on the College premises of tobacco in any form. They must not use any intoxicating liquors as a beverage, nor go to any liquor, billiard or bowling saloon.

13. Scuffling, noisy sports, and disorderly conduct on or about the College premises, are at all times forbidden.

14. Except in cases of severe illness, *by express permission of the Principal of the Ladies' Department*, gentlemen shall not visit the rooms of the lady students, nor ladies the rooms of gentlemen students. *Violation of this rule will render the offender liable to* IMMEDIATE EXPULSION.

15. Young men are required, in all their associations with ladies of the Institution, to respect the regulations of the Ladies' Department.

16. For continued neglect of duty, or flagrant misdemeanor, a student may be reprimanded, suspended, dismissed, or expelled, at the discretion of the Faculty. In regard to testimony, the same rules will be observed as prevail in civil society. Concealment of wrong-doing, or persistent refusal to testify, will cause the person so offending to be regarded as accessory.

SYSTEM OF MARKING.

17. Unexcused delinquencies are marked as follows: for tardiness at any required exercise, for absence from prayers, for failure to observe study hours, or for violation of the 10:30 P.M. rule, one mark is given; for absence from a recitation, a lecture, a Bible or rhetorical class, two marks; for absence from an examination, eight marks. For other offences marks may be given at the discretion of the teacher.

When a student has received sixteen marks he is reported to the Faculty, is placed upon the first course of discipline, and his parents or guardian notified. When he has received thirty-two, he is again reported, is placed upon the second course of discipline, and his parents or guardian are again notified. When he has received forty-eight, he is again reported, and removed from the Institution, or otherwise punished at the discretion of the Faculty.

At the opening of each term in the year, except the first, the excess of marks above twelve charged to each student, is charged over to him on the record of the new term.

LITERARY SOCIETIES.

18. Students shall not join or organize any literary society or club of social entertainment, unless such society or club has the approval of the Faculty—such approval being based on these conditions:

a. The "Constitution," or "Articles of Association," and regulations of such society or club, shall have received the approval of the Faculty.

b. All meetings, proceedings, and exercises of such society or club, shall be open to visits from the Faculty at their pleasure.

c. The meetings of such society or club shall be held at such times and places as the Faculty may appoint.

d. All literary exercises to be presented in public by members of such society or club, must first have been examined and approved by the Professor of English Literature and Rhetoric.

Gentlemen shall not visit the Ladies' Societies, nor ladies visit the Gentlemen's Societies, without permission PREVIOUSLY granted by vote of the Faculty.

ADMISSION AND DISMISSION.

Persons proposing to enter the Institution should make early application by letter, or in person, to the President, or to the Lady Principal, stating the age, sex, degree of advancement in study, and aims of the applicant, that proper provision may be made for them in respect to board and classification.

Applicants for admission must present satisfactory evidence of good moral character, and, if from other institutions of learning, OF HONORABLE DISMISSION.

☞All such, coming from abroad, will be regarded as members of the Institution, and amenable to its regulations, from the time of their arrival, nor will their responsibility to these regulations cease until they have left town by dismission, or the termination of the period of study on which they entered.

All persons about to connect themselves with the Institution are recommended to enter at once on the systematic prosecution of one of the courses of study prescribed in this Catalogue; they may, however, under the direction of the Faculty, select such particular studies as they prefer.

Students will not be allowed to teach nor to receive instruction, outside of the classes of the Institution, save by permission of the Faculty.

Any student is entitled to an honorable dismission at any time, on application by himself, if of age, or by parent or guardian, if a minor, provided his record as a student warrants it, and his accounts with the College Treasurer have been satisfactorily settled.

AID TO STUDENTS.

The usual charge for TUITION, *in the studies of the regular courses*, is commonly remitted to the children of clergymen, in accordance with these provisions:

1. That the student is already advanced in study as far as to the beginning of the Senior year of the Preparatory Department.

2. That the applicant for this gratuity sign an agreement to prosecute to graduation, in connection with this College, one of the three parallel courses of study, and, in case of failure to complete the selected

course, to pay into the College treasury the full amount of all charges for tuition thus remitted.

3. That the pecuniary circumstances of the applicant require the exemption in order to continue his studies.

The tuition of candidates for the gospel ministry will be remitted in accordance with the above provisions.

Aid to a limited extent, by the way of remitted tuition, at least, will be afforded to advanced and promising students in need of help. In fact, a thoroughly good student, eager to gain knowledge, will hardly be allowed to leave his studies because of the poverty of his purse.

The American Education Society, of Boston, aids candidates for the ministry in the Congregational and Cumberland Presbyterian Churches, to the extent of $100 per annum.

The Presbyterian Board of Education affords about the same aid to students holding connection with the Presbytery.

Employment is also offered to a few students, at a fair compensation, about the College buildings.

ALL students exempted from the charge for tuition are subject to the payment of the incidental fee of $2.50 each term.

BENEFICIARY SCHOLARSHIPS.

A number of permanent scholarships have been founded by friends of the College, the annual income of which goes to aid deserving students, selected by the Faculty. It is hoped many other benevolent gentlemen will follow these excellent examples. The College needs 25 Scholarships, of $1,000 each.

The Boutelle Scholarship of $500, founded by Dea. David Boutelle, Fitchburg, Mass.

The Adaline Buck Scholarship of $350, by Miss Maria Buck, Pontiac, Ill.

The William H. Reed Scholarships (two), each of $350, by Rev. A. C. Reed, Manchester, Vt.

The John J. Marsh Scholarship of $500, by John J. Marsh, Esq., Haverhill, Mass.

The S. M. Edgell & Company Scholarships (three), of $1,000, by S. M. Edgell & Co., St. Louis.

The Seth Turner Scholarship of $1,000, contributed by Miss Abby W. Turner, of Randolph, Mass.

The Pilgrim Scholarship of $1,000, founded by members of the Pilgrim Congregational Church of St. Louis.

The J. N. Bacon Scholarship of $500, by J. N. Bacon, Esq., Newton, Mass.

The Blackington Scholarship of $500, founded by Mrs. Blackington, of North Adams, Mass.

The Seeley Scholarship of $500, after Raymond H. Seeley, D. D., founded by the North Congregational Church, Haverhill, Mass.

The National Council Scholarship of $1,000, founded by members of the Fifth National Council of the Congregational Churches of the United States, held in St. Louis, in 1880, and a memorial of their visit to the College on the 16th day of November, of that year.

CABINET AND MUSEUM.

The beginning of a Cabinet in Mineralogy and Geology has been made, and a large number of mounted specimens in Natural History has been secured.

It is the intention of the management to organize a complete Museum of the Natural History of Missouri. Specimens of animals, birds, fishes, insects, etc., are respectfully solicited.

Springfield offers specially favorable opportunities for the study of Geology, in the outcropping of the encrinital limestone formation in the midst of the town, and the near approach of veins of lead and zinc, and banks of iron ore.

It is the aim to make the study of science practical, for which purpose expeditions of unusual interest and advantage are taken, under the direction of the Instructor of Science, not only in the immediate vicinity of the College, but to more remote localities. Among these may be mentioned the annual trip of the Sophomore class in Mineralogy to the Joplin lead region, when the process of mining and smelting may be practically studied and the minerals examined *in situ*. In this way it is endeavored to supply every possible adjunct to a thorough education in science.

APPARATUS.

The College is now well supplied with excellent apparatus for illustration in most departments of physical science, especially microscopes for use in Biology and Cryptogamic Botany.

LIBRARY.

The Library already contains about sixteen thousand volumes of books, and seventeen thousand pamphlets, including duplicates. Additions are constantly being made to the collection, especially of new books, fresh from the author and publisher.

A Reading-Room, well furnished with the best periodical literature of the day, is maintained in connection with the Library for the use of Students. The Library and Reading-Room are open daily. Students have free access; all other persons pay a nominal fee.

SOCIETIES.

There are three Literary Societies connected with the College, two for gentlemen and one for ladies. On Tuesday evening of Commencement week an oration is delivered before the United Literary Societies by some gentleman of distinction from abroad.

The Packard Natural History Society, for young ladies, organized in 1879, has already proved useful in stimulating a zeal for the study of Natural Science.

LECTURES.

Dr. J. E. Tefft, of Springfield, annually gives a course of valuable lectures before the students on hygiene.

The "College Course of Lectures," by different members of the Faculty, will be given during the next College year.

The work of instruction in Physics, Philosophy, Science, Literature, History, Politics and Art is supplemented with lectures by the several instructors.

EXAMINATIONS.

Oral examinations of all the students take place at the close of each term. An annual examination *in writing* upon all the studies of the year, occurs at the close of the Winter Term. Upon the result of this last examination depends largely the class standing of each student.

Students seeking to recover standing, lost by deficiency in any study, must pass a *special* examination with the Professor in whose department the deficiency exists.

No student will be allowed to take three studies in any regular course who has not passed a satisfactory examination on all previous studies of the course.

PRIZES.

At the public exhibition of the "A" Rhetorical Class, in June of each year, the George S. Edgell Prize of Twenty Dollars is given for excellence in English Composition and Elocution.

At the contest in June, 1883, the first prize was awarded to Lizzie S. Webb, of Vermillionville, La., and the second to Lina E. Grabill, of Springfield. At the contest in June, 1884, W. R. McElroy, of Carthage, gained the prize for excellence in composition and J. T. Sturgis, of Clarksburg, that for excellence in delivery.

The "B" Rhetorical Class provides two Prizes of Thirteen and Ten Dollars respectively, for the best and second best Declamation, or Recitation, given by a member of the class.

In 1883 F. C. Hubbard, of Carthage, obtained the first prize and Lucien Nichol, of Houston, the second; in 1884 the first prize was awarded to H. S. Smith, of Springfield, and the second to Jessie Bartlett, of Kansas City.

The Reverend R. B. Bull, D. D., of Lamar, gives a first and second prize for "distinctness of enunciation" to members of the graduating class at Commencement. At the Commencement for 1884 the first prize fell to Miss Webb of Vermillionville, La., and the second to Mr. O'Day of Springfield.

LADIES' DEPARTMENT.

ANNA LEACH, Principal.
HATTIE S. LEACH, Assistant.

The work of instruction in the Ladies' Department is done by the Principal and her associates in the College Faculty.

Lady students in Drury College enjoy the same advantages as young men. In general they recite in the same classes, are allowed to pursue the same courses of study, to compete for the same "Honors," and to attain to the same "Degrees."

They are, of course, subject to the same general rules and regulations, *mutatis mutandis*. At the same time they are under the particular superintendence and guardianship of the Principal of the Ladies' Department and subject to *special* regulations made for its government. These special regulations are much the same as those observed generally in other well-managed schools and colleges for young ladies.

They reside with the Lady Principal in the Walter Fairbanks Hall, erected and furnished with every necessary convenience for their especial accommodation.

The aim is to give young ladies a thorough, well-rounded and *practical* education, developing in the future woman, noble character and a well-furnished mind in a sound body. Hence the health of lady students is sedulously guarded.

For securing to young women this education it is believed that the system of co-education adopted here, and now becoming prevalent in the leading Colleges and Universities of the country, is especially adapted. In Colleges on this plan, young women may expect to find better facilities for study than elsewhere; larger libraries, ampler apparatus, abler instructors, and a more vigorous intellectual spirit prevalent.

The Trustees of Drury College beg to assure their patrons and the

intelligent public that no pains will be spared to render the Ladies' Department worthy of the approval of parents who seek for their daughters the BEST opportunities for education, both moral and intellectual.

Lady students who may wish to give especial attention to Music, or Painting and Drawing, and who exhibit marked proficiency in them, will be allowed to substitute, under the direction of the College Faculty, a certain amount of discipline in these Arts for certain of the studies in the "Literary Course," and yet attain to graduation, No such substitution is allowed to candidates for a "Degree."

Superior advantages for Musical Culture are offered by the "Conservatory of Music," which see further on in this Catalogue.

Application for admission must be made to the Principal of the Department, stating age and advancement of the intending student.

Applicants under fourteen years of age will be received only by special arrangement.

All lady students coming from abroad are *expected* to board with the Principal of the Ladies' Department at Walter Fairbanks Hall; any desiring to board in private families in the city must in all cases consult the Principal in advance. *This is to be regarded as the necessary condition of admission to the privileges of the College.*

Art Department.

FRANCES J. FOWLER, Instructor.

The Art Department is now well organized and successful. Our appliances for instruction in the way of models, casts, etc., are ample and of the most approved kinds. Our methods are modern—after the methods of the best Art Schools of the time. The aim is not to produce in pupils mere copyists but to inspire in them originality—to develop the individual skill and taste of each.

All students in the Art Department are expected to join the sketch class and the class in Art History—two recitations a week. For these no extra charge is made. Those wishing to join the class in Painting must first pass an examination in Drawing, if not regularly promoted.

CHARGES FOR INSTRUCTION.

DRAWING.

Elementary (models),	$ 6 00
From the Antique,	10 00
From Nature,	10 00

PAINTING.

Life Classes,	$ 20 00
Landscape,	16 00
Still Life,	16 00
From Nature,	16 00
Water Color,	16 00
Mineral (China),	16 00
Sketch Class, one lesson a week,	3 00

Payment for the term must be made *strictly in advance*. Remission of tuition, and scholarships in other departments of the Institution do not cover instruction here.

STUDENTS.

DRAWING CLASS.

NAMES.	RESIDENCE.
Eva Ausherman,	Springfield.
Edith Baker,	Springfield.
Jessie Bartlett,	Kansas City.
Ada Bartlett,	Kansas City.
Ethel Cadwallader,	Springfield.
Katie Coombs,	Springfield.
Lizzie Faulkner,	Rolla.

Winnie Grabill,	Springfield.
Maud Grist,	North Springfield.
Neosho Hobart,	North Springfield.
Ellen Hubbard,	Halltown.
Nellie Hyde,	North Springfield.
Addie Keith,	Springfield.
Eva Liggett,	Wheatland.
Aleck Massey,	Columbia.
Howard Morris,	Springfield.
Douglas Morrison,	Springfield.
Alma Onstott,	Springfield.
Lizzie Park,	Springfield.
Edith Phelps,	Springfield.
Helen Rogers,	Kansas City.
Laura Ritter,	Springfield.
Lizzie See,	Springfield.
Lillie Stadden,	Ft. Scott, Kansas.
Mary Townsend,	Springfield.
Jennie Wade,	Dorchester.
Anna Waite,	Springfield.
Helen Weir,	Oswego, Kansas.

PAINTING CLASS.

NAMES.	RESIDENCE.
Mollie Cherry,	Mt. Vernon.
Bessie Clapp,	Fort Scott, Kansas.
Susie Crenshaw,	Springfield.
Nannie Rowe,	Rolla.
Ella Swartz,	Manchester, Vt.

EXPENSES.

The charges for tuition, etc., are the same as given on page 30.

Board in Fairbanks Hall, including furnished room, fuel and light, but not washing, is three dollars and seventy-five cents a week.

By ladies furnishing their own rooms, except with table, bed-stead, stove and chairs, the cost of board is somewhat reduced.

The expenses of a student for the College year of 40 weeks, for tuition and board, will range from $160 to $190 in the Preparatory Department, and from $180 to $210 in the College proper. This statement does not include tuition in the Conservatory of Music, nor in Drawing and Painting, nor the cost of books, stationery, postage, etc.

Young ladies whose circumstances require it, may ordinarily defray about one-half the expense of board by labor at the Hall. Not a few of our most honored students have thus secured the advantages of an education.

If parents prefer, their daughters can be received on these terms: *One hundred and ninety dollars for all College expenses, including medical attendance, for the year of forty weeks, one hundred dollars to be paid at the entrance in September, and the remainder on the first day of January, subsequent.*

Tuition in the "Art Department" and the "Missouri Conservatory of Music," expenses for stationery, books, postage, clothing, etc., are not included in the last statement.

Two students are expected to occupy a room.

Each student should furnish two pillow slips, towels, napkins and ring, and also, if she seeks to enjoy the advantages of the lowest prices mentioned, bedding, mirror, lamp, washbowl and pitcher, etc.

It is confidently believed that no college for ladies, which offers such complete opportunities for a thorough and high education as does Drury College, presents so moderate a statement of costs as the above.

☞Young ladies earnestly seeking an education for usefulness in life, which seems to be denied them by want of pecuniary means, are invited to address, in confidence, the Principal of the Ladies' Department, or the President of the College.

LOCATION.

The city of Springfield has a population of about fifteen thousand, —is a growing and prosperous place, the center of an extensive trade, with a very broad region tributary to it.

The town is pleasantly situated on an elevated plateau of undulating prairie, at the springs of rivers which fall off in three directions, to the South, the West, and the North—1,500 feet higher than the tide level, and 1,000 feet above the city of St. Louis. It is, in fact, almost exactly at the summit of the (so-called) Ozark Mountains.

In consequence of this elevation, Springfield enjoys throughout the Southwest the reputation of having an UNUSUALLY SALUBRIOUS CLIMATE—one very important condition, certainly, of the growth of a great Institution of Learning.

RELIGIOUS CULTURE.

The Founders of Drury College do not wish to disguise the fact that instructing youth in the Sacred Scriptures and the principles of the Christian religion has been a ruling motive in undertaking the work. They believe that character, founded on the rock of religious principle, is the great want of the time; and that education, divorced from the inculcation of the great principles of the Christian religion, is, at best, only half done, and likely to prove dangerous to society. Hence the Trustees of Drury College expect their teachers to seek, first of all to disciple their pupils to Christ. At the same time, no effort to advance the interests of any one religious denomination over those of another will be tolerated—the students being recommended, while urged to live lives of consistent piety, to adhere to the denominational predilections of their friends.

ALUMNI OF THE COLLEGE.

CLASS OF 1875.

NAME.	PROFESSION.	RESIDENCE.
Anna Grigg,	Art Teacher,	Kansas City.
Emma Grigg,	Teacher, Pub. Sch'ls,	Kansas City.
Janet E. Houghton,	Teacher, Pub. Sch'ls,	Joplin.
Mary A. McCluer,		Springfield.
Cora J. Perkins *Walters*,		Bellefonte, Ark.

CLASS OF 1876.

Baxter P. Fullerton,	Minister,	Kansas City.
Richard L. Goode,	Lawyer,	Springfield.

CLASS OF 1877.

Ailanthus L. Barr,	Minister,	Warrensburg.
Alice A. Porter,		Springfield.

CLASS OF 1878.

Maria Brown,	Teacher,	North Springfield.
Geo. W. Eichelberger,	Minister,	Danville, Ill.
Arthur P. Hall,	Theological Student, Yale College,	New Haven, Conn.
Frederic A. Hall,	Teacher, Drury Col.,	Springfield.
McLain Jones,	U. S. Commissioner and Lawyer,	Springfield.
Kate O'Donald,	Teacher,	Wichita Falls, Texas.
Joseph D. Sheppard,	Greene Co. Bank,	Springfield.
J. Turner White,	Lawyer,	Springfield.

CLASS OF 1879.

NAME.	PROFESSION.	RESIDENCE.
Hattie S. Leach,	Teacher, Drury Col.,	Springfield.
Laura Tucker,	Missionary,	Adana, Turkey.

CLASS OF 1880.

Charles N. Curtis,	Student,	Boston.
Ada A. Durham,	Teacher,	Vinita, I. T.
Georgietta W. Hardy,		St. Louis.
Gertrude A. Haseltine,	Art Teacher,	Springfield.
Seward A. Haseltine,	Pat. Sol'r and L'wyer,	Springfield.
Milton S. Phillips,	Minister,	Holden.
Jennie Sweet *Crutcher*,		North Springfield.
Edward F. Townsend,	Merchant,	Springfield.
James P. Townsend,	Merchant,	Sanford, Florida.
Nathaniel P. Wheat,	Minister,	Republic.
William H. Wieman,	Minister,	Rich Hill.

CLASS OF 1881.

Samuel W. Delzell,	Minister,	Wisconsin.
Charles H. Miller,	Minister,	Caddo, I. T.
Emma Newsom *Sheppard*,		Springfield.
Nellie O'Donald,	Teacher,	Wichita Falls, Texas.
Robert G. Porter,		Springfield.
William E. Renshaw,	Minister,	Idaho.
Hattie B. Robberson *Morris*,		Ash Grove.

CLASS OF 1882.

Nellie Anna Haseltine,		Dorchester.
Ella V. McCluer,	Teacher,	Henderson.
Jairus Lee Nott,	Minister,	Hebron, Conn.

CLASS OF 1883.

Cora Alice Clayton,		North Springfield.
David Bennett Delzell,	Lawyer,	Springfield.
Jessie Louise Durham,	Teacher,	Rogers, Ark.
Aurelia Louise Harwood,		North Springfield.
Jessie Francis Holmes,	Teacher,	Marshfield.
Mary Eliza Hubbell,	Teacher,	Traverse City, Mich.
Halbert Hall McClure,	Lawyer,	Marshfield.
Pauline Floyd Patton,		Vinita, I. T.
Frank Stanley Van Eps,	Minister,	Verdella.
Edith Christina Yandelle,		Panther Valley.

CLASS OF 1884.

Benjamin F. Cox,	Law Student,	Joplin.
Lina Eloise Grabill,		Springfield.
Sallie Elizabeth Griffin,		Wellesley, Mass.
Jerome B. Martin,	Law Student,	Springfield.
Edward D. Merritt,	Law Student,	Cambridge, Mass.
Edward C. O'Day,	Law Student,	St. Louis.
Elizabeth S. Webb,	Teacher,	Kidder.

CALENDAR FOR 1884-85.

1884.

September 10-11.—Examination of candidates for admission to the several departments.

September 11. —Fall Term of 12 weeks begins—Thursday morning.

December 1-3. —Fall Examinations,—Monday to Wednesday.

December 3. —Fall Term ends,—Wednesday night.

December 4. —Winter Term of twelve and a half weeks begins,—Thursday morning.

December 24 to January 5. } RECESS FOR THE HOLIDAYS.

1885.

January 5. —Winter Term resumed,—Monday morning.

March 5 to March 11 } Annual Written Examination of College and Senior Preparatory Classes.

March 10-11 —Oral Term Examinations of the lower Preparatory Classes.

March 11. —Winter Term ends,—Wednesday night.

RECESS OF TWO WEEKS.

March 26. —Spring Term of twelve weeks begins,—Thursday morning.

June 12-18. —Anniversary of the College,—Friday to Thursday,

Friday Evening—Prize Speaking of the "B" Rhetorical Class.

Saturday Evening—Graduating Exercises of the Senior Preparatory Class.

Sunday Afternoon—Missionary Sermon.

Sunday Evening—Baccalaureate Address.

Monday to Wednesday—Examination of the several classes.

Monday Evening—Address before the College Societies.

Tuesday Evening—Edgell Prize Speaking.

Wednesday Morning—Annual Meeting of the Board of Trustees.

Wednesday Evening—Commencment Concert.

June 18. —Thursday Morning—Exercises of the Graduating Class.

VACATION OF TWELVE WEEKS.

September 9-10. —Examination for admission.

September 10. —Fall term of twelve and one-half weeks begins,—Thursday morning.

Missouri Conservatory of Music.

CHARTERED 1875.

BOARD OF TRUSTEES.

Term Expires June, 1885.

J. R. Milner, ... Springfield.
W. M. A. Townsend, ... Springfield.
James Dumars, ... Springfield.

Term Expires June, 1886.

C. E. Harwood, ... North Springfield.
C. D. Adams, ... Springfield.
H. C. Crane, ... North Springfield.

Term Expires June, 1887.

C. F. Wright, ... Springfield.
E. M. Shepard, ... Springfield.
F. A. Hall, ... Springfield.

Term Expires June, 1888.

N. J. Morrison, ... Springfield.
J. W. Lisenby, ... Springfield.
G. S. Edgell, ... St. Louis.

OFFICERS.

J. W. LISENBY, President. J. R. MILNER, Secretary.
JAMES DUMARS, Vice Pres. E. M. SHEPARD, Treasurer.

GOVERNING COMMITTEE.

N. J. MORRISON, C. F. WRIGHT, W. M. A. TOWNSEND.

FACULTY.

EDWARD L. BUSCH,
Professor of Harmony and Orchestra.

WILLIAM A. CHALFANT,
Professor of the Piano and Organ.

ALEX. B. BROWN, A. M.,
Professor of Elocution, Voice and Vocal Music.

NAMES OF STUDENTS.

PIANO.

FIFTH GRADE.

NAMES.	RESIDENCE.
Mamie Corpeny,	Neosho.
Mrs. G. W. Curtis,	Springfield.

FOURTH GRADE.

Lizzie Kelly,	Springfield.
Nannie Rogers,	Springfield.

THIRD GRADE.

Emma Ames,	Peirce City.
Edith Baker,	Springfield.
Jessie Bartlett,	Kansas City.
Alice Beiderlinden,	Springfield.
Minnie Bragg,	Springfield.
Mollie Cherry,	Mt. Vernon.
Jessie Cox,	Springfield.
Eva Clark,	Springfield.
Alice Dalton,	Springfield.
Mrs. A. H. Eversol,	Springfield.
Aurelia Finley,	Greenfield.
J. A. Fitzgerald,	Walnut, Kansas.
Alice Haynes,	North Springfield.
Nora Kroff,	Springfield.
Mary Kanning,	Springfield.
Cora Long,	Windsor.
Minnie Morris,	Springfield.
Helen McLean,	Harwich, Mass.
Jennie McLean,	Washington.
Lillie Murray,	Springfield.

Julia Patton, ... Vinita, I. T.
Fannie Porter, ... Mt. Vernon.
Kate Price, ... Neosho.
Virgie Read, ... Oswego, Kansas.
William Robbs, ... Springfield.
May Sheppard, ... Springfield.
Belle Van Bibber, ... North Springfield.
Kate Wallace, ... Lebanon.
Grace Weir, ... North Springfield.

SECOND GRADE.

Harvey Apperson, ... Golden City.
Mamie Anderson, ... Springfield.
Haddie Bunger, ... Springfield.
Winnie Grabill, ... Springfield.
Sallie George, ... Mt. Vernon.
Maude Grist, ... North Springfield.
Rena Haymaker, ... Springfield.
Lizzie Jones, ... Springfield.
Agnes Kanning, ... Springfield.
Bertha Kinney, ... Springfield.
Ella Moulder, ... Richland.
Jessie Moulder, ... Richland.
Eva Massey, ... Springfield.
Alma Onstott, ... Springfield.
Edna Onstott, ... Springfield.
Mary Pillman, ... Arlington.
Bertie Roberts, ... Springfield.
Georgie Richardson, ... Springfield.
Hattie Rountree, ... Springfield.
Fannie Sheppard, ... Springfield.
Ella Sheppard, ... Springfield.
Jessica Thompson, ... Springfield.
Verna Thompson, ... Springfield.
Alice White, ... Windsor.
Stella Whaley, ... Mt. Vernon.
Bessie Wood, ... Springfield.
*Jennie Ward, ... Springfield.

*Deceased.

FIRST GRADE.

Jordie Aumoth, ... Springfield
Charles Beagle, ... Springfield.
Kate Blackman, ... Springfield.
May Chester, ... Springfield.
Florence Ferguson, ... Springfield.
Sadie Hopkins, ... Springfield.
Lena Haydon, ... Springfield.
Maud Lister, ... Mt. Vernon.
Mattie Morgan, ... Richland.
Jessie Murray, ... Springfield.
Cora McLaughlin, ... Springfield.
Alice Randall, ... Springfield.
Samuel Rice, ... Ockmulgee, I. T.
Mamie Shipley, ... Springfield.

VOICE.

Mollie Cherry, ... Mt. Vernon.
Mamie Corpeny, ... Neosho.
Lizzie Faulkner, ... Rolla.
Mollie Fischer, ... Springfield.
O. C. Howe, ... Springfield.
Demuth Lippman, ... Springfield.
Kate Price, ... Neosho.

ORCHESTRAL.

Ada Bartlett, ... Kansas City.
Charles Froelich N. Springfield.
A. G. Goffe, ... Springfield.
Helen Hubbell, ... Springfield.
Edward Kelley, ... Springfield.
Thomas Keet, ... Springfield.
Demuth Lippman, ... Springfield.
Norval Milligan, ... Springfield.
George McLaughlin, ... Springfield.
J. A. McDowell, ... N. Springfield.
Etta Peck, ... Springfield.
Frank Robbs, ... Springfield.

HARMONY.

Emma Ames, ... Peirce City.
Alice Beiderlinden, ... Springfield.
Mamie Corpeny, ... Neosho.
Amelia Finley, ... Greenfield.
J. A. Fitzgerald, ... Walnut, Kan.
Mrs. W. F. Geiger Springfield.
Cora Long, ... Windsor.
Demuth Lippman, ... Springfield.
Etta Peck, ... Springfield.
Katie Price, ... Neosho.
Nannie Rogers, ... Springfield.
Virgie Read, ... Oswego, Kansas.
Belle Van Bibber, ... N. Springfield.

Missouri Conservatory of Music.

1884-85.

To our Patrons and the Friends of Musical Culture:

In accordance with the usages of other Institutions of a similar kind, the undersigned, representatives of the various branches of instruction in the Missouri Conservatory of Music, consider it advisable to adopt the following plan with regard to the classification of students and the manner of instruction to be pursued:

The students of the Conservatory will be divided into seven grades, according to the proficiency of the individual students, these grades to correspond with the three Preparatory and four College Classes of Drury College, with this proviso, however, that, whenever a student by careful and faithful work shall have filled the requirements of one grade, he shall be permitted to enter the next higher grade *at once*, and not be limited to term or year.

The seven grades above mentioned, comprise the courses formerly in use in the Conservatory, our object being to induce the student to perfect himself in the particular branch chosen and thus attain an indisputable standard of proficiency. The various branches—Vocal, Instrumental and Theoretical—are all graded alike, and are based upon the various studies by the best Masters, used in order of increasing difficulty, until a state of proficiency is attained which will be equivalent to graduation from other Institutions; but we do not promise completion, since no art, in fact, no study, is ever completed, Diplomas, attesting to the student's proficiency, will be granted, but we do not confer "Degrees."

We wish it distinctly understood that the especial work of each grade is based upon the accuracy and perfection of performance of the studies assigned to each grade, but also on the other hand, that, in connection with these studies, selected pieces will be used at the discretion of the teacher. It is not the purpose of this Institution to teach a student merely the performance of some piece of music, and thus, mislead him or his friends as to his progress, but it is our object to lay at once a broad foundation, upon which a symmetrical superstructure may be successfully raised, and thus provide him with a

knowledge which will be creditable as well to himself as to the Conservatory.

The Class system of instruction will be persued. In this a student receives correction of his own mistakes, but also sees those of his classmates, and has the advantage of hearing his own lesson conceived and performed by others, in this way broadening his own views and stimulating him to excel. Every student receives the same attention, and will not be allowed to leave the class before the expiration of the hour, unless for urgent reasons.

Every student is marked according to the merit of his work, and is held accountable for the proper use of his practice hours. Students of the Piano may choose their teacher.

Aside from the special instruction in the various branches, an opportunity will be given for cultivation of a broader nature. Advanced students in Instrumental Music—Solo or Orchestra—will have the privilege of engaging in frequent *ensemble* playing, without additional charge, while the existence of a choral society, which has for its object the study of the works of the best masters—and a contemplated series of Chamber Concerts, will afford every opportunity to become acquainted with works of the highest standard, and thus facilitate progress on the one hand, while it will assist in elevating the taste and true artistic feeling on the other.

E. L. BUSCH,
Orchestra, Theory and Band Instruments.
W. A. CHALFANT,
Piano and Organ.
A. B. BROWN,
Voice, Vocal Classes.

REGULATIONS.

1. Any person desiring to enter the Conservatory will be examamined as to their attainments and the course they will pursue, and after settlement will be assigned to classes.

2. Pupils should be present at the beginning of the term, but will be received at any time when practicable.

3. Pupils are not received for a shorter period than *one term*, except by special arrangement.

4. No deduction will be made for *absence* from lessons, except

in cases of protracted sickness, when the Conservatoy will share the loss equally with the pupil.

5. No member of the Conservatory shall take part in any public exercises, or shall give or receive instruction in any branches taught in the Conservatory, except by permission.

6. Special students in music are advised to take a literary study, in addition to music as a proper balance in discipline and for full employment of their time.

7. Special students in music, if from out of town, are required to confer with the President of the College, or the Principal of the Ladies' Department, before making arrangements for instruction in music.

8. Pupils of the Conservatory, not members of the College, may share the privileges of Fairbanks Hall as pupils of the College, *subject to College regulations.* A limited number of pianos can be accomodated in Fairbanks Hall. Students wishing to bring musical instruments to the Hall, will find it necessary to confer, in advance, with the Lady Principal as to the proper disposition of the same.

9. Pupils of the Conservatory, not members of the College, members of families of the city, or boarding in the same, will be excused from College rules except such as relate to general character, conduct and deportment.

TUITION AND OTHER EXPENSES.

For terms of twelve weeks, two lessons a week, payable in advance :

Piano, Organ, Voice, Orchestral Instruments, in classes of two,	$15 00
Private Lessons,	25 00
Harmony, Counterpoint and Composition, in classes, two lessons a week, each,	8 00
Use of Piano, one hour a day, per term,	3 00
Use of Pedal Piano, one hour daily, per term,	4 00

Good board and rooms may be secured at from $3.00 to $4.00 a week, and exclusive use of Piano from $5.00 to $7.00 per month.

Fall Term of 12 weeks, begins September 4, 1884. Winter Term begins December 4, 1884. Spring Term begins March 22, 1884.

For further information, address :

GOVERNING COMMITTEE,
MISSOURI CONSERVATORY.

CONTRIBUTIONS.

By a vote of the Executive Committee, the Treasurer of the College is required to publish in the Catalogue, a list of all contributors to the College for the year ending June 12, 1884.

Subjoined is such a list. It is intended to be correct. If any errors are discovered, the College desires that they be pointed out, that full justice may be done to all friends.

Abbott, James, Springfield	$ 51 00
Abbott, Joel, Springfield	11 00
Adams, Geo. B., Springfield	3 00
Atzert, Jno. F., Springfield	1 00
Anthony, G. W., Springfield	1 00
Anslinger, G. W., Springfield	50
Bronson, E. P., St. Louis	100 00
Barnes, A. S., New York	100 00
Burgess, M. C., Dedham, Mass	100 00
Buxton & Skinner, St. Louis	75 00
Burdette, H. S., Brookline, Mass	100 00
Baker, James, Springfield	230 00
Brown, Oliver, N Springfield	102 00
Brown, S.A. & Co., Springfield	50 00
Bryning, J. J., Springfield	26 00
Bigbee, W. T., Springfield	20 00
Brunsen, B. A., Springfield	16 00
Bourquenot, E. J., Springfield	6 00
Brown, Clara, N Springfield	5 00
Busch, E. L., Springfield	25 00
Barker, O. H., Springfield	1 00
Butts, A. F., N Springfield	1 00
Bowen, B. F., Springfield	1 00
Burlingame, T. E., N Springfield	1 00
Battell, Robbins., N. Y. (tower clock)	1,000 00
Cash, New York	600 00
Cox, G. M., Springfield	201 00
Clements, C. C., Springfield	51 00
Crenshaw, Hdw. Co., Springfield	26 00
Crawford, C. W., Springfield	25 00
Cotter, W. L., N. Springfield	30 00
Cass, L. S. & Co., Springfield	52 00
Conlon, Thomas, Springfield	10 50
Chambers. A. Z., Springfield	5 00
Cash, Springfield	3 00
Caskey, J., Springfield	1 00
Cravens, J. C., Springfield	2 50
Cash, Springfield	50
Cash, Texas	2 00
Cash, Springfield	315 00
Dickerman, B., Randolph, Mass	30 00
Douglass, B., Middletown, Conn	10 00
Dickson, J. M., New York	5 00
Dittrick, J. A., Springfield	100 00
Delzell, D. B., Springfield	27 00
Dumars James, Springfield	26 00
Denny, F. S., N Springfiled	25 00
Delaney, T. J., Springfield	20 50
Doyle, Frank, N Springfield	5 00
Denton, H. F., Springfield	1 00
Eddy, R. S., N Springfield	$ 50 00
Eckas & Sons, N Springfield	26 00
Fifth Cong'l Church, St. Louis	25 00
Fitch, Mr., Kalamazoo, Mich	1 00
Fairbanks, Henry, St. Johnsbury, Vt	100 00
Fearn, A. R., Springfield	100 00
Ferguson, J. K., Springfield	25 00
Finch, E. S., Springfield	26 00
Favor, Geo. N., N Springfield	10 00
Fine, F. F., Dorchester	5 00
Ferguson, S., Springfield	1 00
Greeley, C. S., St. Louis	500 00
Grabill, E. H., Springfield	100 00
Gorton, W. R., Springfield	50 00
Geiger, W. F., Springfield	26 00
Goffe, C. H., Springfield	15 00
Gibson, J. D., Springfield	10 00
Grenade, J. A., Springfield	5 00
Gueringer, A. V., Springfield	6 00
Gordon, J. B., Springfield	50
Graves, F., Springfield	1 00
Holland T. B., Springfield	250 00
Harwood, A. P., N Springfield	250 00
Hobart, B. F., N Springfield	150 00
Headley Bros., Springfield	100 00
Heer, C. H., Springfield	100 00
Herman, D. H., Springfield	50 00
Haswell, A. M., N Springfield	50 00
Howell, J. H., Springfield	50 00
Hubbell, L. W., Springfield	51 00
Hackney & Speaker, Springfield	25 00
Hines F. B., Windsor	25 00
Hall Mrs. M. L., N Springfield	25 00
Hall, J. W., N Springfield	25 00
Hall, W. A., Springfield	50 00
Hubbard, J. T., Springfield	26 00
Horine, S. H., Springfield	15 00
Heckart, H. M., Springfield	10 00
Hatfield, J. W., jr., Springfield	5 00
Haseltine, S. A., Springfield	6 00
Haydon, W. J., Springfield	5 00
H. Bros., Springfield	1 00
Hawkins, J. H., Springfield	1 00
Headley, M. S., Springfield	1 00
Headley, O. M., Springfield	1 00
Harwood, C. E., Springfield	10 00
Holland & Son, Springfield	2 50
Ish, J. C. B., Springfield	100 00
Jones, Erastus, Spencer, Mass	50 00
Jones, Asa T., Spencer, Mass	50 00

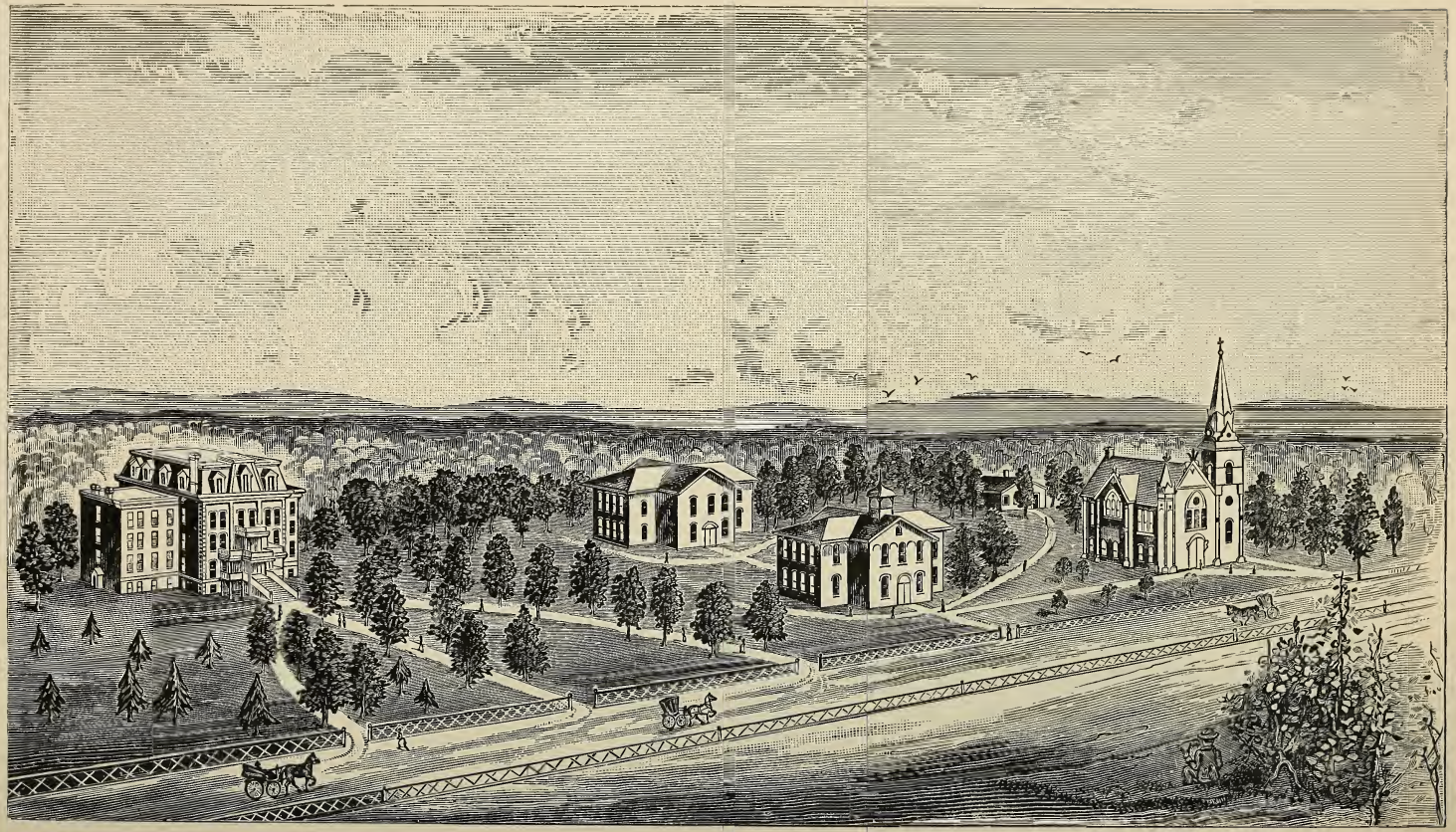
Johnson, Samuel, Boston	$	100 00
Jones, G. M., Springfield		102 50
Jones, F. S., Springfield		10 00
Jones, McLain, Springfield		10 00
Jenkins, R., Springfield		10 00
Knowles, F. B., Worcester, Mass		500 00
Keet, Rountree & Co, Springfield		500 00
Knott, Mrs. L. E., Springfield		100 00
Kinney, T. M., N Springfield		15 00
Kearney, M., N Springfield		10 00
Kersey, Thomas, Springfield		1 00
Labaree, J. C., Randolph, Mass		75 00
Laselle, Josiah, Whitinsville, Mass.		100 00
Lockwood, A. D., Providence, R.I.		100 00
Lawson, W. S., St. Louis		7 00
Lapham, A. M., Springfield		52 00
Laurence, T. H. B., Springfield		10 00
Lisenby, J. W., Springfield		251 00
Mather, Roland, Hartford, Conn		200 00
Moore, A. B., Springfield		1 00
Mitchell, Mary L., Waterbury, Conn		200 00
Massey, B. U., Springfield		101 00
Mack, S. G., Lowell, Mass		100 00
Miller & Jones, Springfield		1 00
Milner, J. R., Springfield		50 00
McLaughlin, S. W., Springfield		50 00
Morrow, S. O., Springfield		5 00
Misner, Will., Springfield		50
Morrison, S. D., Springfield		5 00
Morrison, G. M., Springfield		5 00
McAuley, G. E., N Springfield		5 00
Milligan, G. D., Springfield		250 00
McEvoy, Wm., N Springfield		1 00
Mansfield, W. H., Springfield		1 00
Morrow. W. T., Springfield		1 00
Minard, A. J., Springfield		1 00
Nichols, A. P., Haverhill, Mass		100 00
Neiswanger, L. C., Springfield		5 50
Naegler, W., Springfield		5 00
Newsom, B. J., Springfield		1 00
Ohlen, H. C., Madison, N. J		20 00
Oliver, W. M., Springfield		2 00
Prouty, Isaac & Sons, Spencer, Mass		400 00
Prouty, T. L., Spencer, Mass		100 00
Parce, Gray & Burlingame, N Sprfld		150 00
Park, W. H., Springfield		100 00
Porter, W. G., jr, Springfield		25 00
Patterson, J. A., Springfield		25 00
Puller J. J., Springfield		26 00
Pipkin, J. D., N Springfield		1 00
Peacher, J. W., Springfield		10 00
Porter, R. G., Springfield		11 00
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Price, J. H., Springfield		5 00
Philoprotean Society, Springfield		50 00
Phelps, J. S., Springfield		1 00
Richardson, James, St Louis		500 00
Rogers, Jacob, Lowell, Mass		100 00
Richeson, Thos, St. Louis		64 91
Reagan, T., Springfield		100 00
Roulet, P., N Springfield		100 00
Rothschild, J. & Co., Springfield		50 00
Reddington & Chester, Springfield	$	50 00
Reed, W. A., N Springfield		25 00
Russell, J. G., Springfield		5 00
Ramsey, G. A., N Springfield		5 00
Richardson, J B, Springfield		1 00
Sunday School of N Cong'l Church at St Johnsbury, Vt		19 62
Sunday School of Cong'l Church at Hinsdale, N H		27 37
Society for Propagating the Gospel among the Indians		175 00
Studley E A, Boston, Mass		100 00
Sunday School of Asylum Hill Ch'h at Hartford, Conn		20 00
Students of Drury College		7 05
Sheppard, J. D., Springfield		20 00
Sheppard, Mrs. Rhoda, Springfield.		250 00
Schmook, J., Springfield		101 00
Sprague, A. R., N Springfield		101 00
Stephens, J. A., Springfield		1 00
Sommers & Co., Springfield		10 00
Stoughton, J. A., N Springfield		10 00
Scott, W. E., N Springfield		11 00
Sturgis, J. T., Clarksburg		5 00
Stokes, J. R., N. Springfield		5 00
Sutter & Bryan, Springfield		75 00
Small Bros., Springfield		25 00
Sampey, T., Springfield		10 00
Sperry, C B., N Springfield		5 00
Sittler, G. W., Springfield		1 00
Shepard, E. M., Springfield		2 50
Stancill, Dr., Springfield		50
Shipman, F H., Springfield		1 00
Turner, A. W., Randolph, Mass		1,000 00
Third Cong'l Church, St. Louis		12 60
Thompson, W. S., Springfield		50 00
Townsend, J. B. Co., Springfield		100 00
Travers, O. H., Springfield		50
Tefft, J. E., Springfield		51 00
Townsend, W. M. A., Springfield,		50 00
Turner, D. W., jr., Springfield		10 00
Timmons, M. E., Springfield		5 00
Thoms, W. A., N Springfield		25 00
Townsend, T. U. F., Springfield		1 00
Vaughan, J. R., Springfield		1 00
Whitin, John C., estate of, Whitinsville, Mass		1,000 00
Wood, R. W., Jamaica Plains, Mass		200 00
Whitcomb, G. Henry, Worcester, Mass		100 00
Willcox, Mrs. W. H., Malden, Mass		100 00
White, Geo. A., Boston		100 00
Wood, Mrs. John, Fitchburg, Mass.		10 00
Watson, L. T., Springfield		100 00
Woolley, G. A. C., Springfield		52 00
Whitehead & Patterson, Springfield		26 00
White, J. T., Springfield		10 00
Whitworth, W. B., Webb City		10 00
Wade, W. H., Dorchester		1 00
Williams, J. W., Springfield		1 00
Wunder, Isaac, Springfield		50
House, Mrs. W. A., Kalamazoo, Mich		5,000 00

Through the agency of Professor Roulet, of the Department of Mathematics, a very valuable set of Mathematical and Engineering Instruments has been provided for the College, the cost of which (over $1,200) was chiefly met by generous friends of the College in Springfield.

BOOKS, PAMPHLETS, ETC., RECEIVED.

During the College year 1883-84, the Library has received additions to the amount of one thousand volumes, and over one thousand pamphlets, including duplicates in both cases. Most of these books and pamphlets have been free gifts to the cause of learning in the Southwest by individuals, firms, libraries and institutions East and West. The names of the generous donors are below. We hope none have been omitted; any possible error will be corrected in the next catalogue, if pointed out.

Agriculture, Dept. of, Washington, D. C.
Allen, Chas. E., Peirce City.
Adams, Rev. Geo. C., St. Louis.
Alabama, University of, Tuscaloosa, Ala.
Amherst College, Amherst, Mass.
Adams, Geo. B., Springfield.
A. B. C. F. M., Boston, Mass.
Arkansas, University of, Fayetteville.
Andover Seminary, Andover, Mass.
Allison, Hon. David, Hailfax, N. S.
American Antiquarian Soc., Worcester, Mass.
Boston Public Library, Boston, Mass.
Beloit College, Beloit, Wisconsin.
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Brigham, Dr. E. H., Boston, Mass.
Barbee, Dr. Wm. J., Ash Grove.
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Coast Survey Office, Washington, D. C.
Cadwallader, Gen. S., Springfield.
Clapp, Bessie, Ft. Scott, Kansas
Cockrell, Hon. F. M., Warrensburg.
Cook, Prof. Geo. H., New Brunswick, N. J.
Coleman, Hon. W. E., Jefferson City.
Chicago Theological Seminary, Chicago, Ill.
Chamberlain, Mrs. C. F., Springfield.
Dixwell, Geo. B., Boston, Mass.
Deseret, University of, St. Lake City.
Doane College. Crete, Neb.
Doling, Hon. J. M., Springfield.
Dumars, Horace, Springfield.
Essex Institute, Salem, Mass.
Education, Bureau of, Washington, D. C.
Evans, C. H. & Co., St. Louis.
Free Trade League of Mo., St. Louis.
Friends' Free Library, Germantown, Pa.
Fearn, A. R & Co., Springfield.
Free Press Editor, Bolivar.
Greene, Dr. S. A.. Boston, Mass.
Guyon, Wm. H., Springfield.
Gilson, J. G., Oakland, Cal.
Gregory, Jas. J. H., Marblehead, Mass.
Hauser, Q. L. & Co., Milwaukee, Wis.
Harwood Uni. Library, Cambridge, Mass.
Hill, Rev. T., D. D., Kansas City.
Holmes, Judge Nath, St. Louis.
Hartford Library Association, Hartford, Conn.
Hepburn, Mrs., St. Louis.
Hall, F. A., Springfield.
Herald, Springfield Daily, Editor of.
Interior, Dept. of the, Washington, D. C.
International Tract and Missionary Society.
Johns Hopkins University, Baltimore, Md.
Jones, Hon. H. M., St. Louis.
Journal, Editors Springfield Evening.
Kansas City Review of Science.
Kimball, Rev. Chas. C., Kansas City.
Kansas Board of Agriculture, Topeka, Ks.
Kennedy, D. C., Springfield.
Knox, Hon. John J , Washington, D. C.
Kimball, J. W., Boston, Mass.
Life Saving Service, Washington, D. C.
Library Co., of Philadelphia, Penn.
Lawrence Abbott, Boston, Mass.
Louisiana, University of, Baton Rouge.
Lisenby, J. W., Springfield.
Light House Board, Washington, D. C.
Laws, Pres. S. S., Columbia.
Leader, Editors Springfield Daily.
Lyman, C. D., Bolivar.
Morrison, Pres. N. J., Springfield.
Missouri, University of, Columbia.
Michigan Agricultural College.
Mass. State Board of Health.
Milner, J. R., Springfield.
Mass. Horticultu al Society, Boston.
McLean, Mrs. Jas., Springfield.
Miss. Agricultural College, Miss.
Morrison, Miss S., Springfield.
Miseldine, Rev. A. H., Charleston, S. C.
National Ass'n Wool Manufacturers, Boston.
Naval Observatory, Washingtou, D. C.
New York State Library, Albany.
New York State Survey, Albany.
News, Editor Springfield.
Oberlin College, Oberlin, Ohio.
Olivet College, Olivet, Mich.
Putnam, Douglas, Marietta, Ohio.
Providence Public Library, Providence, R. I.
Putnam, Mrs. Douglas, Marietta, Ohio.
Porter, Rev. Edw. G., Lexington, Mass.
Roulet, Paul, Springfield.
Railroad Com. of Mo., Jefferson City.
Rogers, Capt. C. W., St. Louis.
Renshaw, W. E., New York City.
Reed, A. C., Manchester, Vt.
Rollins, Hon. J. S., Columbia.
Smithsonian Institution, Washington, D. C.
Signal Office, Washington, D C.
State Dept. of Washington, D. C.
Stahl, Mrs. M. T., Springfield.
Syracuse University, Syracuse, N. Y.
Smith, Rev. A. J , Neosho.
Swedenborg Lecture Bureau, Boston.
Sheppard, F. H., Springfield.
South Carolina Dept. of Agriculture.
Sanborn, Prof. J. W., Columbia.
Shepard, E. M., Springfield.
Stephens, John A., Springfield.
Southwester, Editor, Springfield.
Treasury Dept., Washington, D. C.
Thompson, Pres. C. O., Terre Hante, Ind.
Toomer, Mrs. A. H., Springfield.
Trolich, Hon. J., Little Rock, Ark.
Tabor College, Iowa.
Union Seminary, New York City.
Willcox, Dr. W. H., Malden, Mass.
Wisconsin Historical Society, Madison, Wis.
Winthrop, Hon. Robt. C., Boston, Mass.
Woolley, Geo. A. C., Springfield.
Watkins, S. R., Columbia, Tenn.
Whitcomb, G. Henry, Worcester, Mass.
Whipple, J. A., Boston, Mass.
William Jewell College.
Wales. Mary A., Boston, Mass.
Y. M. C. A. of Springfield.



DRURY COLLEGE GROUNDS.

TWELFTH

ANNUAL CATALOGUE

—OF—

DRURY COLLEGE

—AT—

SPRINGFIELD,

GREENE COUNTY, MO.

FOR THE YEAR 1884-85.

KANSAS CITY, MO.:
RAMSEY, MILLETT & HUDSON, PRINTERS, BINDERS, ETC.
1885.

Officers.

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Terms will expire June, 1886.

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GEORGE M. JONES, Esq.....Springfield

Terms will expire June, 1887.

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T. BLONVILLE HOLLAND, Esq.....Springfield
Rev. ANDREW J. SMITH.....Neosho

Terms will expire June, 1888.

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GEORGE S. EDGELL, Esq.....St. Louis
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Rev. GEORGE C. ADAMS.....St. Louis

Terms will expire June, 1889.

WILLIAM H. WILLCOX, D. D., LL.D.....Malden, Mass
JAMES S. GARLAND, Esq.....St. Louis
Hon. CHARLES E. HARWOOD.....North Springfield
GEORGE H. NETTLETON, Esq.....Kansas City
CHARLES W. ROGERS, Esq.....St. Louis

STANDING COMMITTEES.

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C. E. HARWOOD, E. M. SHEPARD.

GEO. A. C. WOOLLEY, Treasurer.
GOODE & CRAVENS, Counsel.

OFFICERS.

FACULTY.

NATHAN J. MORRISON, D. D., President,
Stone Professor of Mental and Moral Philosophy.

MARY J. NETTLETON, A. M.,
Principal of the Ladies' Department and Instructor in Anatomy and Physiology.

PAUL ROULET, A.M.,
Professor of Mathematics and Instructor in French.

OLIVER BROWN, A.M.,
Professor of the Latin Language and Literature.

GEORGE B. ADAMS, A.M.,
Nickerson Professor of History and English Literature and Instuctor in German.

EDWARD M. SHEPARD, A.M.,
Professor of Biology and Geology and Instructor in Chemistry.

FREDERIC A. HALL, A.M.,
Principal of the Preparatory Department.

ALEXANDER B. BROWN, A.M.,
Professor of Vocal Music and Elocution, and also in the Conservatory of Music.

CHARLES D. ADAMS, A. M.,
Professor of the Greek Language and Literature and Instructor in Physical Science.

J. E. TEFFT, M. D.,
Lecturer on Hygiene.

FRANCES J. FOWLER,
Instructor in Drawing and Painting.

EDWARD L. BUSCH,
Professor of Piano, Theory, and Orchestral Instruments in the Conservatory of Music.

WILLIAM A. CHALFANT,
Professor of the Piano and Organ in the Conservatory of Music.

WILLIAM W. LLOYD, A. B.,
Teacher of Latin and Greek, Preparatory Department.

SILAS DINSMORE,
Teacher of English Branches, Preparatory Department.

GEORGE B. ADAMS, A. M.,
Librarian.

PAUL ROULET, A. M.,
Secretary of the Faculty.



STUDENTS.

COLLEGE.

GRADUATES 1885.

NAME.	COURSE.	RESIDENCE.
Adda Hayes Black,	Scientific,	Lee's Summit.
Harry Alonzo Cotton,	Classical,	Amity.
Frank Bristow Hines,	Classical,	Windsor.
Walter Bennett Robberson,	Scientific,	Springfield.

SENIOR CLASS.

NAME.	COURSE.	RESIDENCE.
William Reed McElroy,	Classical,	Carthage.
John Thomas Sturgis,	Classical,	Clarksburg.
William Benj. Whitworth,	Classical,	Webb City.

JUNIOR CLASS.

NAME.	COURSE.	RESIDENCE.
Frank Kingsley Ball,	Classical,	Greenfield.
Ethel Cadwallader,	Classical,	Springfield.
Rawlins Cadwallader,	Classical,	Springfield.

Charles Dow Crawford,	Classical,	Springfield.
*Almstead Franklin Early,	Scientific,	Wishart.
Charles Ewing,	Classical,	Springfield.
Frank Clarence Hubbard,	Classical,	Carthage.
Peter Hudson,	Classical,	Eagletown, I. T.
Edward Seward Puller,	Scientific,	Springfield.
Lottie Emily Vetter,	Classical,	Eldon.
Nellie May Wakefield,	Classical,	Carthage.

SOPHOMORE CLASS.

NAME.	COURSE.	RESIDENCE.
Addison Rucker Draper,	Classical,	Knobnoster.
George McClellan Morrison,	Classical,	Frahklin, N. H.
Jefferson Davis Ritchey,	Classical,	Eagleville, Tenn.
Allison Thompson,	Classical,	North Springfield.
Ernest Thompson,	Classical,	North Springfield.

FRESHMAN CLASS.

NAME.	COURSE.	RESIDENCE.
Edna Abbie Abbott,	Classical,	Springfield.
West Alden,	Classical,	Kidder.
Joseph William Blankinship,	Classical,	Cave Spring.
Hattie Brown,	Classical,	North Springfield.
Robert Fenton Cox,	Classical,	Springfield.
Kate Harwood Durham,	Scientific,	North Springfield.
Emma Burton Harwood,	Scientific,	North Springfield.
Eva Isabella Liggett,	Classical,	Wheatland.
Lucian Nichol,	Classical,	Houston.

*Expelled.

Elizabeth Park,	Scientific,	Springfield.
Frank Robbs,	Classical,	Springfield.
Horatio Seymour Sturgis,	Classical,	Clarksburg.
Henry Leonidas Talkington,	Classical,	Brighton.
Vernie Mary Thompson,	Scientific,	Springfield.
Edward Benjamin Tufts.	Scientific,	Muskogee, I. T.

STUDENTS NOT IN REGULAR COURSE.

Dilla Sturgis Adams.....Newtonia
Jessie Bartlett..... Kansas City
Sarah Dimond Morrison.....Springfield



STUDENTS.

PREPARATORY.

SENIOR CLASS.

NAME.	COURSE.	RESIDENCE.
Charles Gilchrist Briggs,	Scientific,	Malta, N. Y.
Lucy Dell Bryning,	Scientific,	Springfield.
Mary Alice Dalton,	Scientific,	Springfield.
Robert Andrew Delzell,	Classical,	Henderson.
George McClellan Gibson,	Classical,	Springfield.
William Cary Griffin,	Classical,	Cherryvale, Kan.
Minnie Belle Grigg,	Scientific,	Springfield.
Lincoln Abraham Haseltine,	Scientific,	Dorchester.
Ambrose Paxson Haydon,	Classical,	Springfield.
Levi Jones Hubble,	Scientific,	Marshfield.
Jennie Cowan McLean,	Scientific,	Washington.
Theodore Morrison,	Classical,	Springfield.
Charles Percival Murrell,	Classical,	St. Louis.
Grace Newsom,	Classical,	Springfield.
Grace Earle Paine,	Classical,	Springfield.
Albert Merriman Reed,	Classical,	Manchester, Vt.
Allen Robinett,	Classical,	Norwood.
Helen Worthington Rogers,	Classical,	Springfield.
Araminta Platt Sanson,	Scientific,	Muskogee, I. T.
Moses Daniel Schmalhorst,	Scientific,	Conway.
George Hubbard Tefft,	Classical,	Springfield.
Marion Weller,	Classical,	North Springfield.
Eberly Dudley Whiteside,	Classical,	Columbus, Kan.
Albert Mitchell Whitworth,	Classical,	Webb City.

MIDDLE CLASS.

NAME.	COURSE.	RESIDENCE.
Ada Bartlett,	Scientific,	Kansas City.
Laura Bryan,	Scientific,	Dallas, Texas.
Guy Cope,	Classical,	Springfield.
May Lemira Durham,	Scientific,	North Springfield.
Nellie Ellen Grigg,	Scientific,	Springfield.
Edward Charles Harwood,	Classical,	North Springfield.
Buren Holmes,	Classical,	Hematite.
Effie Drucilla Kroff,	Scientific,	Springfield.
Thomas Bell Love,	Classical,	Springfield.
Sallie Woods Morgan,	Classical,	Joplin.
Elizabeth Ollis,	Scientific,	Kansas City.
Alzoa Park,	Scientific,	Springfield.
Mary Abeel Putnam,	Scientific,	Springfield.
Georgia Richardson,	Classical,	Springfield.
Bessie Sproul Robberson,	Scientific,	Springfield.
Edgar Samuel Thompson,	Classical,	Springfield.
James Kidd Thompson,	Classical,	North Springfield.
Milton Thompson,	Classical,	North Springfield.
Eva Sophia Tufts,	Scientific,	Muskogee, I. T.
Stewart Weller,	Classical,	North Springfield.
Forrest Alvia Womack,	Scientific,	Richmond, Va

JUNIOR CLASS.

NAME.	RESIDENCE,
Ethan Henry Allyn	North Springfield
John Elliott Atkinson	North Springfield
Benjamin Austin Beland	North Springfield
Edwin William Carlton	Shreveport, La
Henry Nicholson Carlton	Shreveport, La
Anna Ward Crenshaw	Springfield
May Christina Dalton	Springfield
Agnes Berry Dorrell	Lawrenceburg
Howard Hawley	Kansas City
Talma Stephens Hefferman	Springfield
Derrick Thomas Holland	Springfield
Lucius Clinton Hubbell	Springfield
Walley Clements Lane	North Springfield

Philip Henry Lyon.....North Springfield
John Ritchey McAfee.....Springfield
Henry Mellon.....Springfield
Douglas Putnam Morrison.....Springfield
Nellie Maud Mosher.....Springfield
Lillie Hadden Putnam.....Springfield
Christopher Edward Rule.....North Springfield
Maud Toomer.....Springfield
Wells Toomer.....Springfield
William Sams Wellshear.....Cassville
Ernest Wier.....North Springfield
Bertha Irena Zeigler.....North Springfield

ENGLISH COURSE.

GRADUATES.

NAME.	RESIDENCE.
Emily Flora Tufts	Muskogee, I. T.

FOURTH YEAR.

Jessica Elston Thompson.....Springfield

THIRD YEAR.

James Leroy Alexander.....Mt. Holly, N. C.
Adele Beland.....North Springfield
Ralph Brown Bradshaw.....Lenexa, Kas.
Sallie Lavina George.....Mt. Vernon
Ethel Kellogg.....Mt. Vernon
Susie Montague Miller.....Olathe, Kas.
Minnie Bell Richards.....Republic
Albert Ross Sitton.....Garfield
Lena Threlkeld.....Milford
Luella Tuller.....Columbus, O.
Charles Edwin Waite.....Sprlngfield

Stella Whaley.....Springfield
Grace Wier.....North Springfield

SECOND YEAR.

William Corliss Abbott.....Springfield
Emma Mite Apperson.....Red Oak
Hannah Bunger.....Springfield
Jenny Rachel Cherry.....Mt. Vernon
Henry Block Gordon.....Springfield
Winogene Grabill.....Springfield
Sherwood Walter Ollis.....Kansas City
Alfred Lee Paxson.....Springfield
Charles Carter Wellshear.....Cassville
Lena Stone Whaley.....Springfield
Agnes Elizabeth Wolfer.....North Springfield

STUDENTS NOT IN REGULAR COURSE.

NAME.	RESIDENCE.
Stella D. Allen	Springfield
Harvey May Apperson	Red Oak
Dewitt Porter Ballard	North Springfield
Grace Bouslog	Springfield
Robert Marcus Boyd	Springfield
Macney Brooks	Marshfield
Alfred Gibbon Carter	Webb City
James Harvey Cash	Ebenezer
Frank Parrish Clements	Springfield
Lewis N. Cogley	North Springfield
Mamie Roach Corpeny	Neosho
Frank McCalister Corwine	Carthage
Jessie Emma Cox	Springfield
Robert Lee Cox	Pineville
Lemuel Wilson Dickenson	Cross Timbers
Mary Margaret Diffenderfer	Lebanon
Arthur Clark Durboraw	Golden City

Georgie Lee Evans North Springfield
Lillie Edith Fenn..... Leavenworth, Kan
Maud Alice Fenn.....Leavenworth, Kan
James Manley Fitzgerald.....Walnut, Kan
James Frederick Goldsmith North Springfield
Maud Frances Grist..... North Springfield
Ella V. Hapgood.....North Springfield
Carrie Dell Headley.....Springfield
Neosho Hobart.... North Springfield
Grace Holmes.....Hematite
De Emma Myrtle Jones..... Springfield
Mary Lizzie Jones..... Springfield
Julia Kennett..... Springfield
Nora Etta Kroff.....Springfield
John Franklin Lane..... Linn
John Alexander Lister.....Mount Vernon
Maud Isabel Lister.....Mount Vernon
Minnie Teressa Lydick.....Paris, Ill
Alice Maud Lyon..... North Springfield
Orlena June Madison..... Carthage
Thomas Edward McCoskey..... ...Terre Haute, Ind
Frank Braxton McElroy.....Carthage
Morris Henry Merriman.....North Springfield
Lillie Ann Merritt.....North Springfield
John Bunyan Morgan.....Richland
Mattie Lee Morgan..... Richland
Minnie Butler Morris.....Springfield
Lucy Elizabeth Munson..... Manchester, Vt.
Edgar Harmon Overman.....Springfield
Henrietta Dexter Peck..... Springfield
Owen Elzer Pelsue.....Walnut, Kan
Etta Perkins..... .North Springfield
Grace Pickering..... Olathe, Kan
Mary Etta Porter.....Springfield
Fannie Pauline Porter..... Mt. Vernon
Alma Dow Price..... Springfield
Edward Bruce Rathbun.....Springfield
Hattie May Rathbun.....Springfield
Jennie Rathbun..... Springfield
Irene Rosa Reinach.....Pine Bluff, Ark.
Charles Eugene Ritter.....North Springfield

Lillie Virginia Shutt.....North Springfield
Alice Emma Stemmons.....Golden City
Clifford James Thompson.....Bromley
Mary Ellen Townsend..... Springfield
John Quincy Tufts.....Muskogee, I. T.
William LaFayette Vaughan.....Linn
Rebecca J. Yeakley..... Bois D'Arc

The names of students in the foregoing lists are all classified for the Fall Term of 1885, in accordance with the results of the Annual and Term examinations in June; and also in pursuance of the rule adopted by the Faculty in the autumn of 1878, which requires that a student shall not be advanced in his selected course of study toward the attainment of a Degree, against whom deficiencies in such course of study are charged on the record of the College.

SUMMARY.

College—Graduates	4	
Seniors	3	
Juniors	11	
Sophomores	5	
Freshmen	15	
Irregular	3	
		— 41
Preparatory—		
Senior Class	24	
Middle Class	21	
Junior Class	25	
English Course	26	
Irregular	65	
		— 161
Conservatory of Music		158
Art Department		30
Aggregate		390
Deduct for names used more than once		79
Total of different students for the year		311

COURSES OF STUDY.

COLLEGE.

FRESHMAN CLASS.

FIRST TERM.

CLASSICAL COURSE.	SCIENTIFIC COURSE.
Livy.	French Grammar.
Latin Composition.	General History.
Homer.	Geometry, from Book IV.
Geometry, from Book IV.	

Weekly Bible Lesson—Acts of the Apostles.

SECOND TERM.

Livy continued.	French continued.
Latin Composition.	Anatomy and Physiology.
Herodotus.	Algebra completed.
Algebra completed.	

Weekly Bible Lesson—Acts of the Apostles.

THIRD TERM.

Horace—*Odes, etc.*	French continued.
Greek Testament.	Physical Geography.
Greek History.	Plane Trigonometry.
Thucydides.	
Plane Trigonometry.	

Weekly Bible Lesson—Acts of the Apostles.

SOPHOMORE CLASS.

FIRST TERM.

Horace—*Ars Poetica & Satires.*
Demosthenes' Pop'r Orations.
Anatomy and Physiology.
Spherical Trigonometry. } Surveying.
French Literature.
Mineralogy.
Si metry. }

Weekly Bible Lesson—Epistles to the Corinthians.

SECOND TERM.

Cicero—*De Officiis et DeSenectute.*
Æschylus—*Prometheus.*
Sophocles—*Antigone.*
Analytical Geometry. } Conic Sections.
Chemistry.
English Literature.
Analytical Geometry.

Weekly Bible Lesson—Epistles to the Corinthians.

THIRD TERM.

Tacitus—*Germania & Agricola.*
Juvenal.
Euripides—*Medea.*
Descriptive Geometry.
Organic Chemistry.
Botany.
Descriptive Geometry.

Weekly Bible Lesson—Epistles to the Corinthians.

JUNIOR CLASS.

FIRST TERM.

Quintilian and Plautus. } Plato—*Apology.*
Physics.
Rhetoric. } Logic.
Evidences of Christianity.
Mechanics.
Physics.
Rhetoric } Logic. }
Evidences of Christianity.

Weekly Bible Lesson — Epistles of Peter and James.

SECOND TERM.

German begun.	German begun.
Physics continued.	Physics continued.
Chemistry.	Cryptogamic Botany.
International Law.	International Law.

Weekly Bible Lesson — Epistles of Peter and James.

THIRD TERM.

German, continued.	German, continued.
Astronomy.	Astronomy.
Botany.	Zoölogy.

Weekly Bible Lesson — Epistles of Peter and James.

SENIOR CLASS.

FIRST TERM.

Biology.	Biology.
Intellectual Philosophy.	Intellectual Philosophy.
English Literature.	English Literature.

Weekly Bible Lesson — Fundamental Doctrines of Religion.

SECOND TERM.

Geology.	Geology.
Intellectual Philosophy }	Intellectual Philosophy. }
Political Economy. }	Political Economy. }
History of Civilization.	History of Civilization.

Weekly Bible Lesson — Fundamental Doctrines of Religion.

THIRD TERM.

Moral Philosophy.	Moral Philosophy.
Art Criticism.	Art Criticism.

Civil Liberty. } Civil Liberty. }
Civil Government. } Civil Government. }
Weekly Bible Lesson — Fundamental Doctrines of Religion.
Rhetoricals weekly throughout the course.

Candidates for admission to the Freshman Class, Classical Course, are examined in the following books and subjects:

Latin Grammar, including Prosody;
Cæsar, four Books;
Cicero, four Orations;
Virgil, three Eclogues, and six Books of the Æneid.
Allen and Greenough's Latin Prose Composition to the Passive Voice;
Greek Grammar, including Prosody;
Xenophon's Anabasis, three Books;
Homer's Iliad, two Books;
Higher Arithmetic including the Metric System of Weights and Measures;
Algebra to Binomial Theorem;
Geometry, three Books;
English Grammar and Geography;
History of the United States, Rome and Greece.
General History.

Candidates for admission to the Freshman Class, Scientific Course, are expected to pass satisfactory examinations in the Latin of the Preparatory Classical Course, English Grammar and Analysis, Geography, United States History, Higher Arithmetic, including the Metric System, Book-keeping, Physical Geography, Roman History, Elementary Physics, Zoology and Chemistry, Algebra to Binomial Theorem and Geometry to Book IV.

Candidates for *advanced* standing in any course of study are examined, in addition to the prescribed preparatory studies, in those already pursued by the class which they wish to enter.

☞ ALL STUDENTS ARE REQUIRED TO ATTEND THE WEEKLY EXERCISE IN THE STUDY OF THE BIBLE.

TEXT BOOKS.

Among others are the following:

LANGUAGE.—Lincoln's Livy and Horace, Tyler's Germania and Agricola, Jones's Greek Prose Composition, Merry's Odyssey, Fernald's Selections from the Greek Historians, Wagner's Plato, Dooge's Antigone and Demosthenes, White's Oedipus Tyrannus, Otto's German Grammar, Magill's French Grammar, French Prose and Poetry, and Buchheim's William Tell.

MATHEMATICS.—Olney's University Algebra, Wentworth's Geometry, Robinson's Trigonometry, Calculus, and Surveying, Coffin's Conic Sections and Analytical Geometry, Davies's Descriptive Geometry.

SCIENCE.—Atkinson's Ganot's Physics, Newcomb's Astronomy, Eliot and Storer's Chemistry, Wood's Manual of Botany, Bessey's Botany, La Conte's Geology, Dana's Mineralogy, Tenney and Orton's Zolöogy, Perry's Political Economy, Houston's Physical Geography, Hutchison's Physiology.

PHILOSOPHY.—Porter's Intellectual Philosophy, Hickok's Moral Philosophy, Fowler's Logic, Haven's History of Philosophy, Woolsey's International Law, Hill's Rhetoric.

LITERATURE AND HISTORY.—Shaw's New History of English Literature, Thalheimer's General History, Smith's Greece, Merivale's Rome, McIlvaine's Evidences of Christianity.

POLITICS.—Andrews's U. S. Constitution, Lieber's Civil Liberty.

COURSE OF STUDY.

PREPARATORY DEPARTMENT.

INSTRUCTORS.

FREDERIC A. HALL, A. M., Principal, Senior Greek and Latin.
WILLIAM W. LLOYD, A. B., Greek and Latin.
EDWARD M. SHEPARD, A. M., Natural Science.
A. B. BROWN, A. M., Elocution and Singing.
*..... English Branches.
*..... English Branches.

JUNIOR YEAR.

FIRST TERM.

CLASSICAL COURSE.	SCIENTIFIC COURSE.
Latin Grammar.	Latin Grammar.
Latin Lessons.	Latin Lessons.
English Grammar.	English Grammar.
Arithmetic—*Davies and Peck.*	Arithmetic—*Davies and Peck.*

Weekly Bible Lesson—Smith's Old Testament History.

SECOND TERM.

Latin Lessons.	Latin Lessons.
Arithmetic from Percentage.	Arithmetic from Percentage.
Geography.	Geography.

Weekly Bible Lesson—Smith's Old Testament History.

These positions will be filled before Fall Term opens.

THIRD TERM.

Cæsar, one Book.	Cæsar, one Book.
Robinson's Higher Arithmetic.	Robinson's Higher Arithmetic.
U. S. History.	U. S. History.

Weekly Bible Lesson—Smith's Old Testament History.

MIDDLE YEAR.

FIRST TERM.

Cæsar, two Books.	Cæsar, two Books.
Greek Grammar.	English Analysis and Synthesis.
Greek Lessons.	
General History.	Elementary Physics.

Weekly Bible Lesson—Smith's New Testament History.

SECOND TERM.

Cæsar, one Book.	Cæsar, one Book.
Cicero, one Oration.	Cicero, one Oration.
Latin Composition.	Latin Composition.
Greek Lessons.	Book-keeping.
Elementary Algebra.	Elementary Algebra.

Weekly Bible Lesson—Smith's New Testament History.

THIRD TERM.

Cicero, two Orations.	Cicero, two Orations.
Latin Composition.	Latin Composition.
Xenophon's Anabasis, one Book.	Physical Geography.
Higher Algebra begun.	Higher Algebra begun.

Weekly Bible Lesson—Smith's New Testament History.

SENIOR YEAR.

FIRST TERM.

Cicero, one Oration.
Virgil, three Eclogues and one Book of Æneid.
Anabasis, one Book and a half.
Algebra to Quadratics.
Weekly Bible Lesson—The Gospels.

Cicero, one Oration.
Virgil, three Eclogues and one Book of Æneid.
Elementary Zoölogy.
Roman History.
Quadratics

SECOND TERM.

Virgil's Æneid, two Books.
Anabasis, one-half Book.
Homer's Iliad, one Book.
Algebra to Binomial Theorem.
Weekly Bible Lesson—The Gospels.

Virgil's Æneid, two Books.
Chemistry.
Algebra to Binomial Theorem.

THIRD TERM.

Virgil's Æneid, three Books.
Homer's Iliad, one Book.
Greek Prose Composition.
Geometry to Book IV.
Weekly Bible Lesson—The Gospels.

Virgil's Æneid, three Books.
Elementary Astronomy.
Geometry to Book IV.

The foregoing courses of study and instruction are designed *thoroughly* to prepare students for admission to the College Department of this Institution, or to any other college.

☞Classes commencing the study of the Latin language are formed twice each year—at the beginning of the Fall and Winter Terms.

Stated Lessons in Vocal Music, careful training in Orthography, Reading and Elocution, and weekly exercises in the Bible, Composition, and Declamation throughout the course.

ENGLISH COURSE.

FIRST YEAR.

FALL TERM.	WINTER TERM.	SPRING TERM.
Arithmetic.	Arithmetic.	Arithmetic.
English Grammar.	English Grammar.	U. S. History.
Drawing.	Geography.	Geography, with Map-drawing.

SECOND YEAR.

English Analysis.	Algebra.	Algebra.
Etymology.	English History.	French and German
Elementary Physics.	Elementary Chemistry	History.
		Elementary Astron.

THIRD YEAR.

Algebra & French.	Algebra, or French,	Geology, or French,
Roman History.	or Book-keeping.	or Geometry.
Elementary Zcölogy.	Grecian History.	Physical Geography.
	Rhetorical Praxis.	Botany.

FOURTH YEAR.

French, or Geometry, or—	Trigonometry, or—	U. S. Constitution.
or Am. Literature.	Survey'g, or Min-	Moral Philosophy.
Physiology.	eralogy.	English Literature.
Biblical Hist., or Ev-	English Literature.	
idences of Christi-	Mental Philosophy.	
anity.		

At the opening of the Fall Term this new course of study will be offered to our students. It is hoped that many who

think a full collegiate course impracticable will find this to meet their needs. So far as possible the studies of the last two years have been made elective. A student completing this course and passing a satisfactory examination will be granted a certificate to that effect. The design of the course is to especially fit those intending to teach in our Public Schools.

SPECIAL REGULATIONS FOR THE PREPARATORY DEPARTMENT.

All students are required to attend prescribed recitations in Reading, Spelling, and Writing through the Preparatory Course.

No excuse from these will be given save on examination of the student's knowledge of the subject.

Rhetorical parts must be prepared at the time assigned. Non-preparation may subject the student to immediate suspension. Protracted illness or unavoidable absence is the only excuse worthy of consideration.

STUDY ROOM.

All students in the Preparatory Department are required to be in the Study Room from 9 A. M. to 12 M. and 1:30 P. M. to 3:45 P. M., except when engaged in recitation.

If parents or guardians wish their children to be excused from attendance at Study Room, they will please send a written request to that effect, assuming responsibility for the observance of these study hours at home. Only in case of physical inability, or for sufficient reasons given by the parents, will any excuse from this regulation be granted.

EXCUSES.

When a student fails in any duty, he is expected to see the proper officer at once and obtain excuse. All excuses must be obtained before Friday of each week.

Absence from recitation must be excused within two

days, else the student is suspended from the class, given his delinquent marks, and his grade made zero, until an excuse or admission is granted.

All excuses are in writing.

REPORTS.

Students are required to report in writing each Friday on the following: Absence from Church, Sunday School, Chapel, Town, and Room after 10:30 P. M.; Tardiness at Church, Sunday-school, Chapel, and failure to observe study hours.

MARKS.

Delinquencies, when *unexcused*, are marked as follows: For Absence from Church, Sunday-school, Recitation, Rhetorical Class, Study Room, or Report—two marks are given; for Absence from Chapel or Room after 10:30 P. M., or Tardiness at Church, Sunday-school, Chapel, Recitation, Rhetorical Class, Study Room, or failure to observe study hours—one mark. For other offenses marks may be given at the discretion of any teacher.

No student will hereafter be received, who, on examination, is found not able to enter at least two of the regular classes in the Preparatory Department.

☞Students from a distance under sixteen years of age will be received only on condition that some member of the Faculty be appointed as guardian, and money for current expenses be deposited with him to be paid out as necessary.

We find this essential to prevent the useless expenditure of money, and to encourage systematic study.

If for reasons deemed by the parent sufficient, a student is absent from any required duty, a written statement to that effect, will, except in unusual cases, insure excuse.

Parents will please address the Principal of the Ladies' Department concerning their daughters, and the Principal of the Preparatory Department concerning their sons.

At the close of the Winter Term, members of the Senior Preparatory Class are required to pass a written examination on all the studies of the course. Their graduation from this department depends upon this examination, but admission to the College requires further that a standing above average shall have been attained in the studies of the Spring Term. See, also, "General Regulations."

TEXT-BOOKS.

LANGUAGE.—Allen and Greenough's Latin Grammar, Cæsar, Cicero, and Virgil, Leighton's Latin Lessons, Jones's Latin and Greek Prose, White's Greek Lessons, Goodwin's Greek Grammar and Anabasis, English Grammar and Analysis, and Appleton's Fifth Reader.

MATHEMATICS.—Wentworth's Geometry, Olney's University Algebra, and Wentworth's Complete Algebra, Robinson's Higher Arithmetic, and Davies' and Peck's Arithmetic.

SCIENCE.—Cooley's Elementary Physics, Eclectic No. 3 Geography, Houston's Physical Geography, Burritt's Geography of the Heavens, Bryant & Stratton's Book-keeping, Hutchison's Physiology.

GENERAL INFORMATION.

DEGREES.

The Degree of Bachelor of Arts is conferred on graduates from the Classical Course; that of Bachelor of Science on graduates from the Scientific Course. The second degree in the Arts or Science is conferred on any Bachelor of three or more years' standing who has meantime been engaged in literary or scientific pursuits.

A fee of $5 is charged for graduation and for each degree in course.

EXPENSES.

TUITION—College Class, each term,..... $ 16 00
Preparatory Classes, each term,..... $ 10 00
Piano, Organ, Voice, Orchestra, use of Piano, Harmony, etc., } See "Conservatory of Music."
For Drawing, Painting, etc., see "Art Department."
Use of Library and Reading-room,..... Gratis.

The best advantages for instruction in Singing are offered for the nominal charge of $1.50 a term.

All beneficiary students of every class will pay an incidental fee of $2.50 per term, for cost of fuel, care of public rooms, and repairs.

Modern Languages, as laid down in regular courses of study, without extra charge.

☞Dormitories for young men have been provided, in one of which provision for "club" boarding has been made. Room rent in dormitory 20c and 30c a week. Table board in "club" at cost, probably not exceeding $2.00 a week. Each room in dormitory is furnished with stove only.

Young gentlemen can take their meals at the Ladies' Boarding Hall at $2.75 per week, *payable monthly, in advance.*

It is the purpose to furnish board at the Hall *at cost*, and the price here given will be changed as circumstances allow.

Board in private families, including fuel and lights, but not washing, from $2.50 to $4.00 per week.

PAYMENT OF TUITION *must be made* STRICTLY *in advance*, and a certificate of settlement from the Treasurer of the College is required *before entering any class for instruction.*

Students will be admitted to the Institution at any time, and will be charged from the time of entering, *except that in all cases the charge will be for not less than half a term.*

Students entering on scholarships, or by remission of tuition on account of contributions to the Building Fund, will in all cases be charged for the full term.

No reduction of tuition in case of absence..

Tuition will be charged from time of entering to the *close of the current term, and must be paid in full before receiving a certificate of matriculation.*

GENERAL REGULATIONS.

THE OBSERVANCE OF THESE REGULATIONS, as well as good morals and manners, *is a part of the condition on which students are received.*

1. No student will be considered fully a member of the Institution until he shall have passed a satisfactory probation of one term, during which period he may, at any time, be dismissed, if his course in study or in conduct prove unprofitable or demoralizing.

2. No students will be allowed to leave the Institution without permission, until the close of the term. Permission will be granted only in cases of sickness or for other urgent reasons. A student leaving the Institution without excuse, thereby forfeits honorable connection with it, and may be expelled.

3. Students shall board at such places only as are approved by the Faculty. No place will be approved where violation of these rules is encouraged or connived at.

STUDY HOURS.

4. From 9 A. M. until 12 M.; from 1:15 P. M. until 3:45 P. M., and from 7 P. M. in the Fall and Winter Terms, and 7:30 P. M. in the Spring Term, until 9 P. M., are study hours. During these hours students are required to be in their rooms engaged in study, except when occupied by recitations or other prescribed exercises, or religious meetings, or the regular meetings of the Literary Societies. They must also refrain from athletic sports, loud talking, singing, and everything that may interfere with perfect quiet.

5. After 10:30 P. M. students must not visit one another's rooms, nor be out of their own rooms.

EXERCISES AND PERMISSIONS.

6. Students are required to attend all the prescribed lectures, recitations and examinations regularly and promptly. *Inability to be prepared for any exercise is no excuse for non-attendance.*

7. Students are required to attend public worship at least once on the Sabbath, and regularly at the same places. All noisy recreation and everything inconsistent with the sacredness of the day are forbidden on the Sabbath. They are not allowed to travel on the Sabbath.

8. All students are required to attend morning prayers in the Chapel.

9. After classification, students must join their classes at the next recitation, and none will be allowed to leave their classes, or to demit any study, without permission previously obtained.

10. Excuses from recitations, from the observance of study hours, attendance at church, Bible exercises, prayers, from town, or any other assigned duty, are to be obtained IN ADVANCE from the President or the Principal of the Preparatory Department, by gentlemen, and from the Lady Principal by ladies.

GENERAL CONDUCT.

11. No student shall leave town in term-time, nor shall one in a regular course prolong his absence beyond vacation, unless previously excused.

12. Students must abstain from all profane, vulgar, or unbecoming language, and from the use on the College premises of tobacco in any form. They must not use any intoxicating liquors as a beverage, nor go to any liquor, billiard, or bowling saloon.

13. Scuffling, noisy sports, and disorderly conduct on or about the College premises are at all times forbidden.

14. Except in cases of severe illness, *by express permission of the Principal of the Ladies' Department*, gentlemen shall not visit the rooms of the lady students, nor ladies the rooms of gentlemen students. *Violation of this rule will render the offender liable to* IMMEDIATE EXPULSION.

15. Young men are required, in all their associations with ladies of the Institution, to respect the regulations of the Ladies' Department.

16. For continued neglect of duty or flagrant misdemeanor, a student may be reprimanded, suspended, dismissed, or expelled, at the discretion of the Faculty. In regard to testimony, the same rules will be observed as prevail in civil society. Concealment of wrong-doing, or persistent refusal to testify, will cause the person so offending to be regarded as accessory.

SYSTEM OF MARKING.

17. Unexcused delinquencies are marked as follows: for tardiness at any required exercise, for absence from prayers, for failure to observe study hours, or for violation of the 10:30 P. M. rule, one mark is given; for absence from a recitation, a lecture, a Bible or rhetorical class, two marks; for absence from an examination, eight marks. For other offenses marks may be given at the discretion of the teacher.

When a student has received sixteen marks he is reported to the Faculty, is placed upon the first course of discipline, and his parents or guardian notified. When he has received thirty-two he is again reported, is placed upon the second course of discipline, and his parents or guardian are again notified. When he has received forty-eight he is again reported, and removed from the Institution, or otherwise punished at the discretion of the Faculty

At the opening of each term in the year, except the first, the excess of marks above twelve charged to each student is charged over to him on the record of the new term.

LITERARY SOCIETIES.

18. Students shall not join or organize any literary society or club of social entertainment, unless such society or club has the approval of the Faculty—such approval being based upon these conditions:

a. The "Constitution," or "Articles of Association," and reglations of such society or club shall have received the approval of the Faculty.

b. All meetings, proceedings, and exercises of such society or club shall be open to visits from the Faculty at their pleasure.

c. The meetings of such society or club shall be held at such times and places as the Faculty may appoint.

d. All literary exercises to be presented in public by members of such society or club must first have been examined and approved by the Professor of English Literature and Rhetoric.

Gentlemen shall not visit the Ladies' Societies, nor ladies visit the Gentlemen's Societies, without permission PREVIOUSLY granted by vote of the Faculty.

ADMISSION AND DISMISSION

Persons proposing to enter the Institution should make early application by letter or in person to the President, or to the Lady Principal, stating the age, sex, degree of advancement in study, and aims of the applicant, that proper provision may be made for them in respect to board and classification.

Applicants for admission must present satisfactory evidence of good moral character, and, if from other institutions of learning, OF HONORABLE DISMISSION.

☞ All such coming from abroad will be regarded as members of the Institution, and amenable to its regulations from the time of their arrival; nor will their responsibility to these regulations cease until they have left town by dismission, or the termination of the period of study on which they entered.

All persons about to connect themselves with the Institution are recommended to enter at once on the systematic prosecution of one of the courses of study prescribed in this Catalogue; they may, however, under the direction of the Faculty, select such particular studies as they prefer.

Students will not be allowed to teach, nor receive instruction outside of the classes of the Institution, save by permission of the Faculty.

Any student is entitled to an honorable dismission at any time on application by himself if of age, or by parent or guardian if a minor, provided his record as a student warrants it, and his accounts with the College Treasurer have been satisfactorily settled.

AID TO STUDENTS.

The usual charge for TUITION *in the studies of the regular courses* is commonly remitted to the children of clergymen, in accordance with these provisions:

1. That the student is already advanced in study as far as to the beginning of the Senior year of the Preparatory Department.

2. That the applicant for his gratuity sign an agreement to prosecute to graduation, in connection with this College, one of the three parallel courses of study, and, in case of failure to complete the selected course, to pay into the College treasury the full amount of all charges for tuition thus remitted.

3. That the pecuniary circumstances of the applicant require the exemption in order to continue his studies.

The tuition of candidates for the gospel ministry will be remitted in accordance with the above provisions.

Aid to a limited extent, by the way of remitted tuition, at least, will be afforded to advanced and promising students in need of help. In fact, a thoroughly good student, eager to gain knowledge, will hardly be allowed to leave his studies because of the poverty of his purse.

The American Education Society, of Boston, aids candidates for the ministry in the Congregational and Cumberland Presbyterian Churches, to the extent of $100 per annum.

The Presbyterian Board of Education affords about the same aid to students holding connection with the Presbytery.

Employment is also offered to a few students, at a fair compensation, about the College buildings.

All students exempted from the charge for tuition are subject to the payment of the incidental fee of $2.50 each term.

BENEFICIARY SCHOLARSHIPS.

A number of permanent scholarships have been founded by friends of the College, the annual income of which goes to aid deserving students, selected by the Faculty. It is hoped many other benevolent people will follow these excellent examples. The College needs twenty-five Scholarships of $1,000 each.

The Boutelle Scholarship of $500, founded by the late Dea. David Boutelle, Fitchburg, Mass.

The Adaline Buck Scholarship of $350, by Miss Maria Buck, Pontiac, Ill.

The William H. Reed Scholarships (two), each of $350, by Rev. A. C. Reed, Manchester, Vt.

The John J. Marsh Scholarship of $500, by John J. Marsh, Esq., Haverhill, Mass.

The S. M. Edgell & Company Scholarships (three) of $1,000, by S. M. Edgell & Co., St. Louis.

The Seth Turner Scholarship of $1,000, contributed by Miss Abby W. Turner, of Randolph, Mass.

The Pilgrim Scholarship of $1,000, founded by members of the Pilgrim Congregational Church, of St. Louis.

The J. N. Bacon Scholarship of $500, by J. N. Bacon, Esq., Newton, Mass.

The Blackington Scholarship of $500, founded by Mrs. Blackington, of North Adams, Mass.

The Seeley Scholarship of $500 after Raymond H. Seeley, D. D., founded by the North Congregational Church, Haverhill, Mass.

The National Council Scholarship of $1,000, founded by members of the Fifth National Council of the Congregational Churches of the United States, held in St. Louis in 1880, and a memorial of their visit to the College on the 16th day of November of that year.

CABINET AND MUSEUM.

The beginning of a Cabinet in Mineralogy and Geology has been made, and a large number of mounted specimens in Natural History has been secured.

It is the intention of the management to organize a complete Museum of the Natural History of Missouri. Specimens of animals, birds, fishes, insects, etc., are respectfully solicited.

Springfield offers specially favorable opportunities for the study of Geology, in the outcropping of the encrinital limestone formation in the midst of the town, and the near approach of veins of lead and zinc, and banks of iron ore.

It is the aim to make the study of science practical, for which purpose expeditions of unusual interest and advantage are taken, under the direction of the Instructor of Science, not only in the immediate vicinity of the College, but to more remote localities. Among these may be mentioned the annual trip of the Sophomore Class in Mineralogy to the Joplin lead region, when the process of mining and smelting may be practically studied and the minerals examined *in situ*. In this way it is endeavored to supply every possible adjunct to a thorough education in science.

APPARATUS.

The College is now well supplied with excellent apparatus for illustration in most departments of physical science, especially microscopes for use in Biology and Cryptogamic Botany.

LIBRARY.

The Library already contains more than sixteen thousand volumes of books and seventeen thousand pamphlets, including duplicates. Additions are constantly being made to the collection, especially of new books fresh from the author and publisher.

A Reading-room, well furnished with the best periodical literature of the day, is maintained in connection with the

Library for the use of Students. The Library and Reading-room are open daily. Students have free access; all other persons pay a nominal fee.

SOCIETIES.

There are three Literary Societies connected with the College, two for gentlemen and one for ladies. On Thursday evening of Commencement week an oration is delivered before the United Literary Societies by some gentleman of distinction from abroad.

The Packard Natural History Society for young ladies, organized in 1879, has already proved useful in stimulating a zeal for the study of Natural Science.

LECTURES.

Dr. J. E. Tefft, of Springfield, annually gives a course of valuable lectures before the students on hygiene.

The work of instruction in Physics, Philosophy, Science, Literature, History, Politics, and Art is supplemented with lectures by the several instructors.

During the winter of 1885 the "St. Louis Course" of four lectures was given by Rev. Messrs. W. C. Stiles, G. E. Martin, G. C. Adams, and J. A. Adams, of St. Louis.

During the College Year 1885-6 the Rev. W. C. Stiles, of St. Louis, is expected to give a course of lectures on the History of Philosophy, before the Senior Class.

EXAMINATIONS.

Oral examinations of all the students take place at the close of each term. An annual examination *in writing* upon all the studies of the year occurs at the close of the Winter Term. Upon the result of this last examination depends largely the class-standing of each student.

Students seeking to recover standing, lost by deficiency in any study, must pass a *special* examination with the Professor in whose department the deficiency exists.

No student will be allowed to take three studies in any regular course who has not passed a satisfactory examination on all previous studies of the course.

PRIZES.

At the public exibition of the "A" Rhetorical Class in June of each year, the George S. Edgell Prize of Twenty Dollars is given for excellence of English Composition and Elocution.

At the contest in June, 1885, the first prize was awarded to Lottie E. Vetter, and the second to Frank C. Hubbard, of Carthage.

The "B" Rhetorical Class provides two Prizes of Thirteen and Ten Dollars respectively, for the best and second best Declamation, or Recitation, given by a member of the class.

In 1885 Lucien Nichol, of Houston, obtained the first prize and Levi J. Hubble, of Marshfield, the second.

LADIES' DEPARTMENT.

MARY J. NETTLETON, A. M., Principal.
..... Assistant.
MRS. CARRIE P. GARVIN, Matron.

The work of instruction in the Ladies' Department is done by the Principal and her associates in the College Faculty.

Lady students in Drury College enjoy the same advantages as young men. In general they recite in the same classes, are allowed to pursue the same courses of study, to compete for the same "Honors," and to attain to the same "Degrees."

They are, of course, subject to the same general rules and regulations, *mutatis mutāndis*. At the same time they are under the particular superintendence and guardianship of the Principal of the Ladies' Department and subject to *special* regulations made for their government. These special regulations are much the same as those observed generally in other well-managed schools and colleges for young ladies.

They reside with the Lady Principal in the Walter Fairbanks Hall, erected and furnished with every necessary convenience for their special accommodation.

The aim is to give young ladies a thorough, well-rounded and *practical* education, developing in the future woman, noble character and well-furnished mind in a sound body. Hence the health of lady students is sedulously guarded.

For securing to young women this education it is believed that the system of co-education adopted here, and now becoming prevalent in the leading Colleges and Universities

of the country, is especially adapted. In Colleges on this plan, young women may expect to find better facilities for study than elsewhere; larger libraries, ampler apparatus, abler instructors, and a more vigorous intellectual spirit prevalent.

The Trustees of Drury College beg to assure their patrons and the intelligent public that no pains will be spared to render the Ladies' Department worthy of the approval of parents who seek for their daughters the BEST opportunities for education, both moral and intellectual.

Lady students who may wish to give special attention to Music, or Painting and Drawing, and who exhibit marked proficiency in them, will be allowed to substitute, under the direction of the College Faculty, a certain amount of discipline in these Arts for certain of the studies in the "Literary Course," and yet attain to graduation. No such substitution is allowed to candidates for a "Degree."

Superior advantages for Musical Culture are offered by the "Conservatory of Music," which see further on in this Catalogue.

Application for admission must be made to the Principal of the Department, stating age and advancement of the intending student.

Applicants under fourteen years of age will be received only by special arrangement.

All lady students coming from abroad are *expected* to board with the Principal of the Ladies' Department at Walter Fairbanks Hall; any desiring to board in private families in the city must in all cases consult the Principal in advance. *This is to be regarded as the necessary condition of admission to the privileges of the College.*

ART DEPARTMENT.

FRANCES J. FOWLER, Instructor.

The Art Department is now well organized and successful. Our appliances for instruction in the way of models, casts, etc., are ample and of the most approved kinds. Our methods are modern—after the methods of the best Art Schools of the time. The aim is not to produce in pupils mere copyists but to inspire in them originality—to develope the individual skill and taste of each.

All students in the Art Department are expected to join the sketch class and the class in Art History—two recitations a week. For these no extra charge is made. Those wishing to join the class in Painting must first pass an examination in Drawing, if not regularly promoted.

CHARGES FOR INSTRUCTION.

DRAWING.

Elementary (models),	$ 6 00
From the Antique,	10 00
From Nature,	10 00

PAINTING.

Life Classes,	$ 20 00
Landscape,	16 00
Still Life,	16 00
From Nature	16 00
Water Color,	16 00
Mineral (China),	16 00
Modeling in Clay, two lessons a week	10 00
Sketch Class, one lesson a week,	3 00

Payment for the term must be made *strictly in advance.* Remission of tuition and scholarships in other departments of the Institution do not cover instruction here.

STUDENTS.

DRAWING CLASS.

NAMES.	RESIDENCE.
E. Apperson	Golden City
A. Bartlett	Kansas City
F. Crenshaw	Springfield
M. Grist	N. Springfield
L. Grabill	Springfield
N. Grigg	Springfield
N. Hobart	N. Springfield
G. Holmes	Hematite
P. Lyon	Springfield
L. Madison	Carthage
S. Miller	Olathe, Kas.
E. Morrow	Buffalo
D. Morrison	Springfield
L. Park	Springfield
G. Pickering	Olathe, Kas.
P. Pound	Fredonia, Kas.
B. Robberson	Springfield
H. Rogers	Springfield
Mrs. A. C. Reed	Manchester, Vt.
K. Stevenson	Springfield
H. Wier	N. Springfield
R. Yeakley	Springfield

PAINTING CLASS.

NAMES.	RESIDENCE.
Q. Adams	Newtonia
J. Bartlett	Kansas City
M. Cherry	Mt. Vernon
W. Grabill	Springfield
W. Hawley	Manchester, Vt.
L. Munson	Manchester, Vt.
L. Ritter	Springfield
M. Townsend	Springfield

EXPENSES.

The charges for tuition, etc., are the same as given on page 29.

Board in Fairbanks Hall, including furnished room, fuel, and light, but not washing, is three dollars and seventy-five cents a week.

By ladies furnishing their own room, except with table, bed-stead, stove and chairs, the cost of board is somewhat reduced.

The expense of a student for the College year of 40 weeks for tuition and board, will range from $160 to $190 in the Preparatory Department, and from $180 to $210 in the College proper. This statement does not include tuition in the Conservatory of Music, nor in Drawing and Painting, nor the cost of books, stationery, postage, etc.

Young ladies whose circumstances require it, may ordinarily defray a part of the expense of board by labor at the Hall. Not a few of our most honored students have thus secured the advantages of an education.

If parents prefer, their daughters can be received on these terms: *One hundred and ninety dollars for all College expenses, including medical attendance, for the year of forty weeks, one hundred dollars to be paid at the entrance in September, and the remainder on the first day of January, subsequent.*

Tuition in the "Art Department" and the "Missouri Conservatory of Music," expenses for stationery, books, postage, clothing, etc., are not included in the last statement.

Two students are expected to occupy a room.

Each student should furnish two pillow-slips, towels, napkins and ring, and also, if she seeks to enjoy the advantages of the lowest prices mentioned, bedding, mirror, lamp, washbowl and pitcher, etc.

It is confidently believed that no college for ladies, which offers such complete opportunities for a thorough and high education as does Drury College, presents so moderate a statement of costs as the above.

☞ Young ladies earnestly seeking an education for usefullness in life, which seems to be denied them by want of pecuniary means, are invited to address, in confidence, the Principal of the Ladies' Department, or the President of the College.

LOCATION.

The city of Springfield has a population of about fifteen thousand,— is a growing and prosperous place, the centre of an extensive trade, with a very broad region tributary to it.

The town is pleasantly situated on an elevated plateau, or undulating prairie, at the springs of rivers which fall off in three directions, to the South, the West, and the North — 1,500 feet higher than the tide-level, and 1,000 feet above the the city of St. Louis. It is, in fact, almost exactly at the summit of the (so-called) Ozark Mountains.

In consequence of this elevation, Springfield enjoys throughout the South-west the reputation of having an UNUSUALLY SALUBRIOUS CLIMATE — one very important condition, certainly, of the growth a great Institution of Learning.

RELIGIOUS CULTURE.

The founders of Drury College do not wish to disguise the fact that instructing youth in the Sacred Scriptures and the principles of the Christian religion has been a ruling motive in undertaking the work. They believe that character, founded on the rock of religious principle, is the great want of the time; and that education divorced from the inculcation of the great principles of the Christian religion is, at best, only half done, and liekly to prove dangerous to society. Hence, the trustees of Drury College expect their teachers, first of all, to disciple their pupils to Christ. At the same time, no effort to advance the interests of any one religious denomination over those of another will be tolerated — the students being recommended, while urged to live lives of consistent piety, to adhere to the denominational predilections or their friends.

ALUMNI OF THE COLLEGE.

CLASS OF 1875.

NAME.	PROFESSION.	RESIDENCE.
Anna Grigg,	Art Teacher,	Springfield.
Emma Grigg,	Teacher Pub. Sch'ls,	Kansas City.
Janet E. Houghton,	Teacher Pub. Sch'l.	Joplin.
Mary A. McCluer,		Springfield.
Cora J. Perkins *Walters*,		Bellefonte, Ark.

CLASS OF 1876.

Baxter P. Fullerton,	Minister,	Kansas City.
Richard L. Goode,	Lawyer,	Springfield.

CLASS OF 1877.

Ailanthus L. Barr,	Minister,	Warrensburg.
Alice A. Porter,		Springfield.

CLASS OF 1878.

*Maria Brown,	Teacher,	North Springfield.
G. W. Eichelberger,	Minister,	Danville, Ill.
Arthur P. Hall,	Theological Student, Yale College,	New Haven, Conn.
Frederic A. Hall,	Teacher, Drury Col.	Springfield.
McLain Jones,	U. S. Commissioner and Lawyer.	Springfield.
Kate O'Donald,	Teacher,	Wichita Falls, Tex.
Joseph D. Sheppard,	Greene Co. Bank,	Springfield.
J. Turner White,	Lawyer,	Springfield.

*Deceased.

CLASS OF 1879.

Hattie S. Leach *Chalfant*,		Springfield.
Laura Tucker,	Missionary,	Adana, Turkey.

CLASS OF 1880.

Charles N. Curtis,	Student,	Boston.
Ada A. Durham,	Teacher,	Vinita, I. T.
Georgietta W. Hardy,		St. Louis.
Gertrude A. Haseltine,	Art Teacher,	Springfield.
Seward A. Haseltine,	Pat. Sol'r & L'wr,	Springfield.
Milton S. Philips,	Minister,	Holden.
Jennie Sweet *Crutcher*,		North Springfield.
Edward F. Townsend,	Merchant,	Springfield.
James P. Townsend,	Merchant,	Sanford, Florida.
Nathaniel P. Wheat,	Minister,	Vinita, I. T.
William H. Wieman,	Minister,	Rich Hill.

CLASS OF 1881.

Samuel W. Delzell,	Minister,	Lamar.
Charles H. Miller,	Minister,	Caddo, I. T.
Emma Newsom *Sheppard*,		Springfield,
Nellie O'Donald,	Teacher,	Wichita Falls, Tex.
Robert G. Porter,		Springfield.
William E. Renshaw,	Minister,	Idaho.
Hattie B. Robberson *Morris*,		Topeka, Kan.

CLASS OF 1882.

Nellie Anna Haseltine,		Dorchester.
Ella V. McCluer,	Teacher,	Henderson.
Jairus Lee Nott,	Minister,	Hebron, Conn.

CLASS OF 1883.

Cora Alice Clayton,		North Springfield.
David Bennett Delzell,	Lawyer,	Springfield.
Jessie Louise Durham,	Teacher,	North Springfield.
Aurelia Louise Harwood,		North Springfield.
Jessie Frances Holmes,	Teacher,	Salem.
Mary Elizabeth Hubbell,	Teacher,	Traverse City, Mich
Halbert Hall McClure,	Lawyer,	Marshfield.
Pauline Floyd Patton,		Vinita, I. T.
Frank Stanley Van Eps,	Minister,	Alexandria, Dak.
Edith Christina Yandelle,		Panther Valley.

CLASS OF 1884.

Benjamin F. Cox,	Law Student,	Joplin.
Lina Eloise Grabill,		Springfield.
Sallie Elizabeth Griffin,		Wellesley, Mass.
Jerome B. Martin,	Medical Student,	Springfield.
Edward D. Merritt,	Law Student,	Springfield.
Edward C. O'Day,	Law Student,	St. Louis.
Elizabeth S. Webb,	Teacher,	Kidder.

CLASS OF 1885.

Adda H. Black,	Teacher,	St. Clair.
Harry A. Cotton,	Theological Student,	Chicago, Ills.
Frank B. Hines,	Theological Student,	Andover, Mass.
Walter B. Robberson,		Springfield.

CALENDAR FOR 1885-86.

1885.

September 9–10.—Examination of candidates for admission to the several departments.

September 10. —Fall Term of 12 weeks begins Thursday morning.

Nov 30 to Dec. 2 —Fall Examinations, Monday to Wednesday.

December 2. —Fall Term ends Wednesday night.

December 3. —Winter Term of 12½ weeks begins Thursday morning.

Dec. 24 to Jan. 4.—RECESS FOR THE HOLIDAYS.

1886.

January 4. —Winter Term resumed Monday morning.

March 5–10. —Annual Written Examination of College and Senior Preparatory Classes.

March 9–10. —Oral Term Examinations of the lower Preparatory Classes.

March 10. —Winter Term ends Wednesday night.

RECESS OF TWO WEEKS.

March 25. —Spring Term of 12 weeks begins Thursday morning.

June 12–17. —Anniversary of the College, Saturday to Thursday.

Saturday evening—Prize Speaking of the "B" Rhetorical Class.

Sunday afternoon—Missionary Sermon.

Sunday evening—Baccalaureate Address.

Monday to Wednesday—Examination of the several classes.

Monday evening—Senior Preparatory Exhibition.

Tuesday evening – Edgell Prize Speaking.

Wednesday morning—Annual Meeting of the Board of Trustees.

Wednesday evening—Commencement Concert.

June 17. —Thursday morning—Exercises of the Graduating class.

Thursday evening—Address before the Literary Societies.

VACATION OF TWELVE WEEKS.

September 8–9. —Examination for admission.

September 9. – Fall term of 12 weeks begins Thursday morning.

Missouri Conservatory of Music.

CHARTERED 1875.

BOARD OF TRUSTEES.

Term Expires June, 1886.

C. E. Harwood..... North Springfield
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Term Expires June, 1887.

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Term Expires June, 1889.

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James Dumars.....Springfield

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(Leipsic Conservatory.)
Professor of Piano, Harmony and Orchestra.

WILLIAM A. CHALFANT,
(N. E. Conservatory.)
Professor of the Piano and Organ.

ALEXANDER B. BROWN, A. M.
Professor of Voice, Elocution, and Vocal Music.

NAMES OF STUDENTS.

PIANO.

SIXTH GRADE.

Mamie Corpeny.....Neosho

FOURTH GRADE.

Alice Beiderlinden.....Springfield
Alice Dalton.....Springfield
Agnes Kanning.....Springfield
Lelia Newton.....Springfield

THIRD GRADE.

Dilla Adams.....Newtonia
Edith Baker.....Springfield
Laura Bryan.....Springfield
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Mollie Cherry.....Mt. Vernon
Florence Conklin.....Springfield
Mary Diffenderfer.....Lebanon
Aurelia Finley.....Greenfield
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Sallie George.....Mt. Vernon
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Fannie Sheppard.....Springfield
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Emily Tufts.....Muskogee, I. T.
Eva Tufts.....Muskogee, I. T.
Belle Van Bibber.....Springfield
Stella Whaley.....Mt. Vernon
Grace Wier.....N. Springfield
Mrs Helen Zercher.....N. Springfield

SECOND GRADE.

Harvey Apperson.....Red Oak
Kate Blackman.....Springfield
Edith Follett.....Springfield
Kate Ford.....Springfield
Maggie Haynes.....N. Springfield
Laura Haydon.....Springfield
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Lizzie Jones.....Springfield
Mary Kanning.....Springfield
Ethel Kellogg.....Mt. Vernon
Annie Kentling.....Springfield
Susie Miller.....Olathe, Kan.
Lillie Merritt.....N. Springfield
Emma Morrow.....Buffalo
Lizzie McDaniel.....Springfield
Lillie Murray.....Springfield
Alma Onstott.....Springfield
Edna Onstott.....Springfield
Herbert Owens.....Springfield
Millie Oliver.....Montrose

Hattie Rathbun.....Springfield
Maud Toomer.....Springfield
Lena Whaley.....Mt. Vernon

FIRST GRADE.

Bettie Conklin.....Springfield
Annie Crenshaw.....Springfield
Susie Crenshaw.....Springfield
Emma French.....Springfield
Nellie Griffith.....Springfield
Maud Lister.....Mt. Vernon
Mattie Morgan.....Richland
Josie Murray.....Springfield
Mrs. A. K. Purviance.....Springfield
Pearl Pound.....Fredonia, Kan.
Alice Stemmons.....Golden City
Edward Tolfree.....Springfield
Mabel Williams.....Springfield
Louisa Weaver.....Springfield

VOICE.

Stella Allen.....Springfield
William T. Bigsbee.....Springfield
Lulu E. Bradshaw.....Springfield
Mamie Corpeny.....Neosho
Lincoln H. Crawford.....Springfield
Mary Diffenderfer.....Lebanon
Joseph Draper.....Springfield
Lizzie Jones.....Springfield
Elsie Kirkpatrick.....Fredonia, Kan
Sarah D. Morrison.....Springfield
Marta Mellon.....Springfield
Elizabeth Mellon.....Springfield
Racine Parker.....Springfield
Pearl Pound.....Fredonia Kas.
Jennie Rathbun.....Springfield
Araminta P. Sanson.....Muskogee, I. T
Mazie C. Timmons.....Springfield
Mary R. Wilson.....Springfield
Helen Zercher.....N. Springfield

ORCHESTRAL.

Ada Bartlett.....Kansas City
William Keet.....Springfield
Elsie Kirkpatrick.....Fredonia, Kan
Demuth Lippman.....Springfield
Nòrval Milligan.....Springfield
Etta Peck.....Springfield
Frank Robbs.....Springfield
Moses Schmalhorst.....Conway

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Mamie Corpeny.....Neosho
J. M. Fitzgerald.....Walnut, Kan
Mrs. H. Geiger.....Springfield
Demuth Lippman.....Springfield
Albert Muilberger.....Springfield
Lelia Newton.....Springfield
Millie Oliver.....Montrose
Grace Pickering.....Olathe, Kan
Mrs. H. Zercher.....N. Springfield

ELOCUTION.

Stella Allen.....Springfield
Susie E. Crenshaw.....Springfield
Lilie Fenn.....Leavenworth, Kan
Maude Fenn.....Leavenworth, Kan
Russell H. Fenn.....Leavenworth, Kan
May E. Garlick.....N. Springfield
Marta Mellon.....Springfield
Sarah D. Morrison.....Springfield
Millie E. Oliver.....Springfield
Asa A. Pond.....Mansfield
Pearl Pound.....Fredonia, Kan
Helen Rogers.....Springfield
Jessie E. Thompson.....Springfield
Verna M. Thompson.....Springfield
Emily F. Tufts.....Springfield

CLASSES IN VOCAL MUSIC.

West Alden,
Nellie Allen,
Stella Allen,
J. M. Alexander,
R. Armstrong,
J. Armstrong,
F. K. Ball,
Ada Bartlett,
Jessie Bartlett,
B. A. Beland,
W. Bigsbee,
Nellie Brown,
Lulu Bradshaw,
Lizzie Burns,
Ethel Cadwalader,
R. Cadwalader,
Mollie Cherry,
L. H. Crawford,
Anna Crenshaw,
Susie Crenshaw,
J. M. Corwine,
Alice Dalton,
May Dalton,
Mary Diffenderfer,
L. W. Dickenson,
A. R. Draper,
J. Draper,
A. Durbaraw,
Lilly Fenn,
R. H. Fenn,
E. S. Garlick,
G. L. Gibson,
W. C. Griffin,
A. P. Haydon,
F. B. Hines,
L. J. Hubble,
D. P. Morrison,
G. M. Morrison,
Sarah D. Morrison,
Minnie Moss,
Marta Mellon,
Elizabeth Mellon,
W. R. McElroy,
H. Merriman.
L. Nichol,
Millie Oliver,
Alzoa Park,
Elizabeth Park,
Racine Parker,
A. A. Pond,
E. S. Puller,
Jennie Rathbun,
F. Reed,
Mary Richards,
Georgia Richardson,
W. Robberson,
Araminta Sanson,
A. Thompson,
E. Thompson,
E. B. Tufts,
Emily Tufts,
Eva Tufts,
J. Q. Tufts,
Mazie Timmons,
B. H. West,
C. C. Wellshear,
Mary Wilson,
P. J. Hudson,
Lizzie Jones,
Elsie Kirkpatrick,
W. Lane,

OUTLINE OF WORK.

The students of the Conservatory are divided into seven grades, according to the proficiency of the individual student, these grades corresponding with the three Preparatory and four College Classes of Drury College, with this proviso, however, that, whenever a student by careful and faithful work shall have filled the requirements of one grade, he shall be permitted to enter the next higher grade *at once*, and not be limited to term or year.

The various branches—Vocal, Instrumental and Theoretical—are all graded alike, and are based upon the various studies by the best masters, used in order of increasing difficulty, until a state of proficiency is attained which will be equivalent to graduation from other Institutions; but we do not promise completion, since no art, in fact, no study is ever completed. Diplomas, attesting to the student's proficiency, will be granted, but we do not confer "Degrees."

It should be distinctly understood that the especial work of each grade is based upon the accuracy and perfection of performance of the studies assigned to each grade, but also on the other hand, that, in connection with these studies, selected pieces will be used at the discretion of the teacher. It is not the purpose of this Institution to teach a student merely the the performance of some piece of music, and thus mislead him or his friends as to his progress, but to lay at once a broad foundation, upon which a symmetrical superstructure may be successfully raised, and thus provide him with a knowledge which will be creditable as well to himself as to the Conservatory.

The Class system of instruction is pursued. In this a student receives correction of his own mistakes, and also sees those of his classmates, and has the advantage of hearing his own lesson conceived and performed by others, in this way broadening his own views and stimulating him to excel. Every student receives the same attention, and will not be allowed to leave the class before the expiration of the hour, unless for urgent reasons.

Every student is marked according to the merit of his work, and is held accountable for the proper use of his practice hours. Students of the piano may choose their teacher.

Aside from the special instruction in the various branches, an opportunity will be given for cultivation of a broader nature. Advanced students in Instrumental Music—Solo or Orchestra—will have the privilege of engaging in frequent *ensemble* playing, without additional charge, while the existence of a choral society (Handel & Hayden Society, organized 1884), which has for its object the study of the works of the best masters—and a contemplated series of Chamber Concerts, will afford every opportunity to become acquainted with works of the highest standard, and thus facilitate progress on the one hand, while it will assist in elevating the taste and true artistic feeling on the other.

Thorough instruction in vocal music, from the elements up to ability to render the best works of the great masters in sacred song, is a very prominent feature of this School of Music and of the College. All students are taught to sing.

Systematic instruction in Elocution is also made a prominent part of our work in training the ear and the voice.

REGULATIONS.

1. Any persons desiring to enter the Conservatory will be examined as to their attainments and the course they will pursue, and after settlement will be assigned to classes.

2. Pupils should be present at the beginning of the term, but will be received at any time when practicable.

3. Pupils are not received for a shorter period than *one term*, except by special arrangement.

4. No deductions will be made for *absence* from lessons except in cases of protracted sickness, when the Conservatory will share the loss equally with the pupil.

5. No member of the Conservatory shall take part in any public exercises, or shall give or receive instruction in any branches taught in the Conservatory, except by permission.

6. Special students in music are advised to take a literary study in addition to music, as a proper balance for discipline and for full employment of their time.

7. Special students in music, if from out of town, are required to confer with the President of the College, or the Principal of the Ladies' Department, before making arrangements for instruction in music.

8. Pupils of the Conservatory, not members of the College, may share the privileges of Fairbanks Hall, *subject to College regulations.* A limited number of pianos can be accommodated in Fairbanks Hall. Students wishing to bring musical instruments to the Hall will find it necessary to confer, in advance, with the Lady Principal as to the proper disposition of the same.

9. Pupils of the Conservatory, not members of the College, members of families of the city, or boarding in the same, will be excused from College rules except such as relate to general character, conduct, and deportment.

TUITION AND OTHER EXPENSES.

For terms of twelve weeks, two lessons a week, payable in advance:

Piano, Organ, Voice, Orchestral Instruments, in classes of two	$15 00
Private Lessons	25 00
Harmony, Counterpoint, and Composition, in classes, two lessons a week, each	8 00
Use of Piano, one hour a day, per term	3 00
Use of Pedal Piano, one hour daily, per term	4 00
Vocal Class, per term	1 50
Membership in H. and H. Society, per term	75

Good board and rooms may be secured at from $3.00 to $4.00 a week, and exclusive use of Piano from $5.00 to $7.00 per month.

Fall Term of 12 weeks, begins September 10, 1885. Winter Term begins December 3, 1885. Spring Term begins March 22, 1886.

For further information, address:

N. J. MORRISON,
C. F. WRIGHT,
W. M. A. TOWNSEND,
Governing Committee.

CONTRIBUTIONS.

By a vote of the Executive Committee, the Treasurer of the College is required to publish in the Catalogue a list of all contributors to the College for the year ending June 18, 1885.

Subjoined is such a list. It is intended to be correct. If any errors are discovered the College desires that they be pointed out, that full justice may be done to all friends.

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Most of the foregoing contributions of money have been intended for the general fund. A portion, however, was meant for the aid of students, and another for furnishing the Museum of Natural History. For the last named object special contributions of books were also made by

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And Many Others.

BOOKS, PAMPHLETS, ETC., RECEIVED.

During the College year 1884-85, the Library has received additions to the amount of five hundred volumes, and over one thousand pamphlets, including duplicates in both cases. Most of these books and pamphlets have been free gifts to the cause of learning in the Southwest by individuals firms, libraries and institutions East and West. The names of the generous donors are below. We hope none have been omitted; any possible error will be corrected in the next catalogue, if pointed out.

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Appleck, F. A. Bolivar.
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Health, Massachusetts State Board of.
Harvard College, Theological Faculty of.
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Herald, Publishers of Springfield Daily.
Iowa, Secretary of State of, DesMoines, Iowa.
Iowa, University of, Iowa City, Iowa.
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New York State Library, Albany.
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National Academy of Sciences, Washington.
New York State Survey, Albany.
News, Publishers of, Springfield.
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Southwester, Publishers of, N. Springfield.
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Winthrop, Hon. Robert C., Boston.

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